979

PRESENTED TO THE NATIONAL TRAINING SCHOOL FOR MUSIC BY

H. Mawe Esq

D1880a
RMA 356769

	Page.
Sonate for Po. Flt or Vl & Vello. Op. 2. No 1. in Bb.	1.
" " Po. Flt or Vl. Op. 2. No 2. in G.	14.
Grand Trio in Eb. Po. Vl. Vello. Op. 12.	30.
Trio. Po. Vl. Vello. Op 22. in F.	53.
" " " " Op 35. in G.	66.
" " " Op. 65. in G.	83.
Grand Trio. for Po. Vl. Vello. Op. 83. in E.	123.
" " " " Op. 93. in Eb.	158.
Trio. for Po. Vl. Vello. Op 96. in Eb.	189.
Adagio, Variat, & Rondo, sur un theme russe. P. Flt. Vll. Op. 78.	

D1880/1a
rcma 356770
LIX. C 16.
1 — 10
RCM London

SONATE

Pour le Piano Forté

avec Accompagnemens

de Flute ou Violon

et Violoncelle

Composée

PAR

J. N. HUMMEL

Œuv: 2. Nº 1. Prix 4f. 50c.

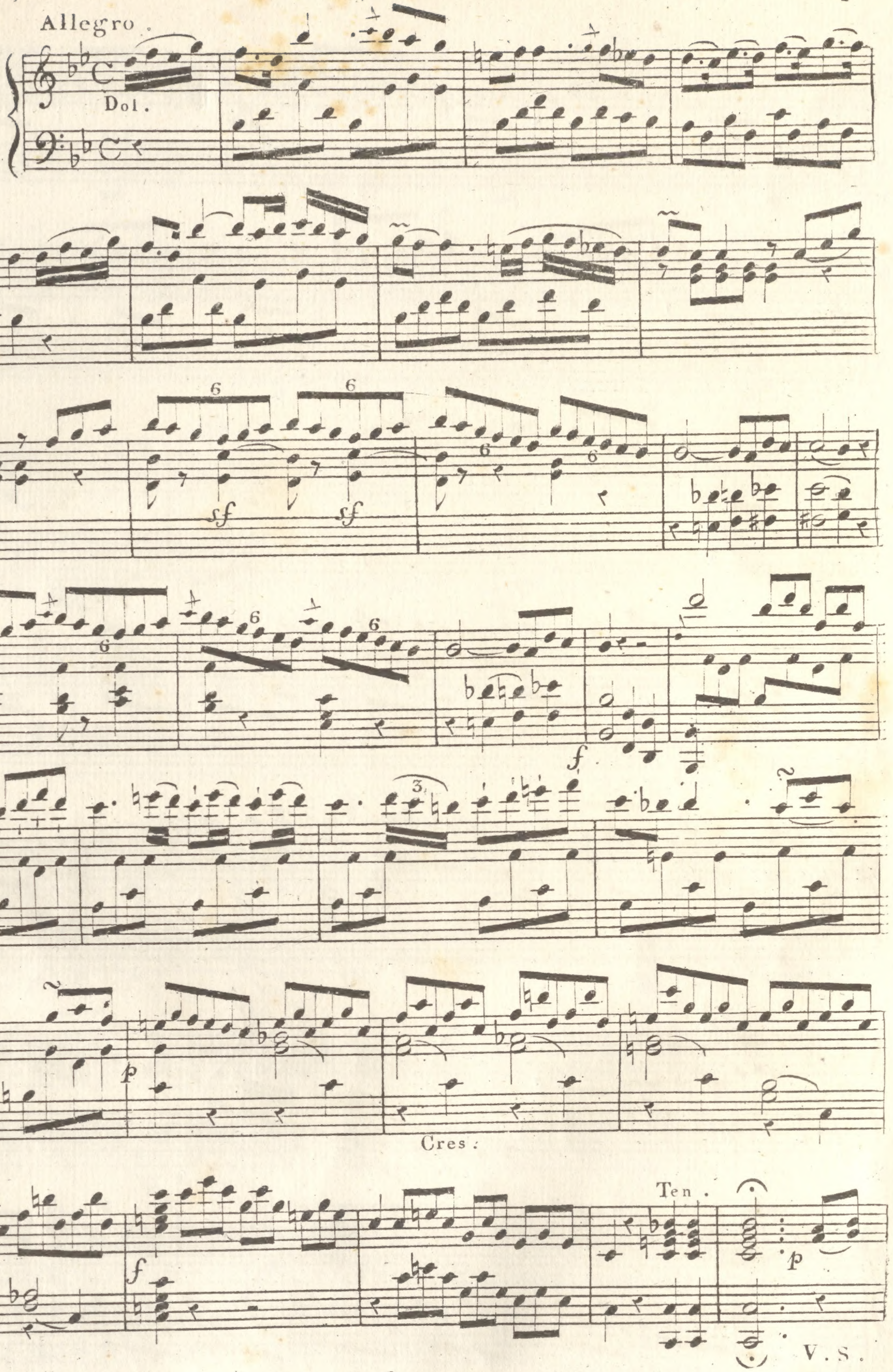
à Paris

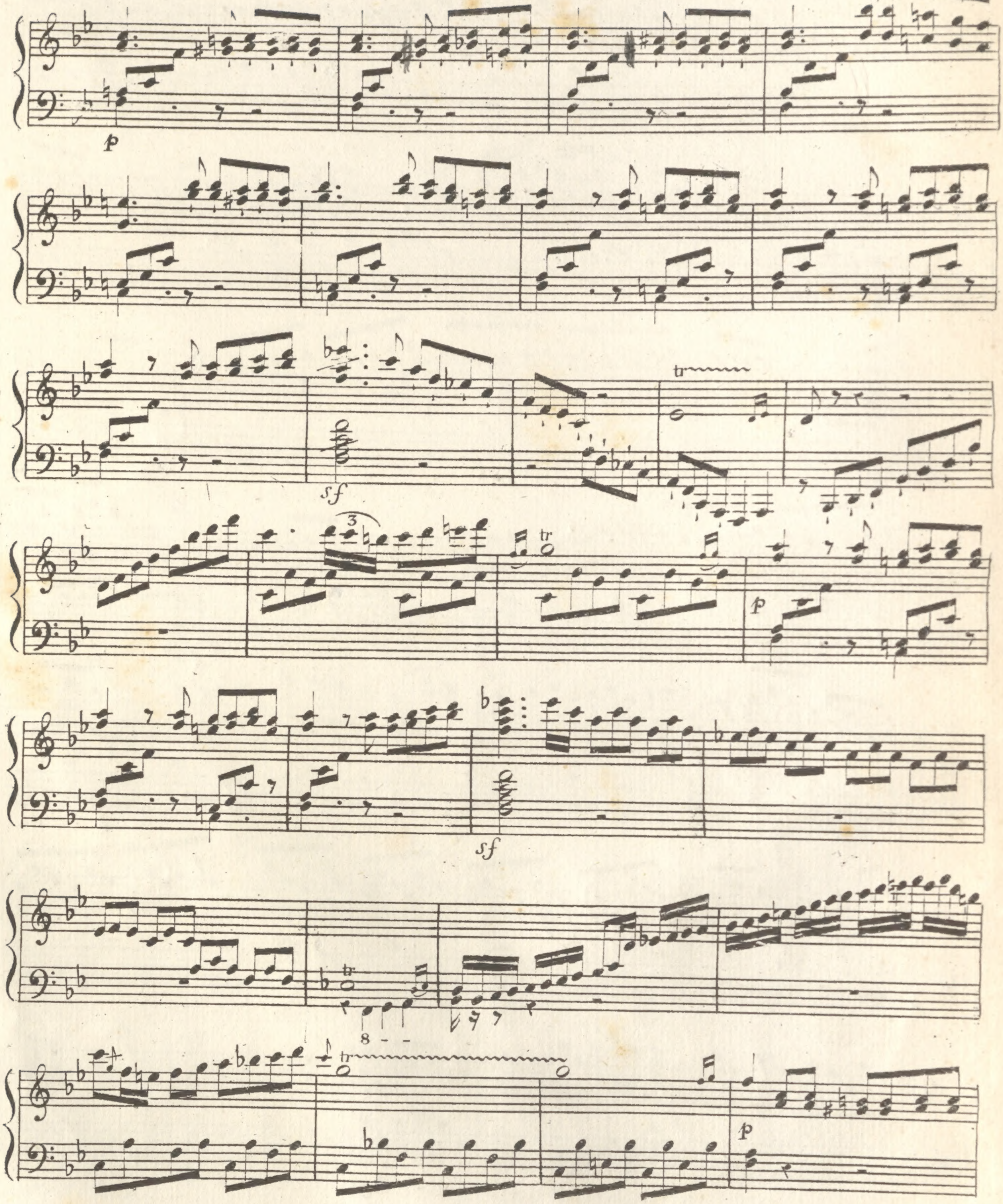
Société pour la Publication de Musique Classique et Moderne,

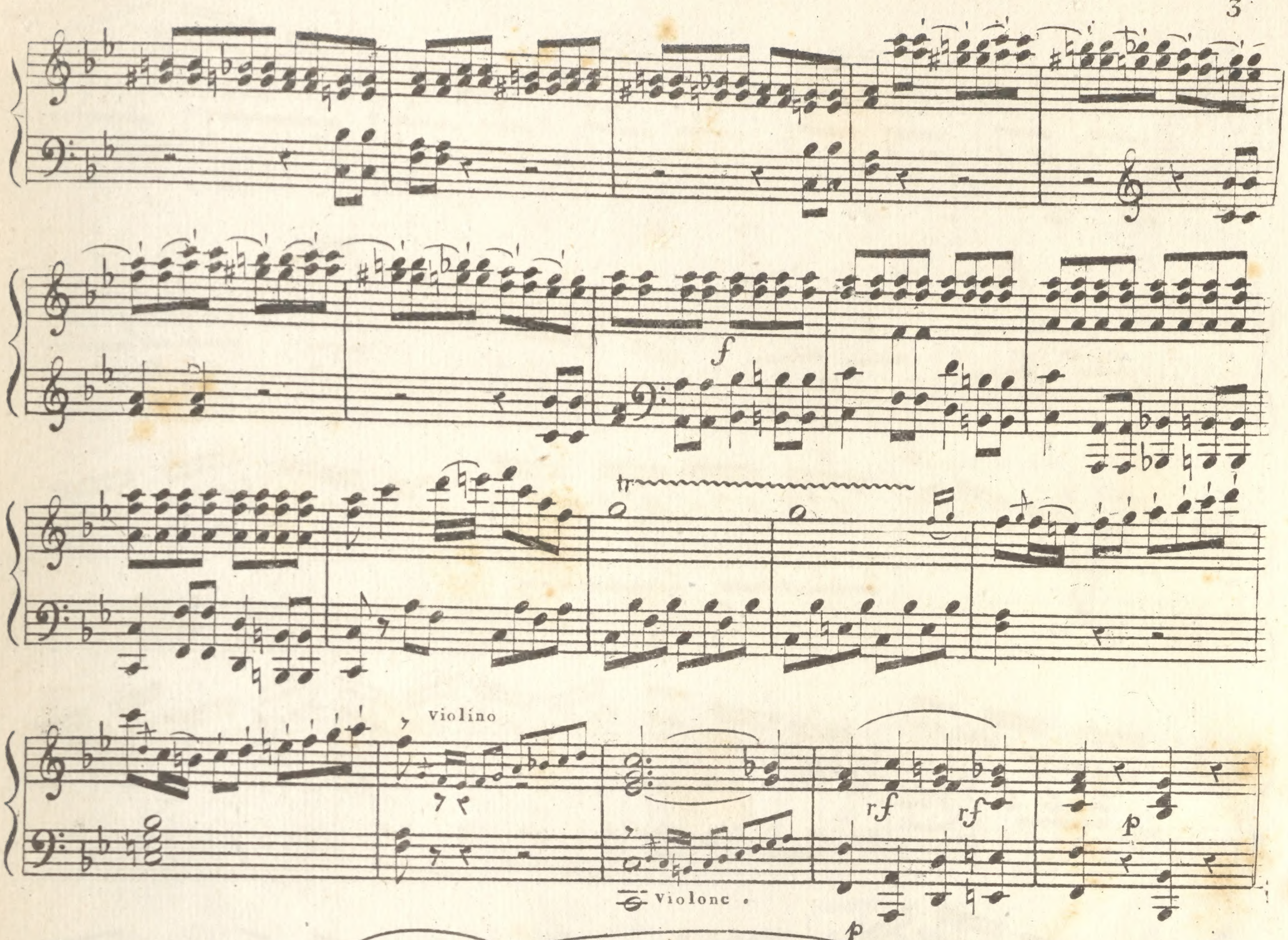
10, Boulevart des Italiens

SONATA

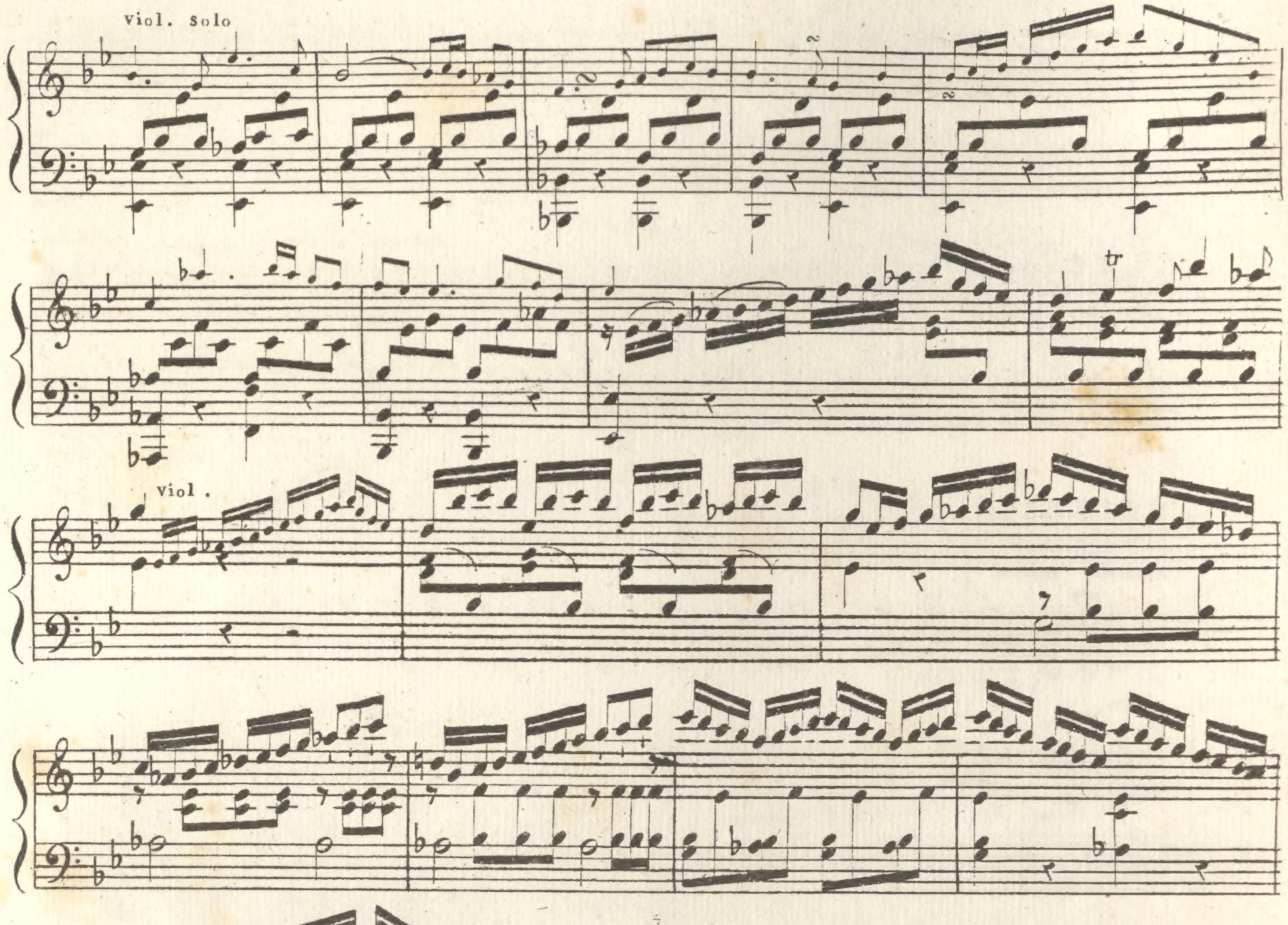
I.ª

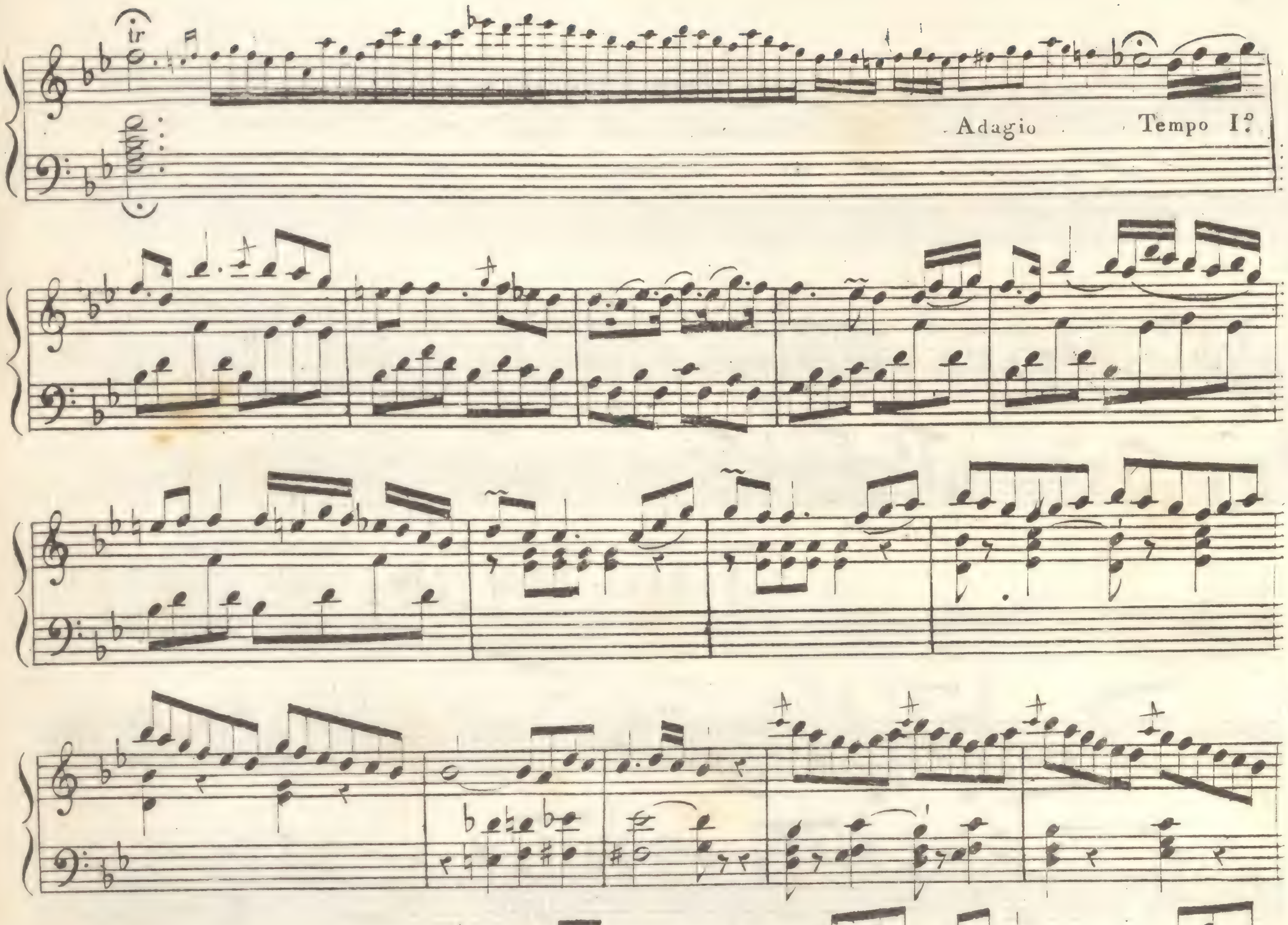


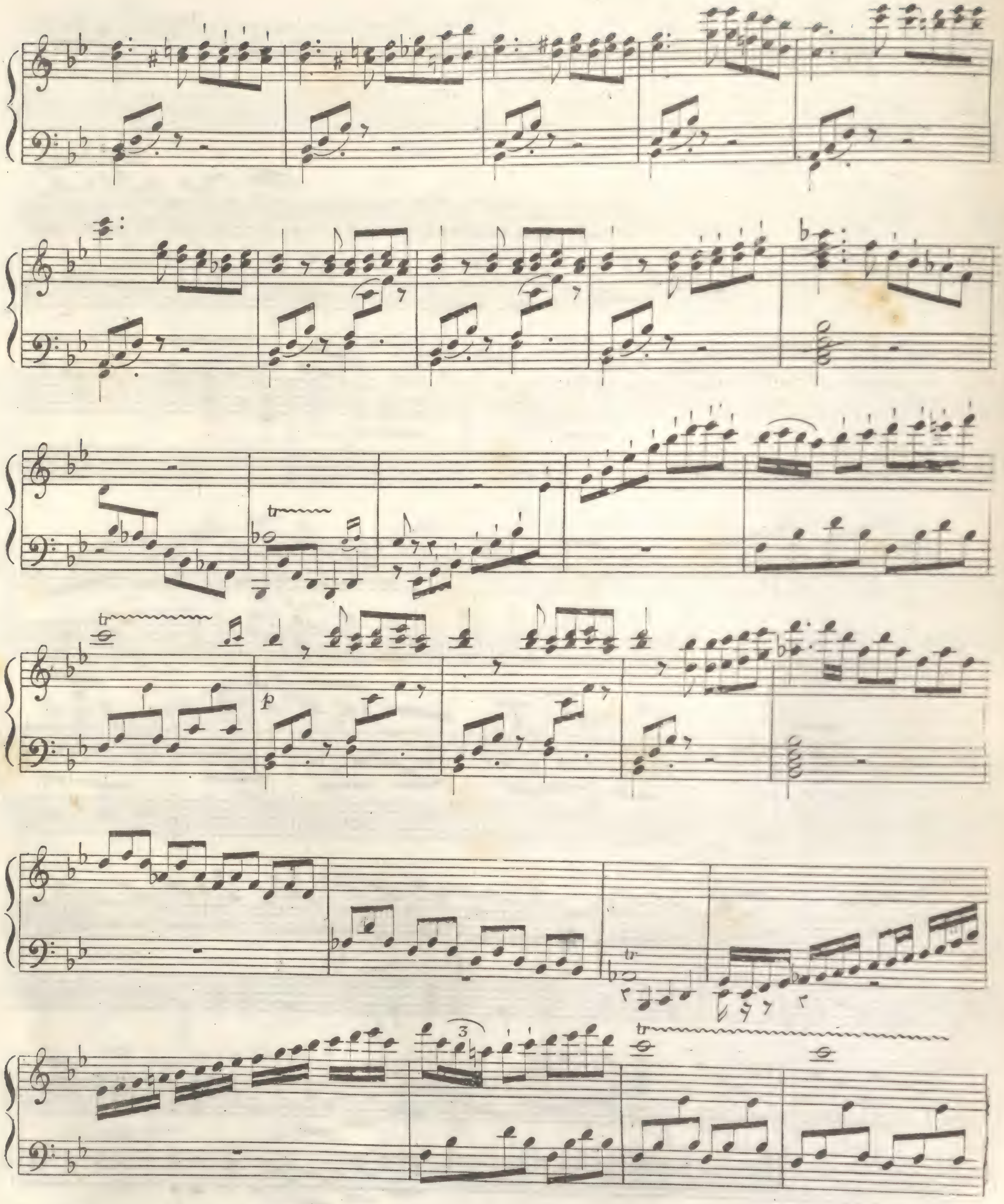

p
sf
tr
3
p
sf
8 - -
tr
p



Violino
Violonc.
Viol.
viol.
Violonc.


Viol. Solo
Viol.
Viol.
f
sf
sf
sf
p


tr
Adagio
Tempo I°
f
f
Dol.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tr
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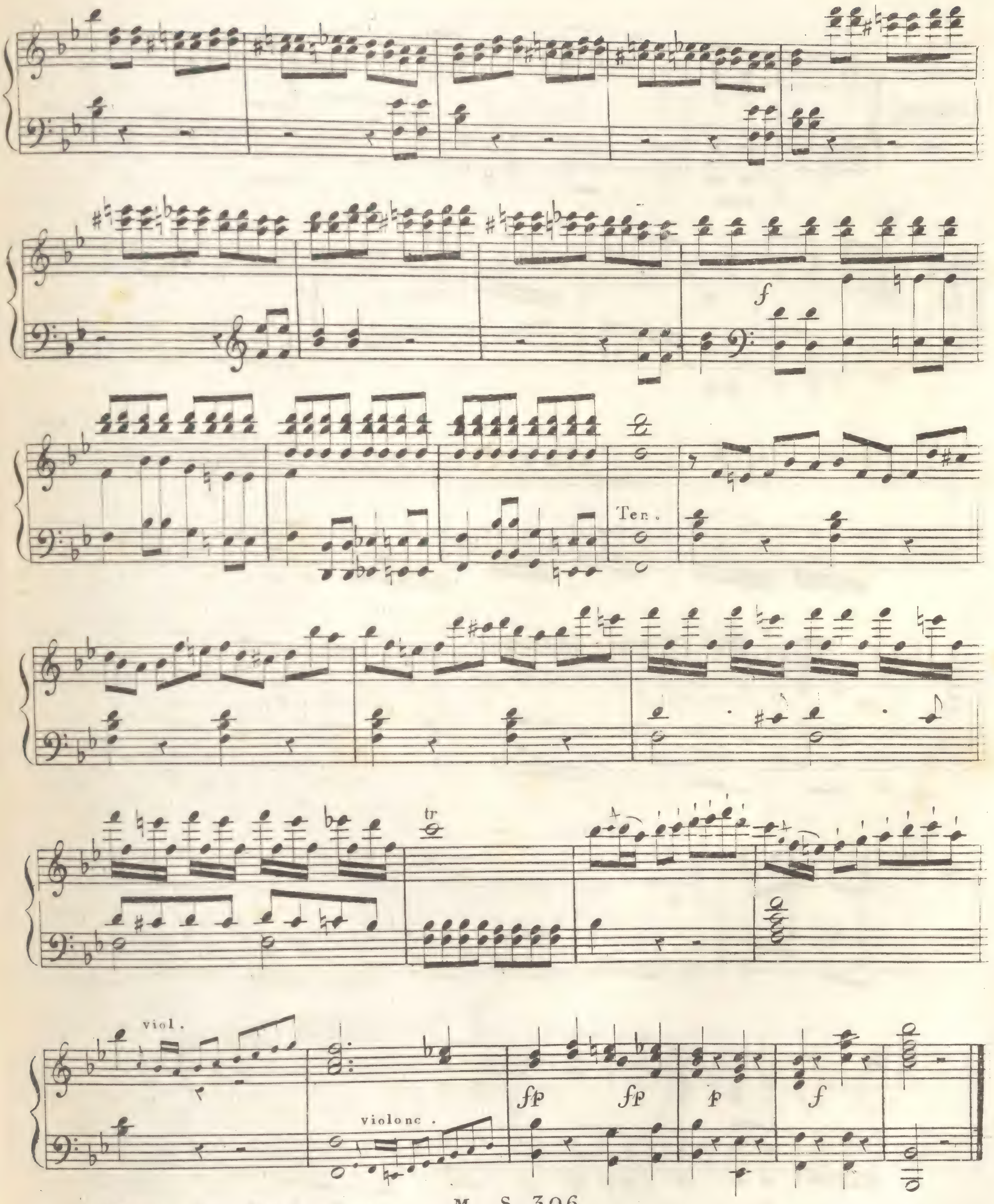
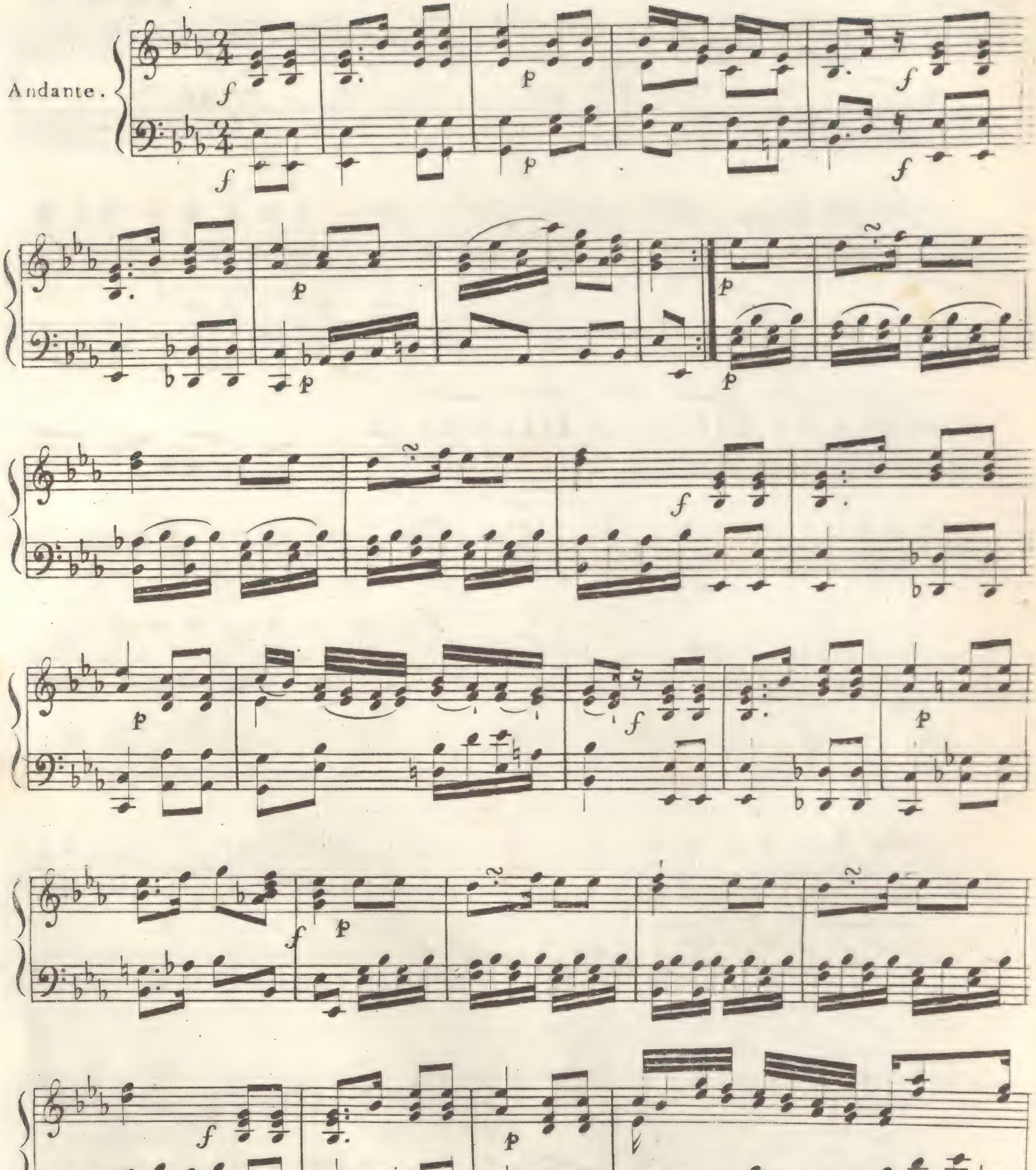
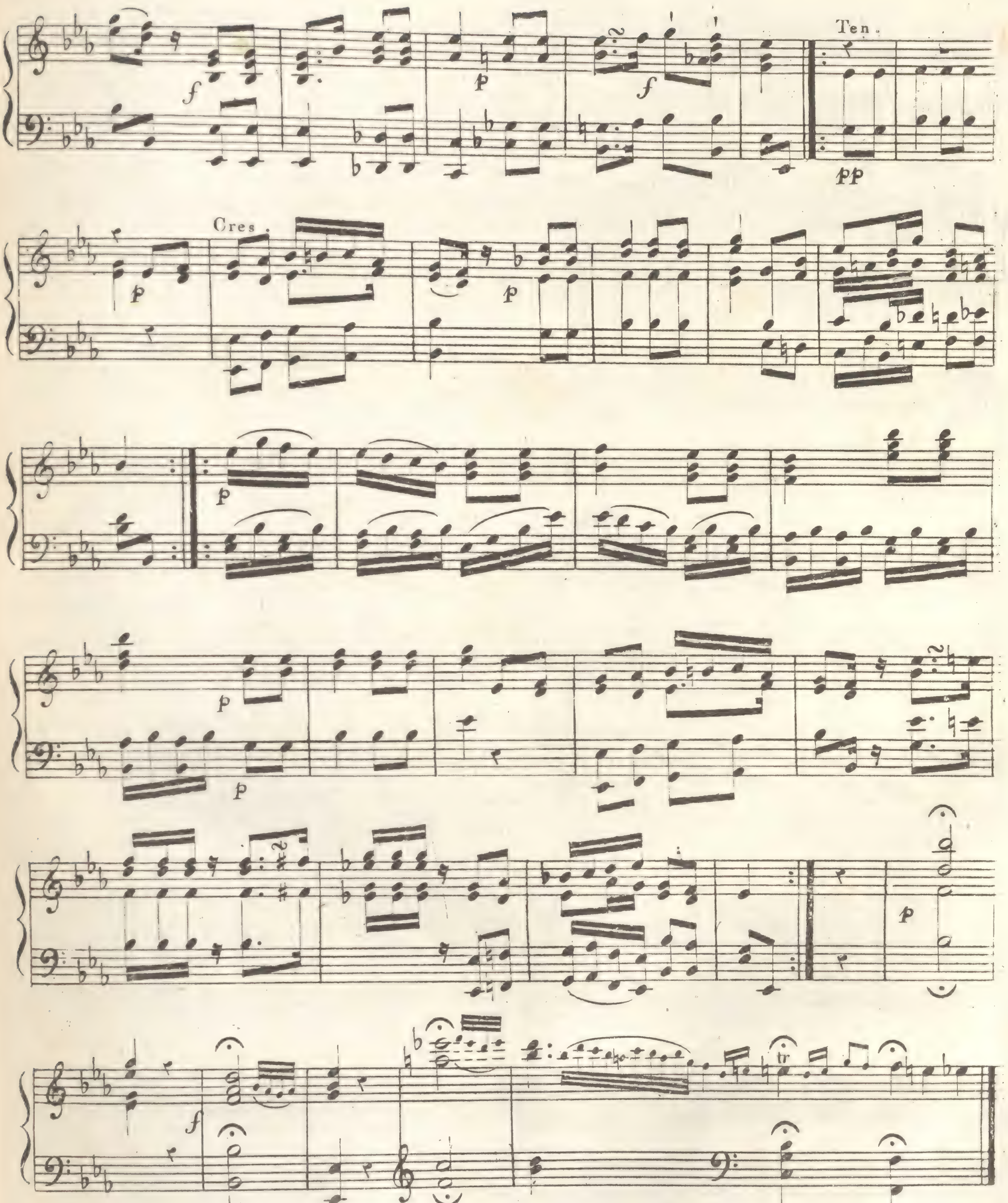
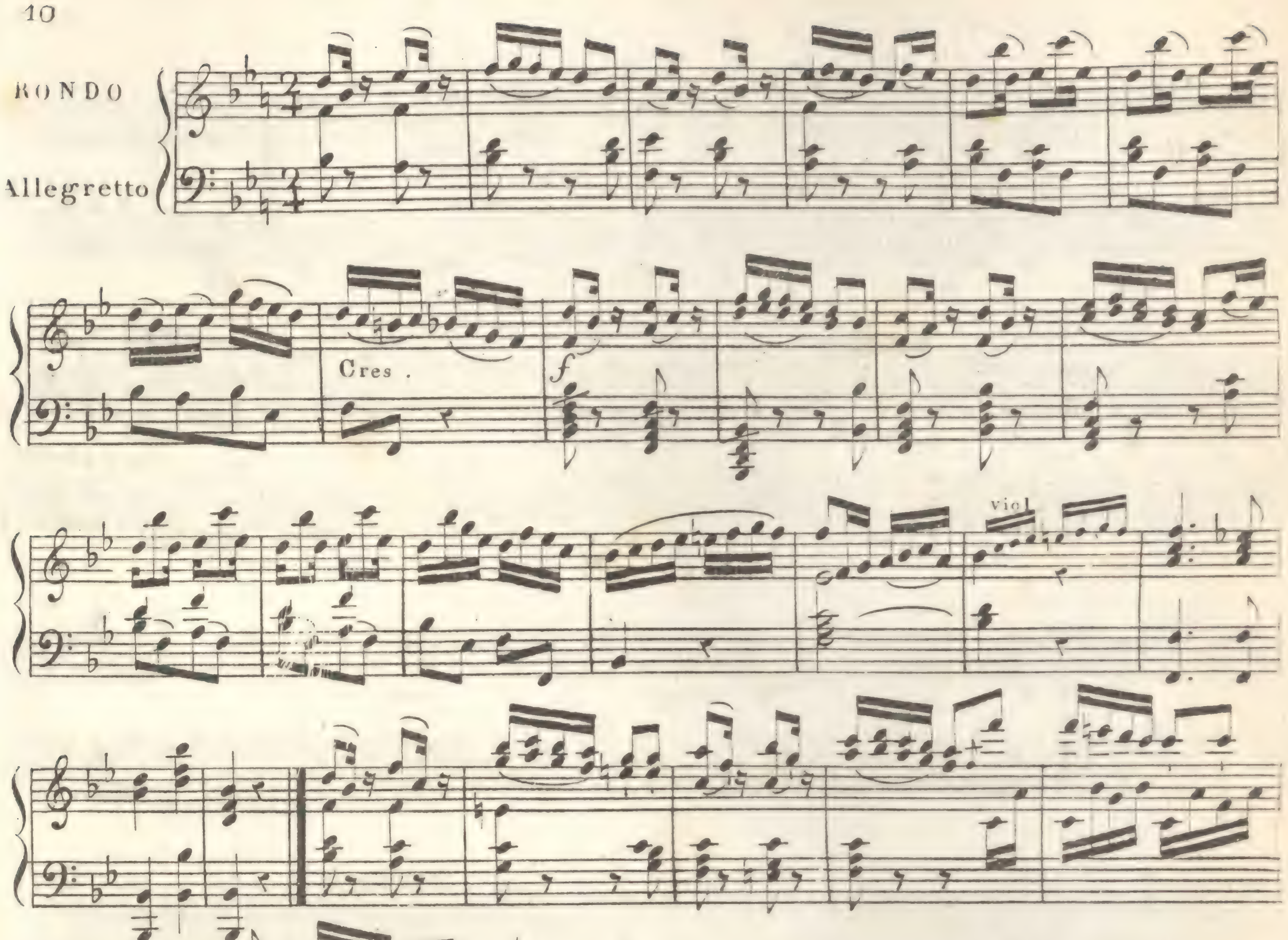
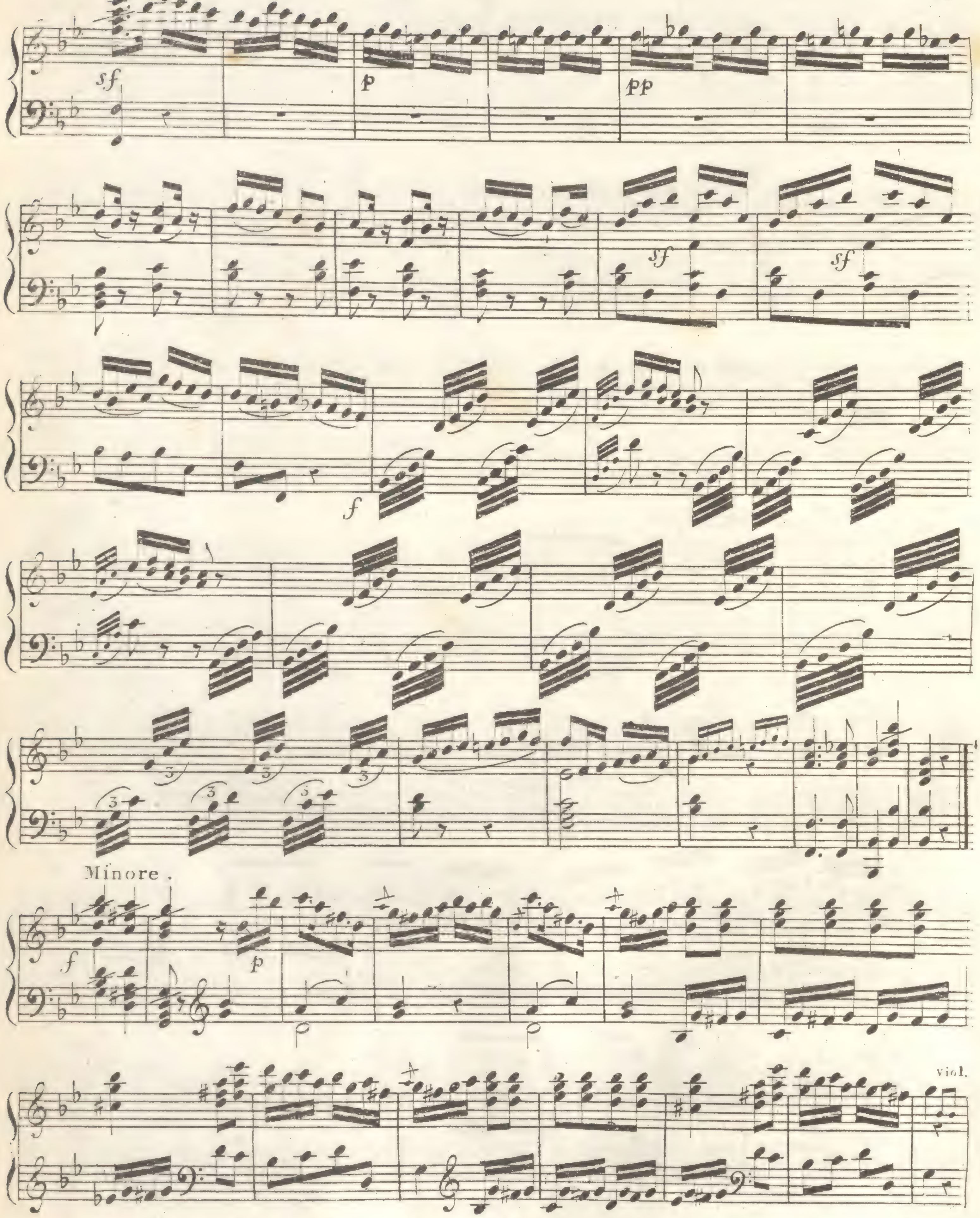
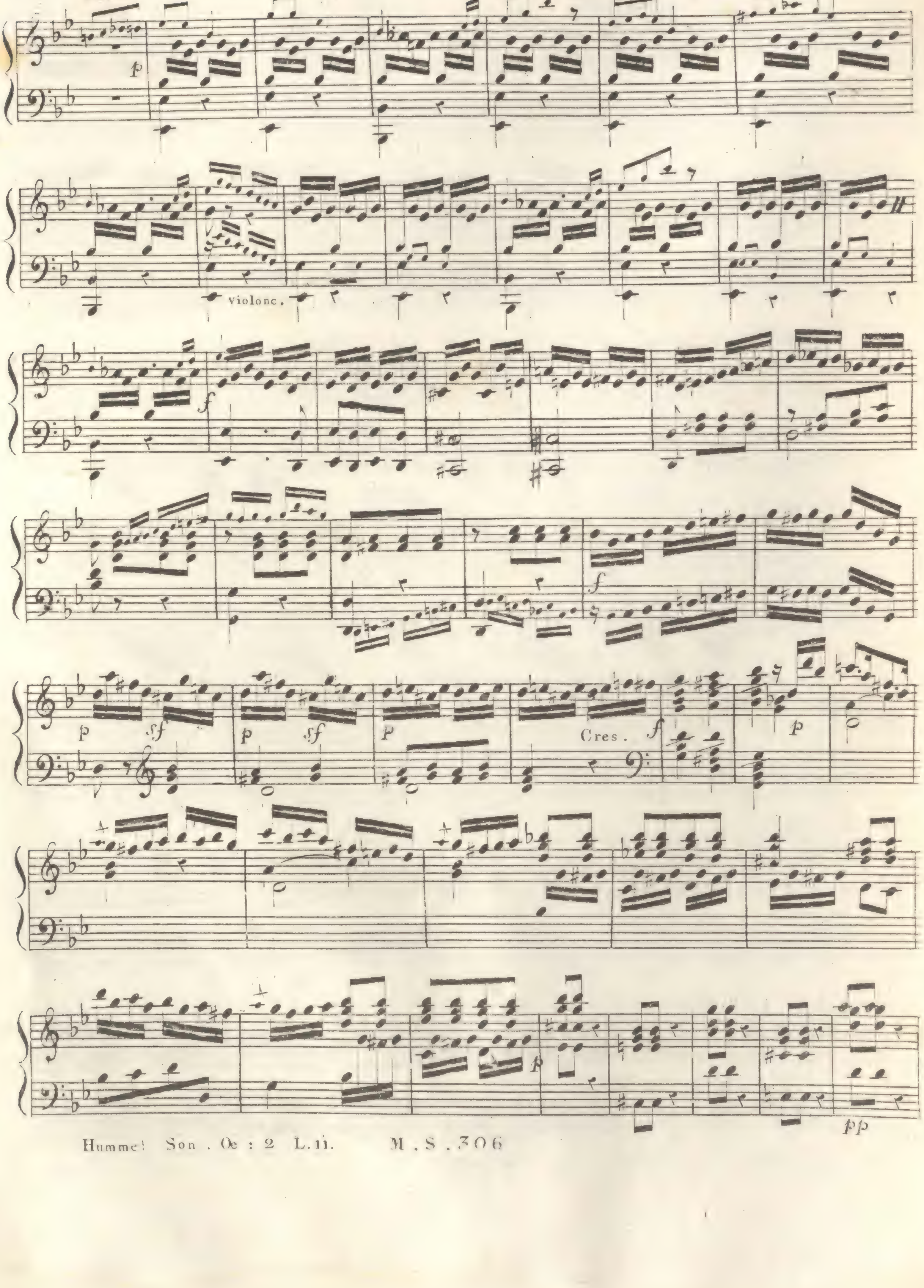

f
Ten.
tr
viol.
violonc.
fp
fp
p
f

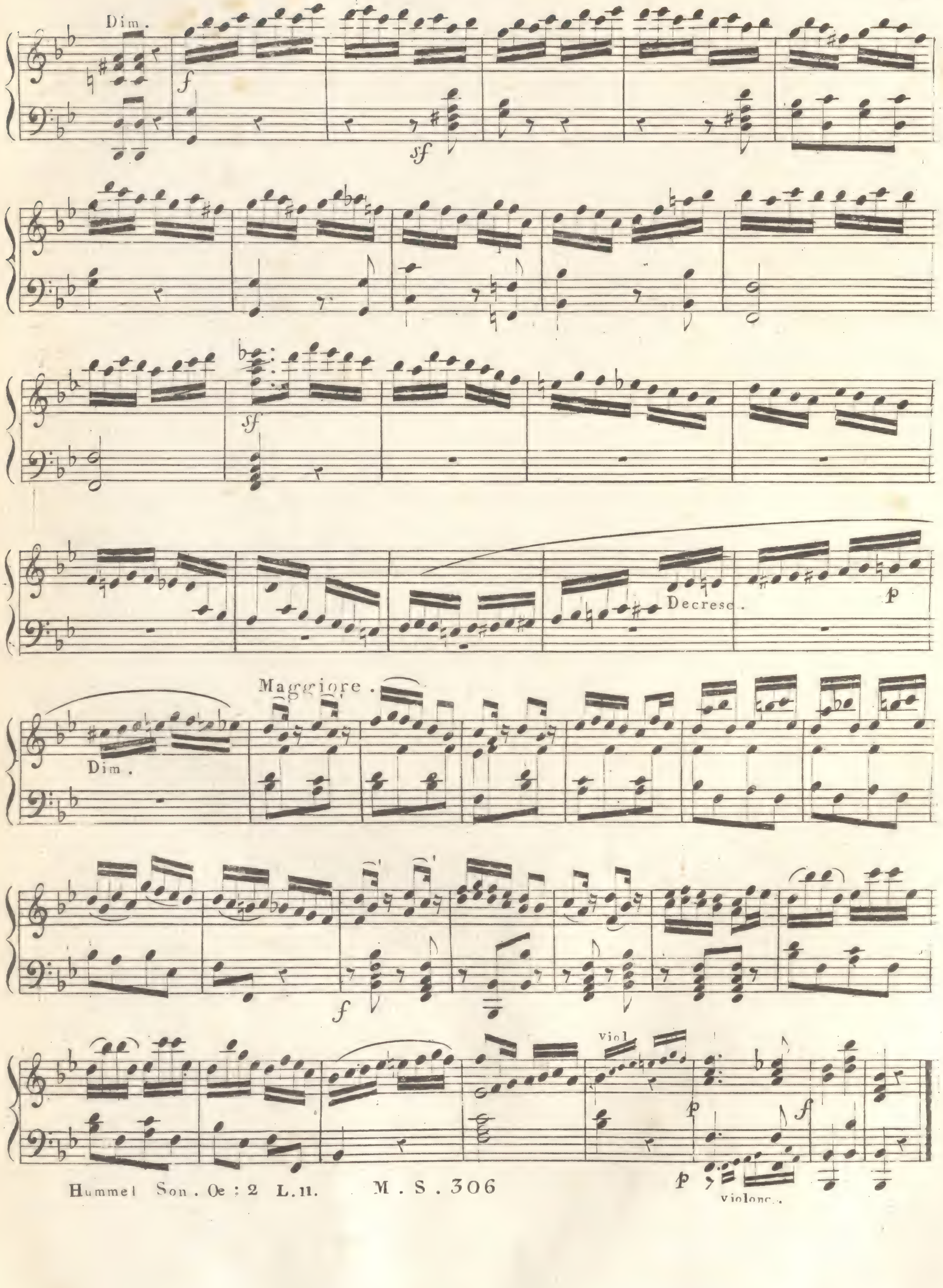

Andante.
f
p
f
p
f
p
f
p
f
p
f
p
f
p


Ten.
Cres.


RONDO
Allegretto
Cres .
f
viol
Cres .
sf
sf


sf
p
pp
sf
sf
f
Minore.
f
p
viol.


Viol.
p
violonc.
f
f
p
sf
p
sf
p
Cres.
f
p
p
pp


Dim.
f
sf
sf
Decresc.
p
Maggiore.
Dim.
f
viol
p
f
p
violonc..

D1880/2a
rcm_336771
2
RCM London

Sonate

Pour le

PIANO FORTE

Avec accompagnement

de

Violon et Flute

COMPOSÉE

Par

J. N. HUMMEL

Œuvre: 2 . Nº 2

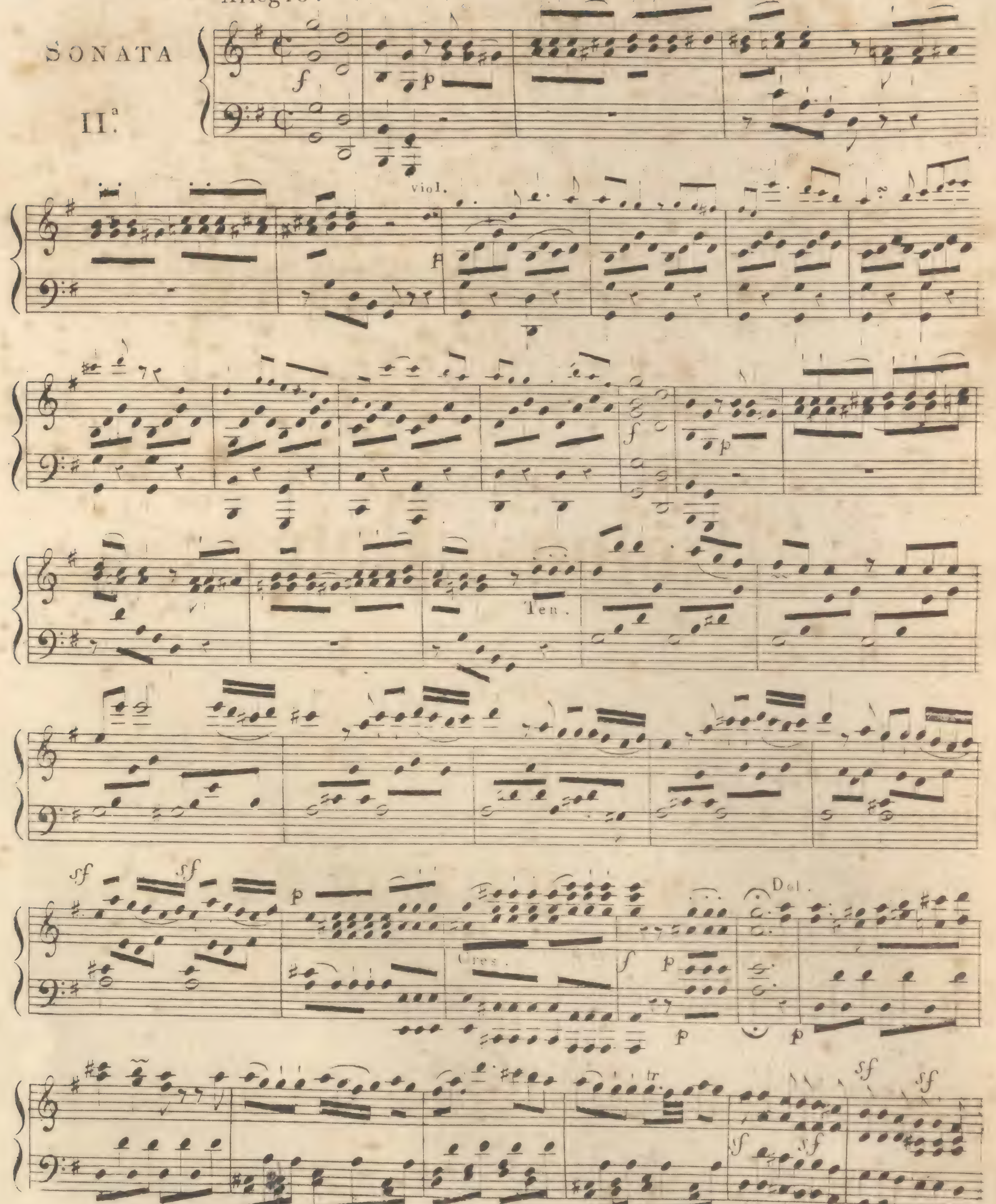
Prix 4f. 50c.

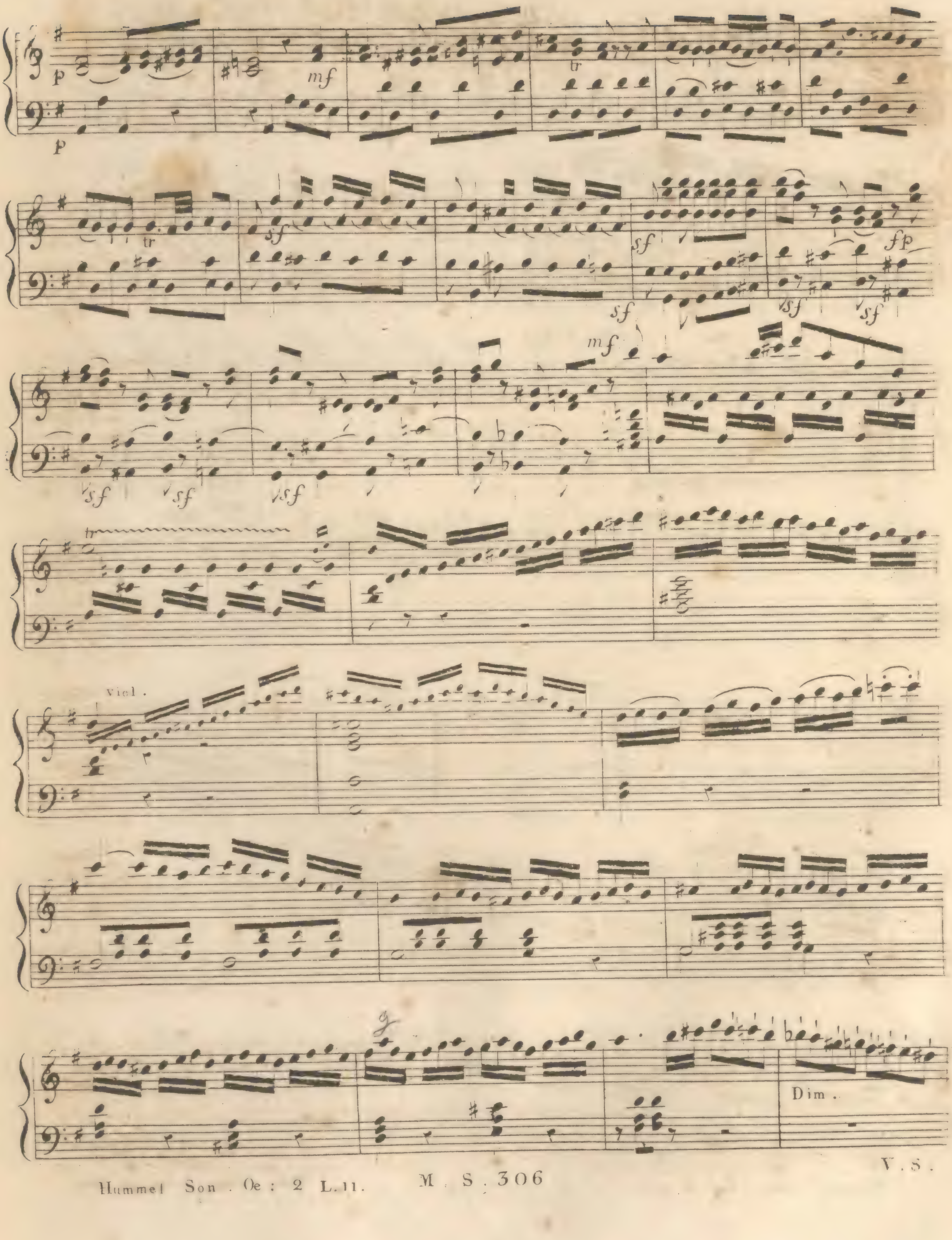
Paris.

Société pour la Publication de Musique Classique et Moderne,
10. Boulevart des Italiens.

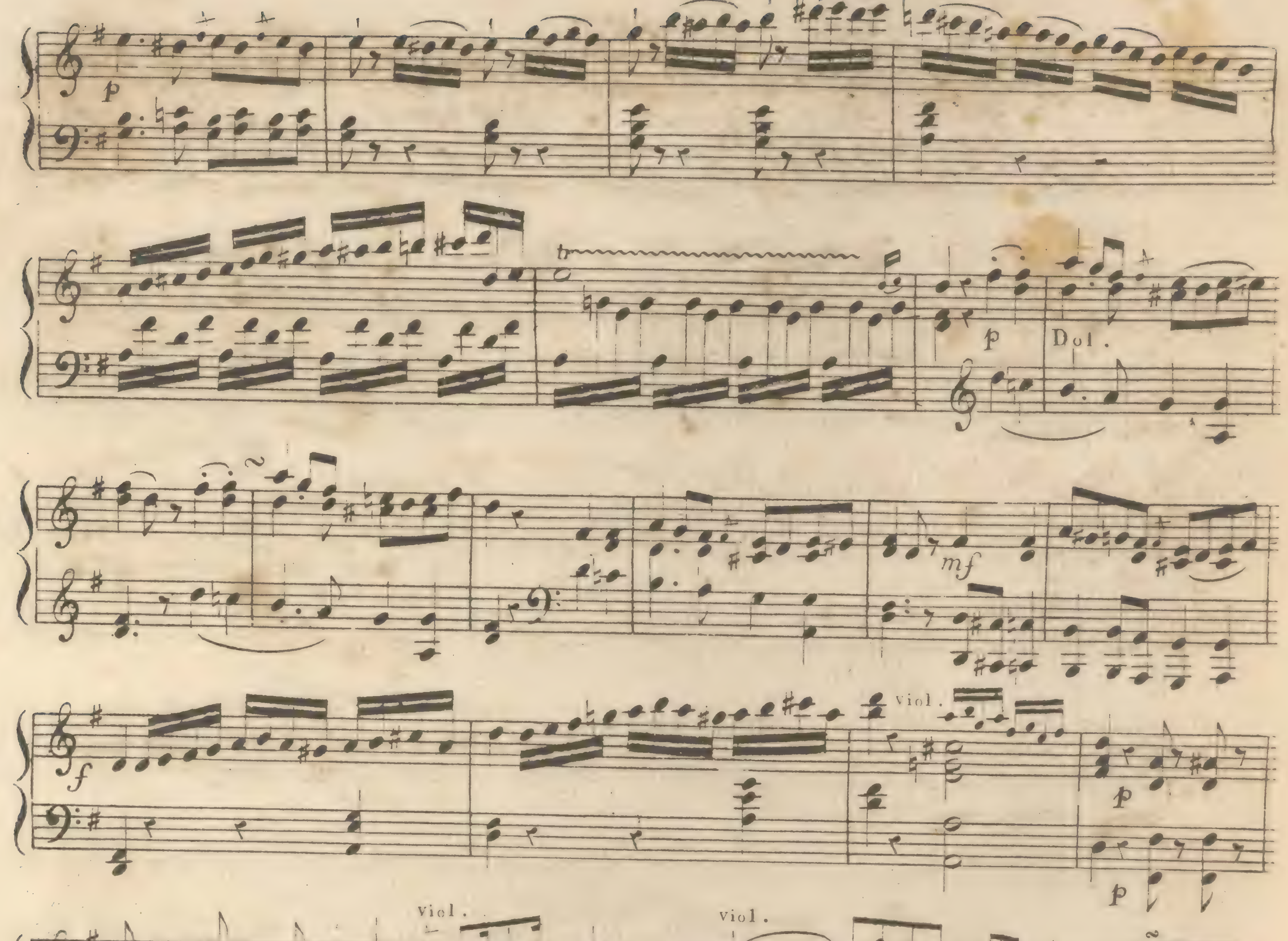
SONATA II.ª

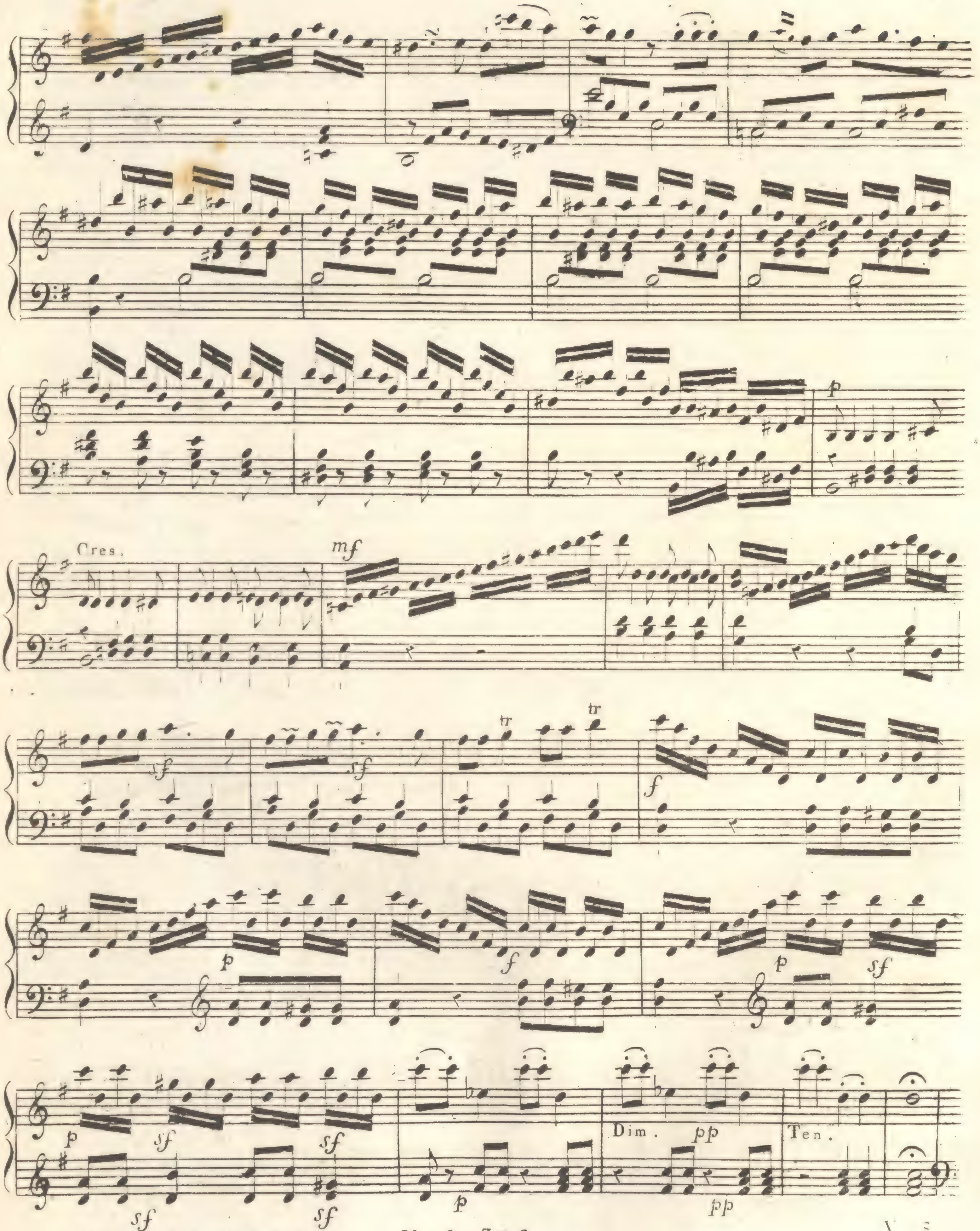
Allegro.

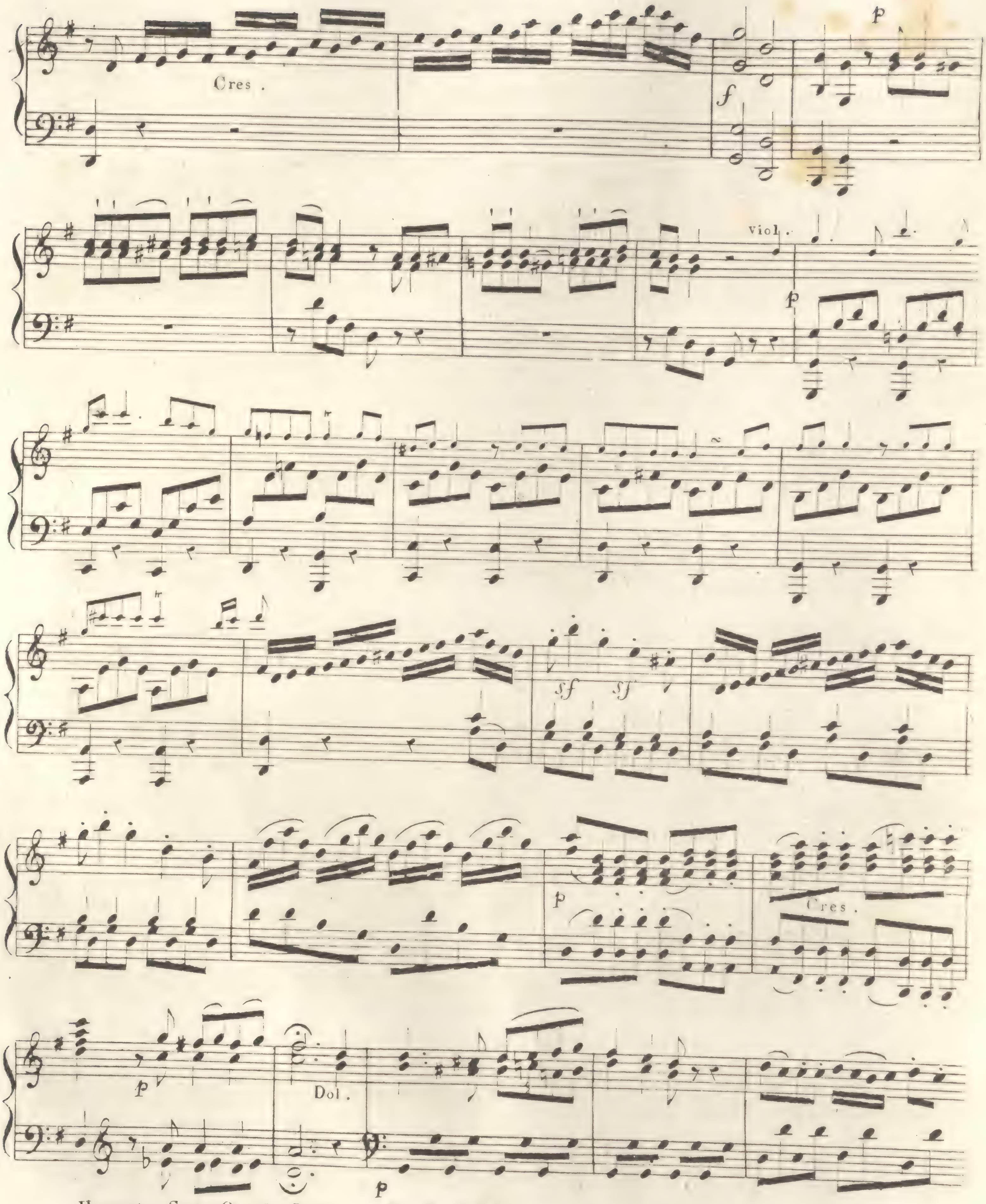


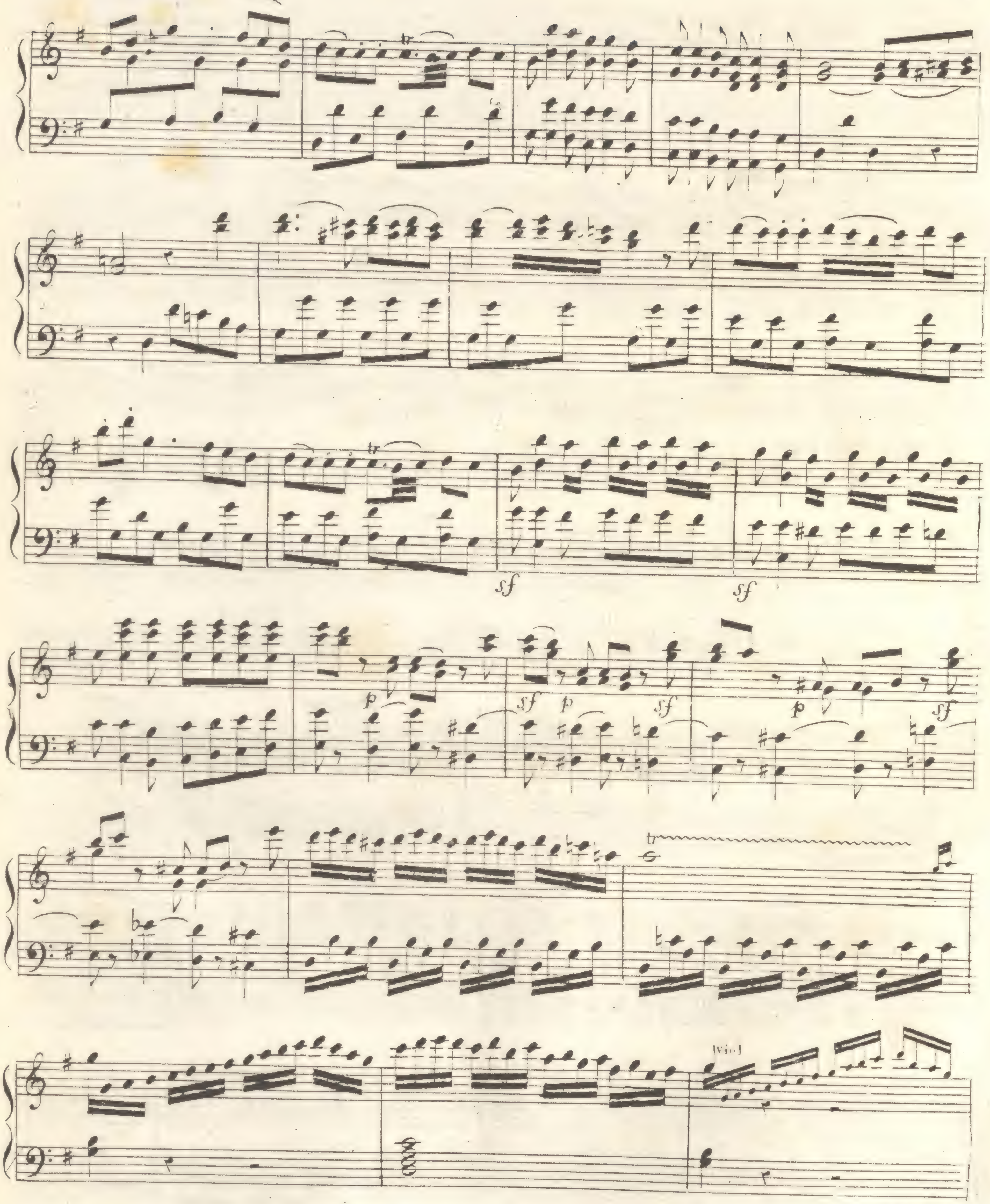


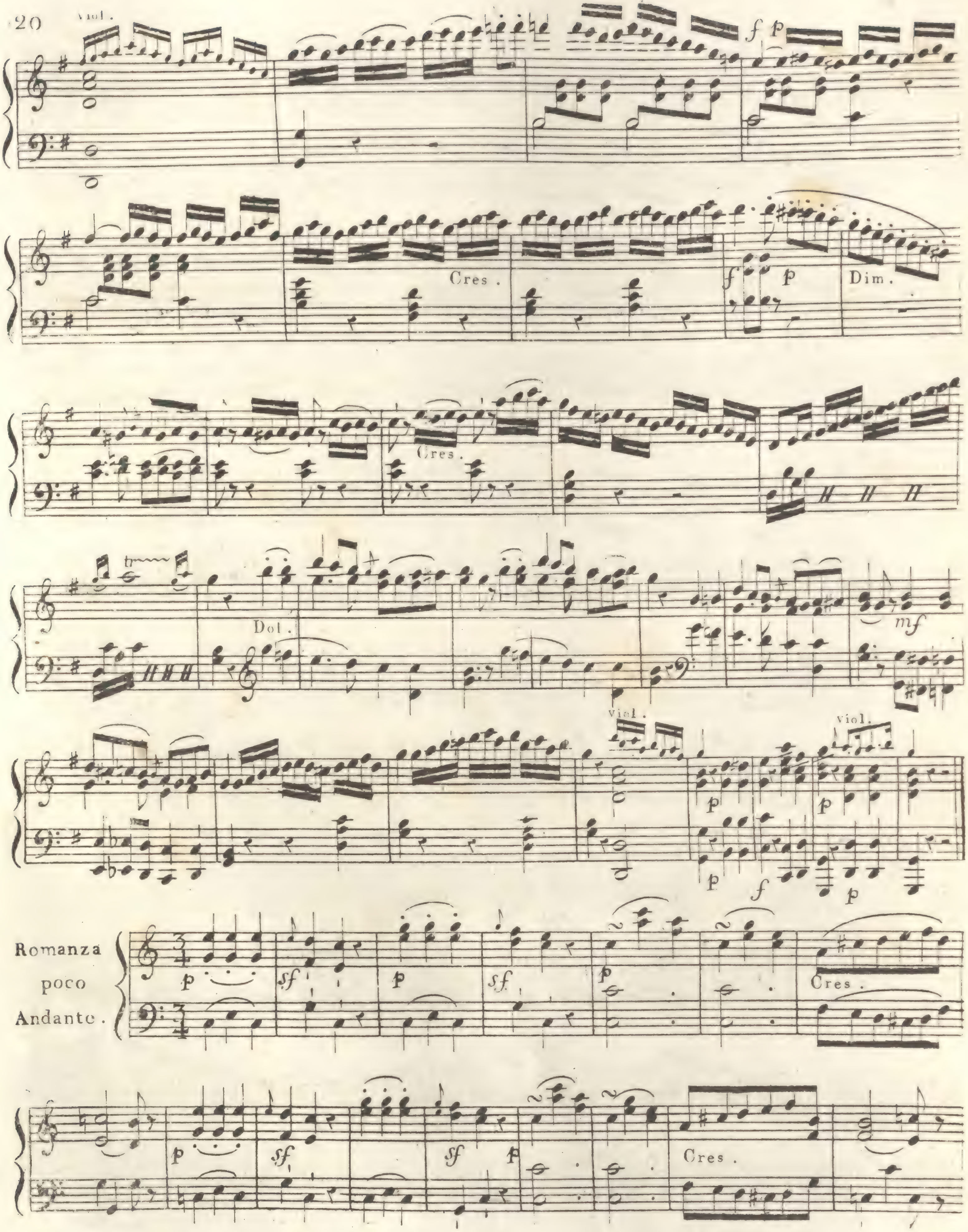
V. S.

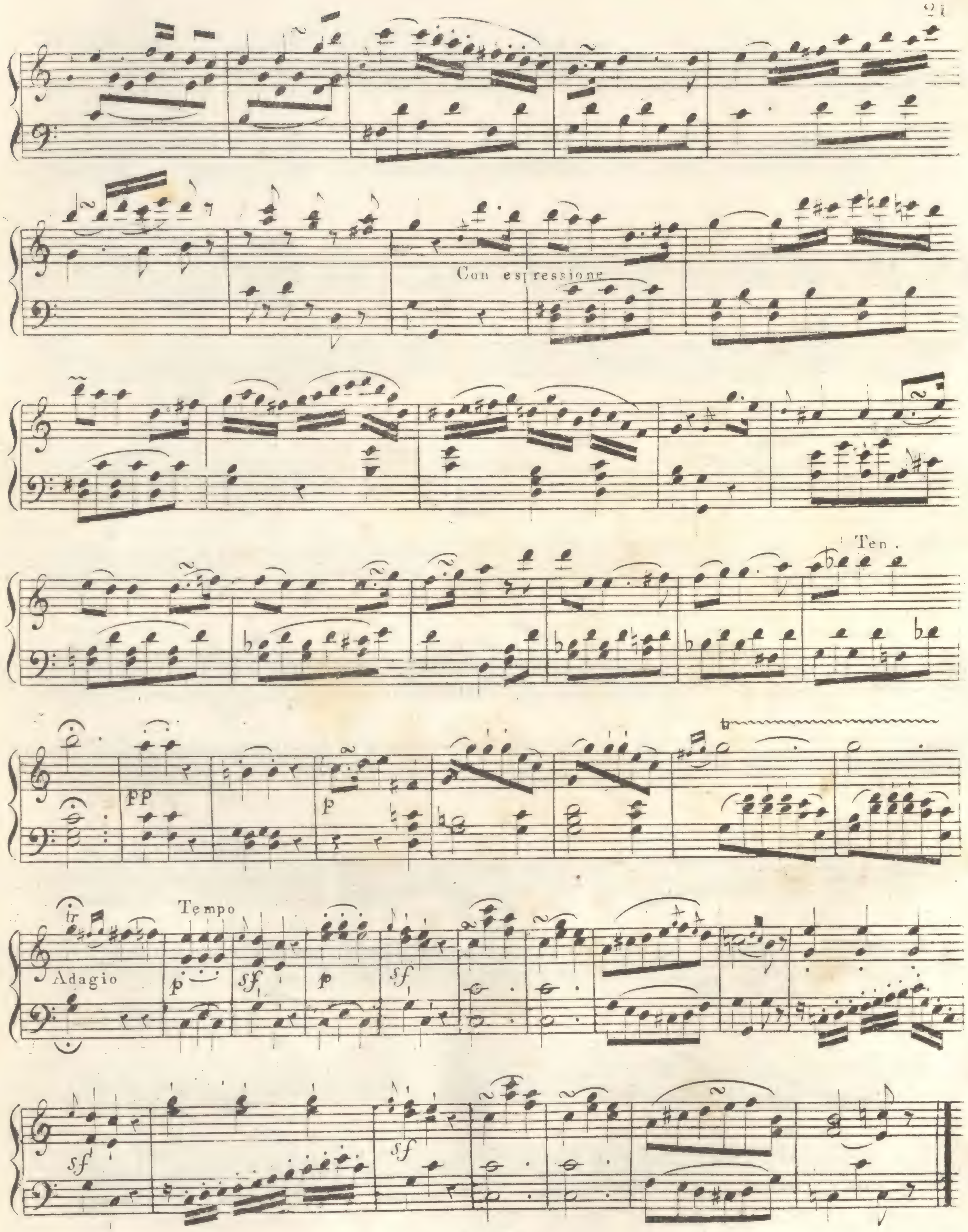

Dol.
viol.
viol.
viol.


Cres.
mf
sf
tr
f
p
sf
Dim.
pp
Ten.


Cres.
Viol.
sf
sf
Cres.
Dol.

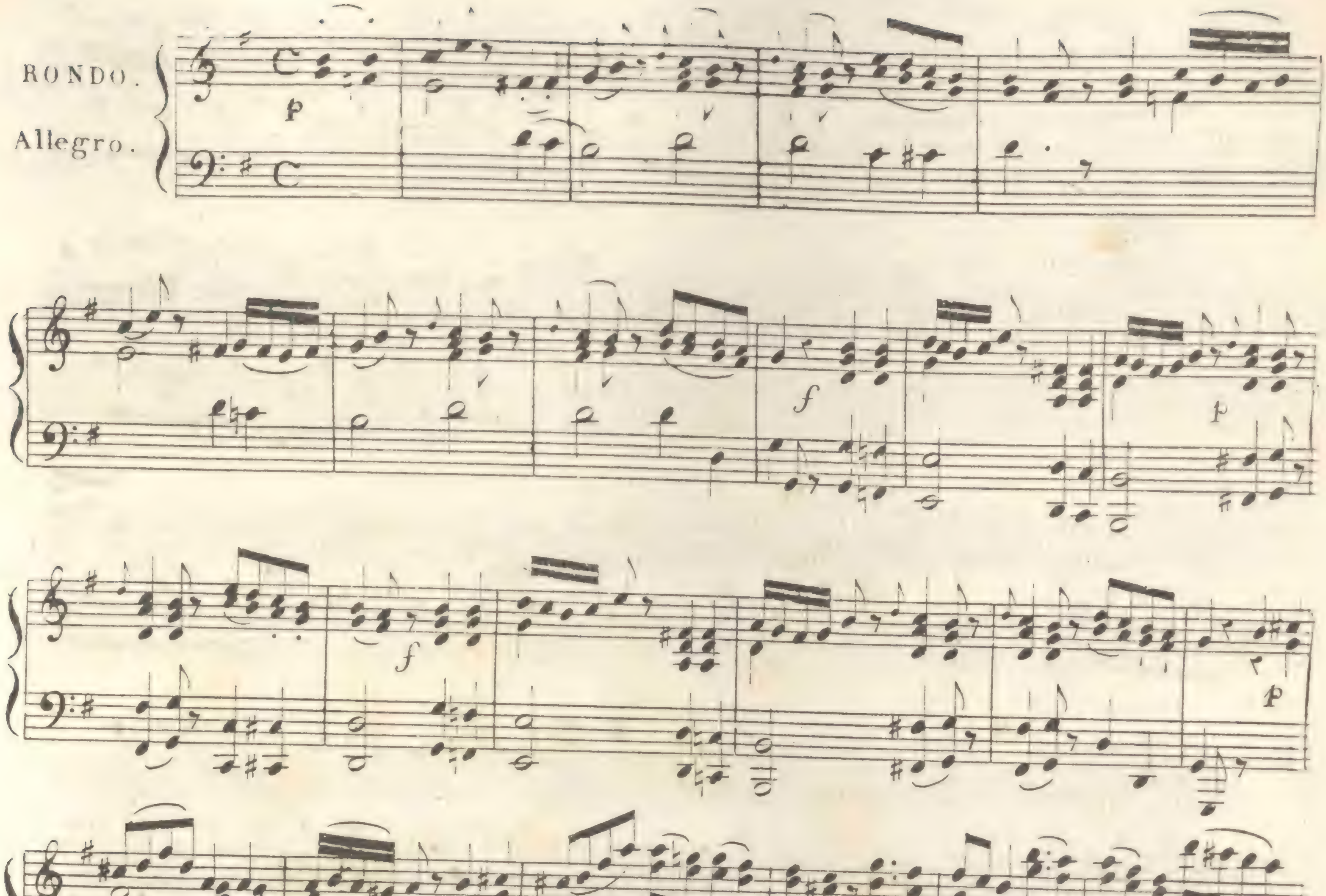

tr
sf
p
[Vio]

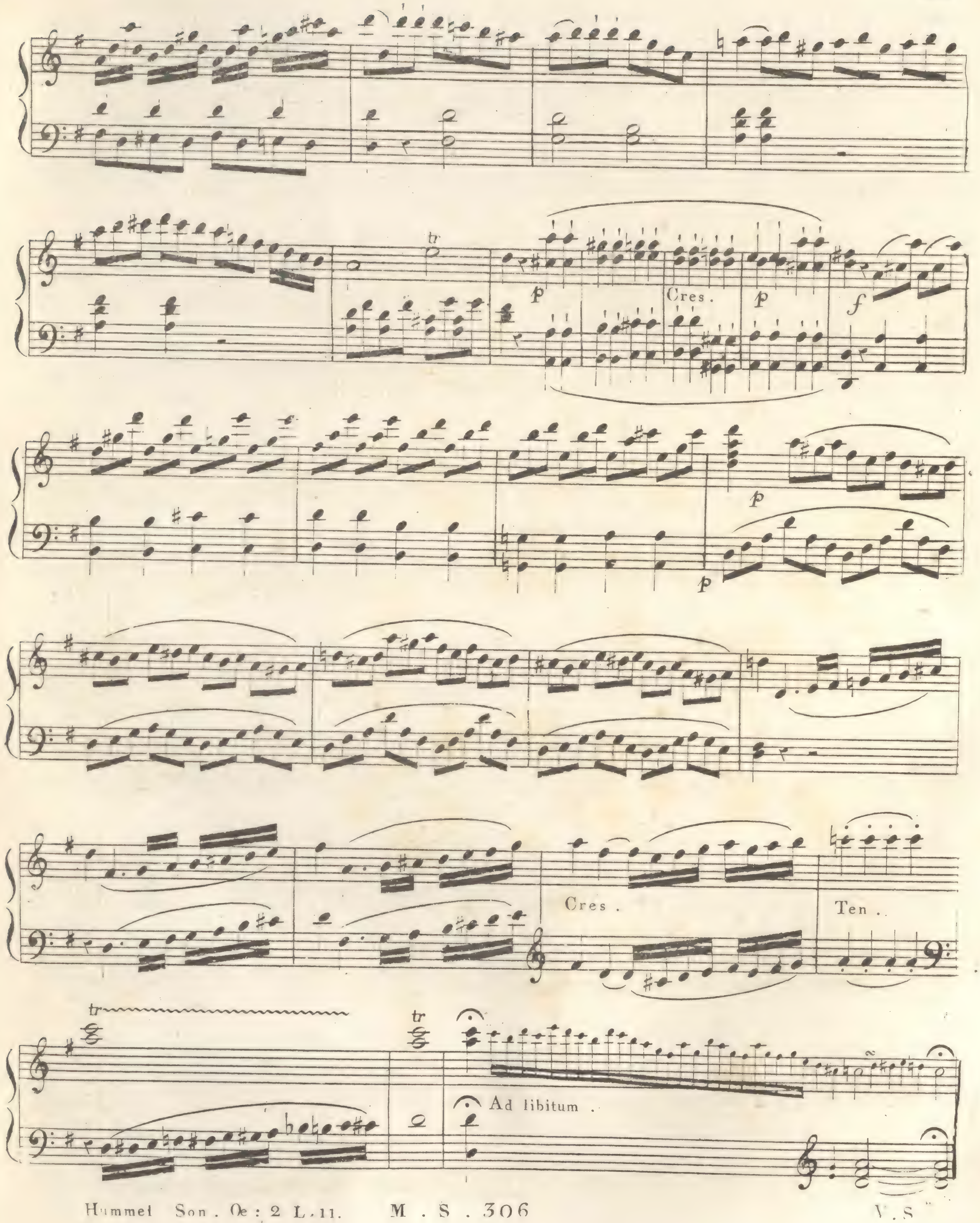

Viol.
Cres.
Dim.
Cres.
Dol.
mf
viol.
viol.
Romanza
poco
Andante.
Cres.
Cres.

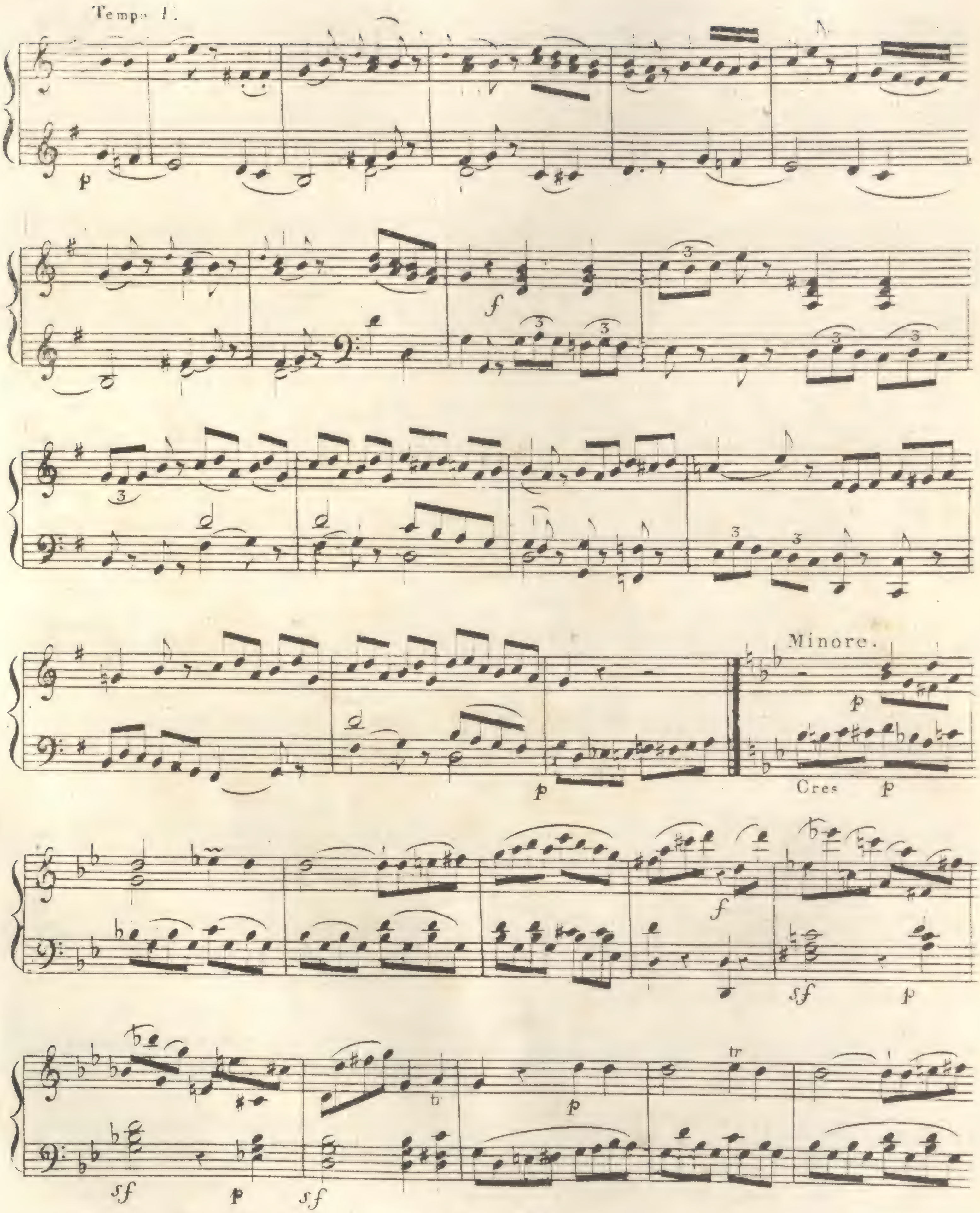

Con espressione
Ten.
pp
p
tr
Tempo
Adagio
p
sf
p
sf
sf
sf

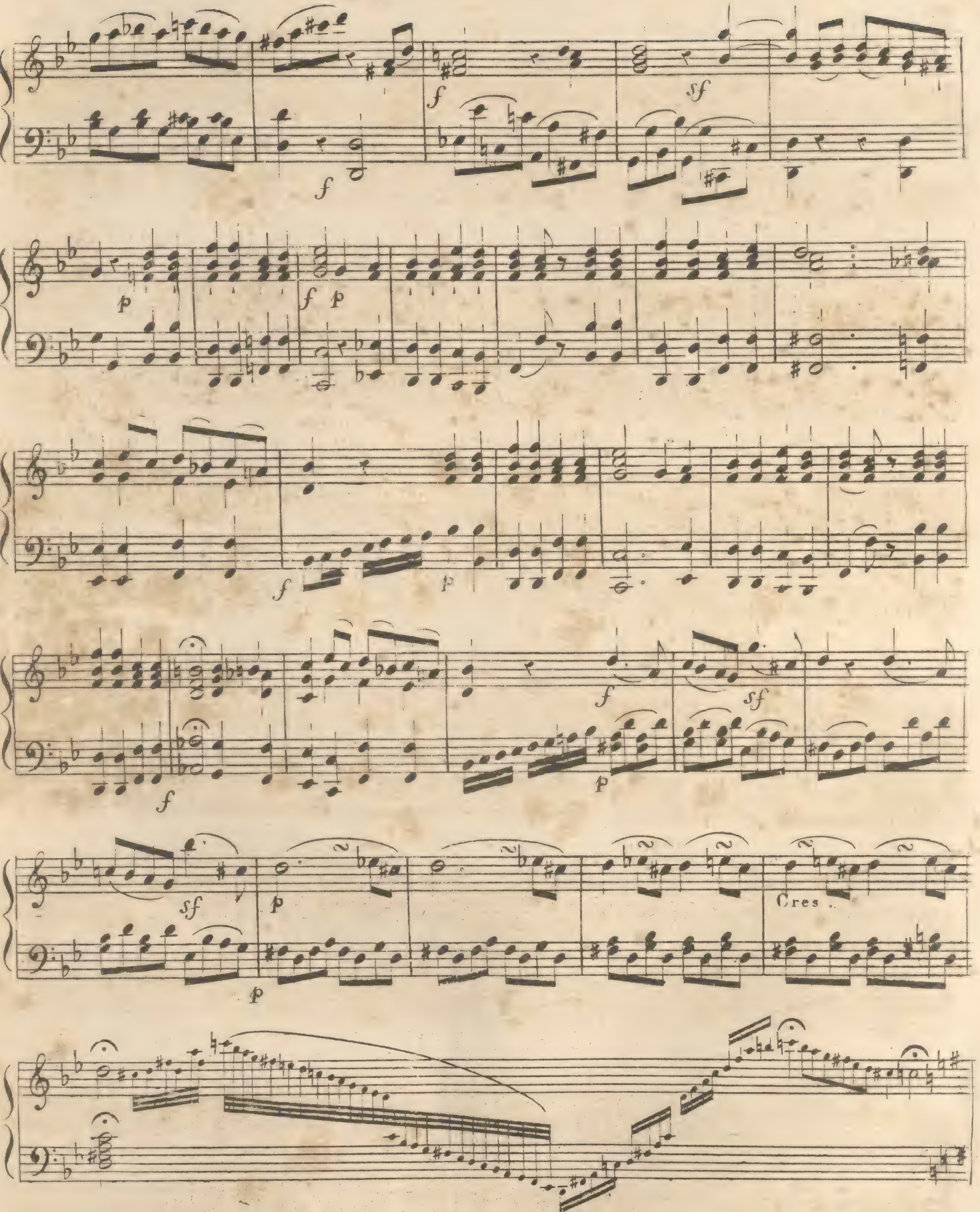
RONDO.

Allegro.

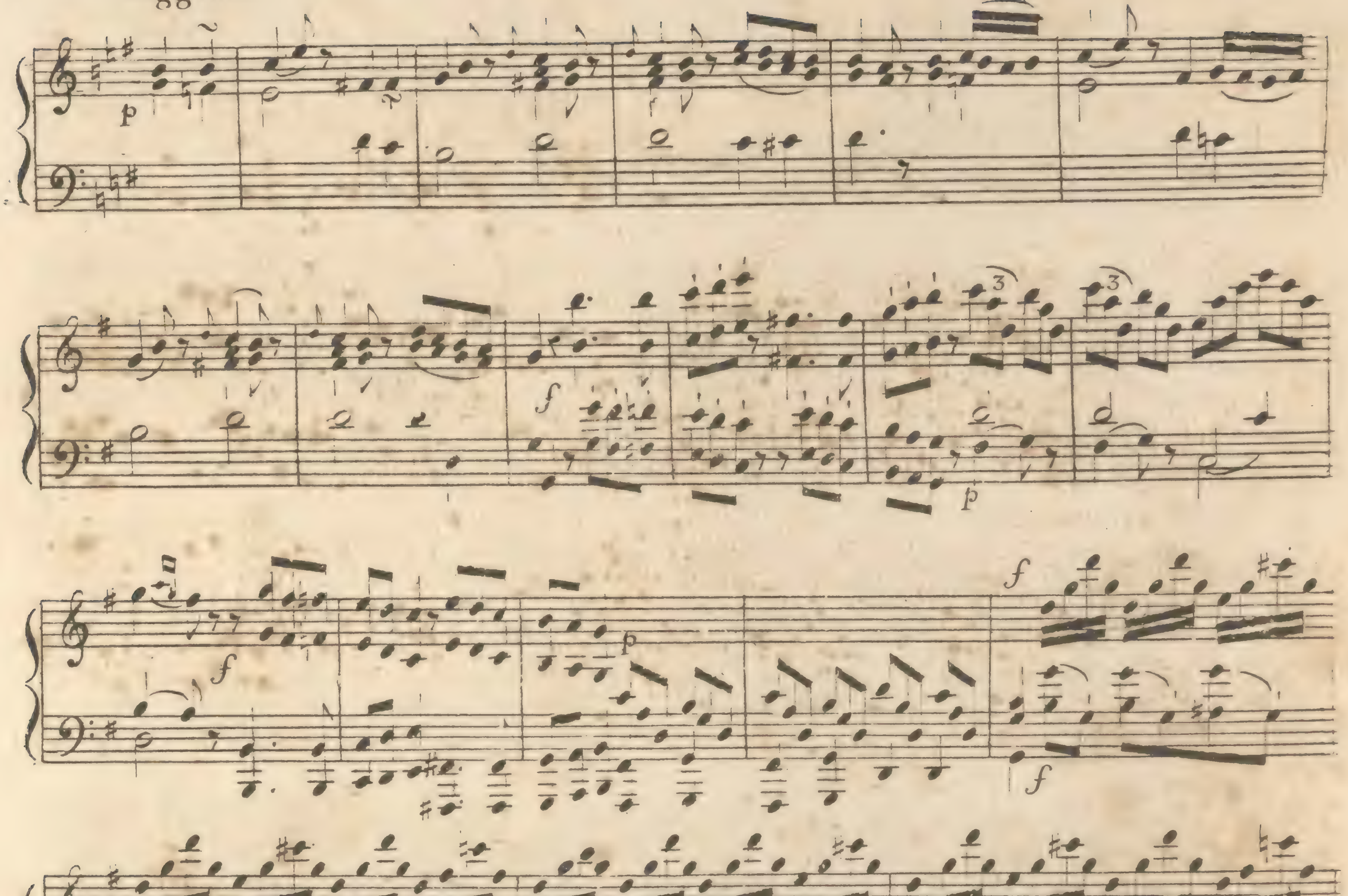


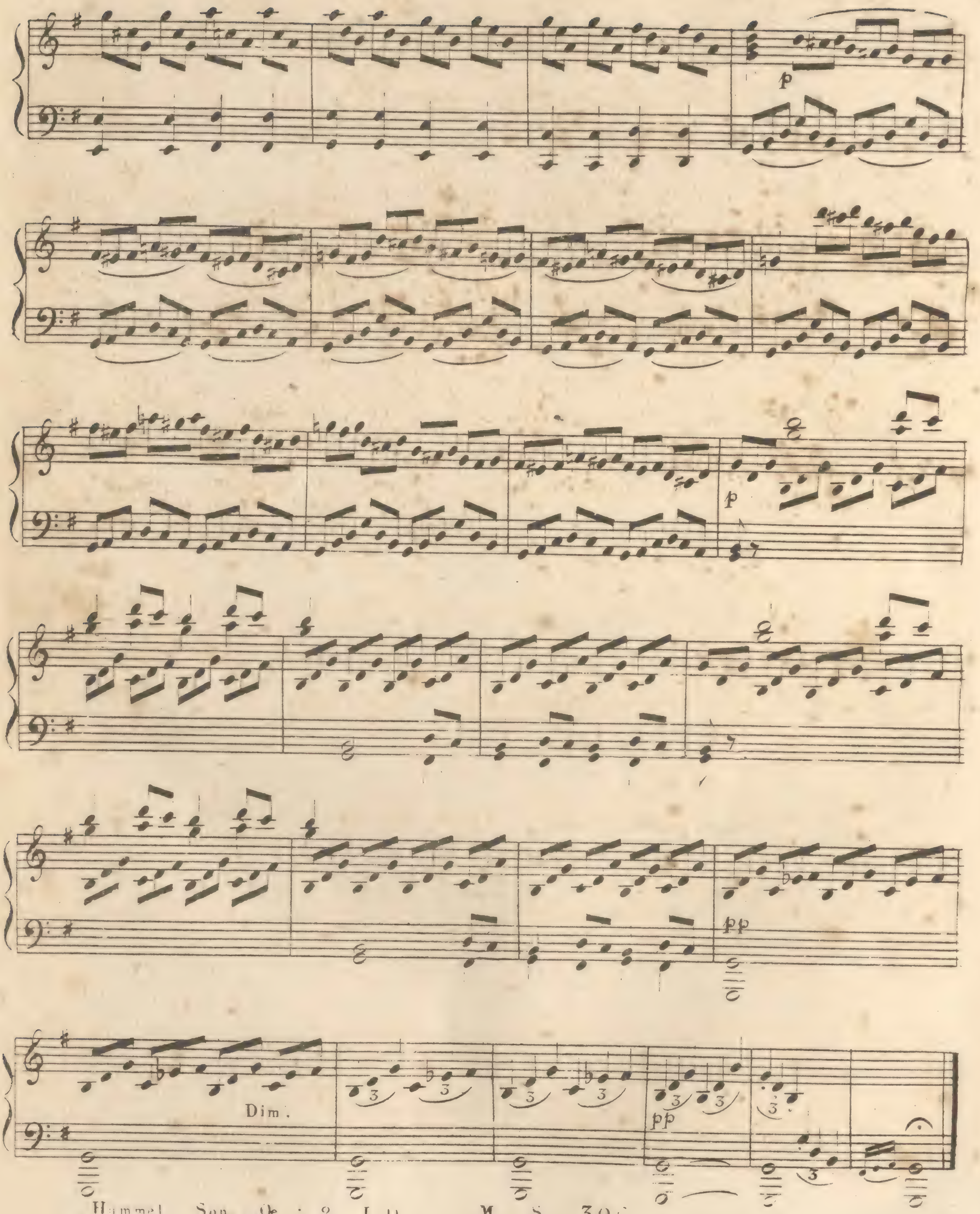

tr
p
Cres.
p
f
p
p
Cres.
Ten.
tr
tr
Ad libitum.


Tempo I.
Minore.
Cres


Cres.

Maggiore.




p
p
pp
Dim.
pp

D 1883/3a
rcma 356772
3
RCM London

GRAND TRIO

POUR

Piano Forte

Violon & Violoncelle

Concertans

COMPOSÉ PAR

J. N. HUMMEL

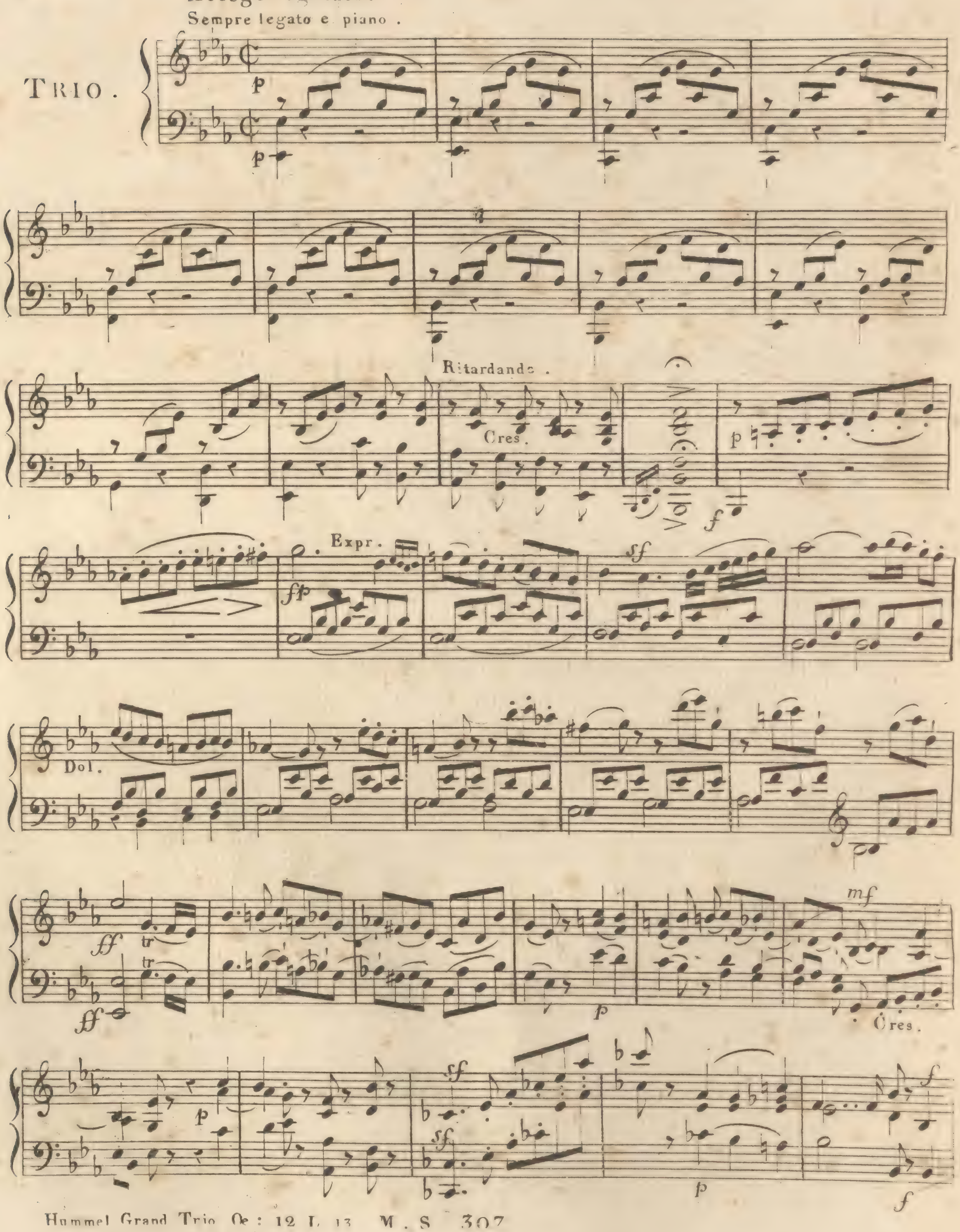
Opéra 12. Prix: 7.f 50.c

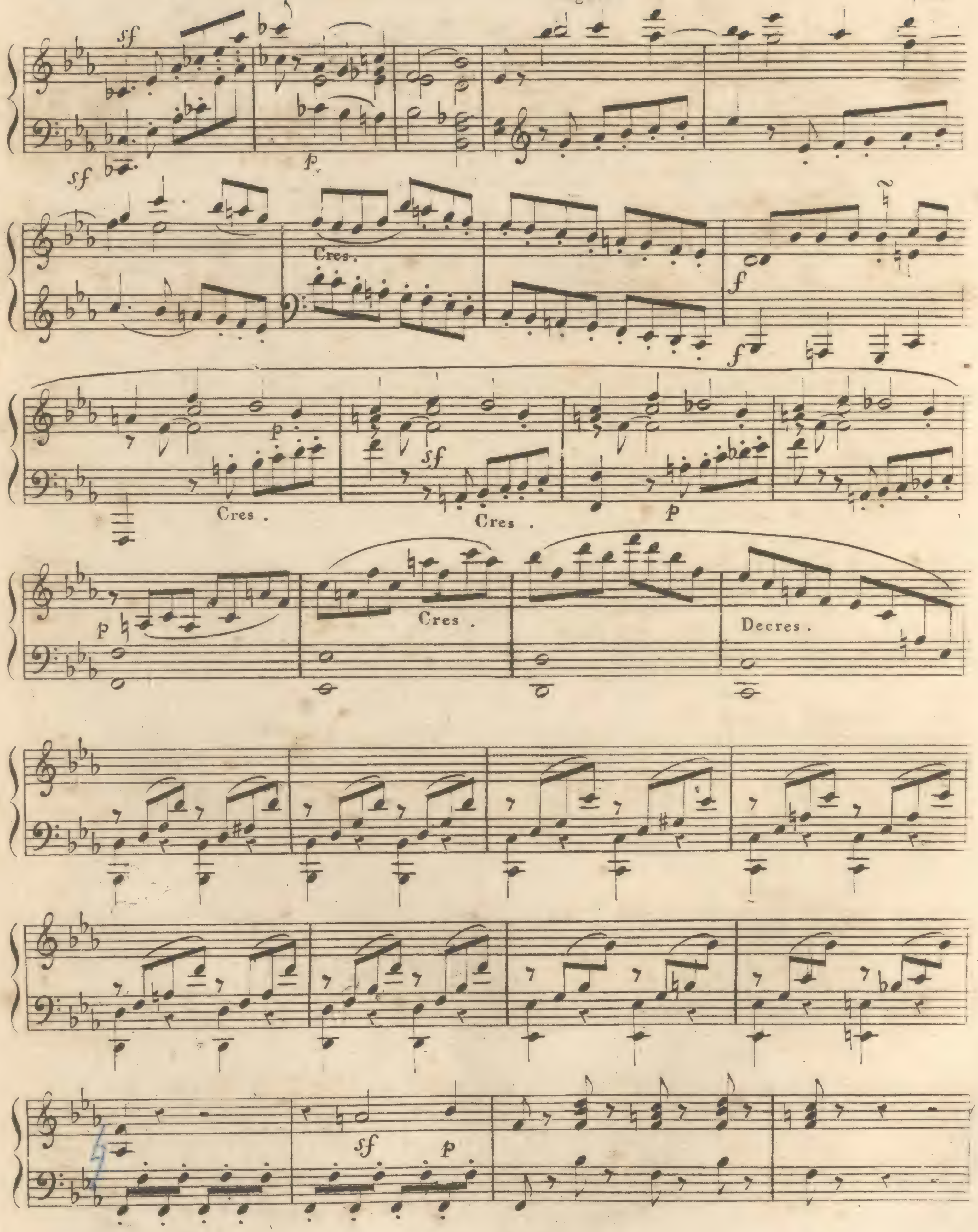
Edition corrigée par P. Pixis. gravée par Richomme.

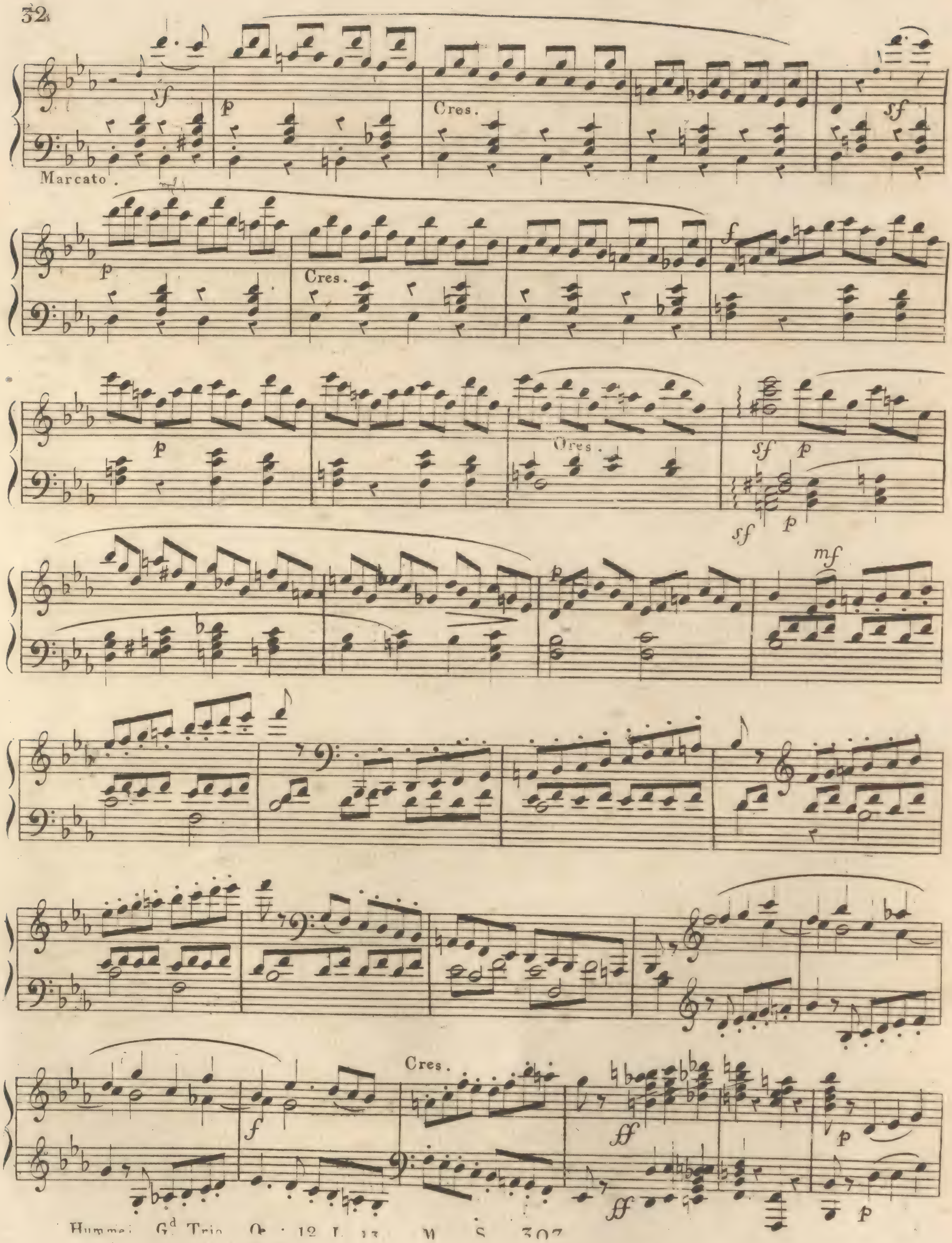
PARIS,

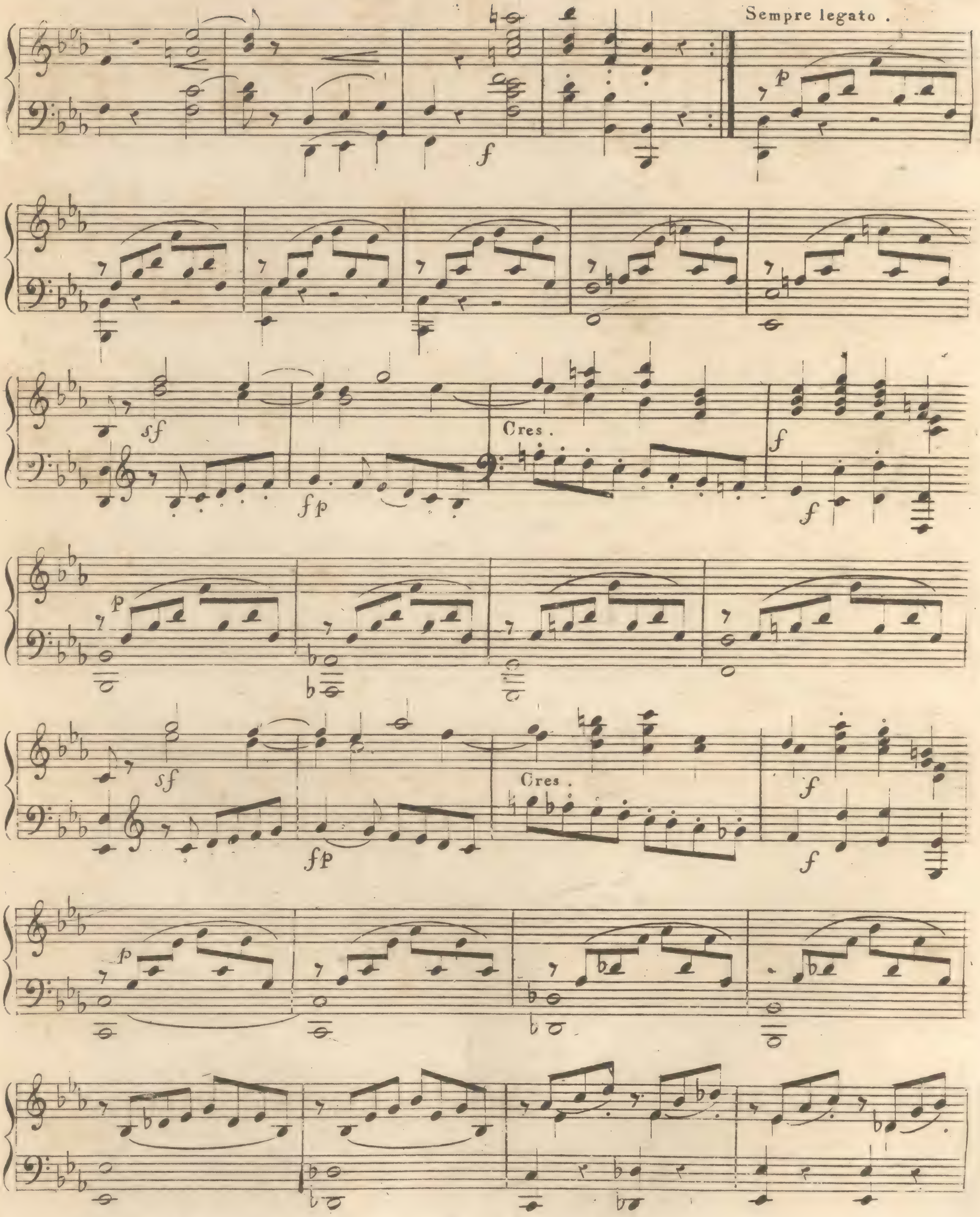
Société pour la Publication de Musique Classique et Moderne,

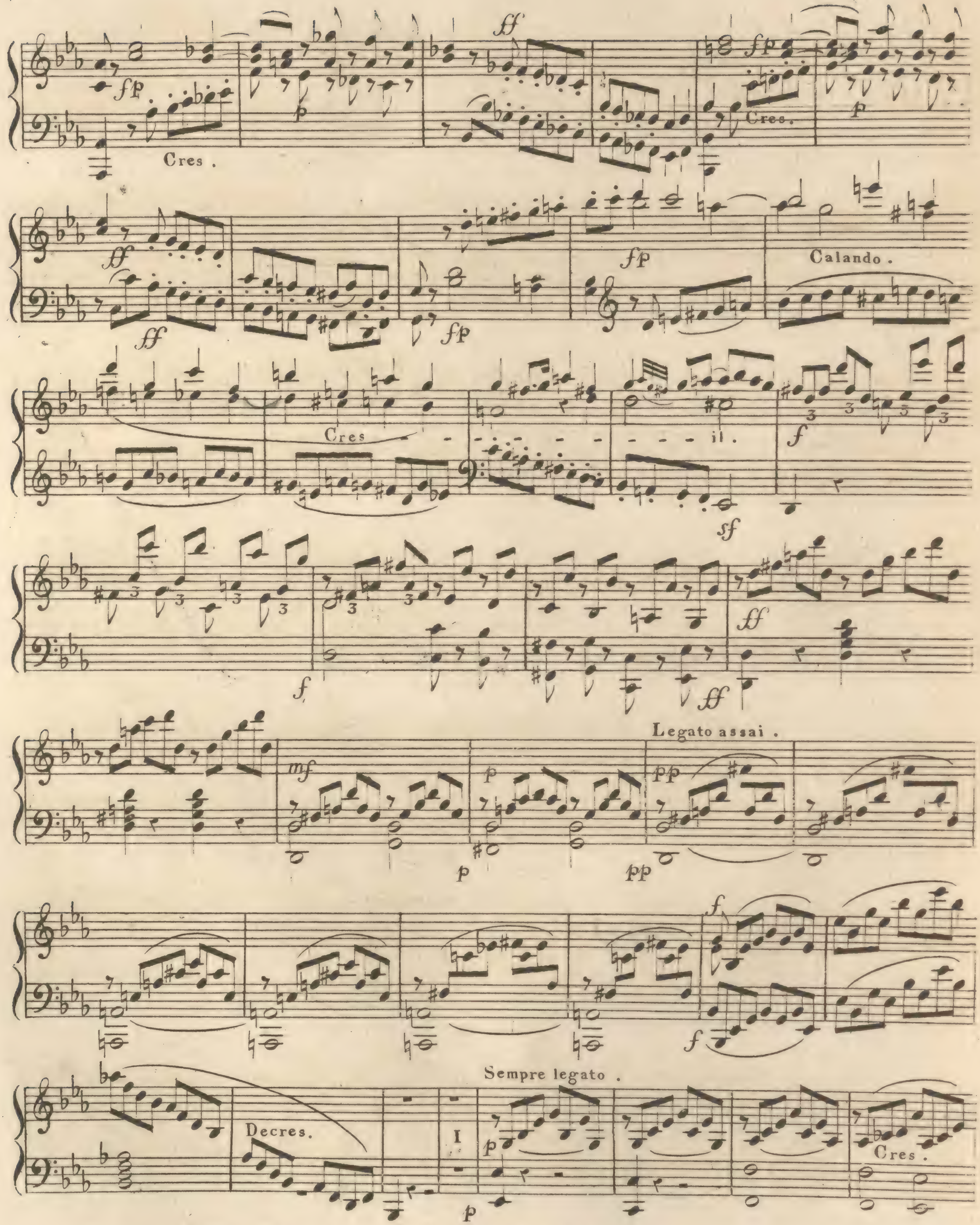
10, Boulevart des Italiens.

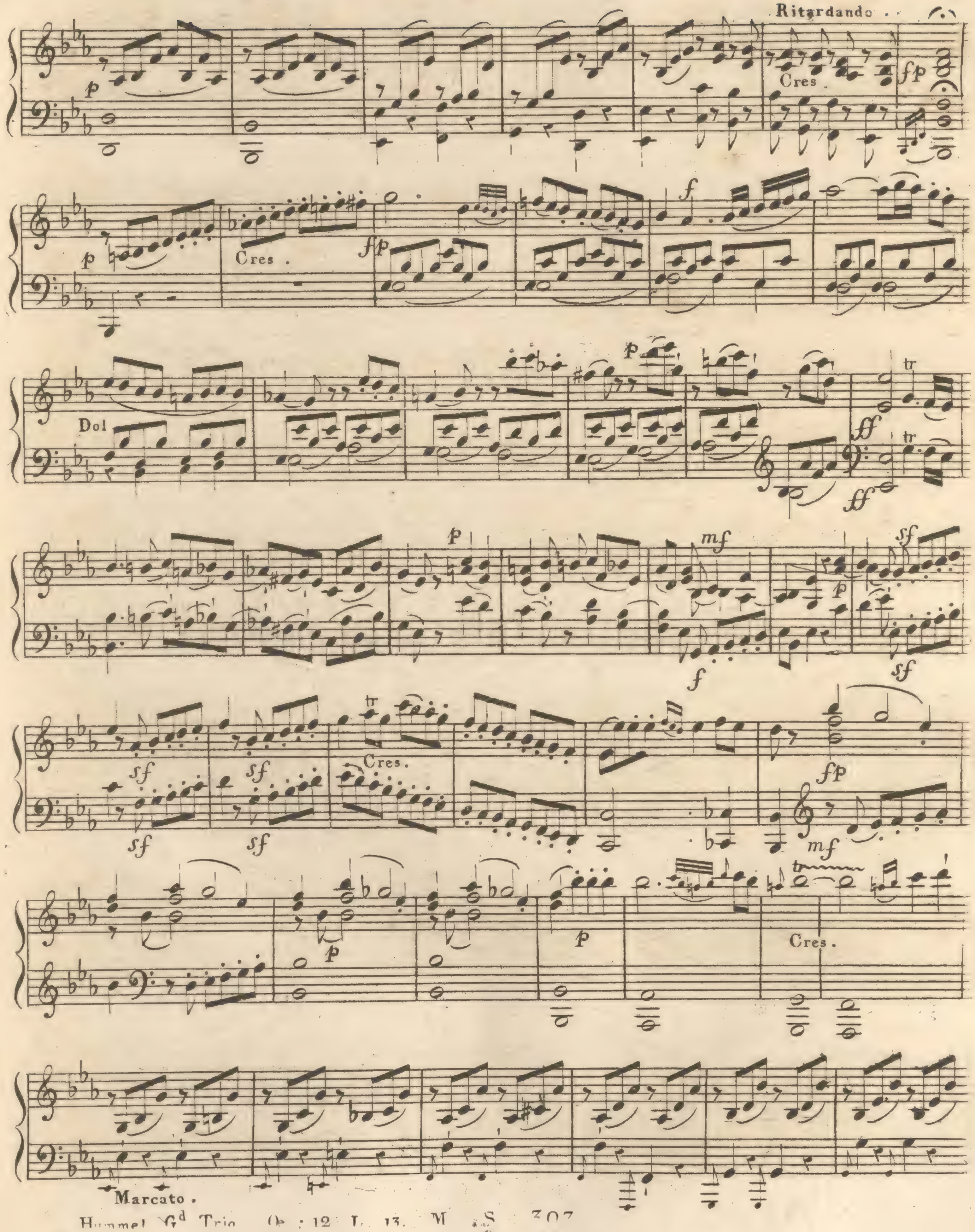

Allegro agitato.
Sempre legato e piano.
TRIO.
Ritardando.
Cres.
Expr.
Dol.
Cres.

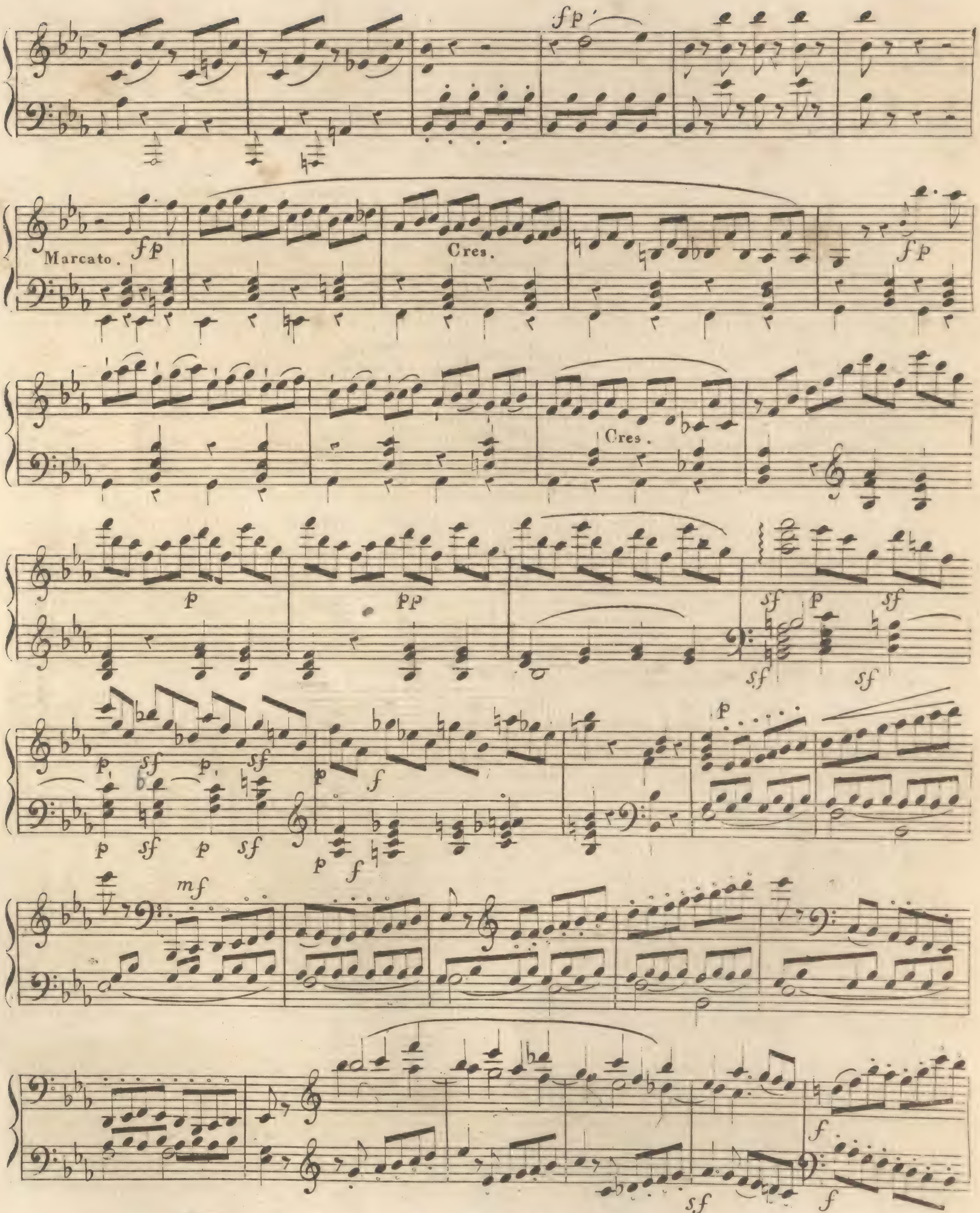

Legato.
sf
sf
p
Cres.
f
f
Cres.
p
sf
Cres.
p
p
Cres.
Decres.
sf
p


Marcato.
sf
p
Cres.
sf
p
Cres.
f
p
Cres.
sf
p
sf
p
p
mf
Cres.
f
ff
ff
p
p


Sempre legato.
sf
fp
Cres.
f
p


fp
Cres.
ff
fp
Cres.
ff
ff
fp
fp
Calando.
Cres
il.
sf
f
f
ff
ff
Legato assai.
mf
p
p
pp
pp
f
f
Sempre legato.
Decres.
I
p
p
Cres.


Ritardando
p
Cres.
fp
p
Cres.
fp
f
Dol
p
ff
ff
tr
tr
p
mf
p
sf
f
sf
sf
sf
sf
sf
Cres.
fp
mf
p
p
Cres.
Marcato.


fp
Marcato.
fp
Cres.
fp
Cres.
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p
f
p
f
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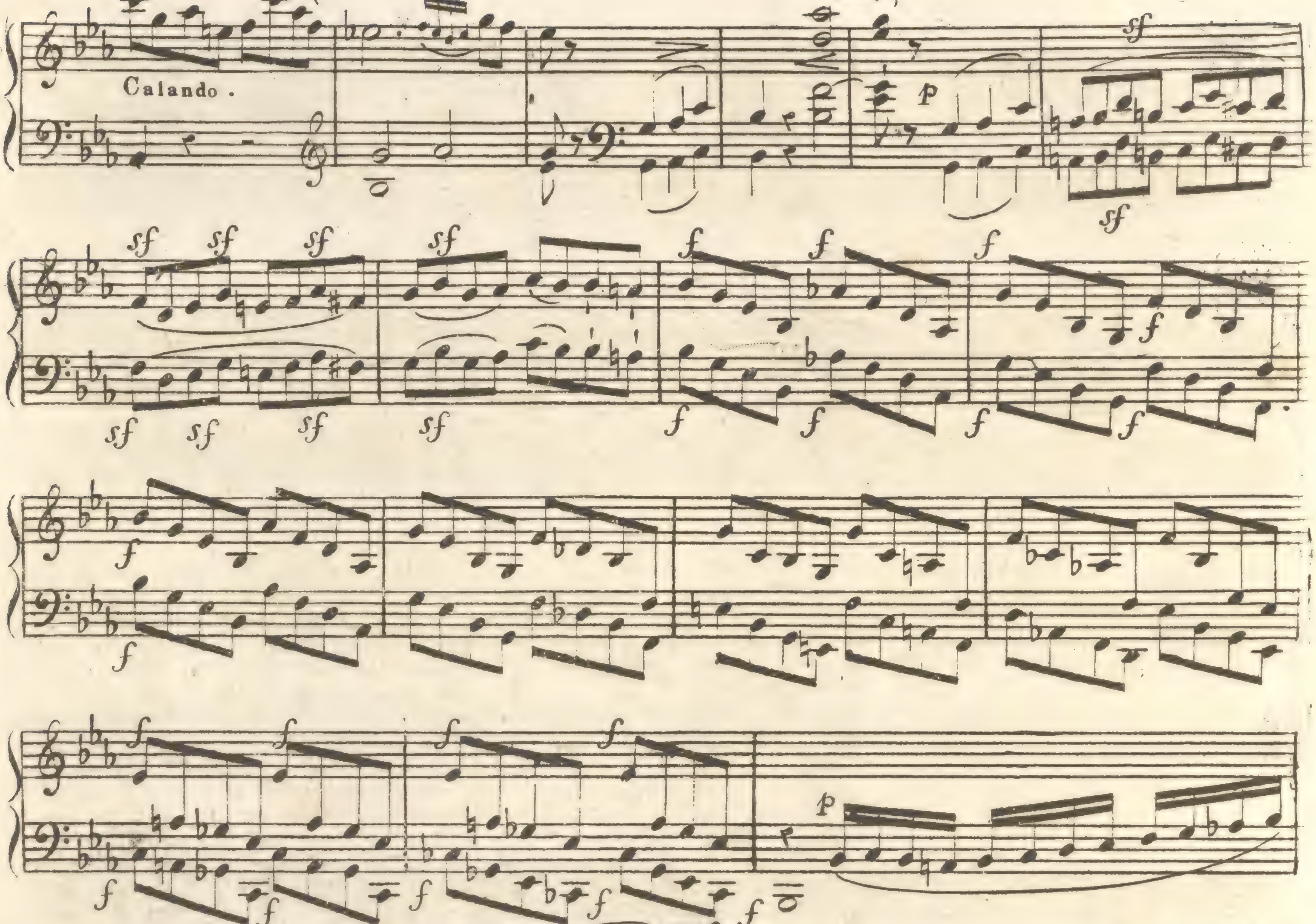
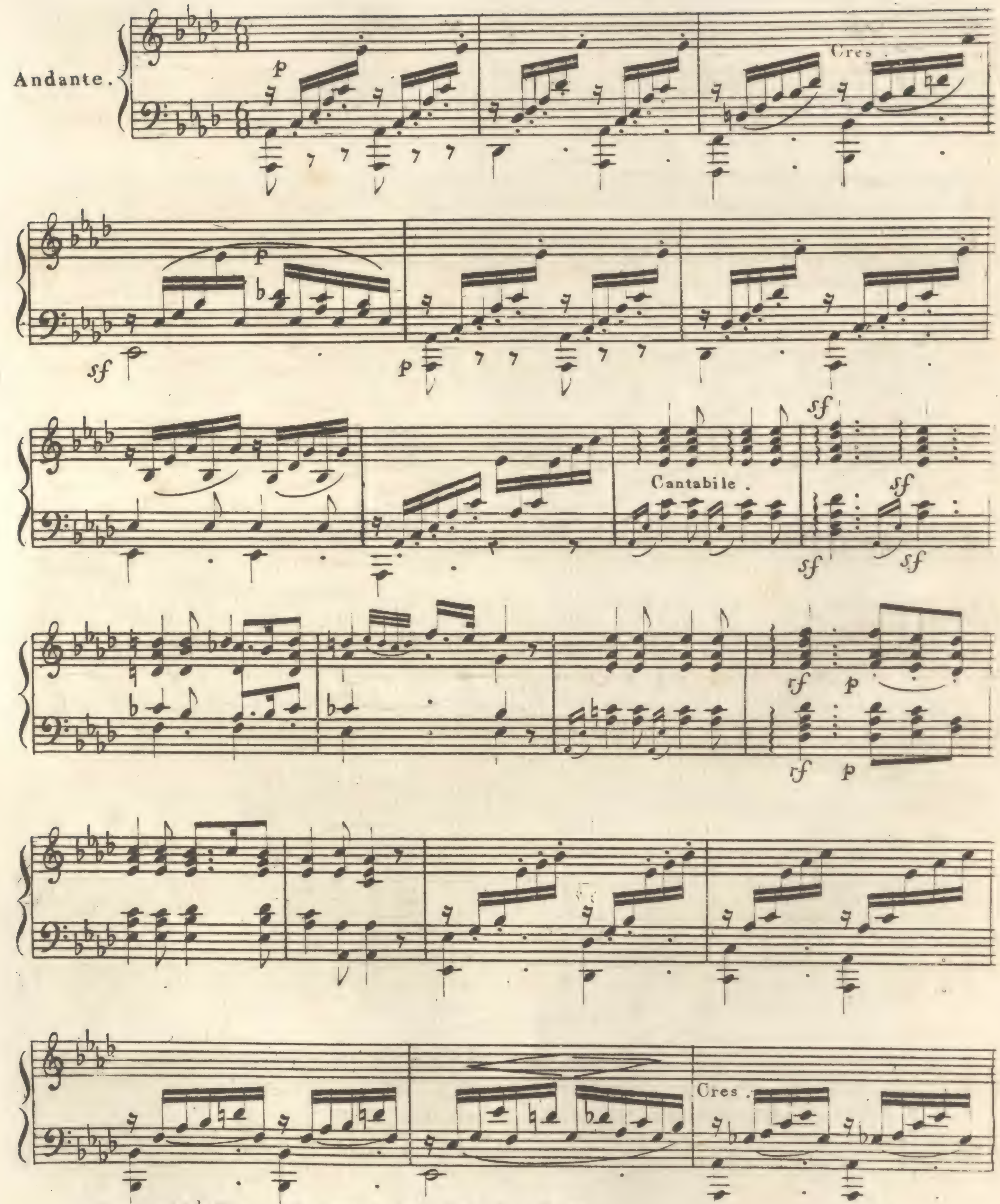
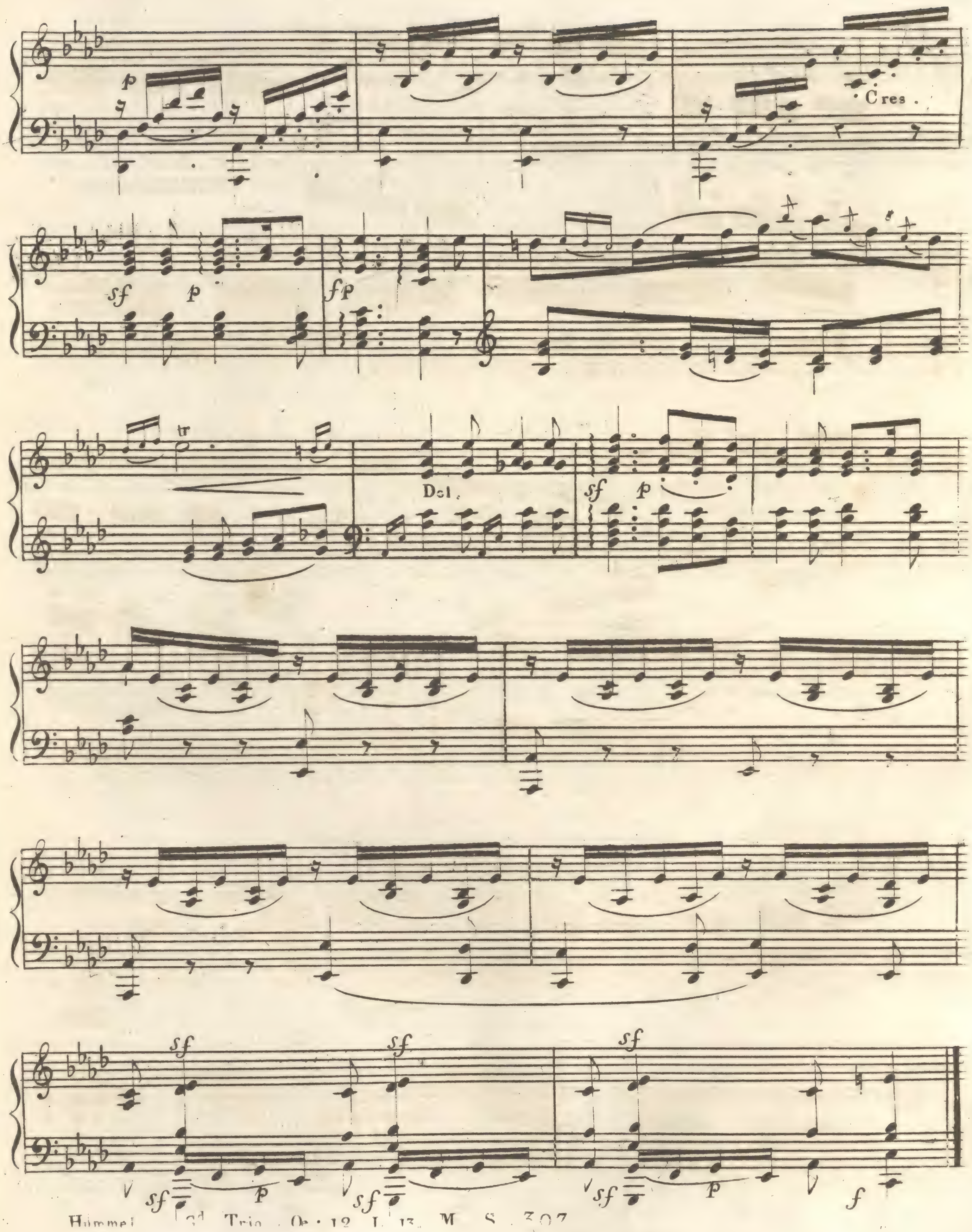
mf
sf
f
f


Calando.
Cres.
Rallen - - - - - - tendo.
A piacere
Calando.


Andante.
p
Cres.
sf
p
sf
Cantabile.
sf
rf
p
Cres.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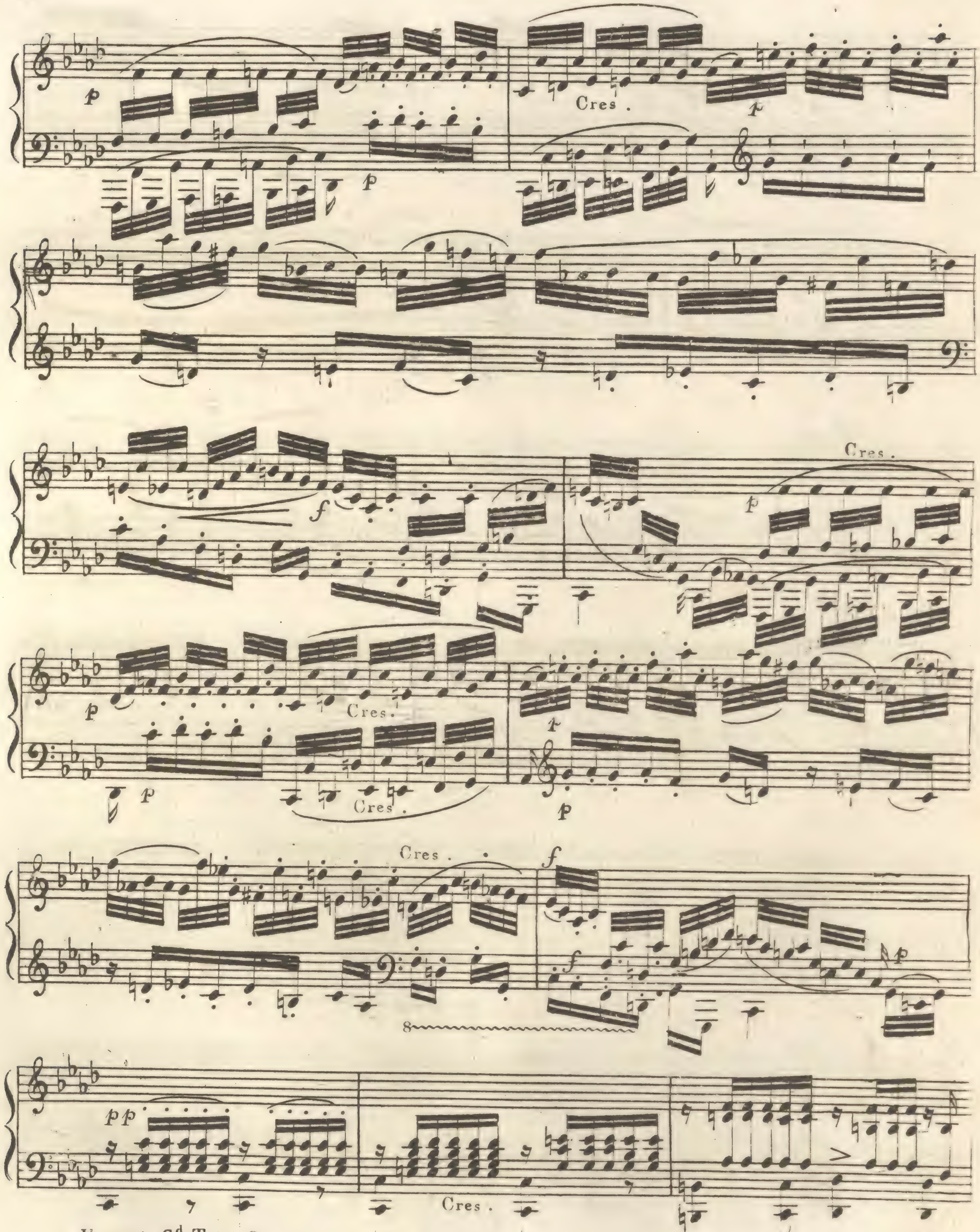
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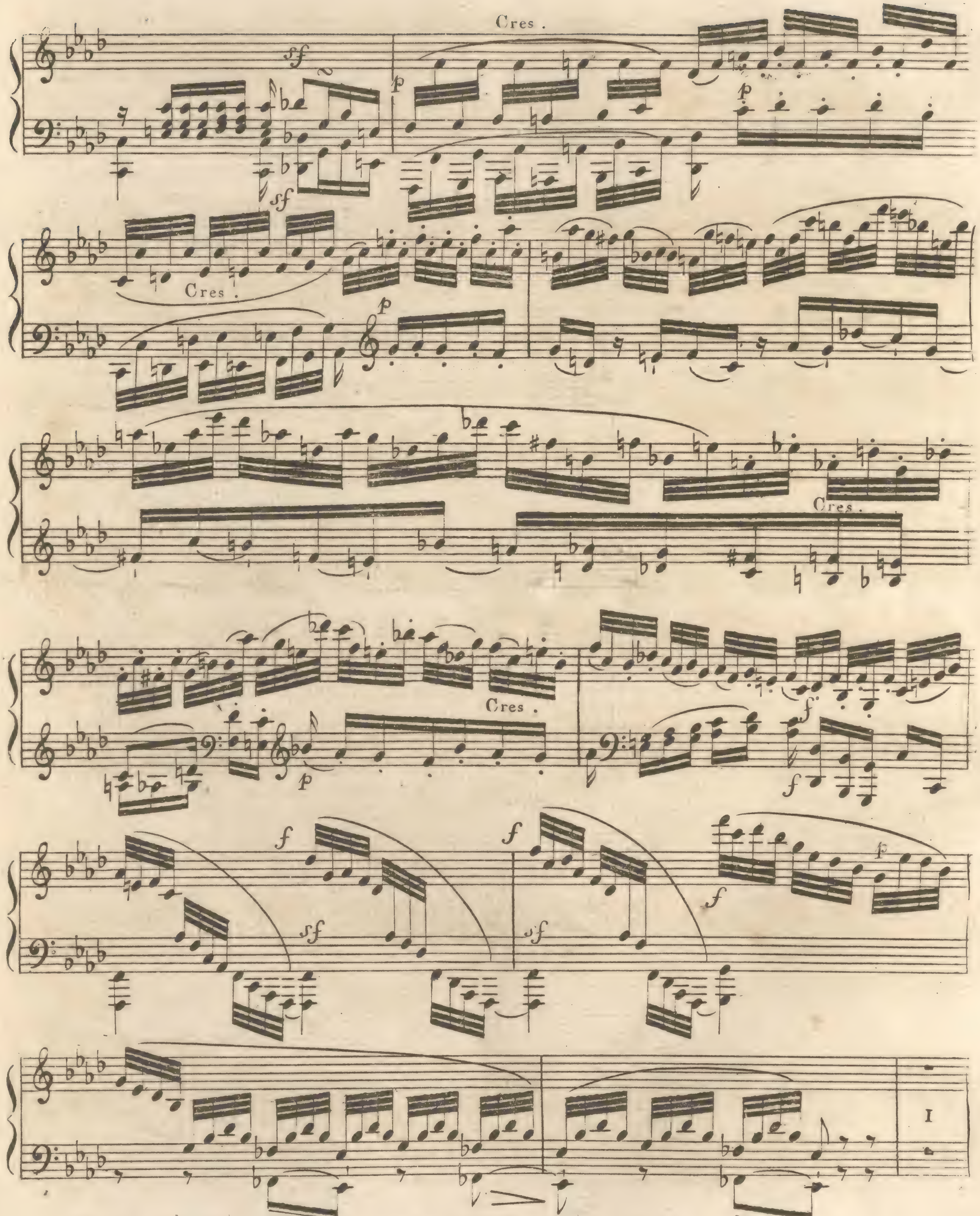
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sf
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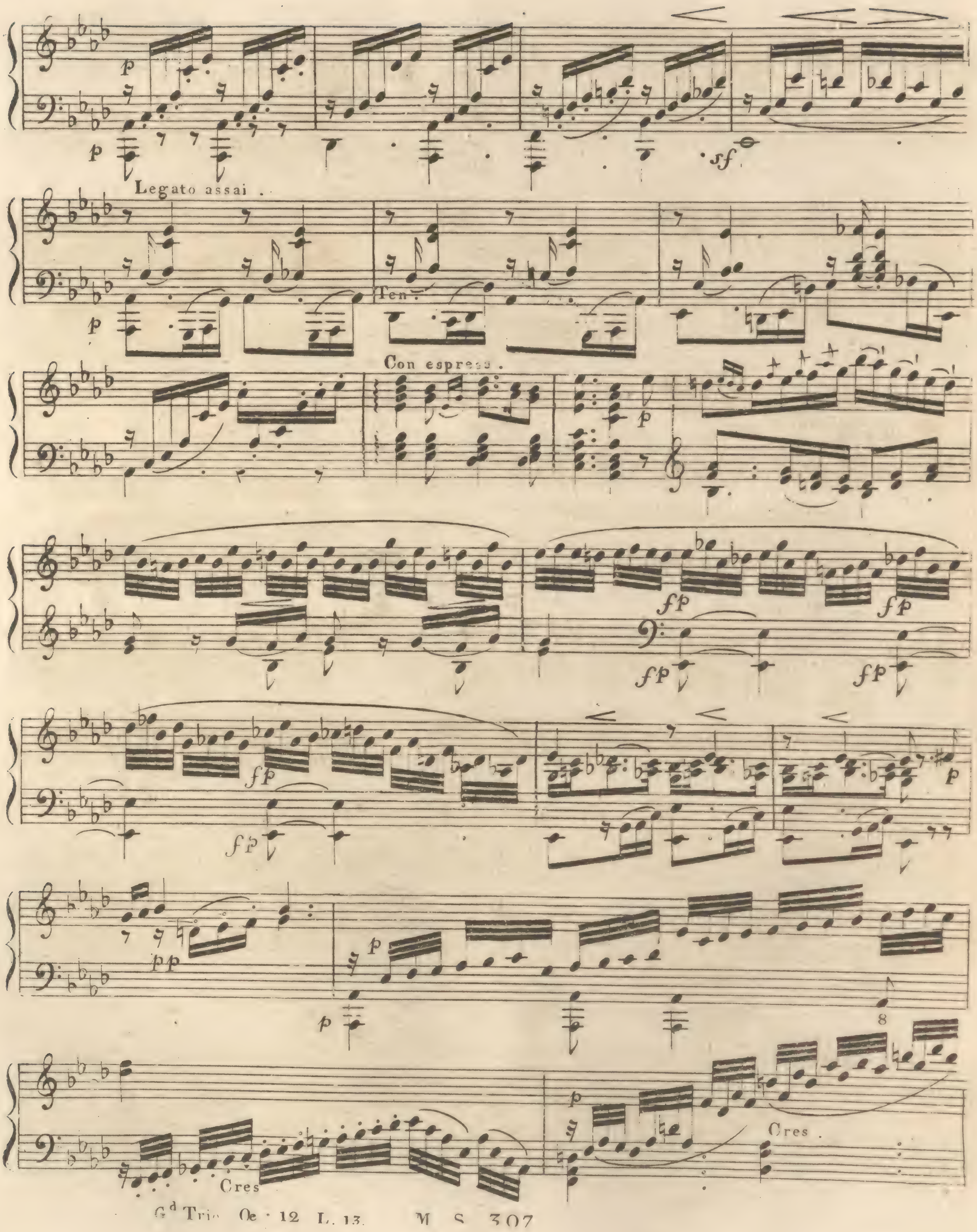
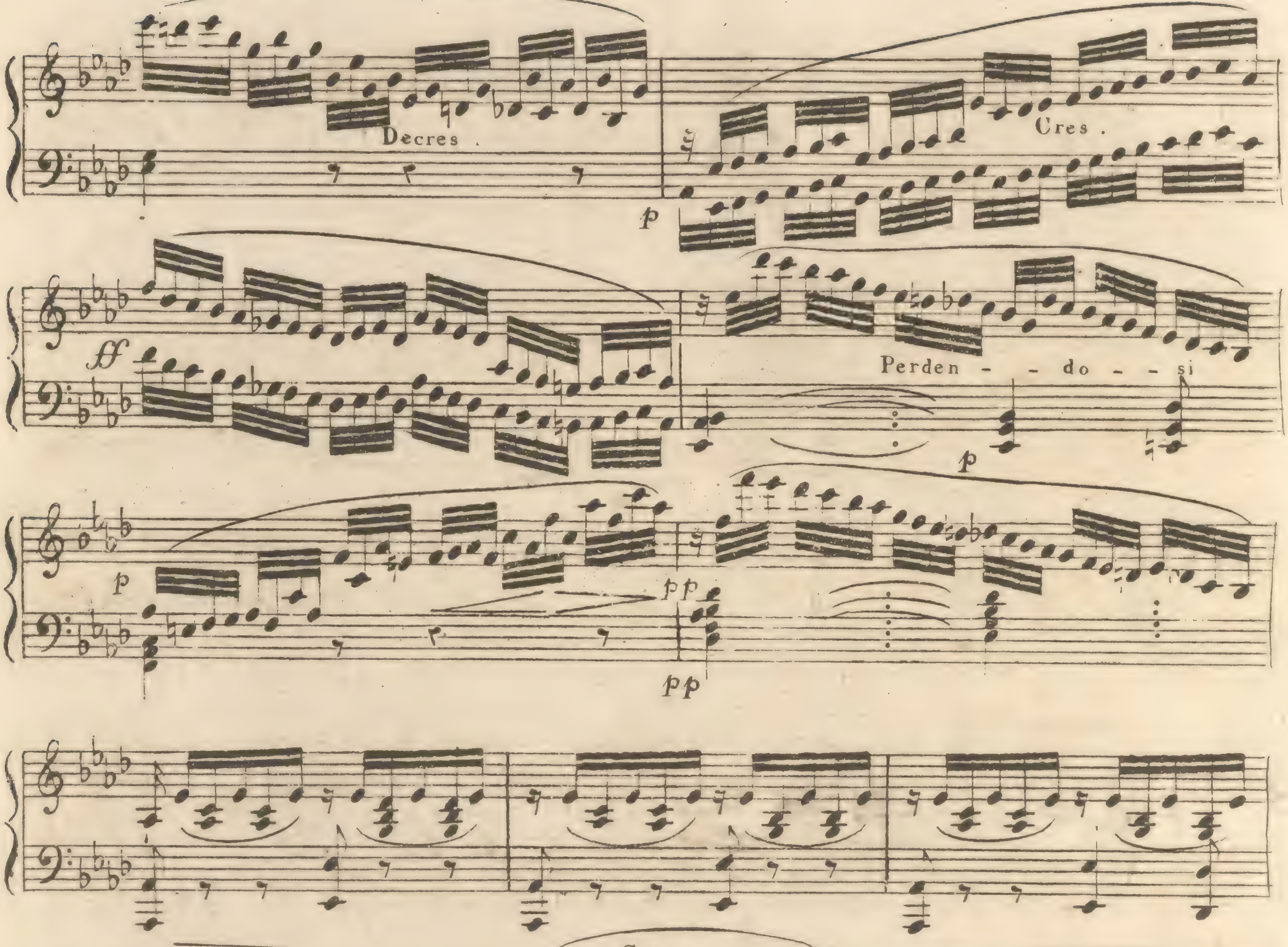
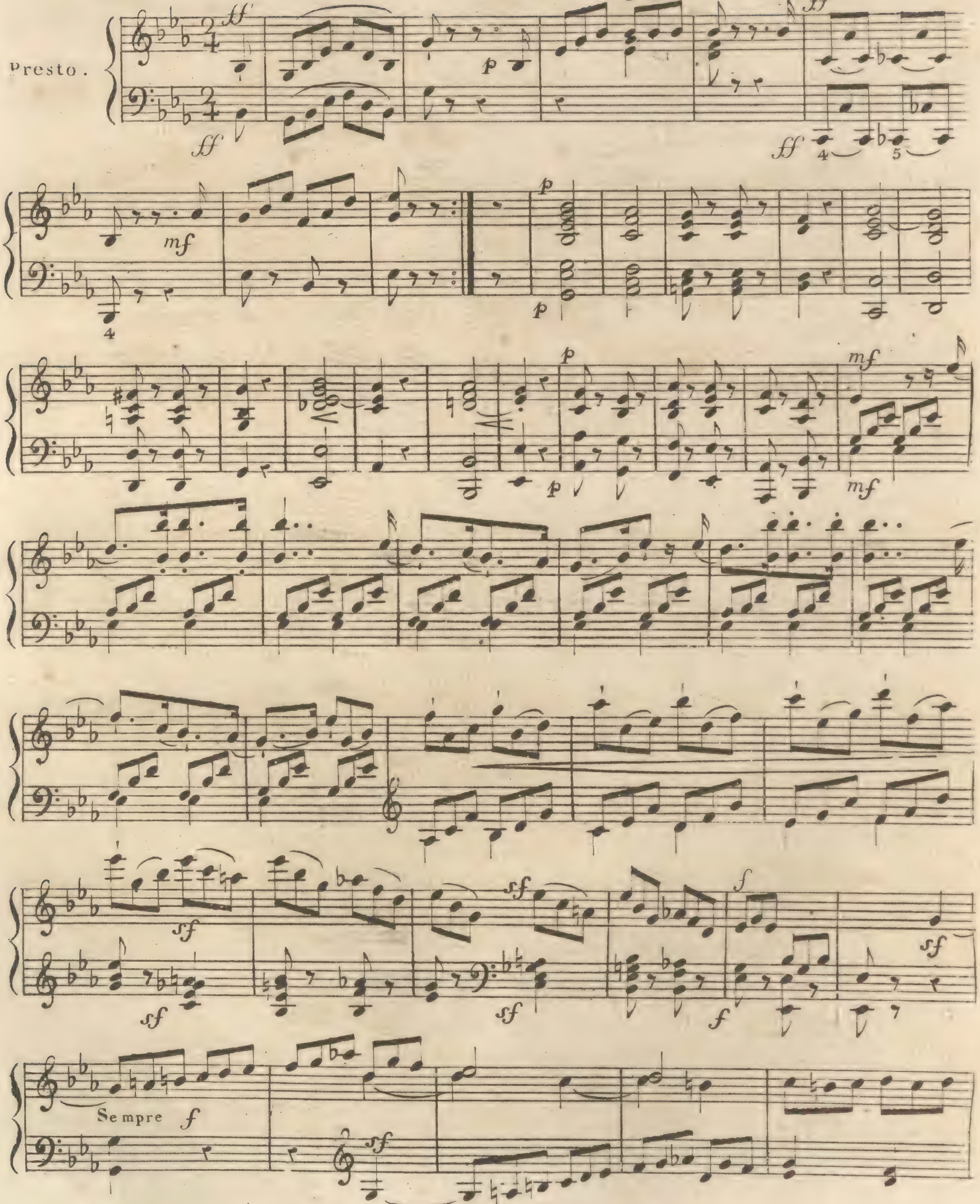
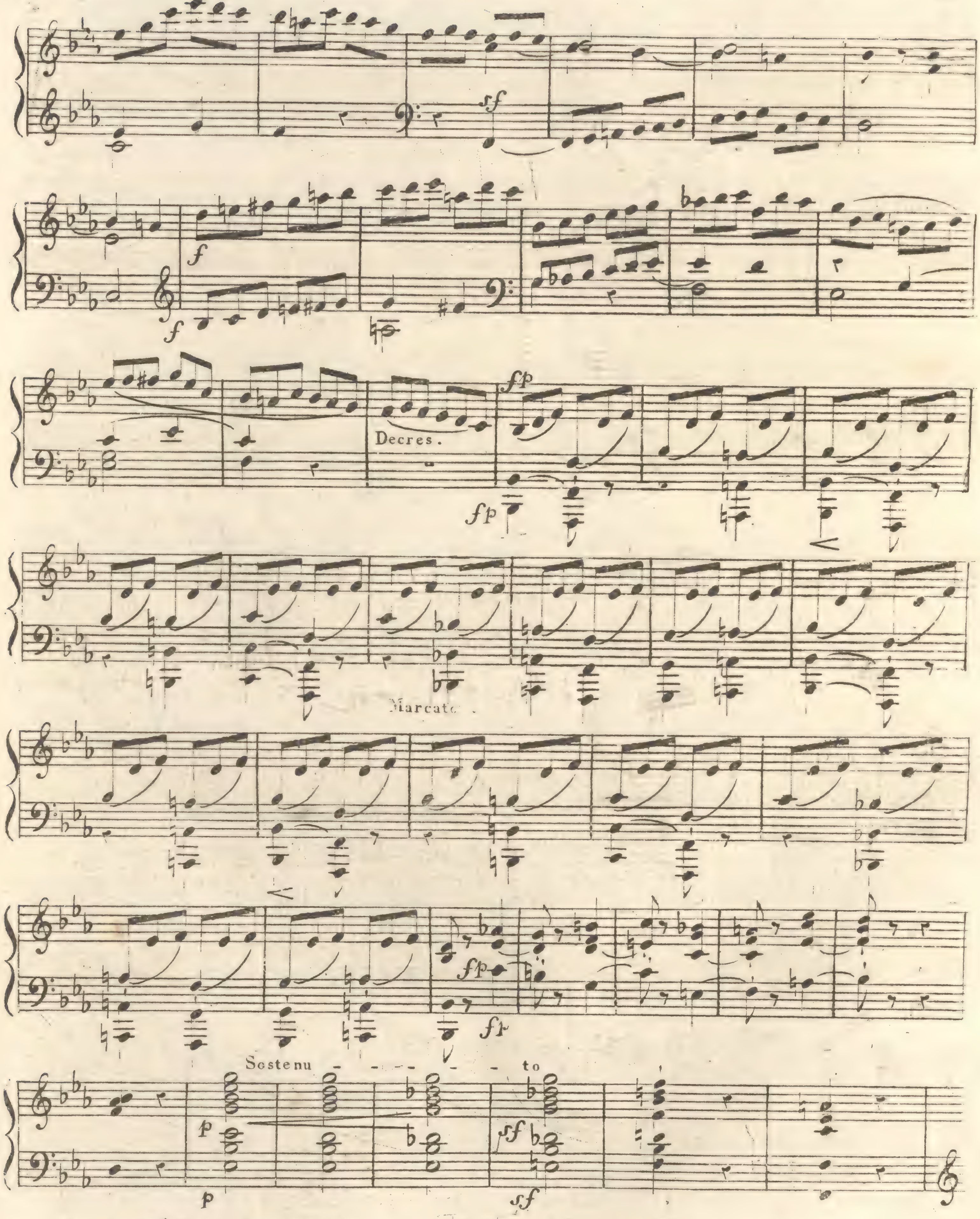
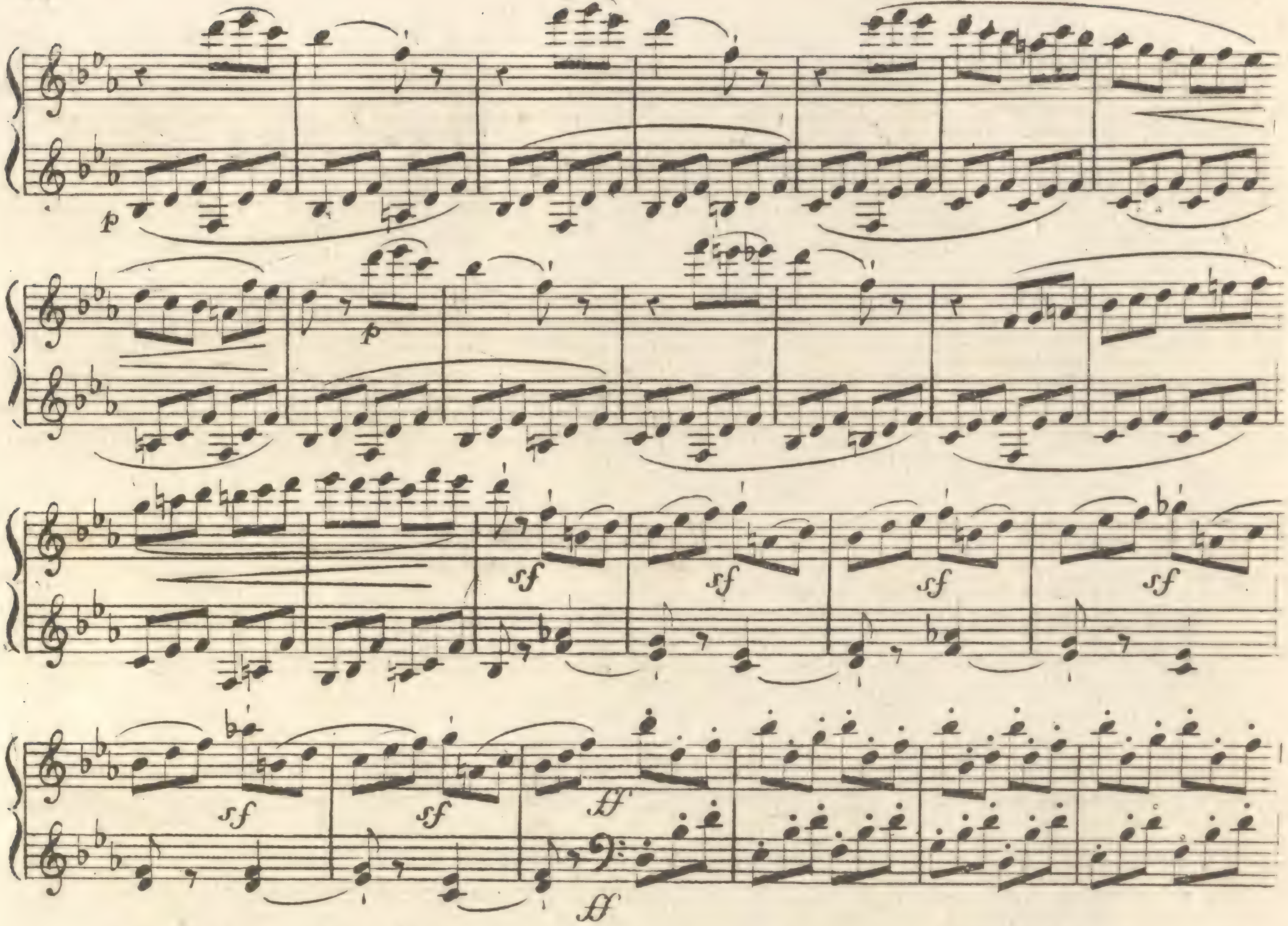

Legato assai
Ten
Con espress
Cres
Cres


Decres.
Cres.
Perden - - do - - si
Cres.
Cres
Cres.


Presto.
Sempre


sf
f
f
Decres.
fp
fp
Marcato
fp
fr
Sostenu - - - - - - to
p
p
sf
sf


Legato assai
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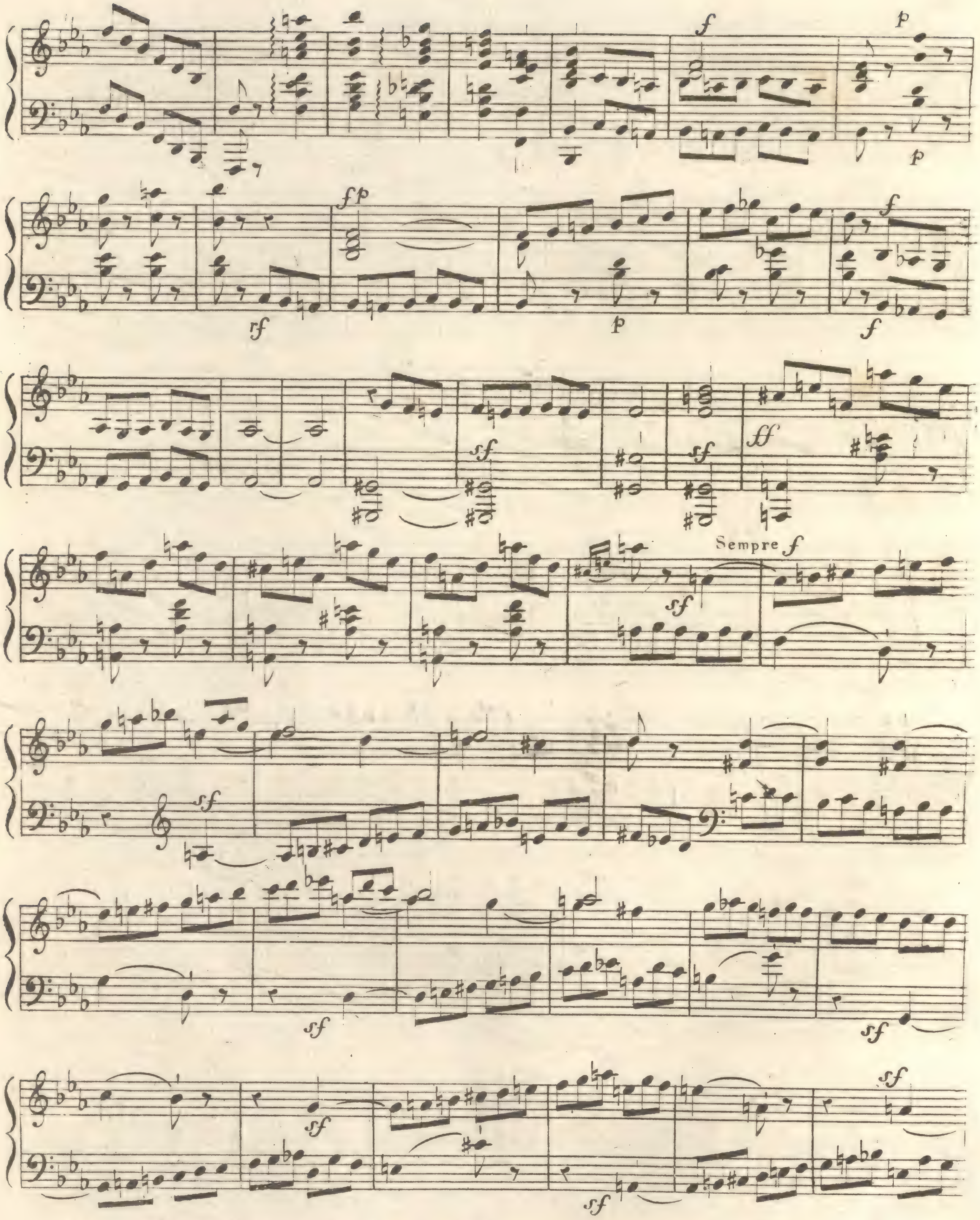
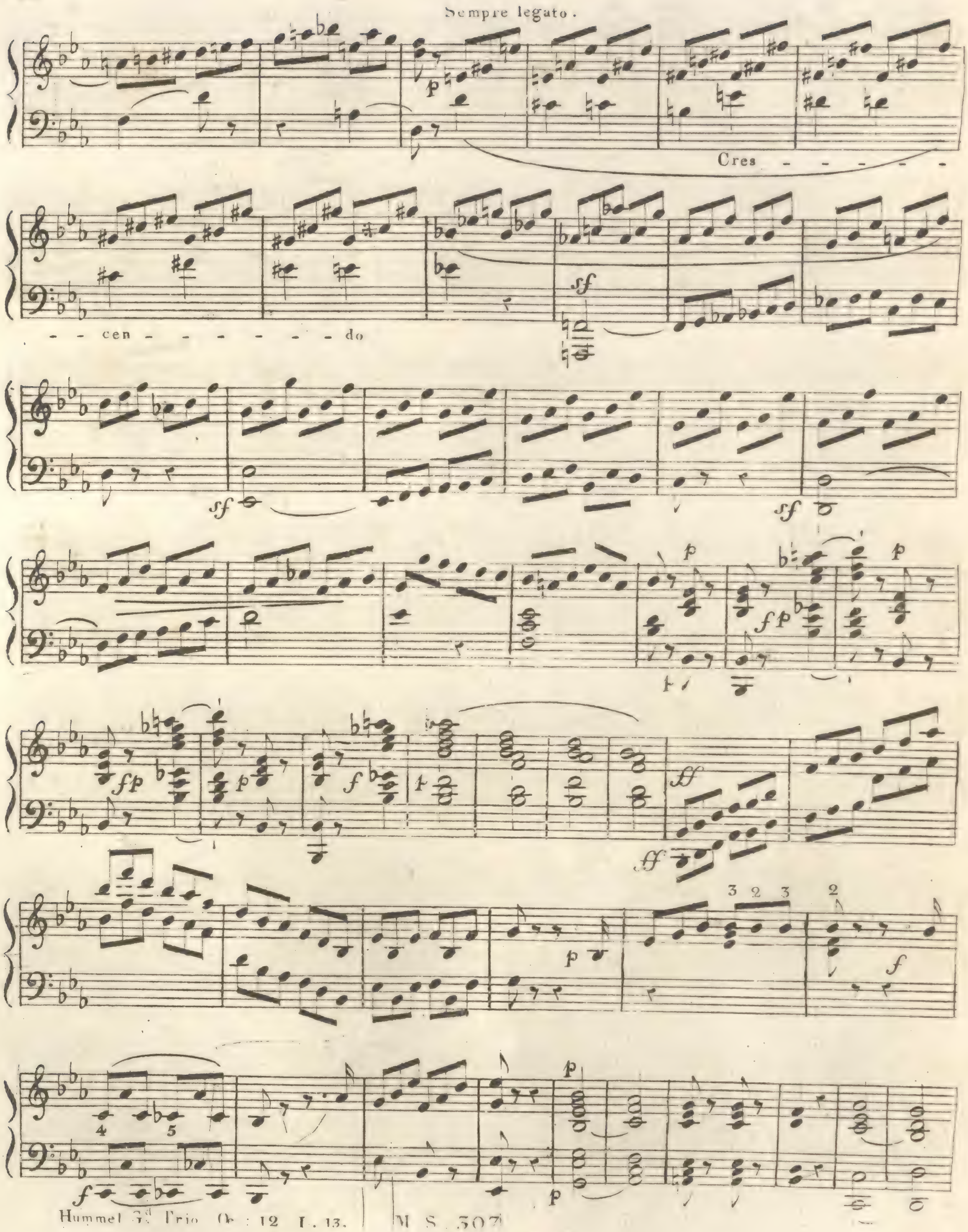

Sempre f


Sempre legato.
Cres - - - - -
- - cen - - - - - - - do
sf
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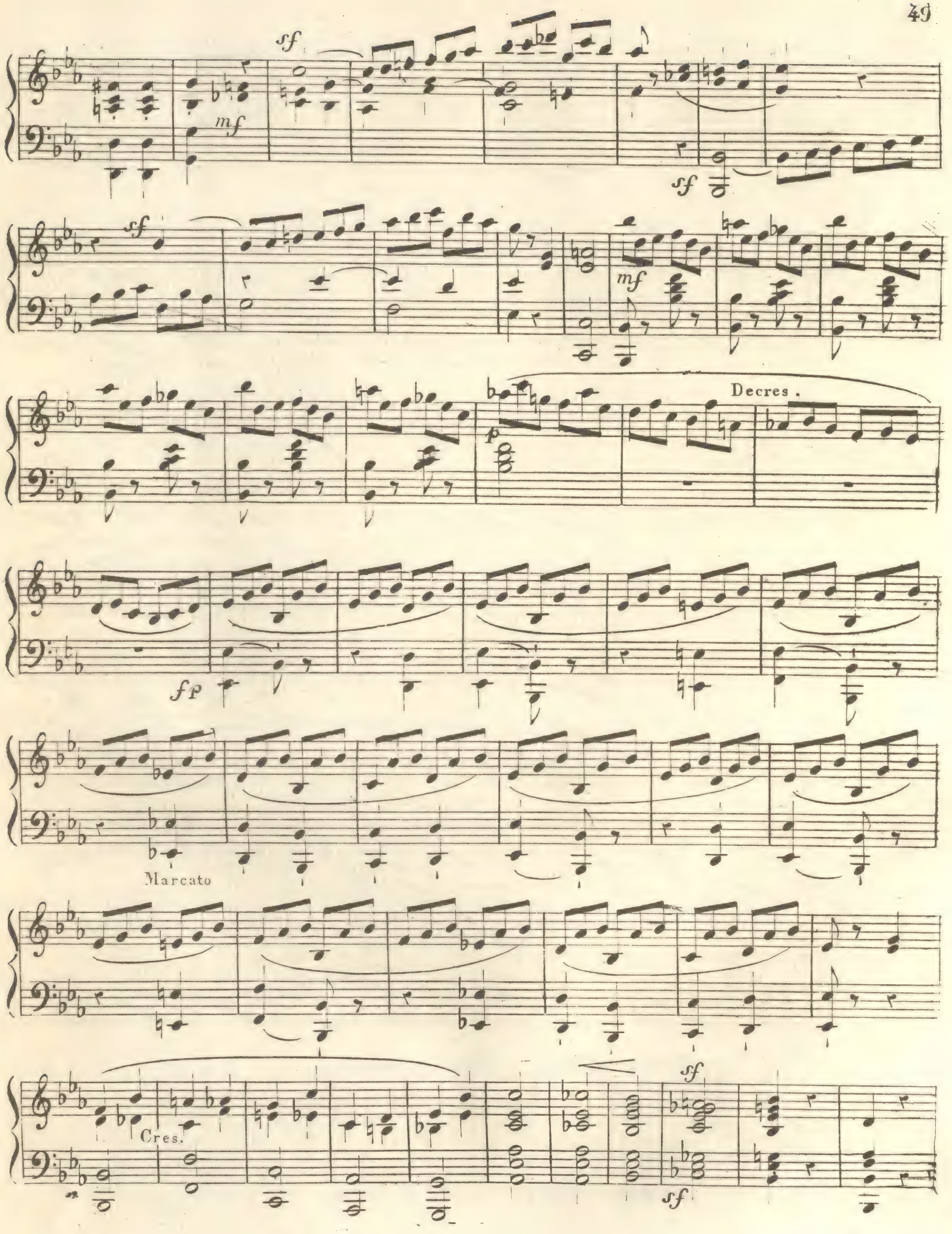
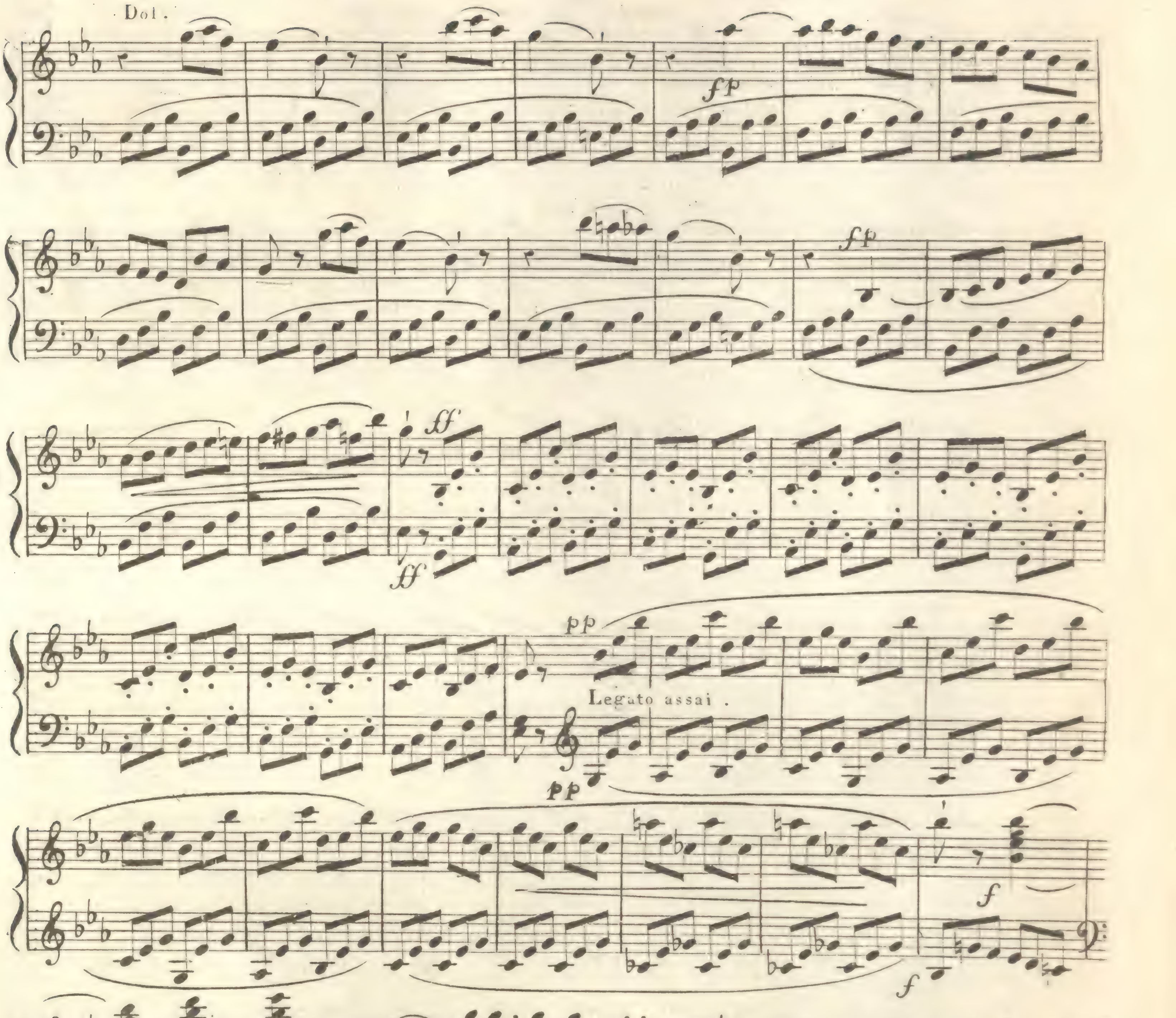

sf
mf
sf
sf
mf
Decres.
p
fp
Marcato
Cres.
sf
sf


Dol.
fp
fp
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Legato assai.
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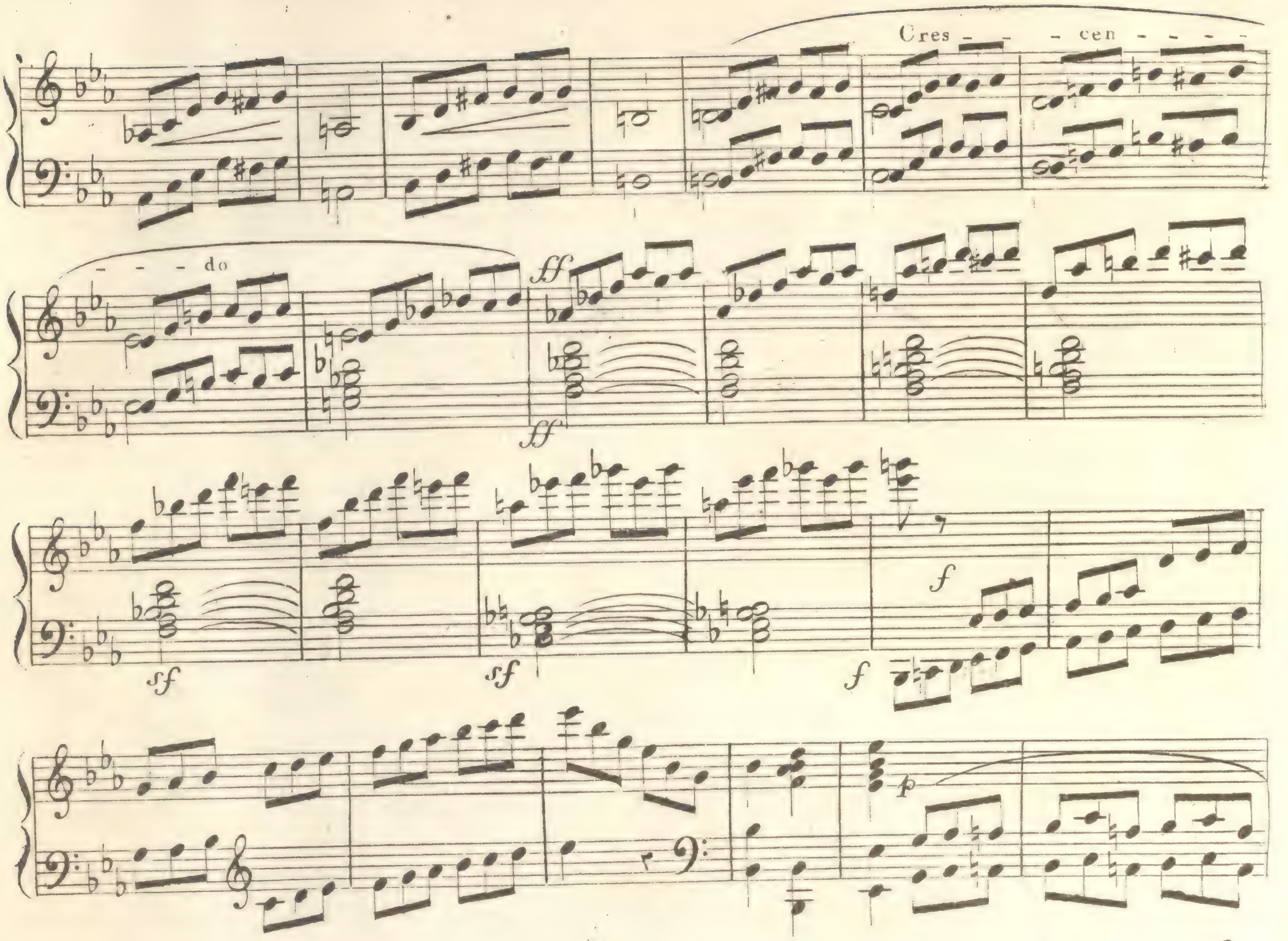
Cres - - - cen - - - - - do
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Cres.
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ff
ff

D1880/4a
rema 356773
4
RCM London

TRIO

Pour Piano Forte
Violon & Violoncelle

Composé et Dédié

à S. A. M.me la Princesse Esterhazy

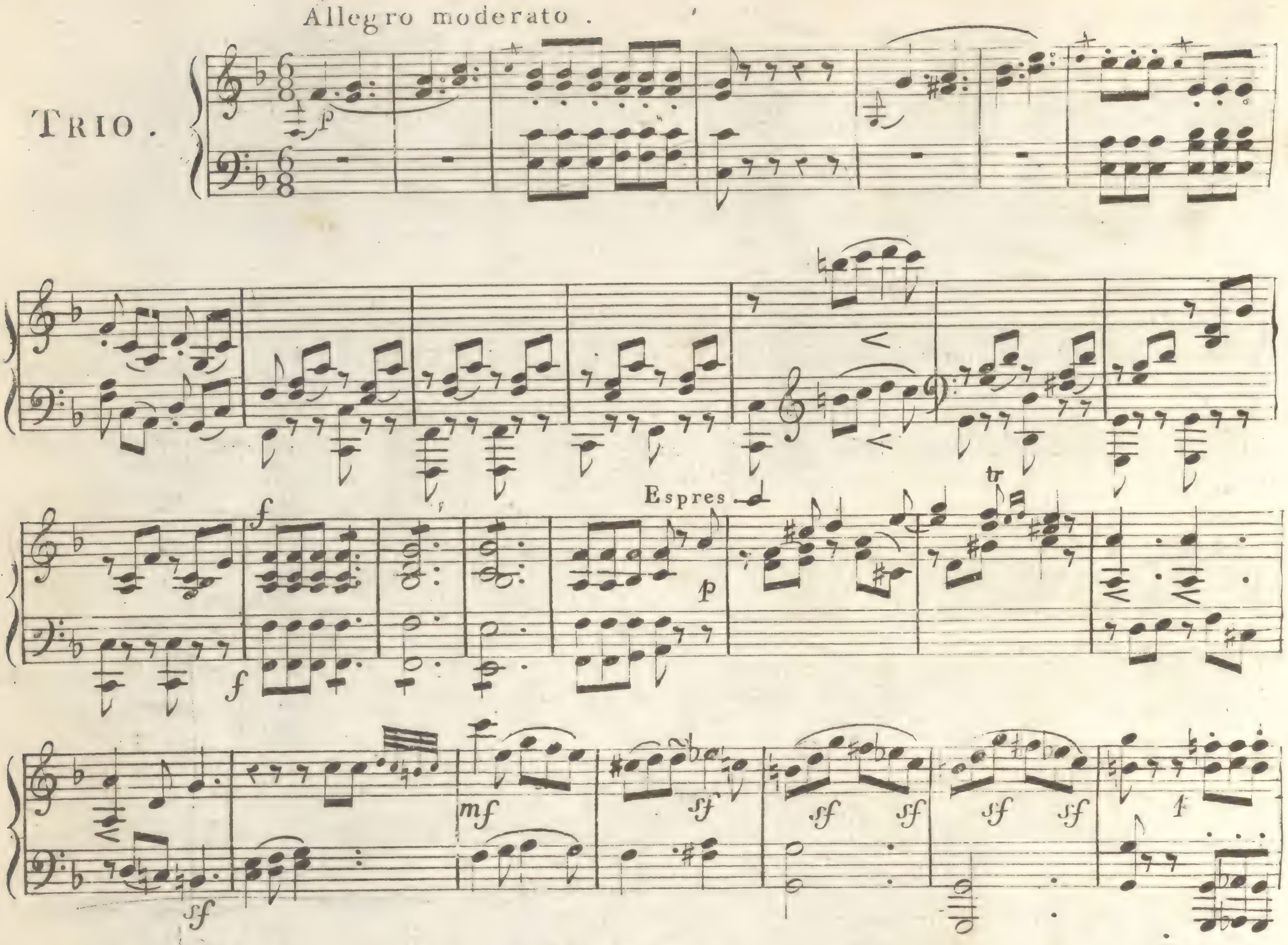
PAR

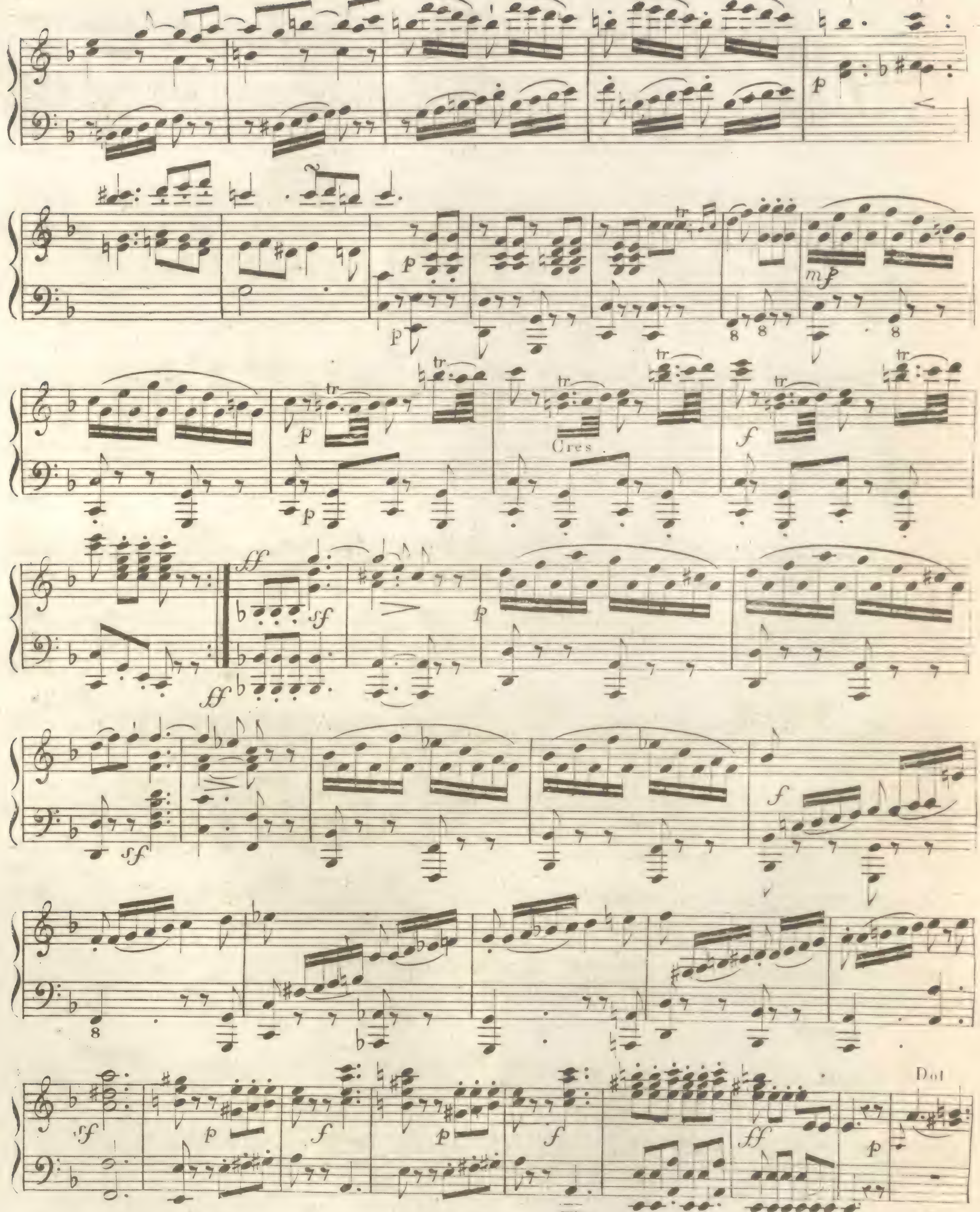
J. N. HUMMEL

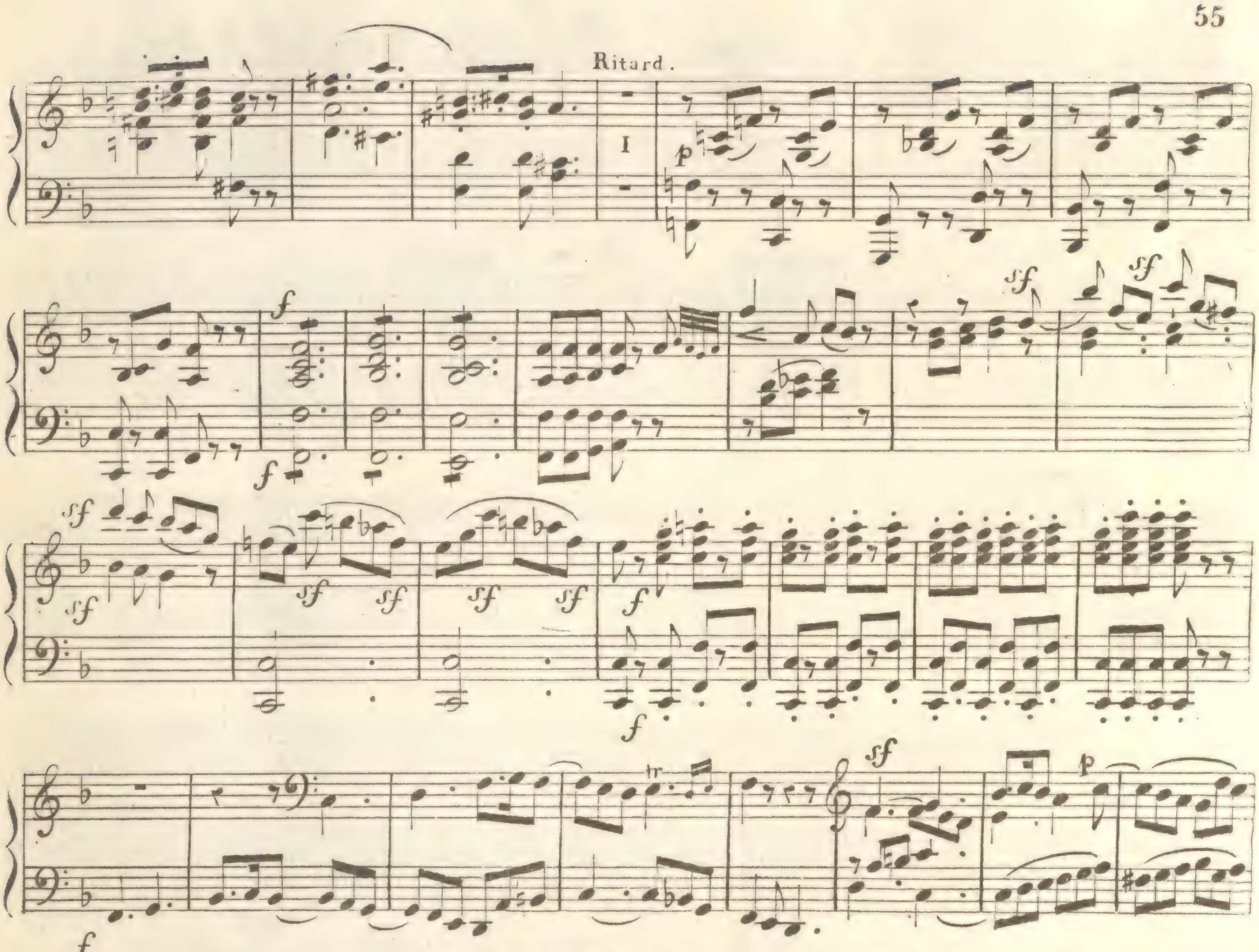
Œuvre 22. Prix : 6.f

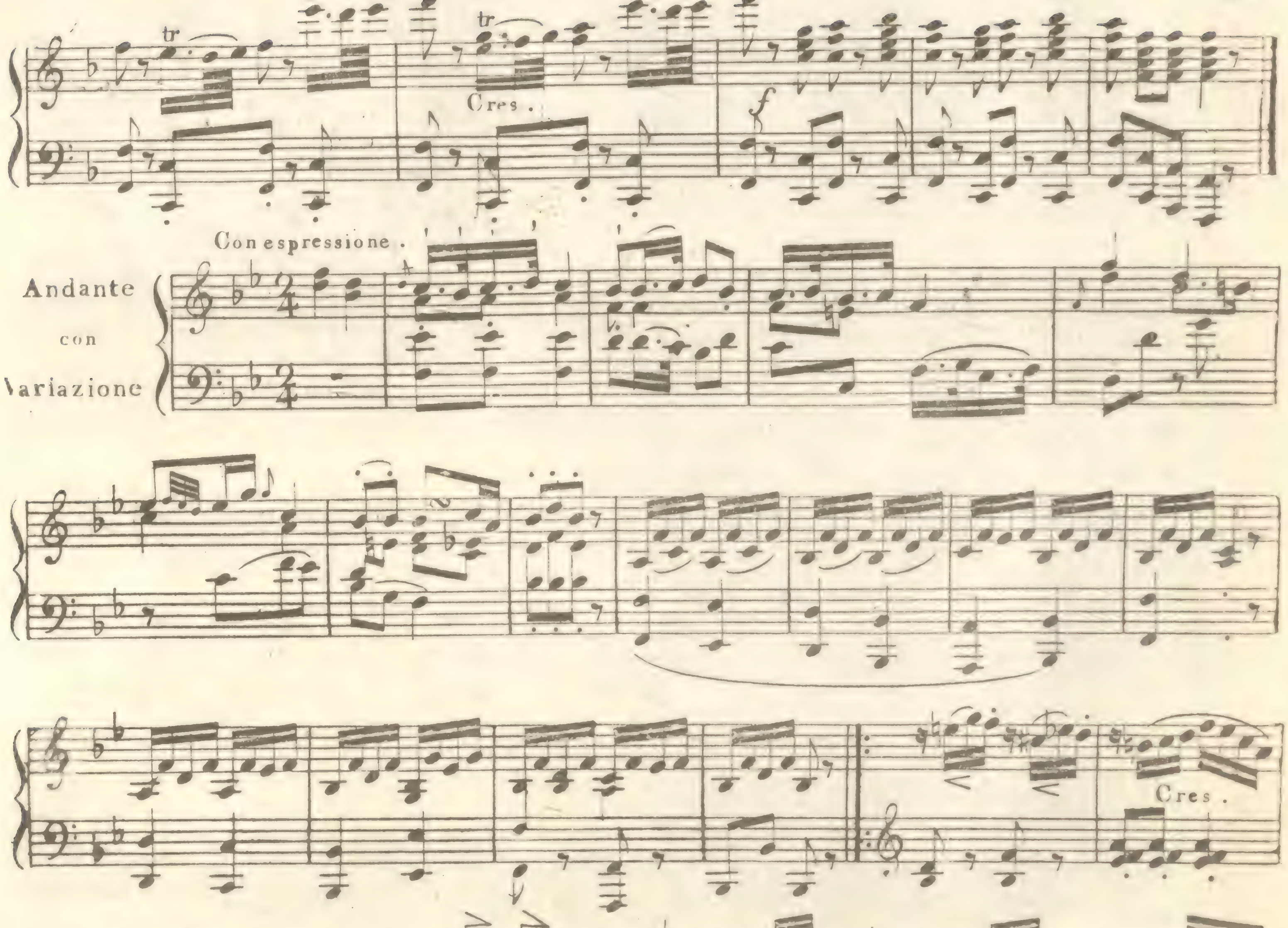
Edition corrigée par J. P. Pixis, gravée par Richomme.

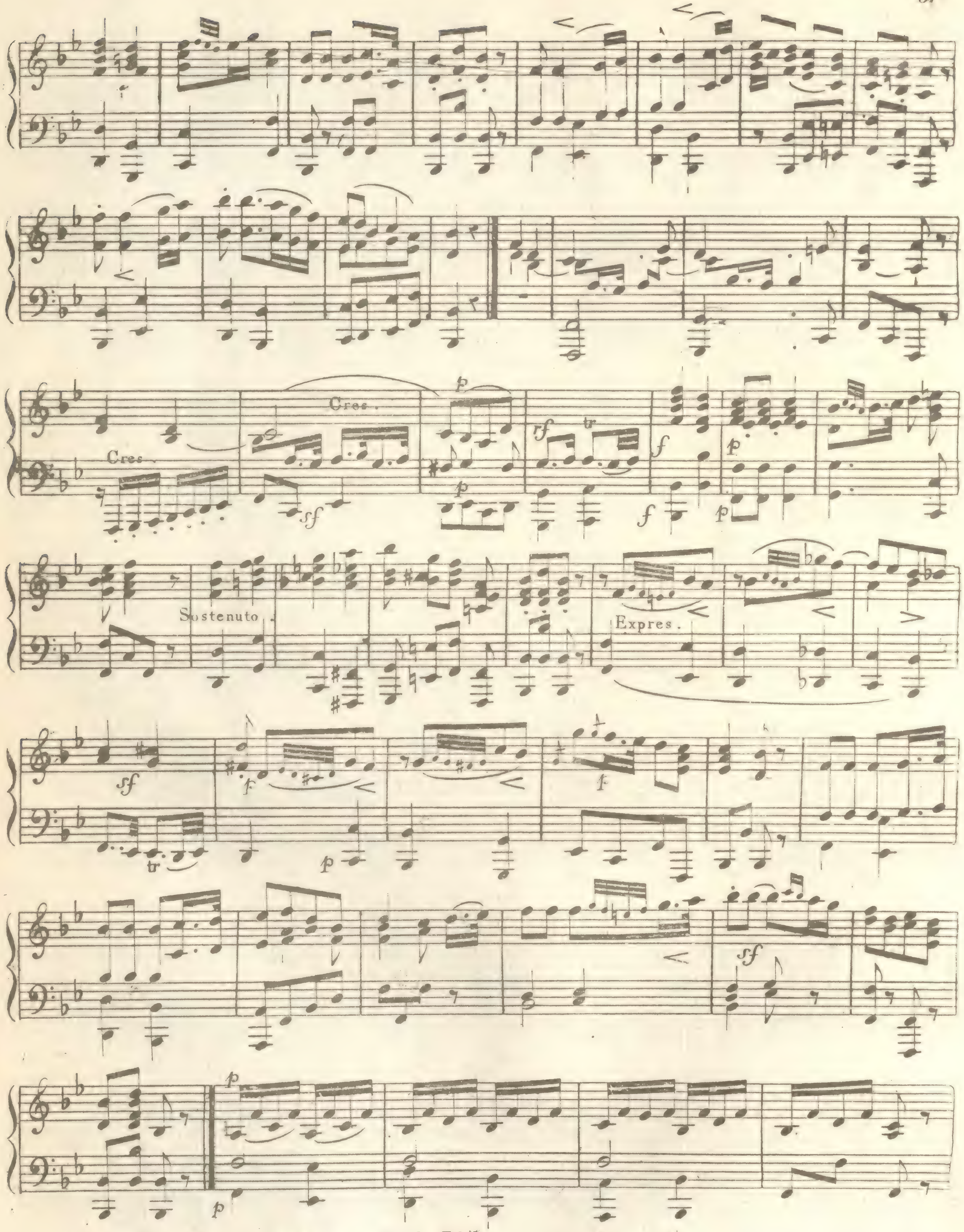
PARIS,
Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.

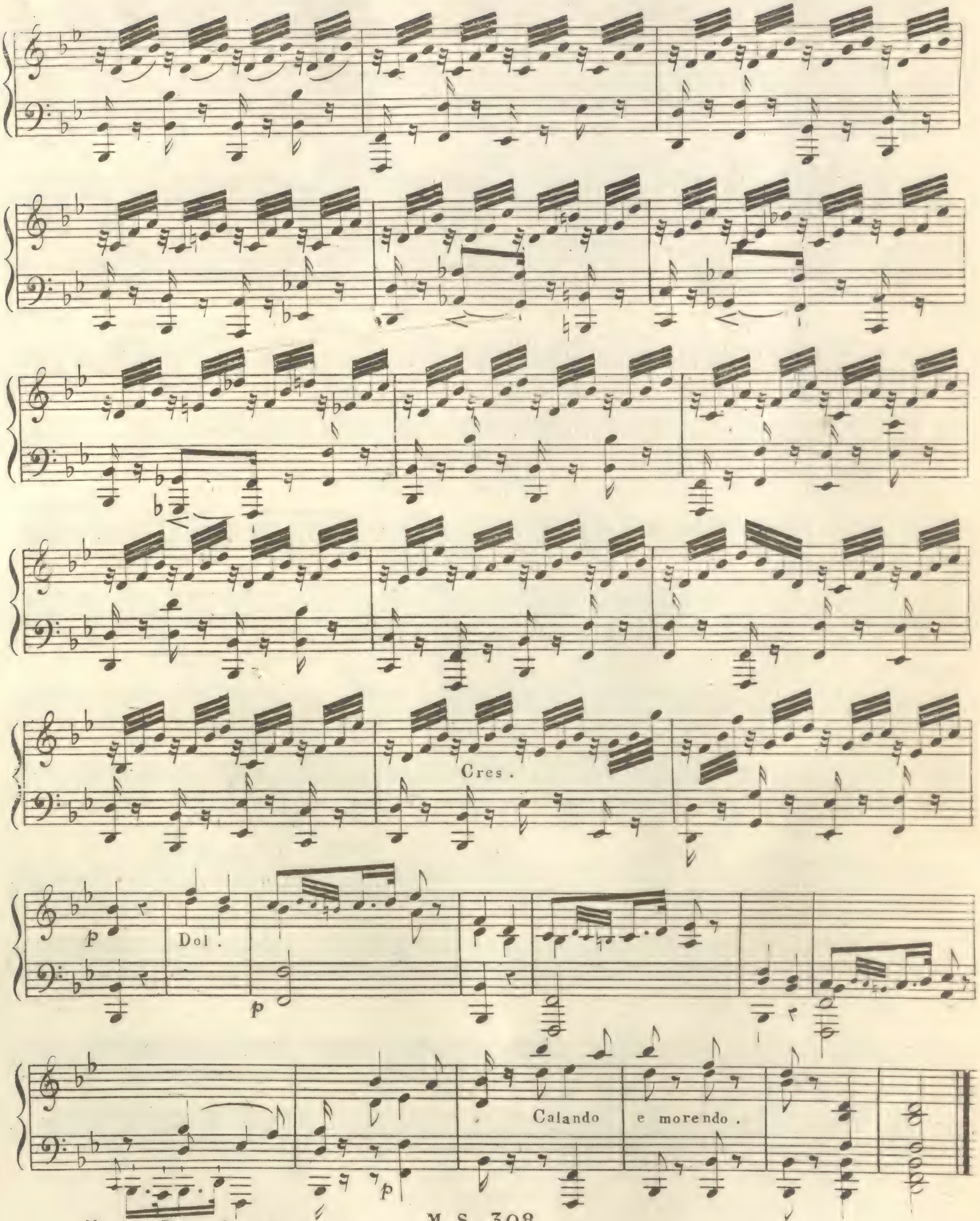

Allegro moderato.
TRIO.
Espres

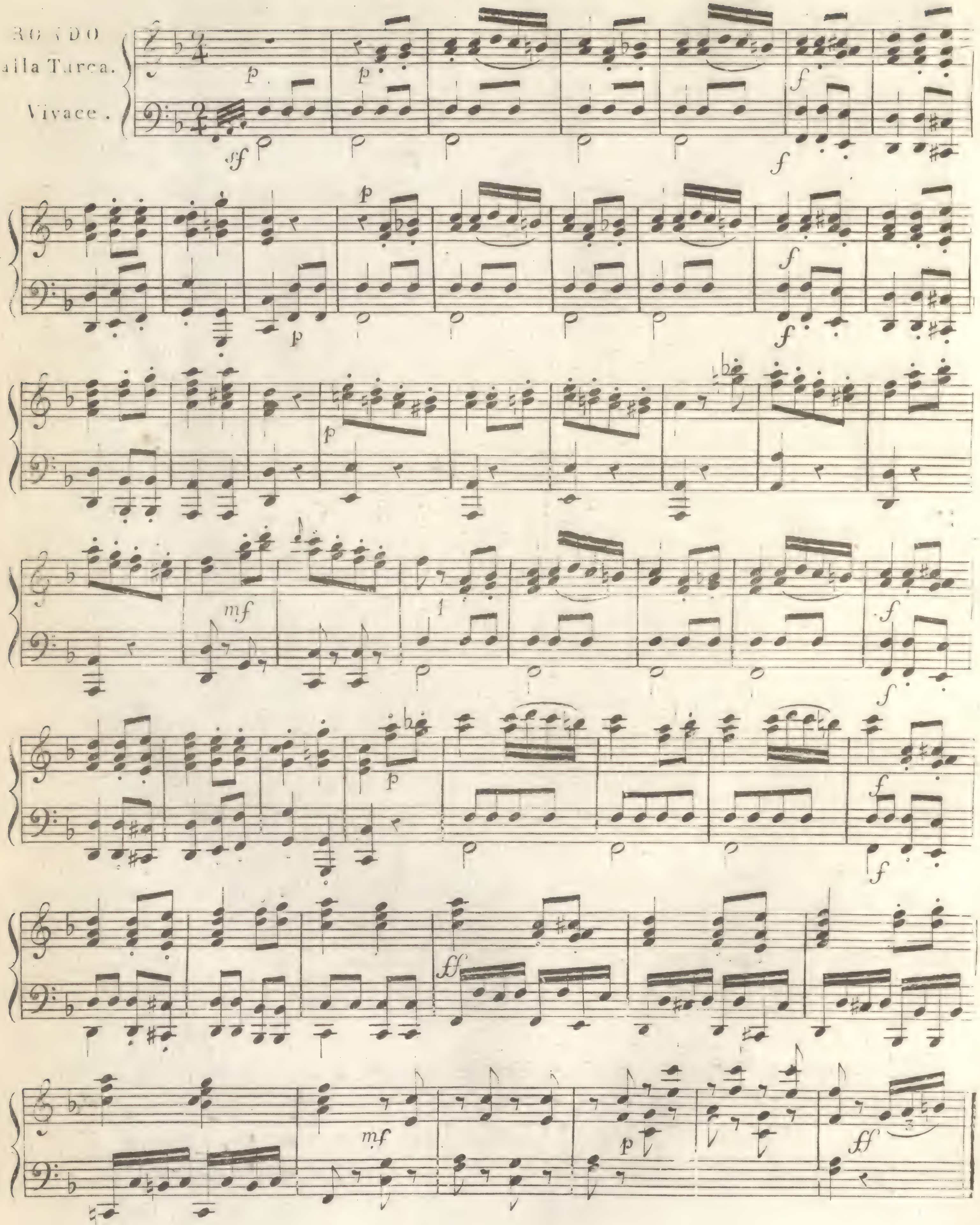

Cres .
Dol

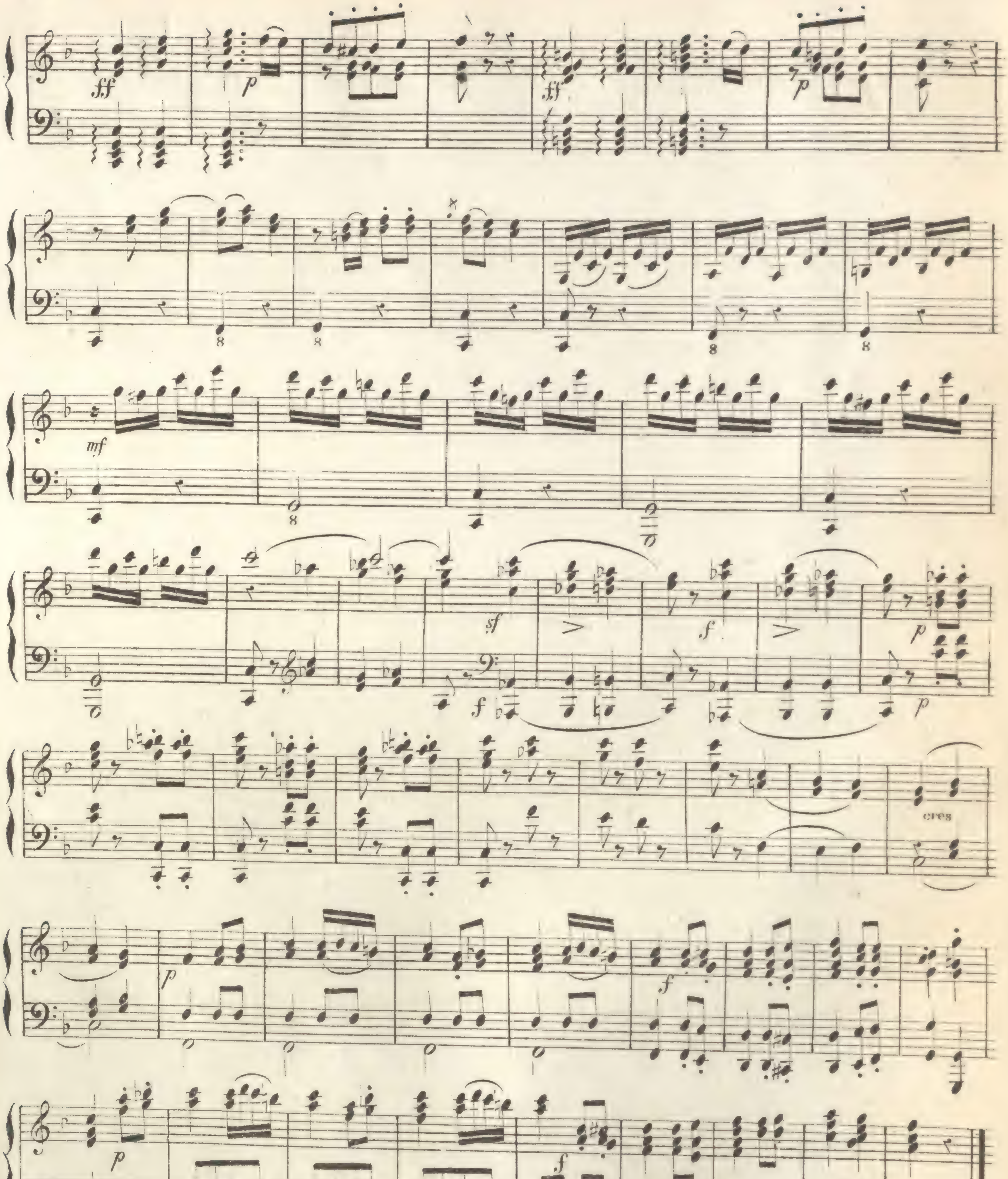

Ritard.
I
p
f
sf
Cres
Cres.

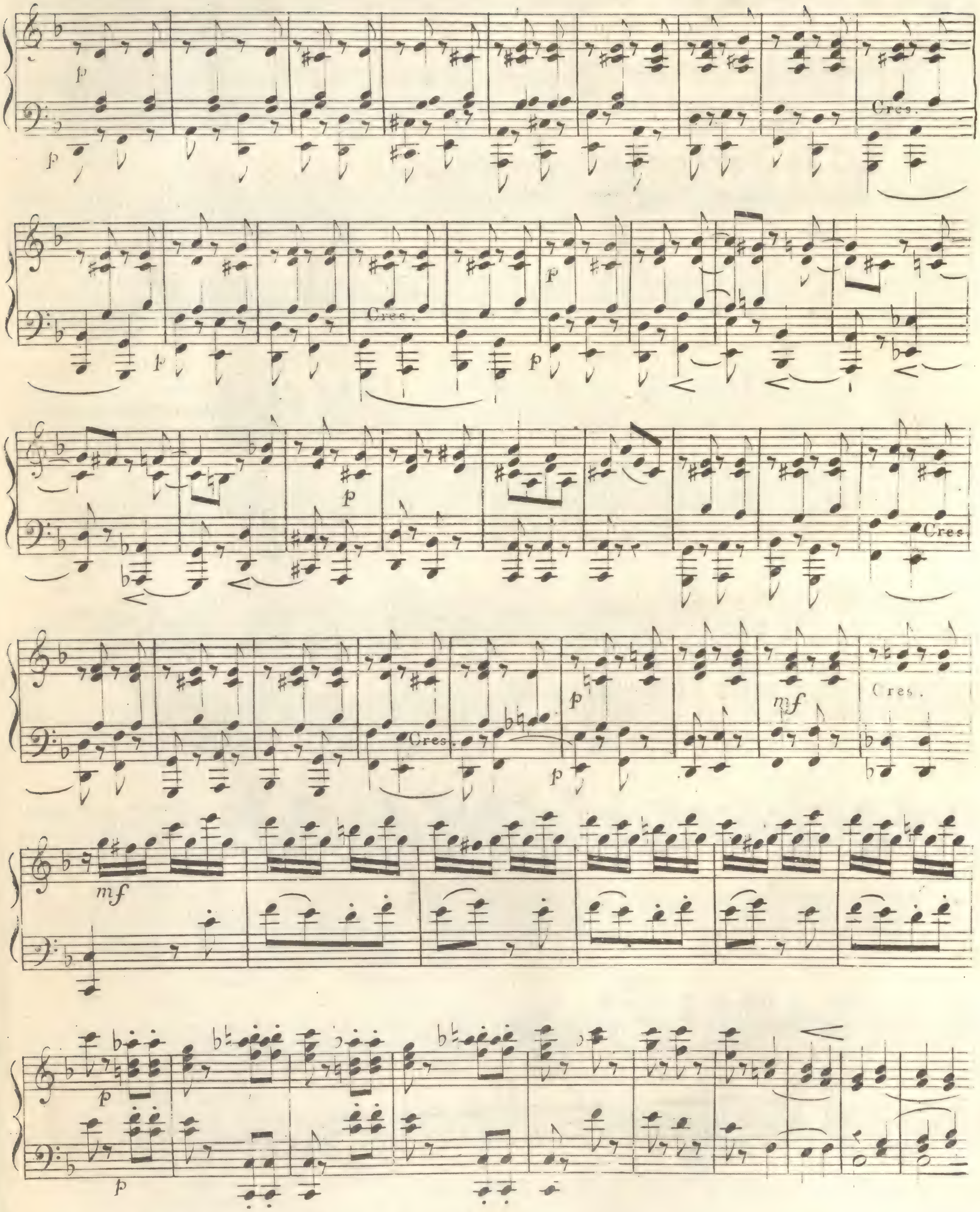

tr
Cres.
f
Con espressione.
Andante
con
Variazione
Cres.
1a
2a
p
p

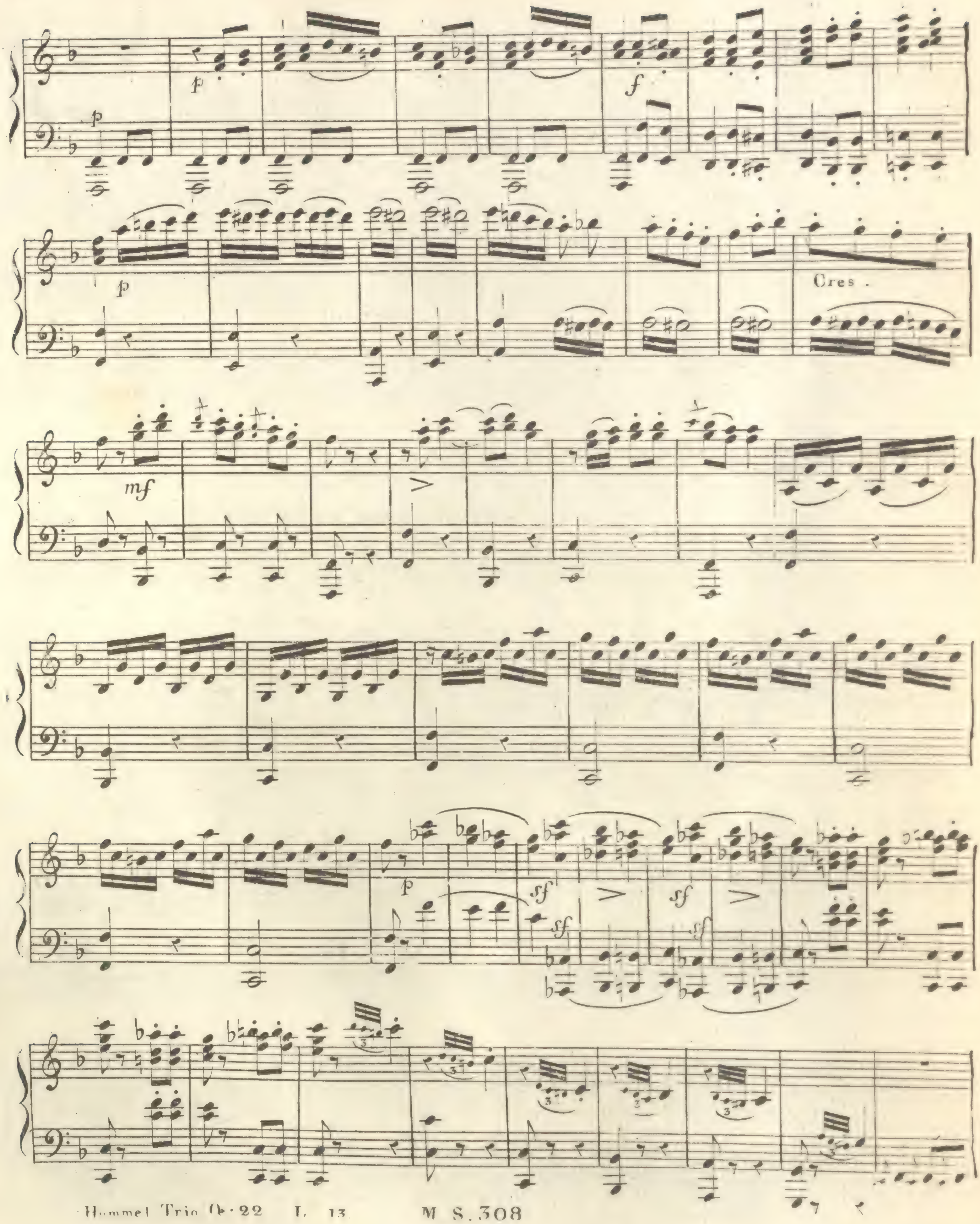

Cres.
Cres.
Sostenuto.
Expres.

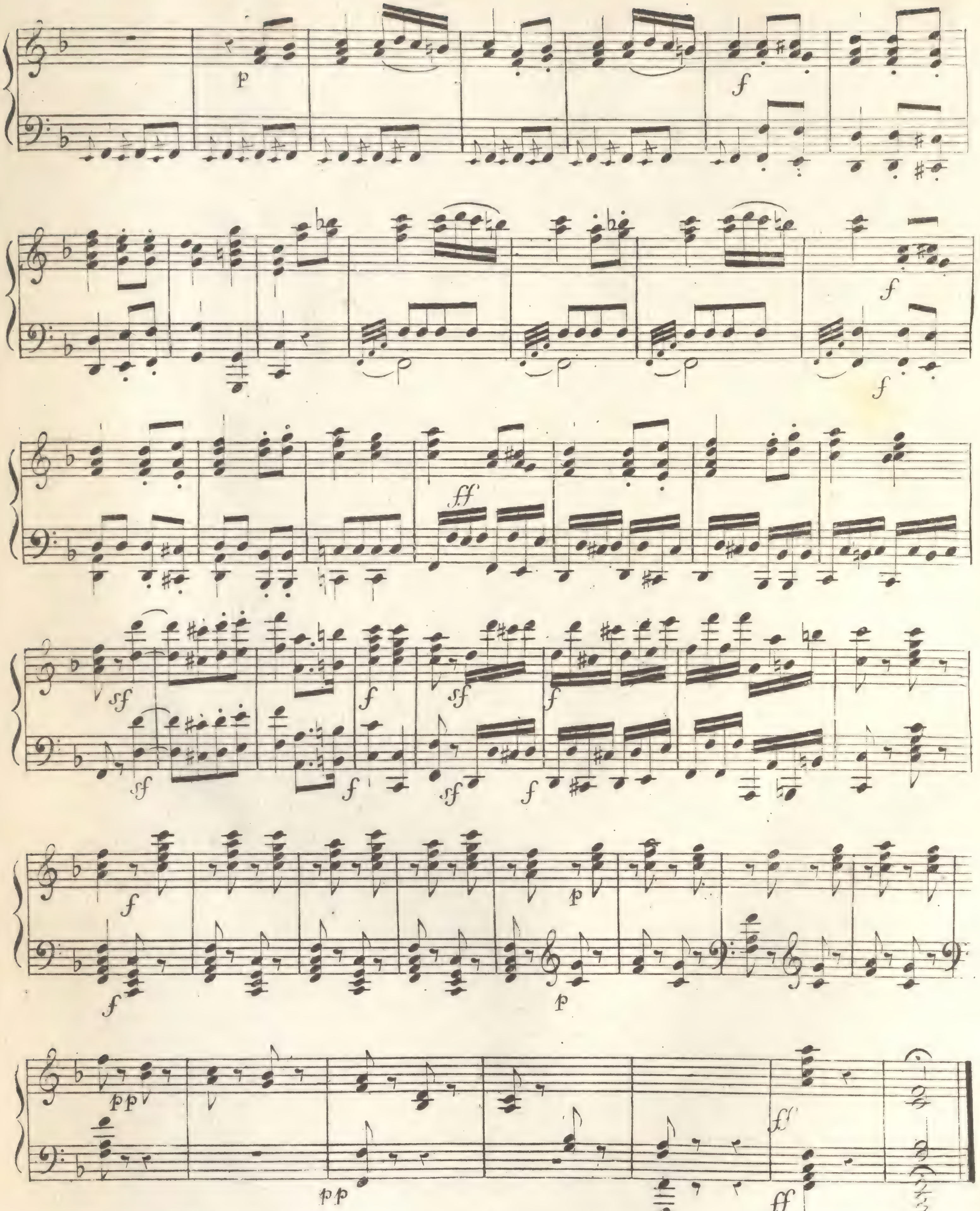

Cres.
p
Dol.
p
p
Calando
e morendo.


RONDO
alla Turca.
Vivace.
p
sf
f
mf
ff


ff
p
mf
sf
f
cres


p
p
Cres.
p
p
p
Cres.
Cres.
p
Cres.
p
mf
p
Cres.
mf
p
p


Cres .



D 7880/5a
rwa 356210
5
RCM London

TRIO

POUR

Piano Violon et Violoncelle

Concertants

Composé

Par

J. N. HUMMEL

Op: 35.

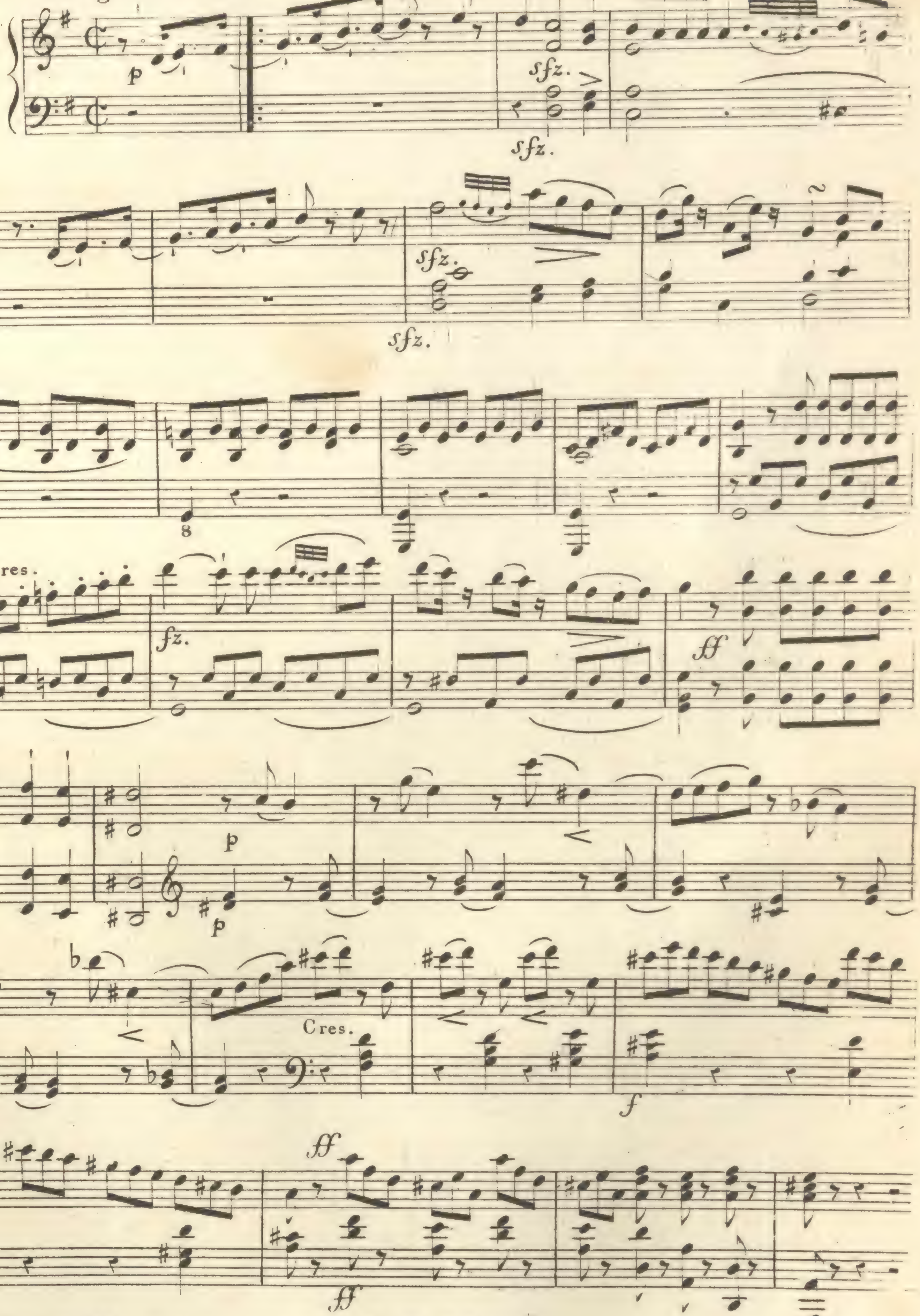
Edition gravée par Mr. Richomme
Corrigée par M. J. P. Pixis.

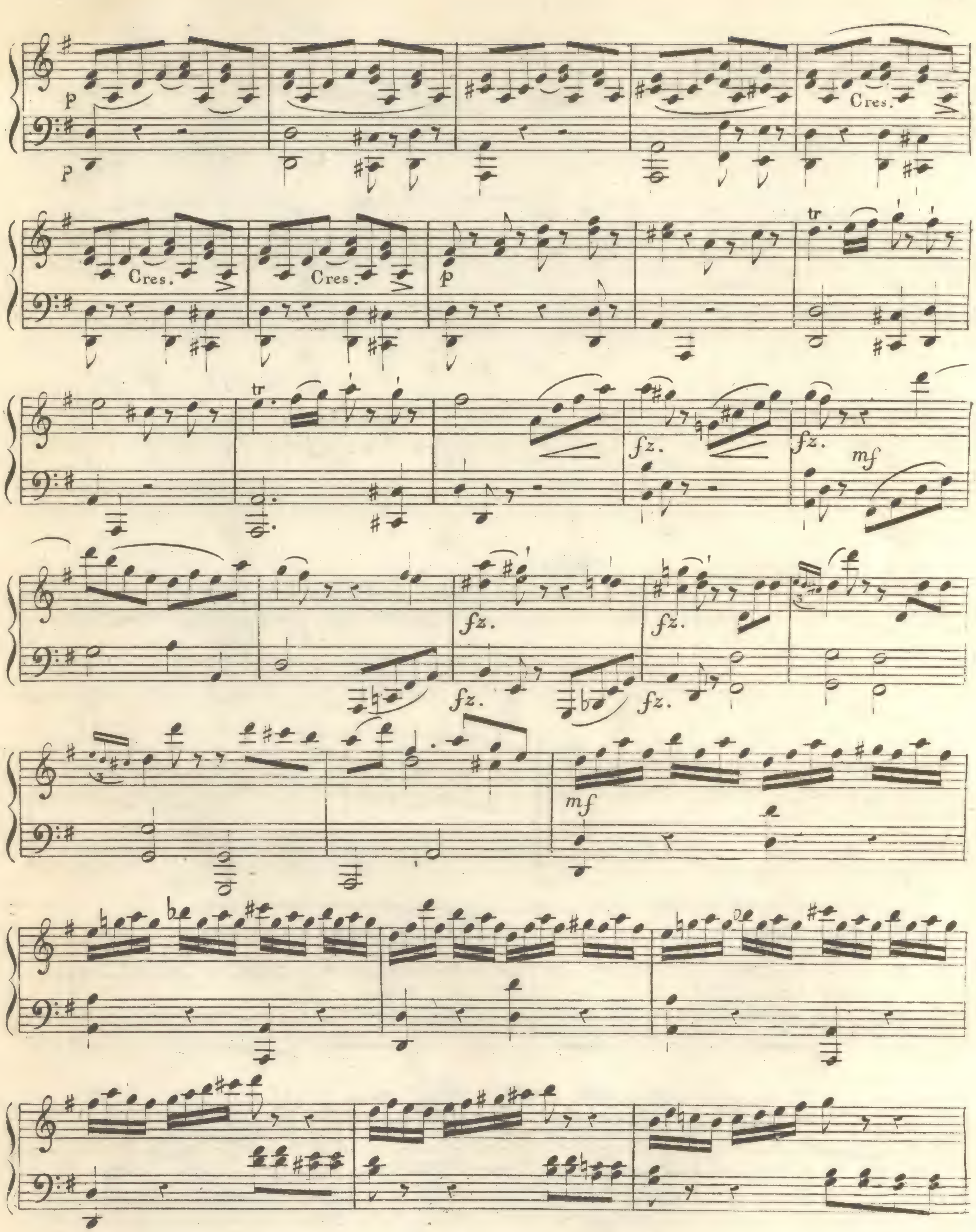
Prix 6f

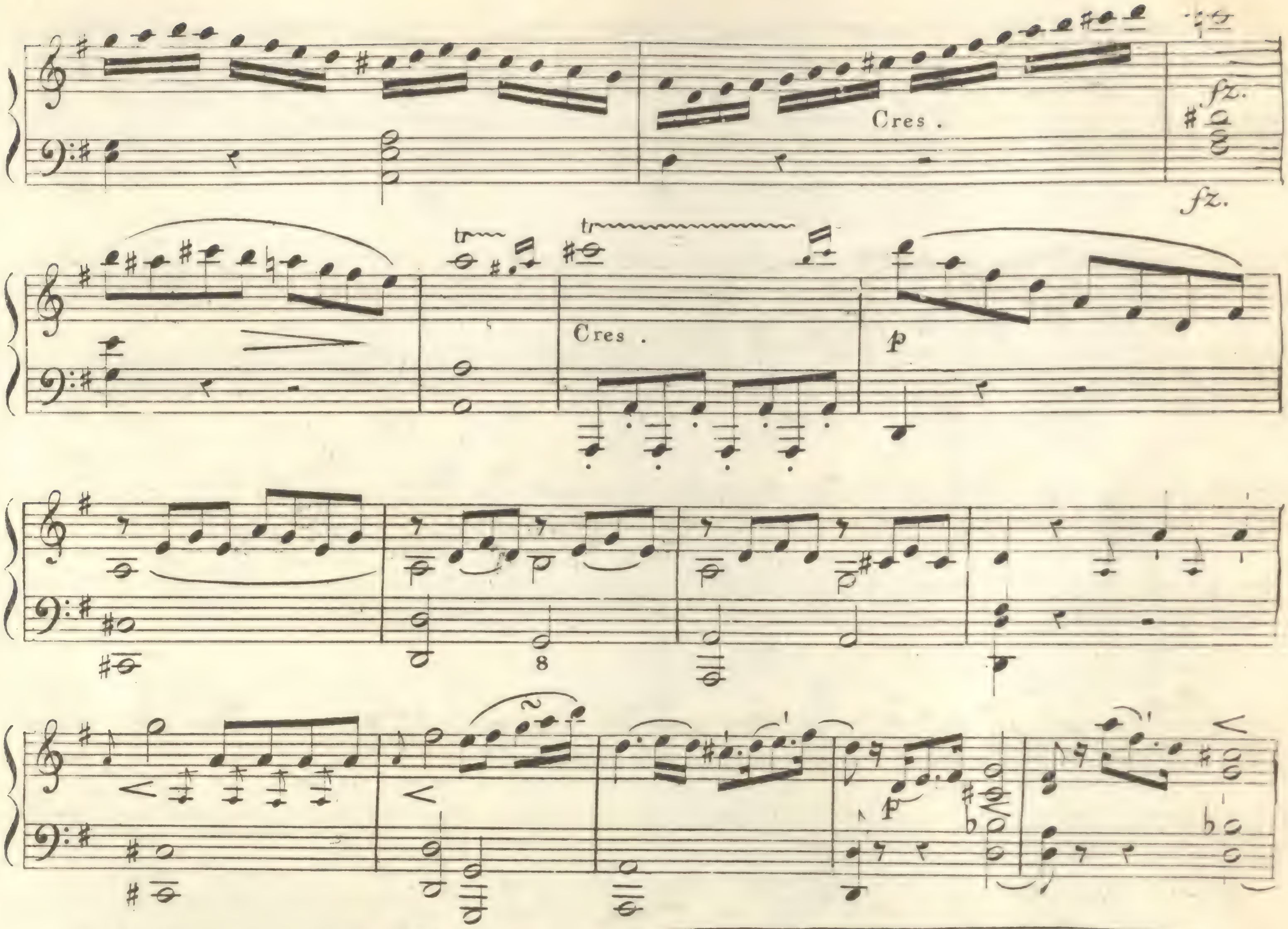
A PARIS.
Société pour la Publication de Musique Classique et Moderne,
10, Boulevart des Italiens

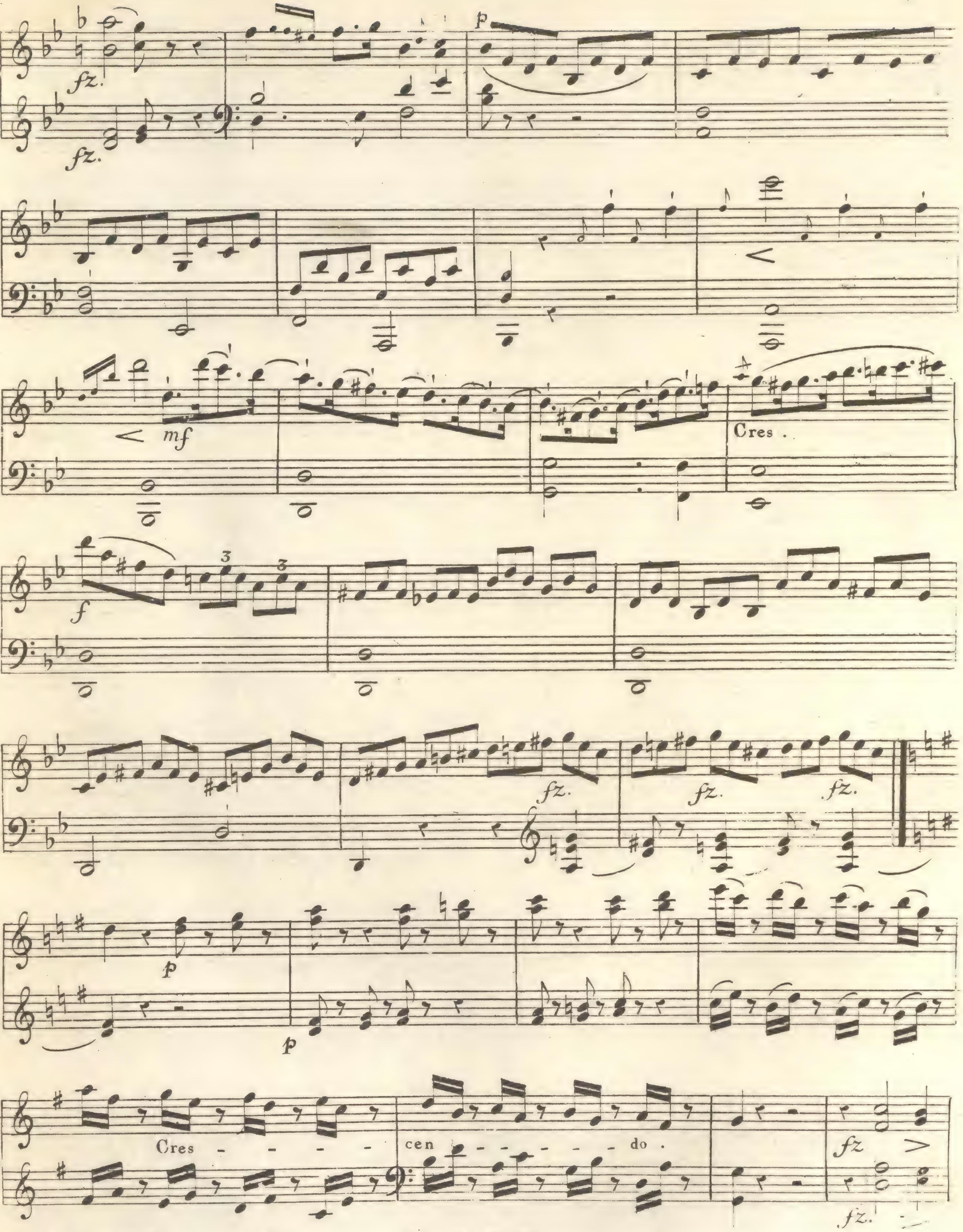
Allegro con brio

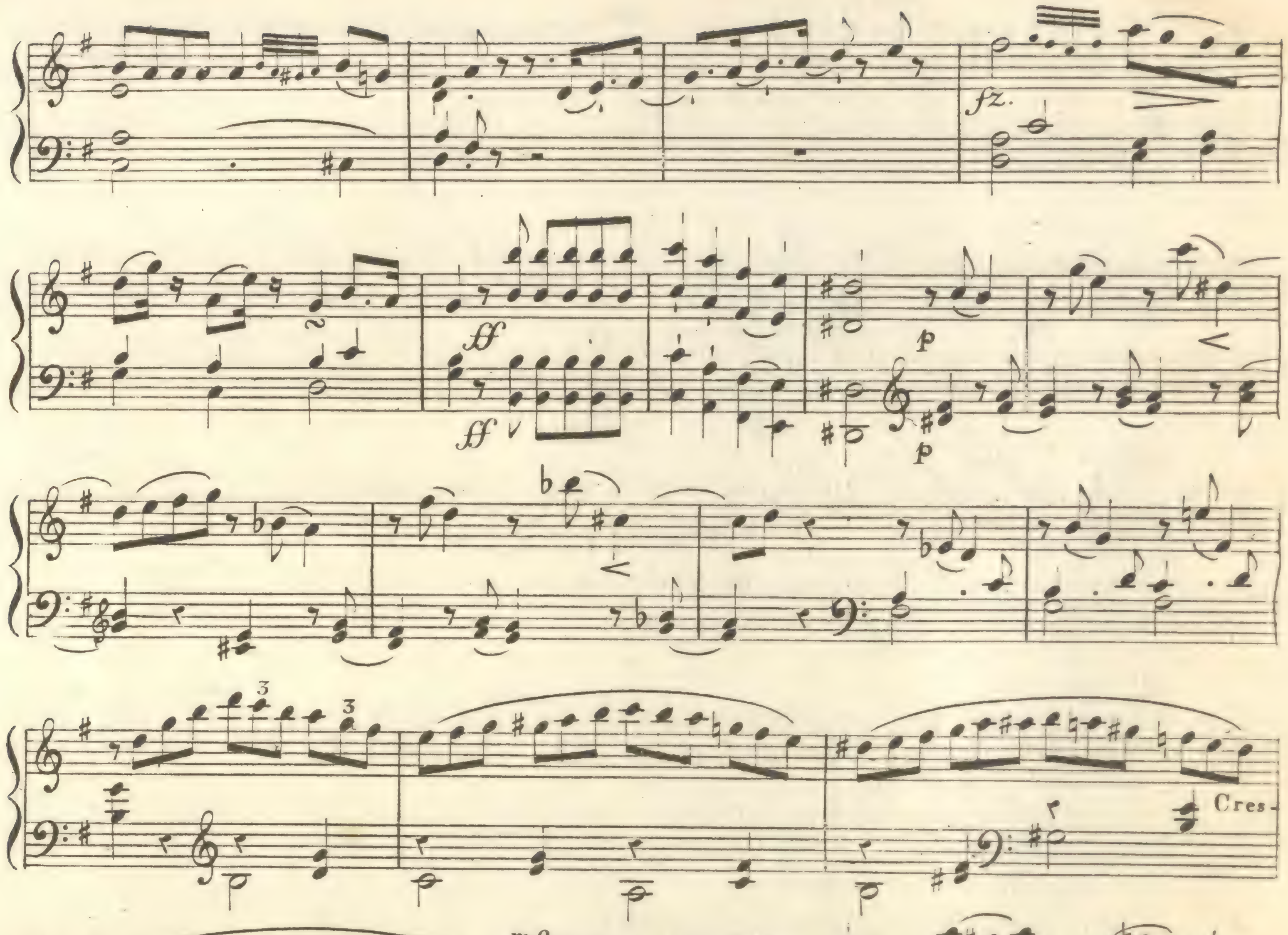
TRIO.

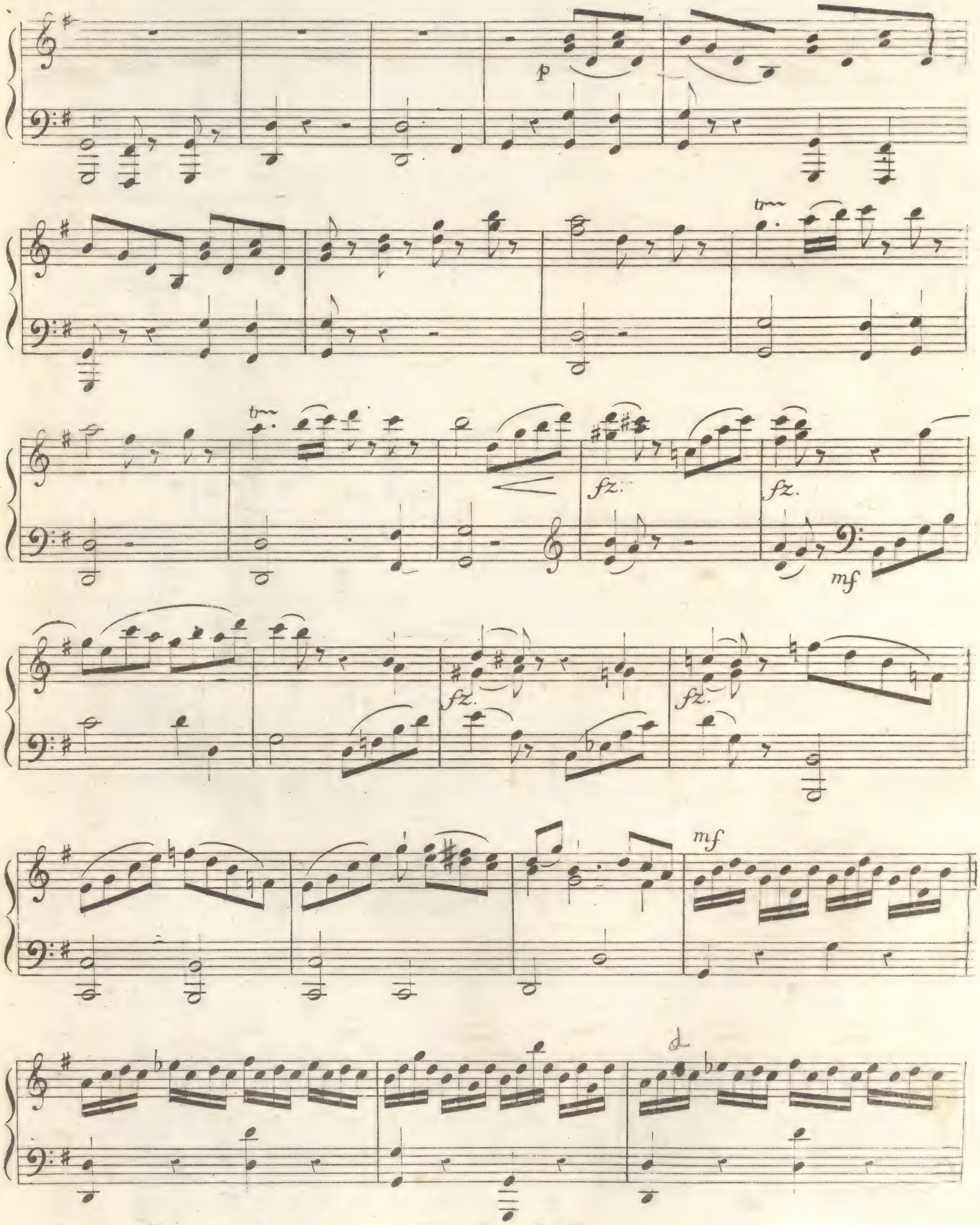


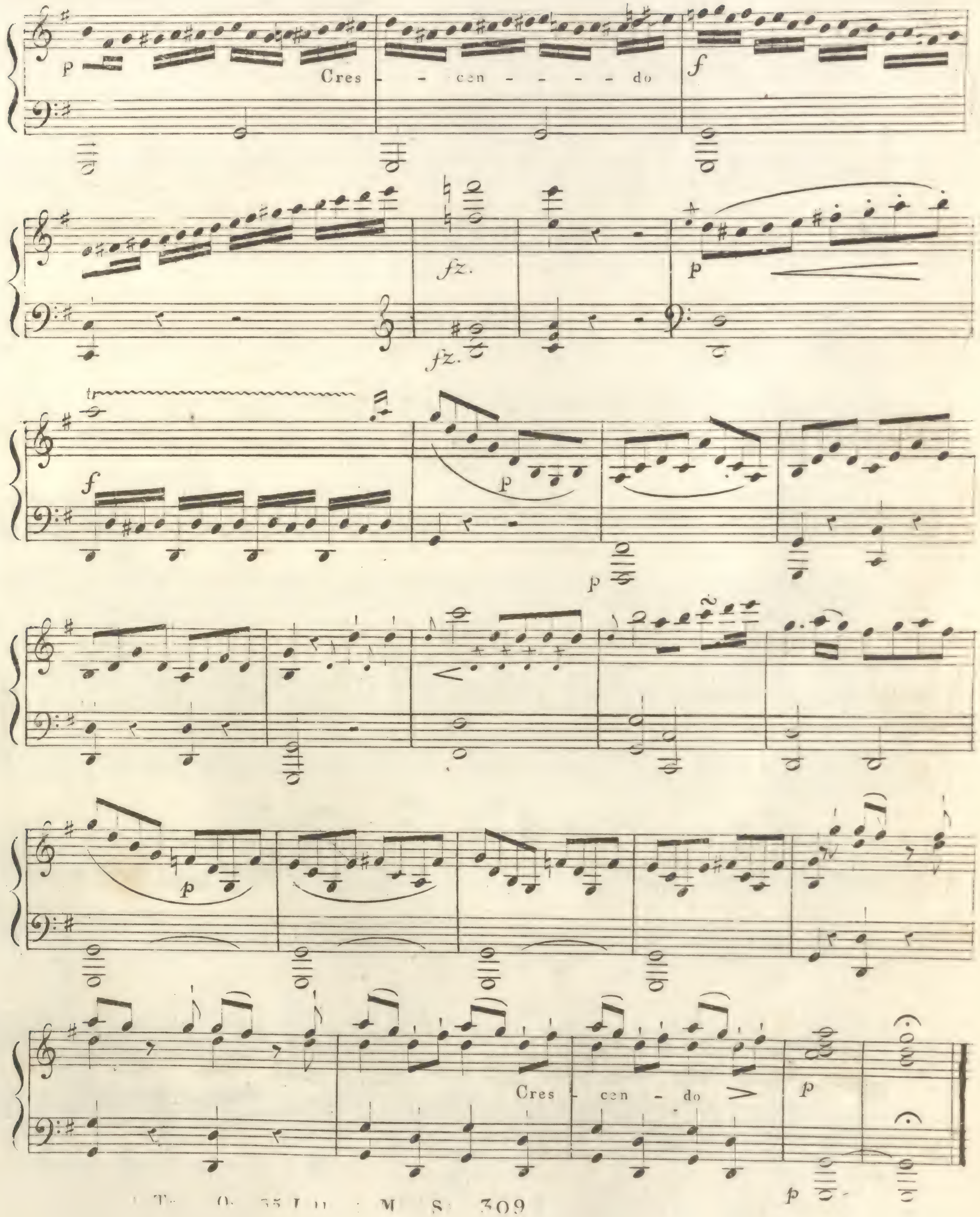

p
p
Cres.
Cres.
Cres.
p
tr
tr
fz.
fz.
mf
fz.
fz.
fz.
fz.
mf

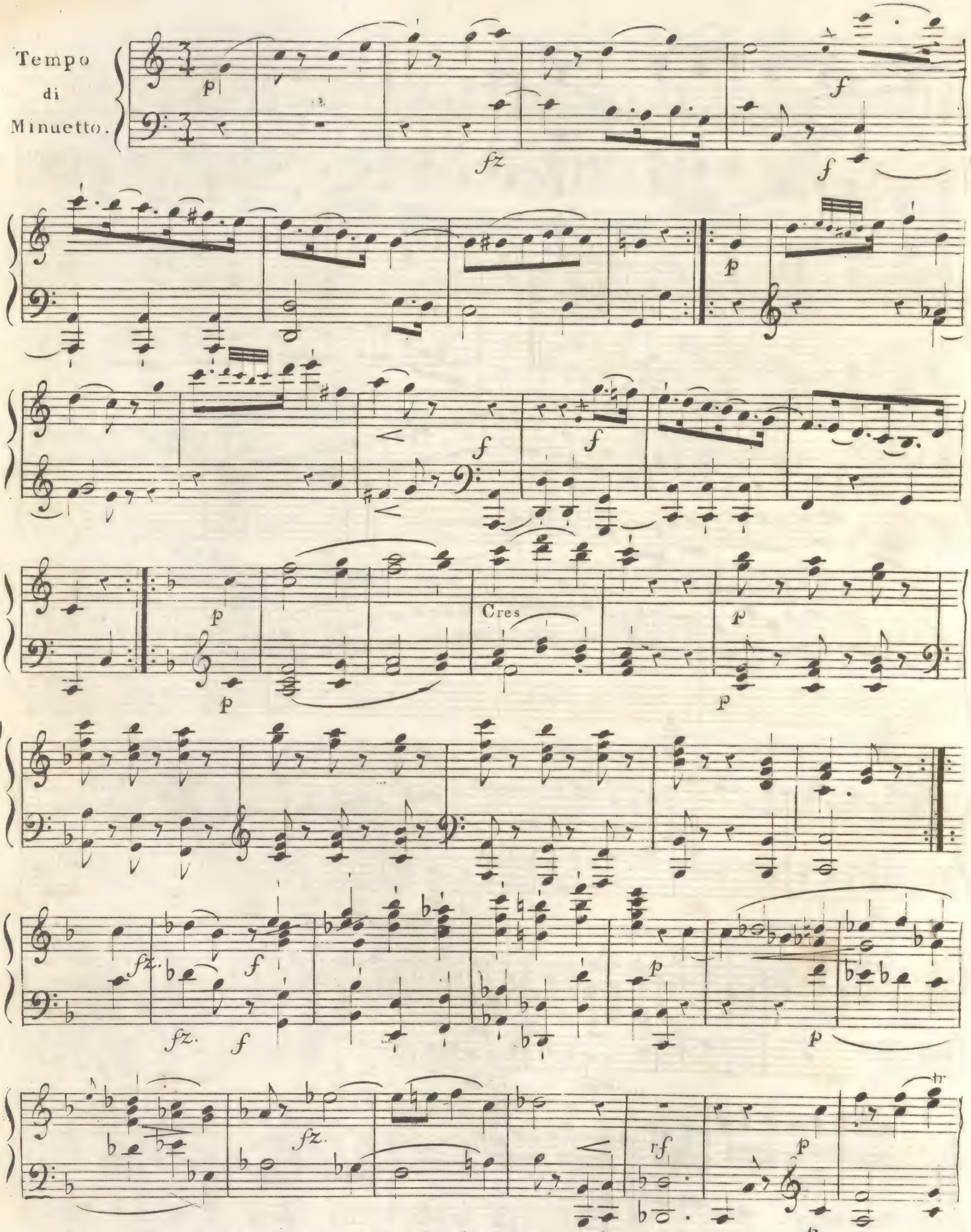

fz.
Cres.
fz.
tr
tr
Cres.
p
8
p
1a
2a
p
p
f
f
fz.
p
fz.
p
Cres.

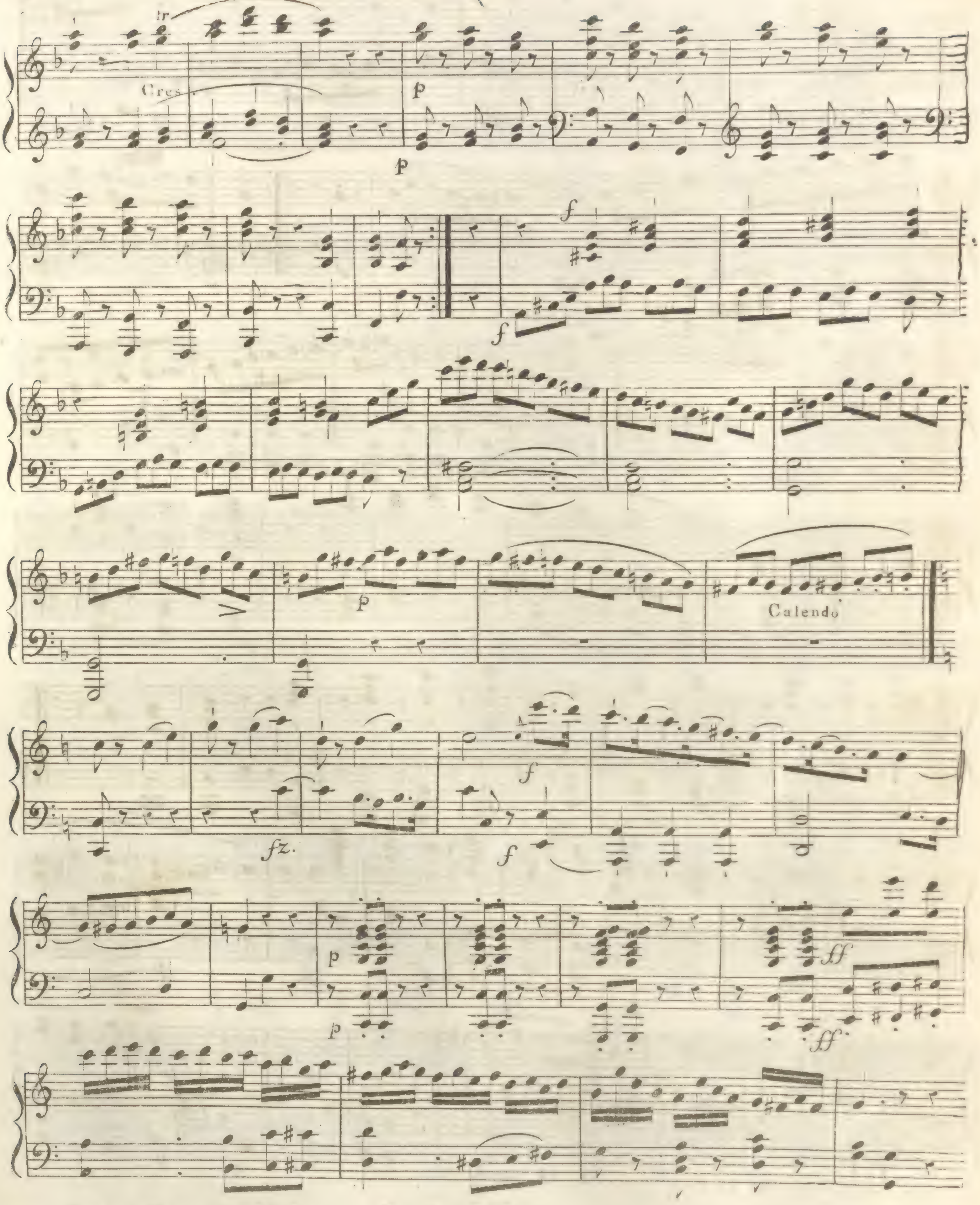

fz.
fz.
p
mf
Cres .
f
fz.
fz.
fz.
p
p
Cres - - - - -
cen - - - - - - do .
fz
fz.

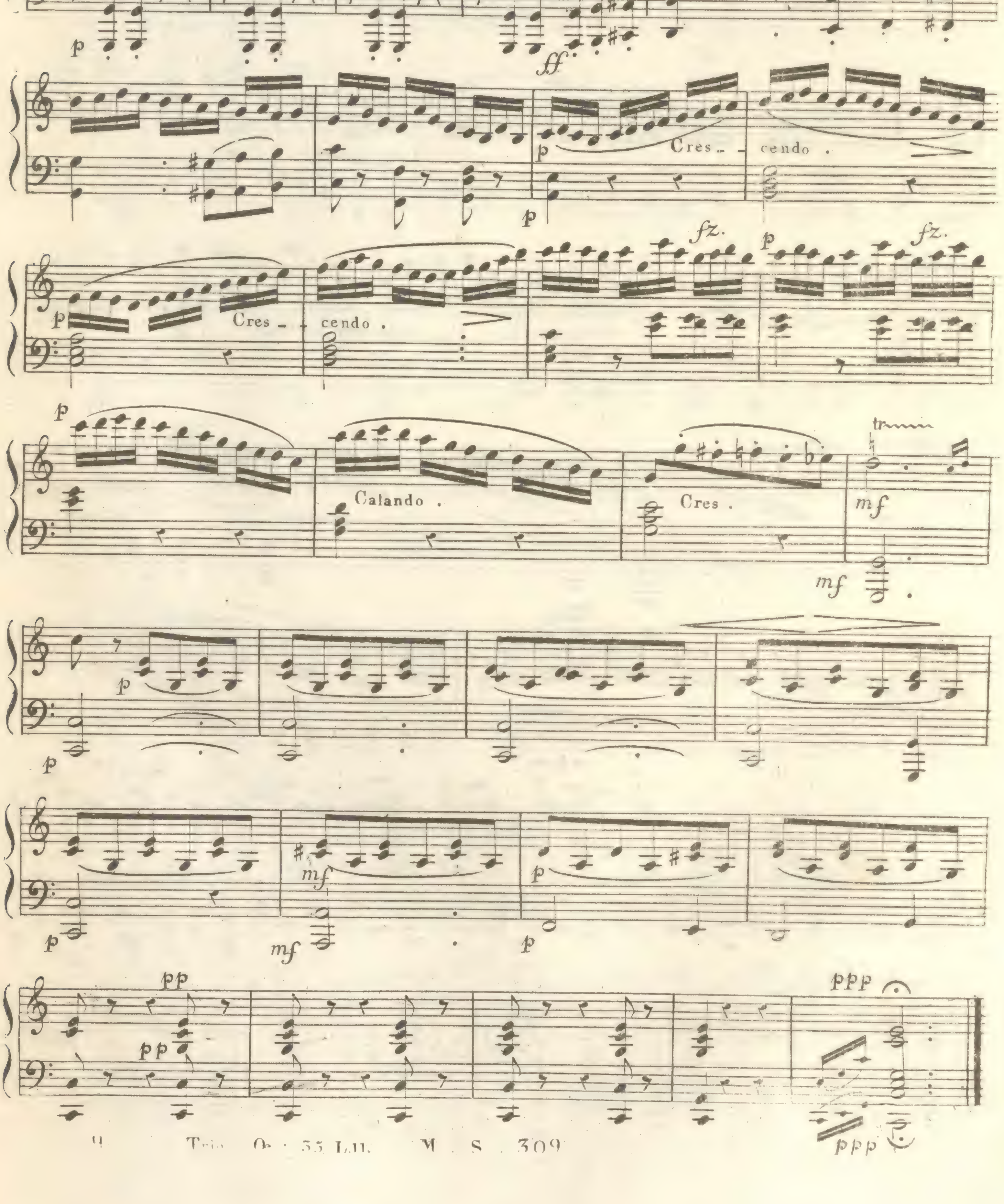

fz.
ff
ff
p
p
Cres
cen
do
mf
f
f
ff
ff
p

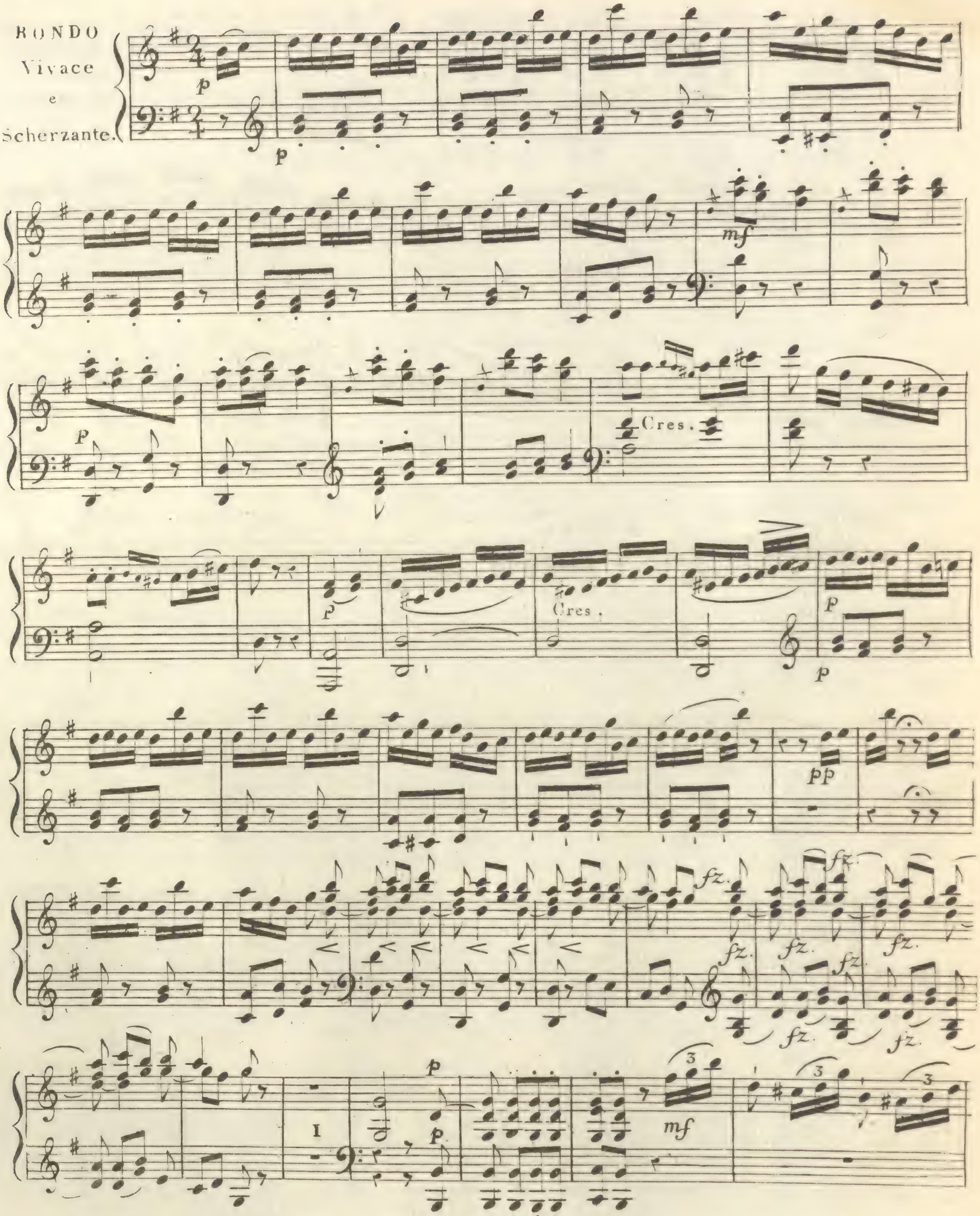

p
fz.
mf

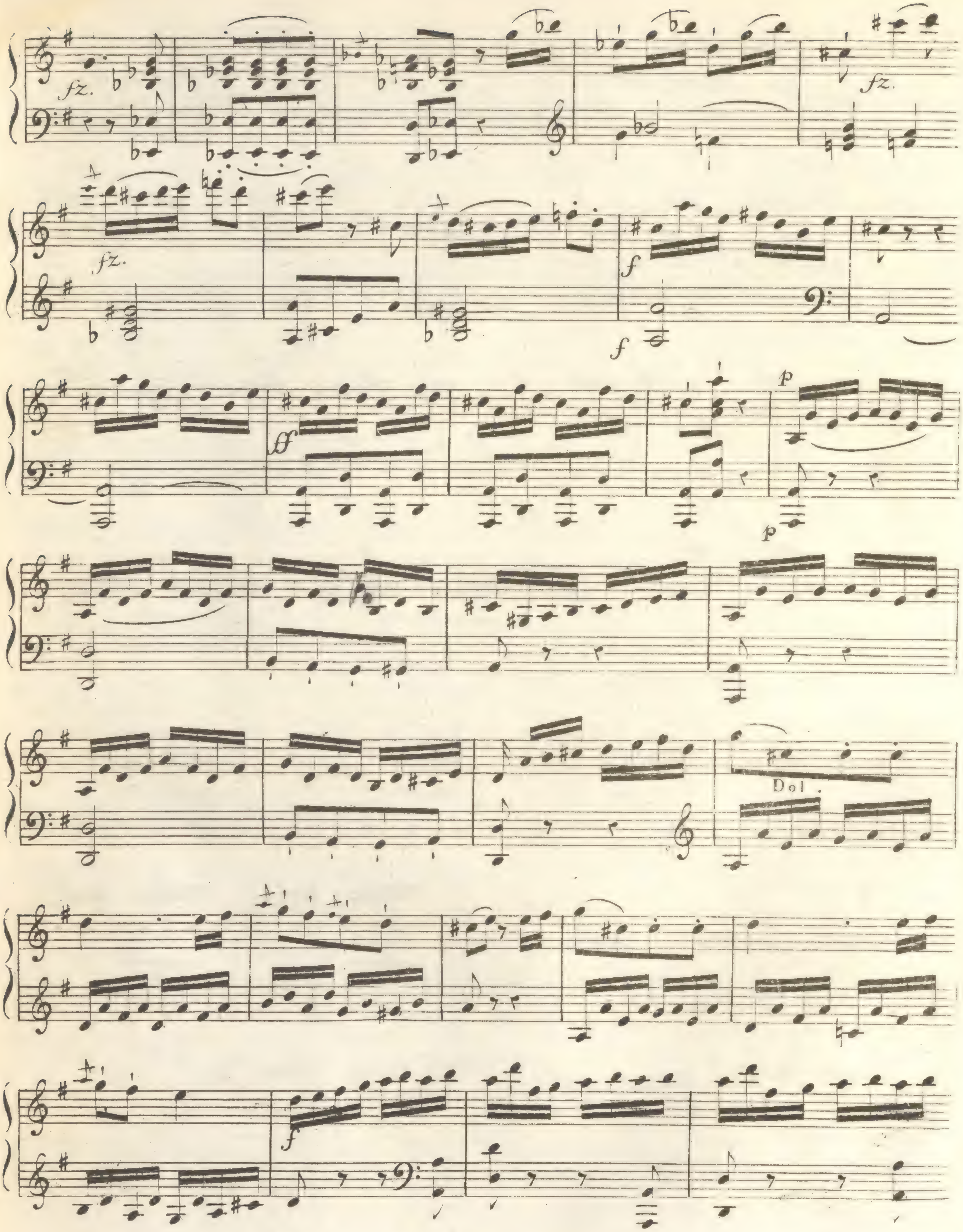

p
Cres - cen - do
f
fz.
fz.
p
tr
f
p
p
p
p
Cres - cen - do
p
p

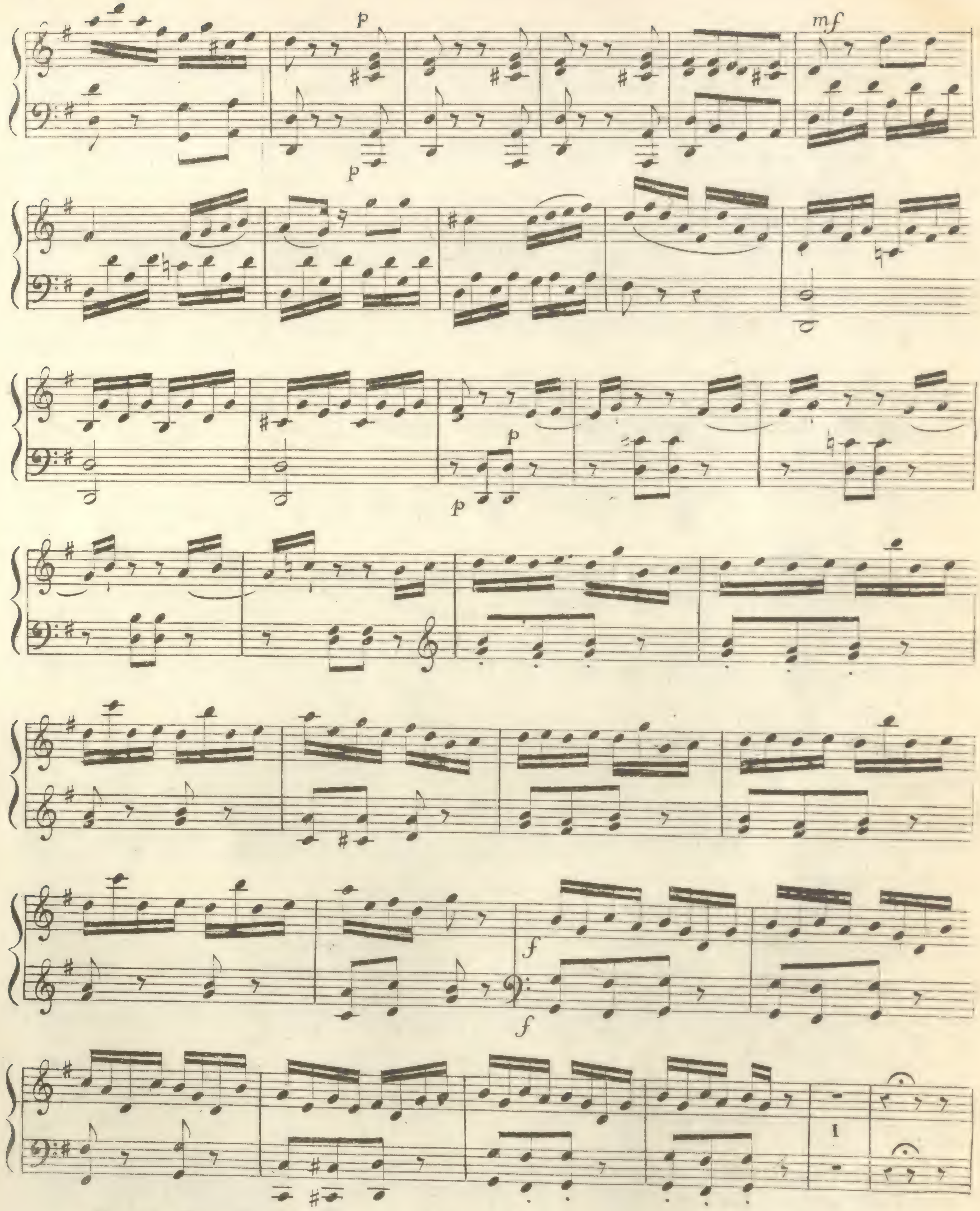

Tempo di Minuetto.
p
fz
f
f
p
f
f
p
p
Cres
p
p
fz.
f
fz.
f
p
p
fz.
rf
p
p

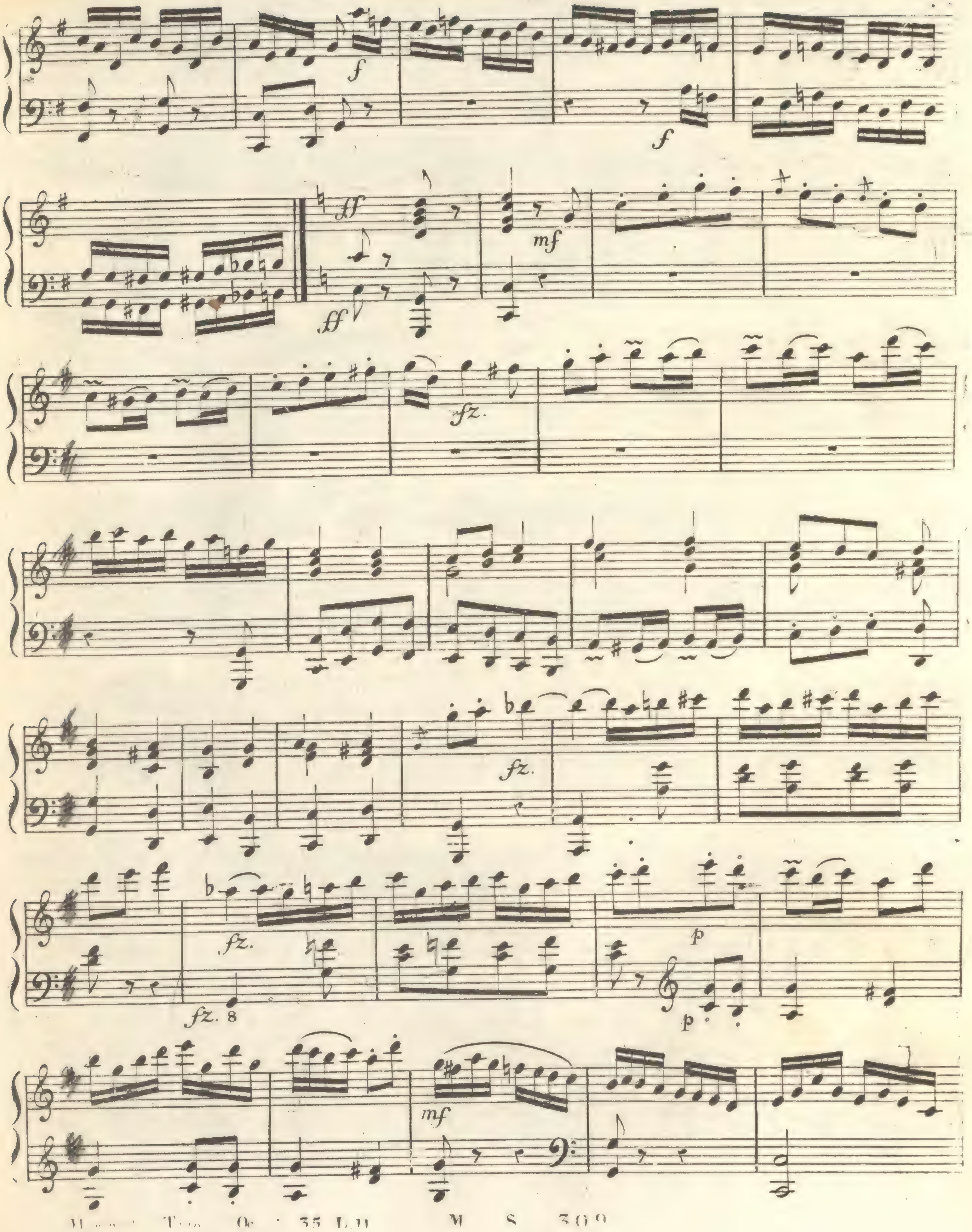

tr
Cres
p
p
f
f
p
Calendo
fz.
f
f
p
p
ff
ff

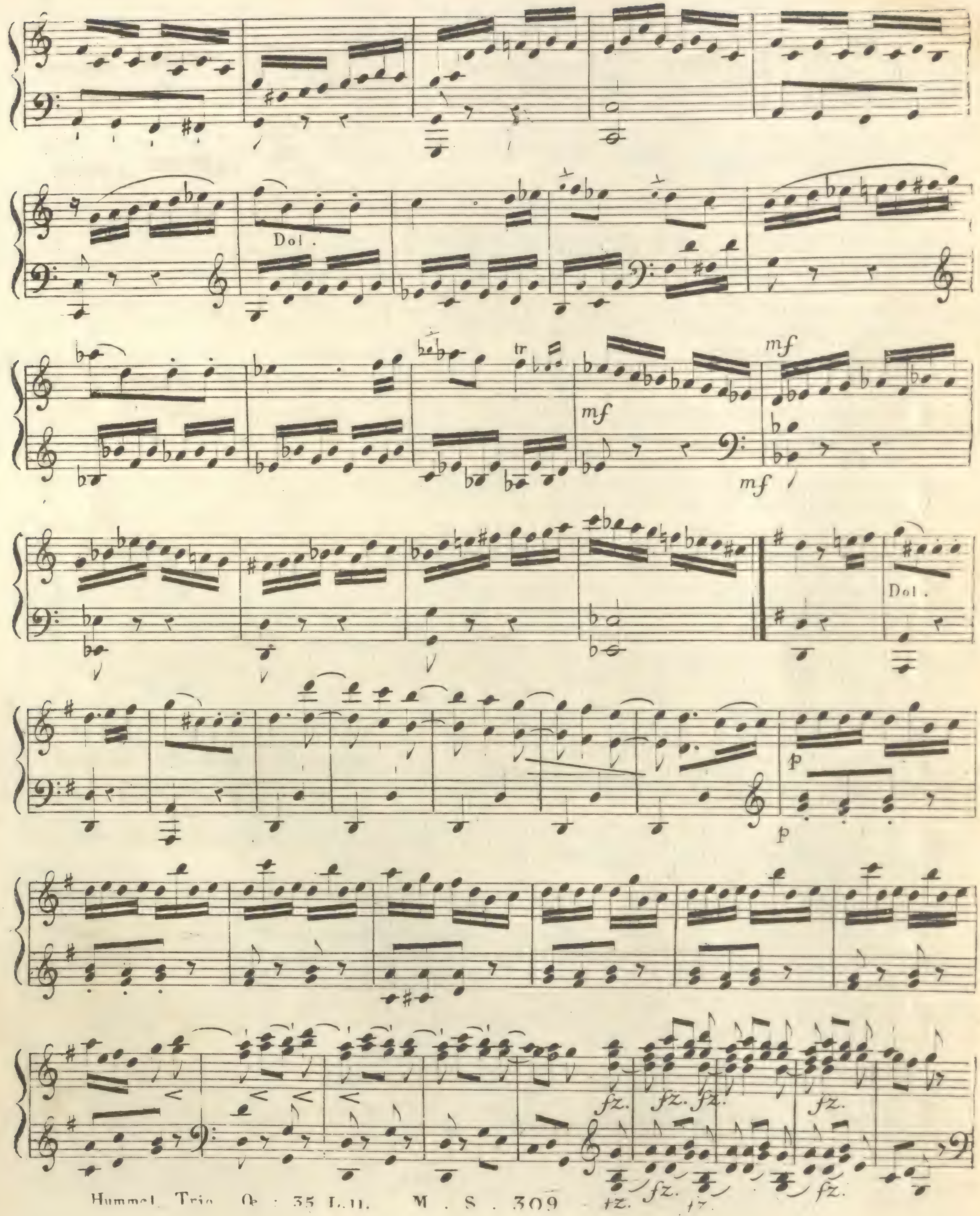

p
ff
Cres - cendo .
fz.
Calando .
Cres .
mf
pp
ppp

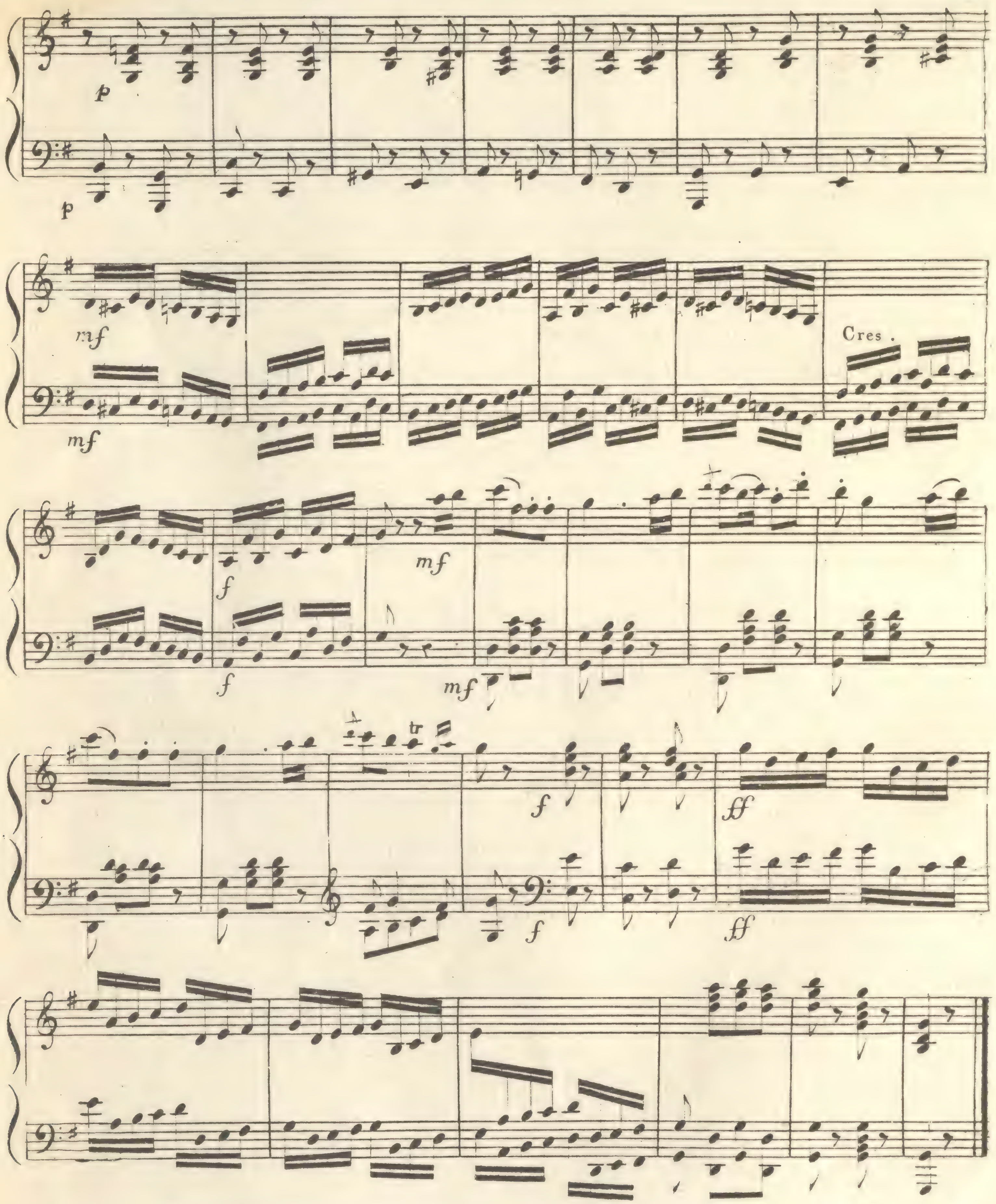

RONDO
Vivace
e
Scherzante.
p
mf
P
Cres.
Cres.
pp
fz.
p
mf


fz.
fz.
fz.
f
f
ff
p
p
Dol.
f


p
mf
p
p
p
f
f
I


f
f
ff
ff
mf
fz.
fz.
fz.
fz. 8
p
p
mf


Dol.
tr
mf
mf
mf
Dol.
p
p
fz.
fz.
fz.
fz.


p
p
mf
mf
Cres.
mf
f
f
mf
f
f
ff
ff

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rcm a 356811
6
RCM London

TRIO

Pour

Piano Violon & Violoncelle

Composé par

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 65. Prix 9f.

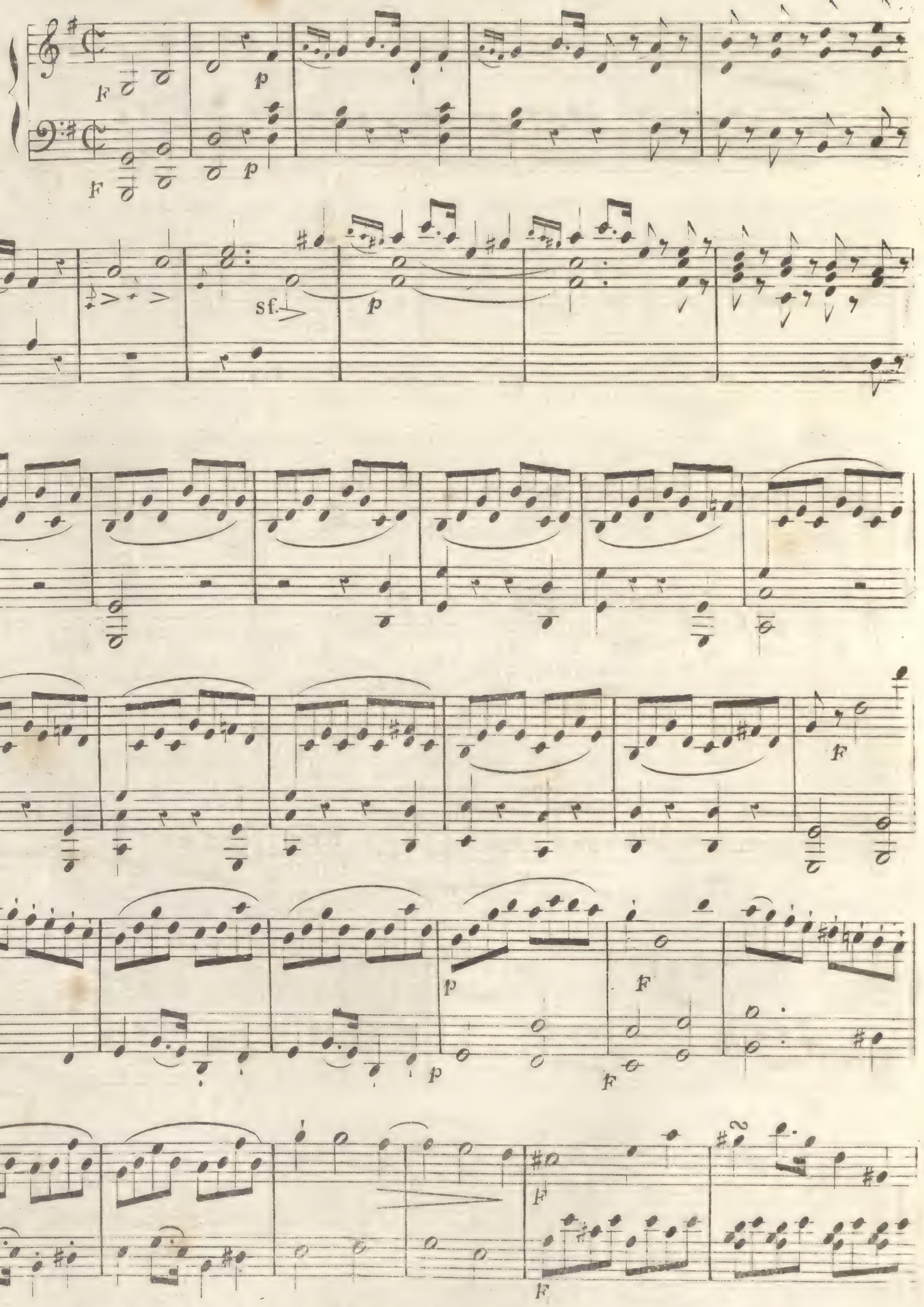
Edition revue corrigée et publiée par J. P. Pixis.
gravée par C. Marquerie.

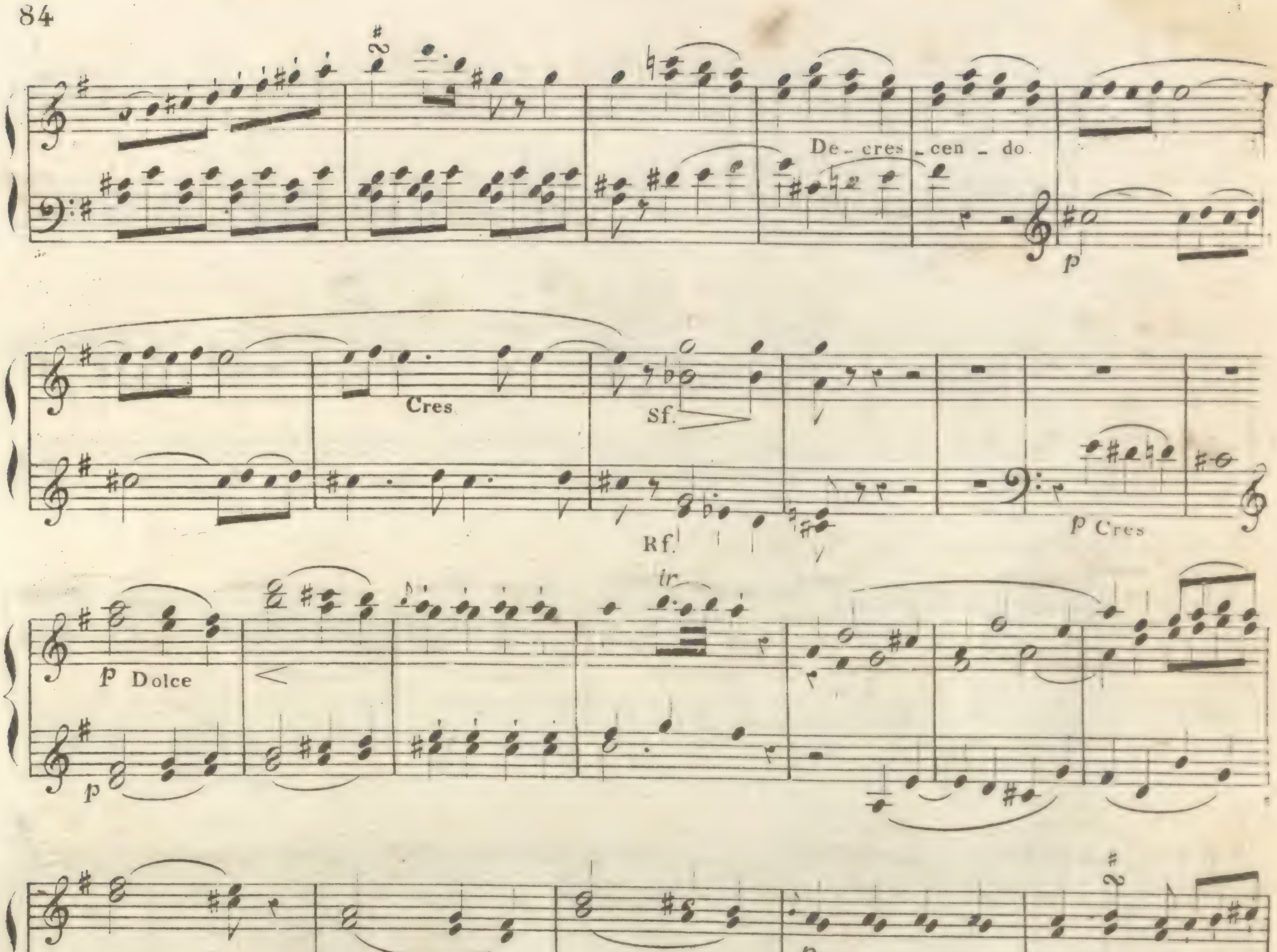
à Paris

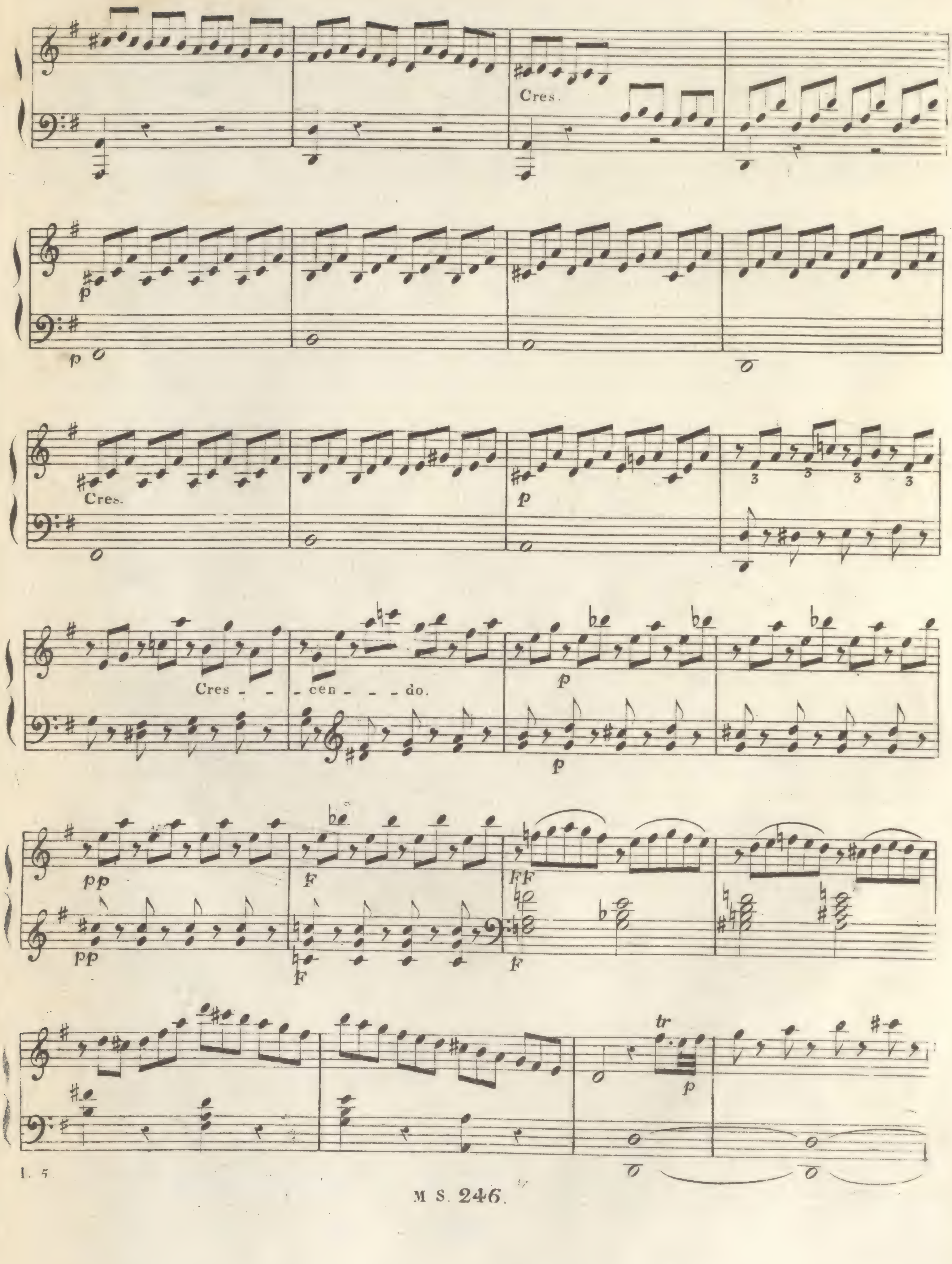
*Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.*

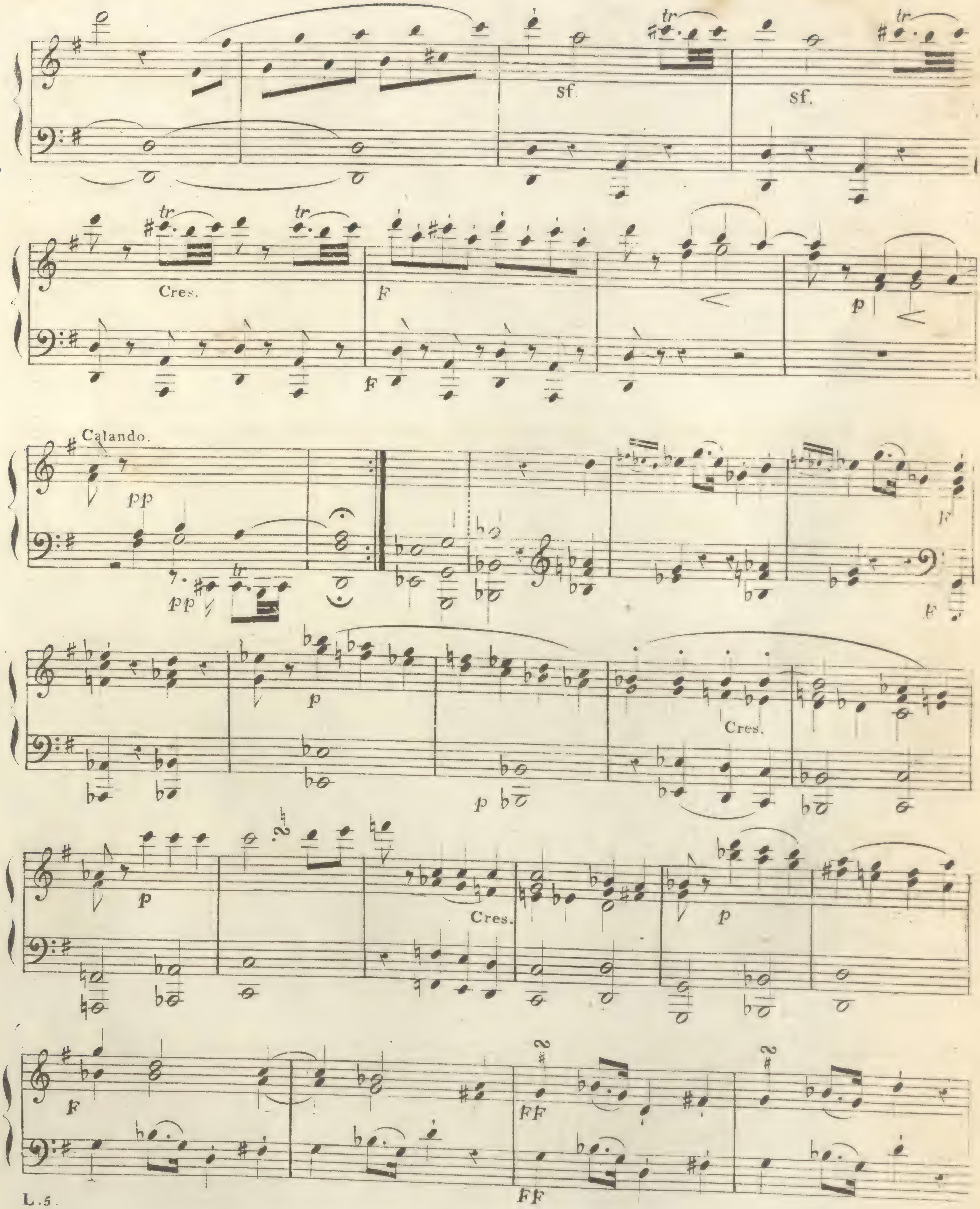
TRIO.

Allegro con Spirito.

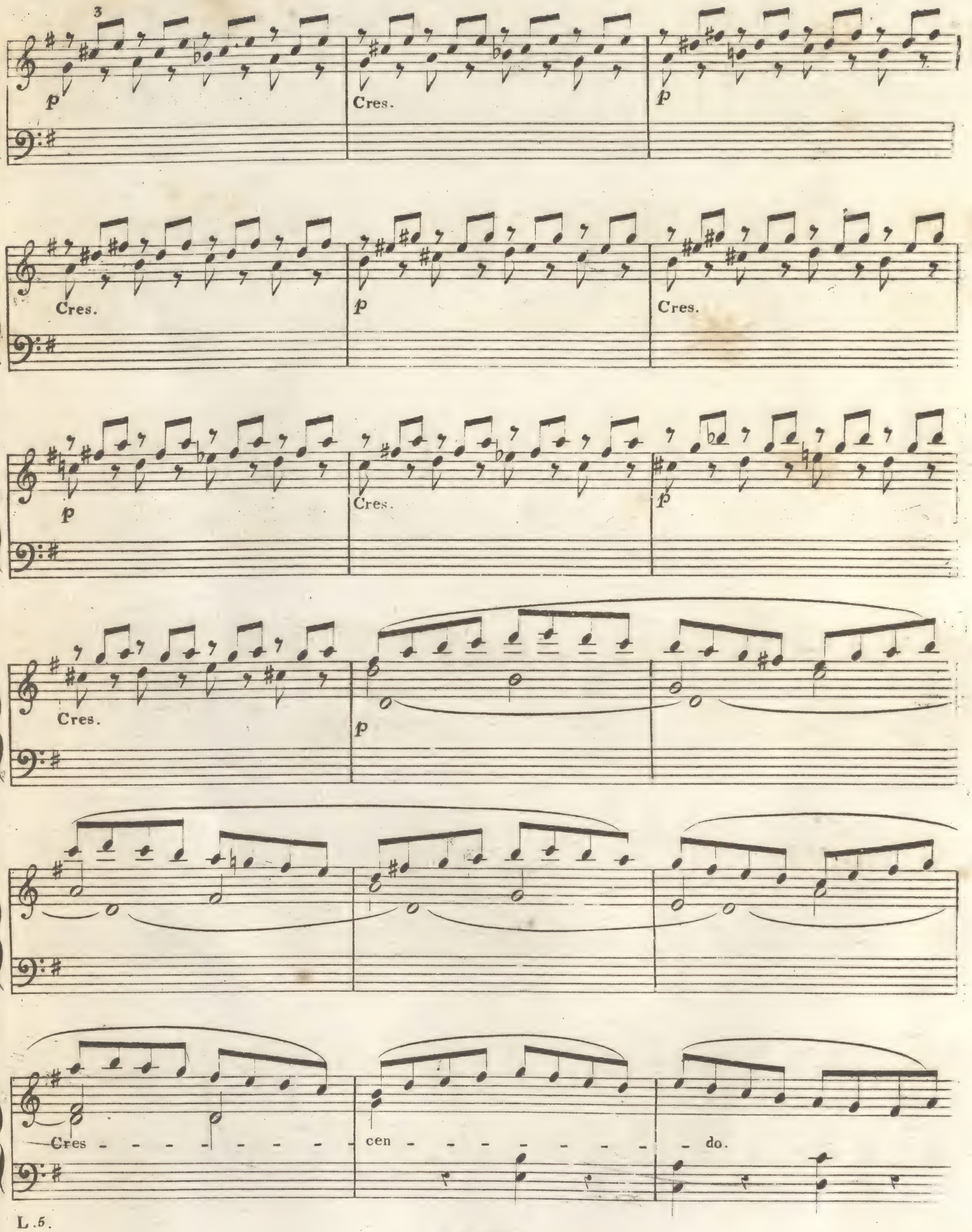


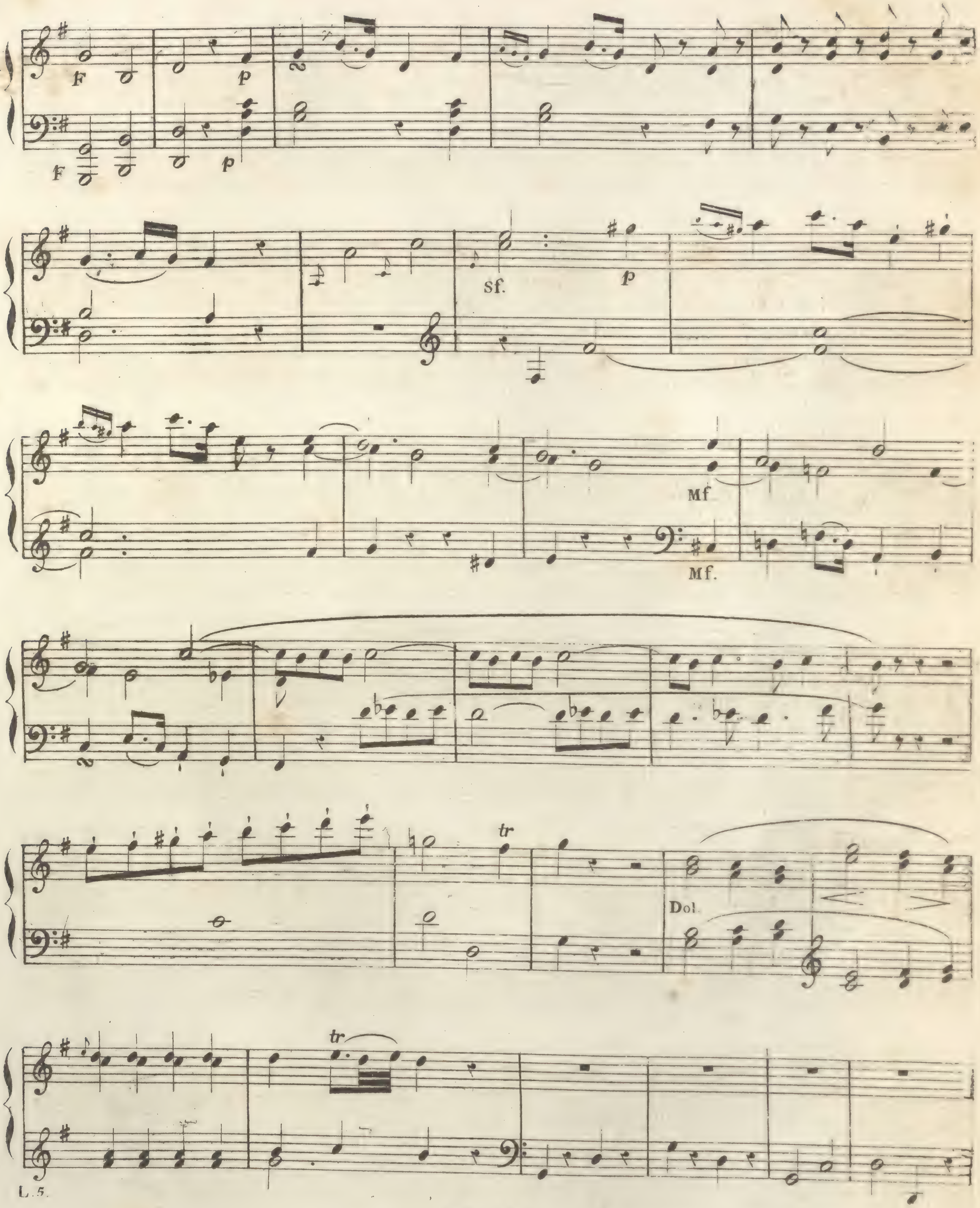

De - cres - cen - do.
p
Cres
Sf.
Rf.
p Cres
p Dolce
p
tr
p
Mf.
Mf.
p
Mf.
Leggiermente.

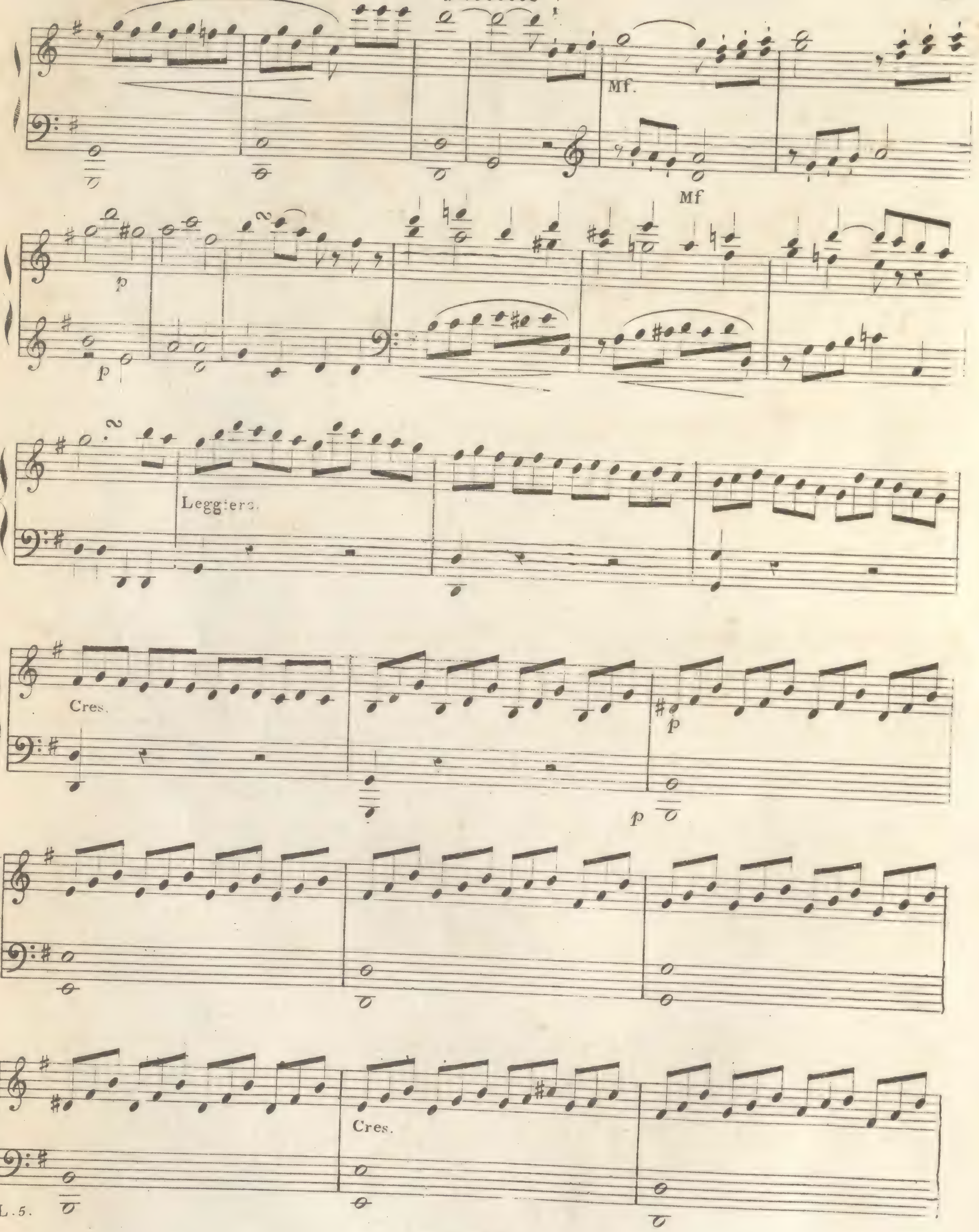

Cres.
p
p
Cres.
p
Cres - - cen - - - do.
p
p
pp
pp
F
F
FF
F
tr
p

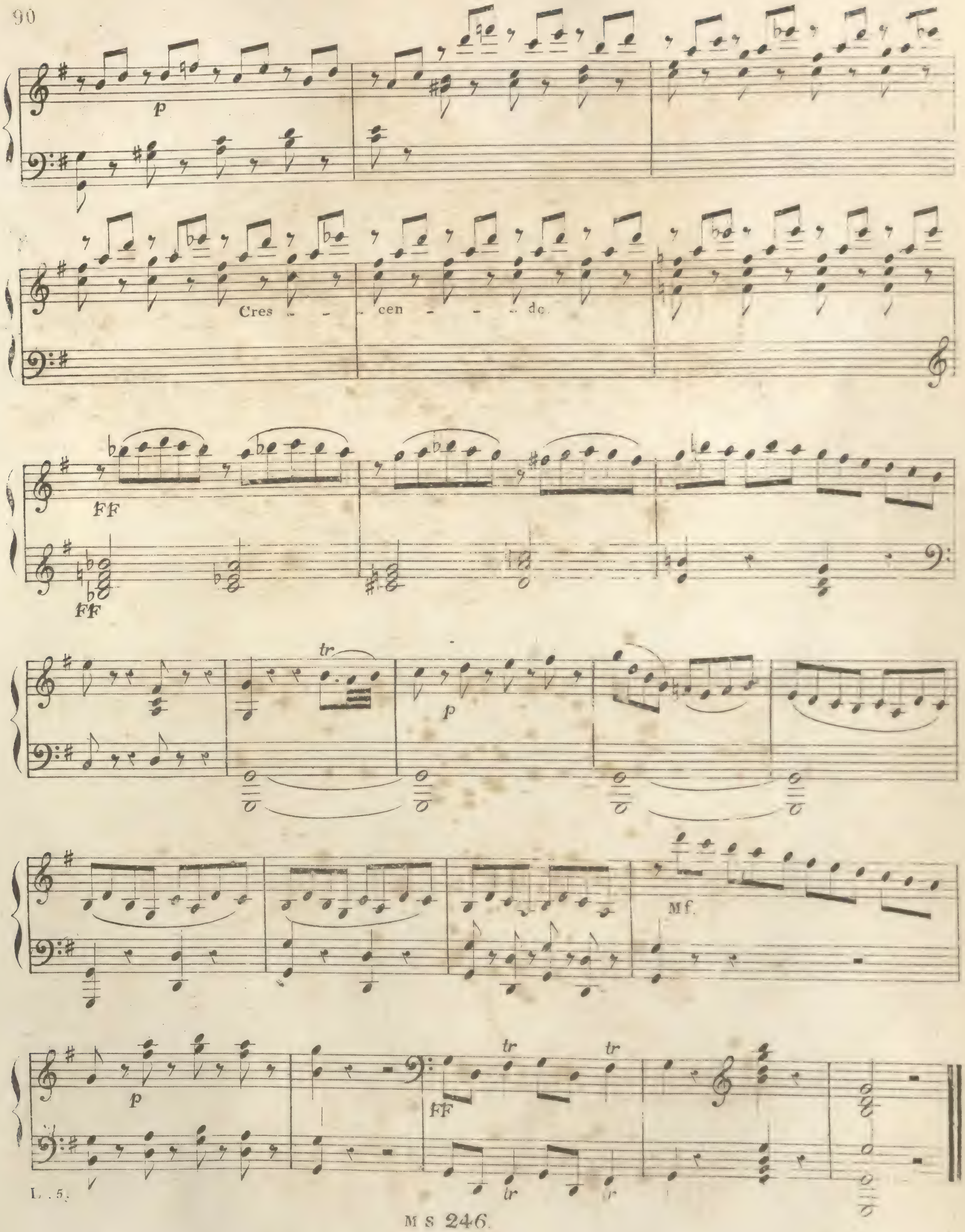

tr
sf
tr
sf.
tr
Cres.
tr
F
F
p
Calando.
pp
tr
pp
F
F
p
p
Cres.
p
Cres.
p
F
FF
FF

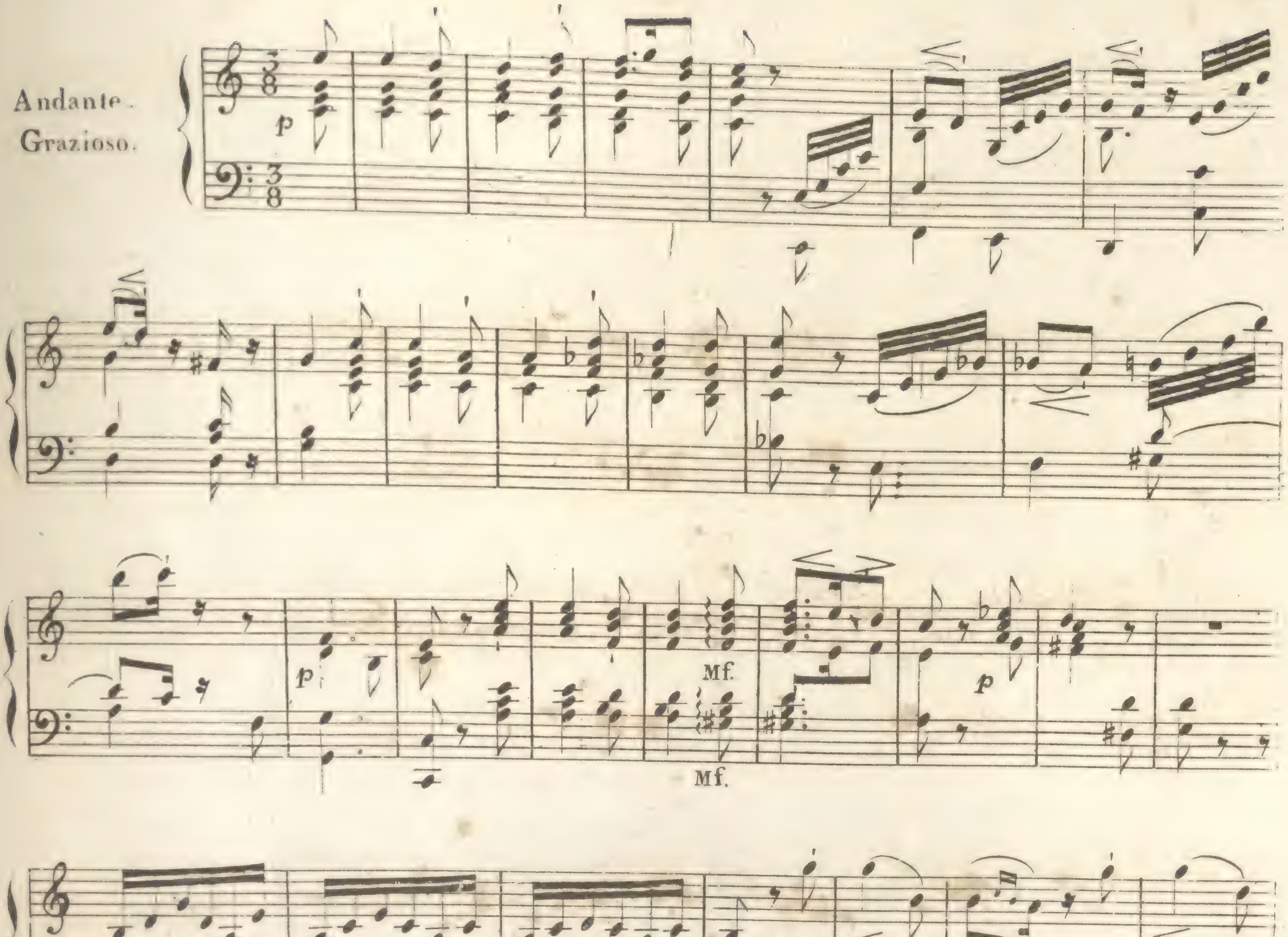
L.5.

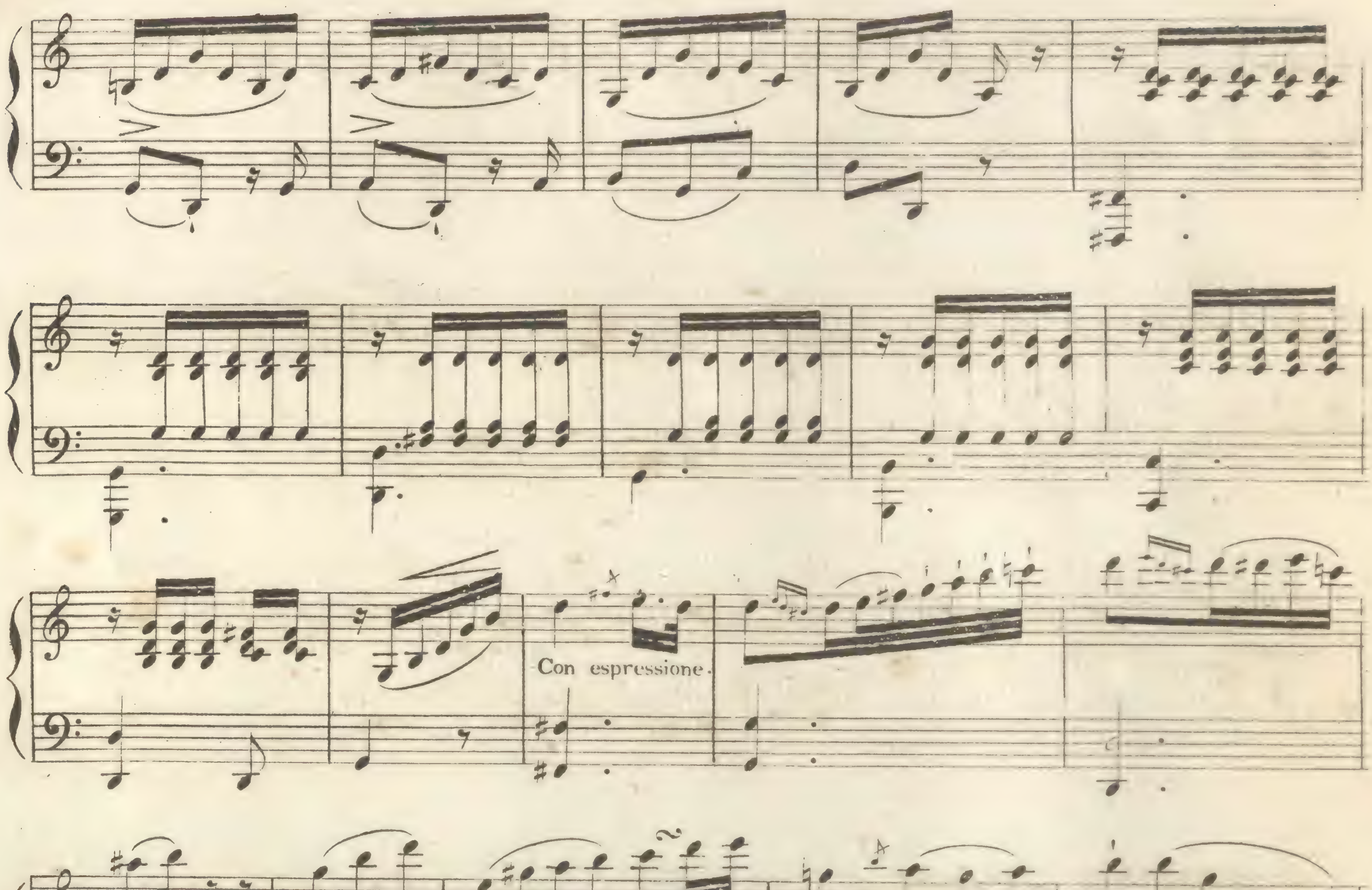

p
Cres.
p
Cres.
p
Cres.
p
Cres.
p
Cres.
p
Cres - - - - - - - - cen - - - - - - - - - - do.

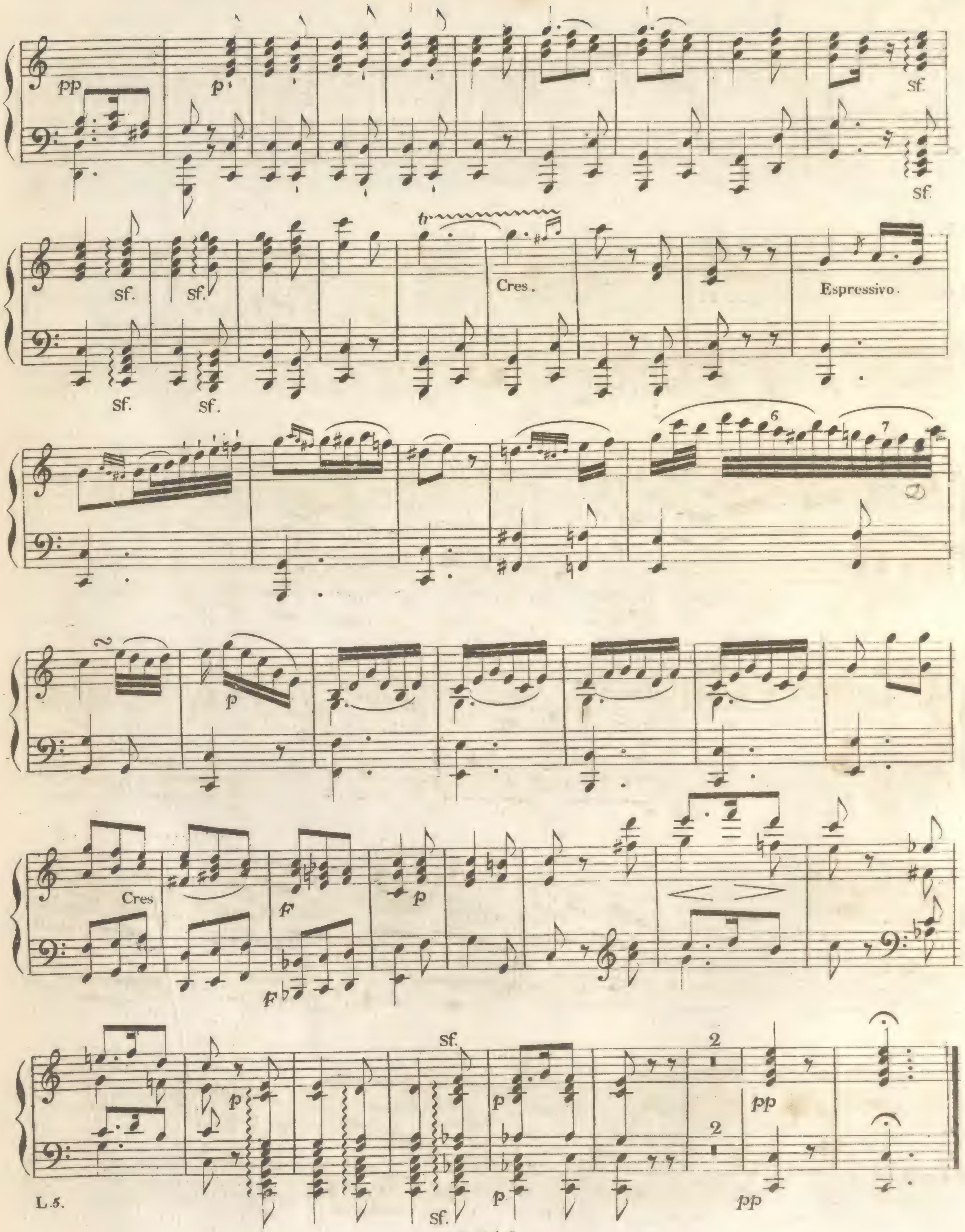

F
p
F
p
sf.
p
Mf.
Mf.
tr
Dol.
tr
L. 5.


tr
Mf.
Mf
p
p
Leggiero.
Cres.
p
p
Cres.


p
Cres - - - cen - - - do
FF
FF
tr
p
Mf.
p
tr
tr
FF
tr
tr
L. 5.

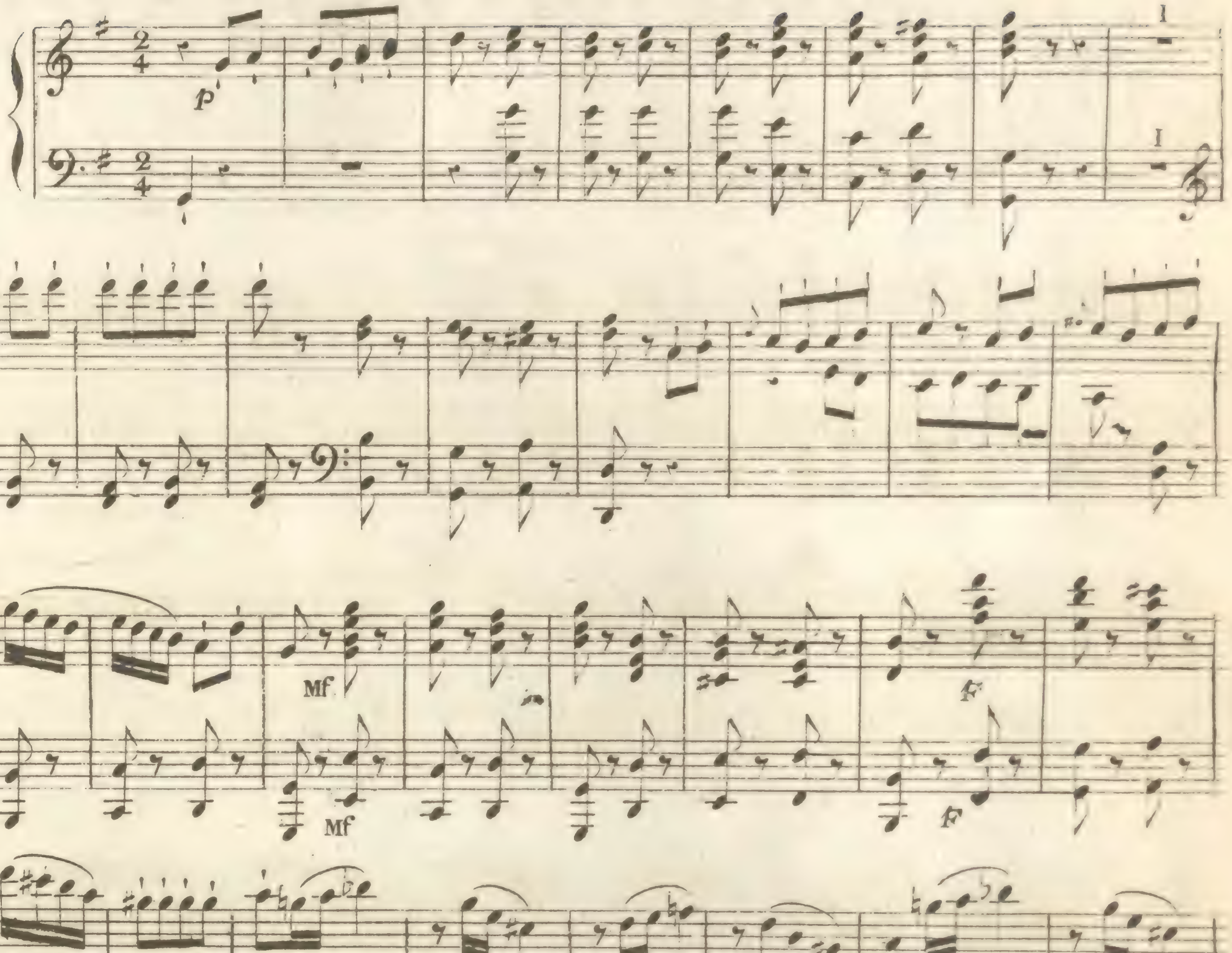

Andante.
Grazioso.
p
Mf.
Mf.
p
sf.
I
I


Con espressione
Cres
F
p
p
p
Cres
p

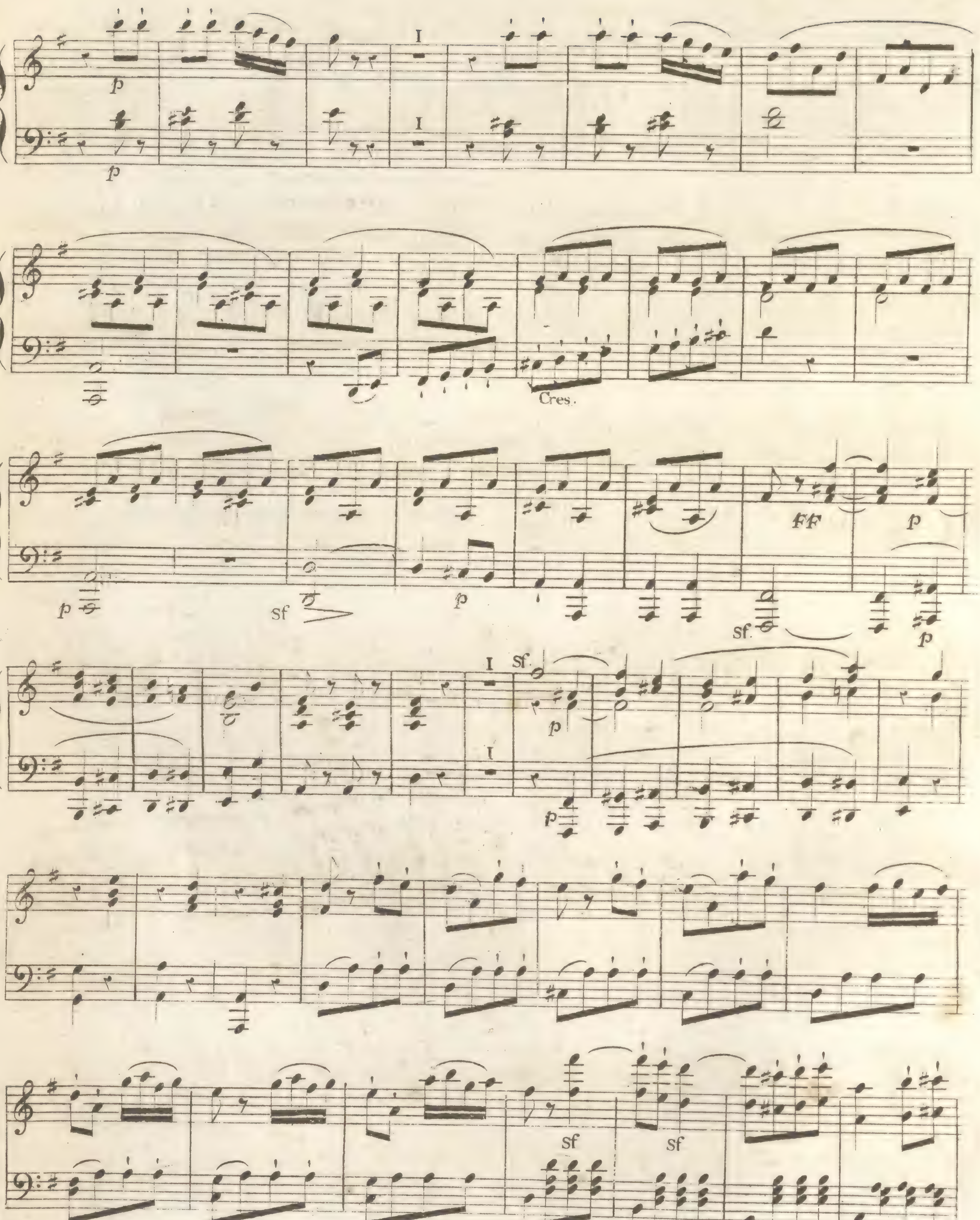

Cres.
Espressivo.
Cres

Vivace assai e scherzande

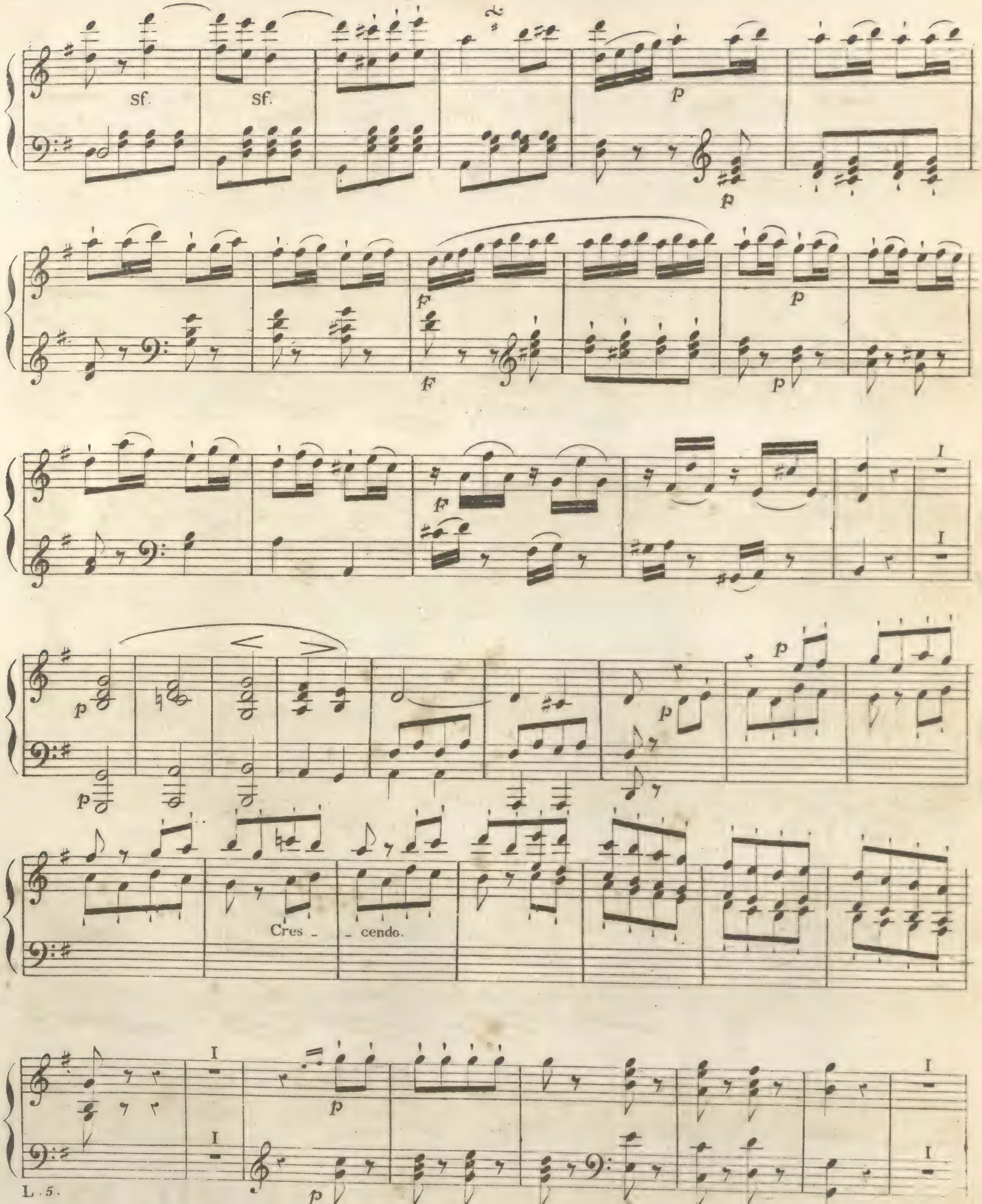
RONDO.



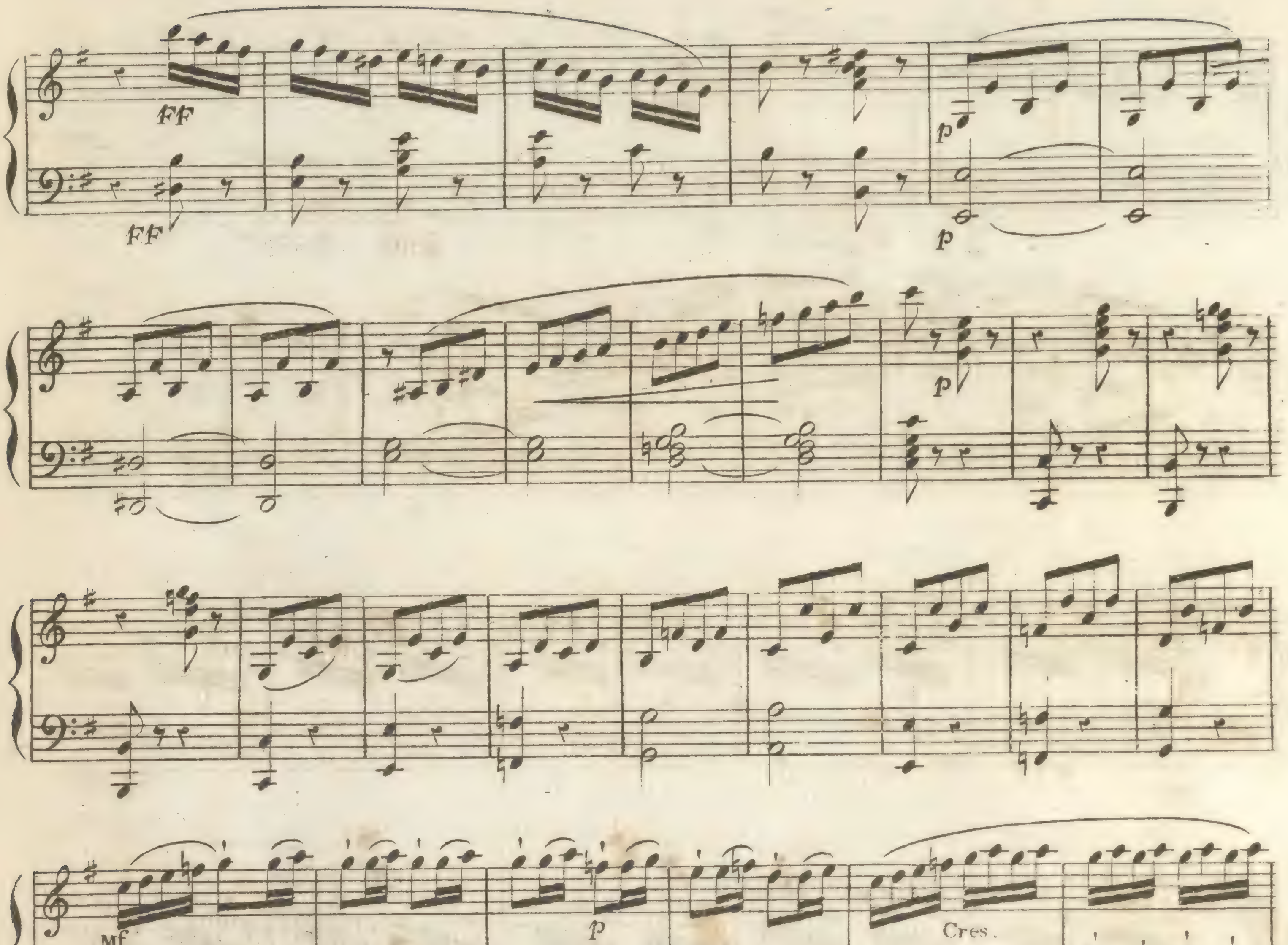
L.5.

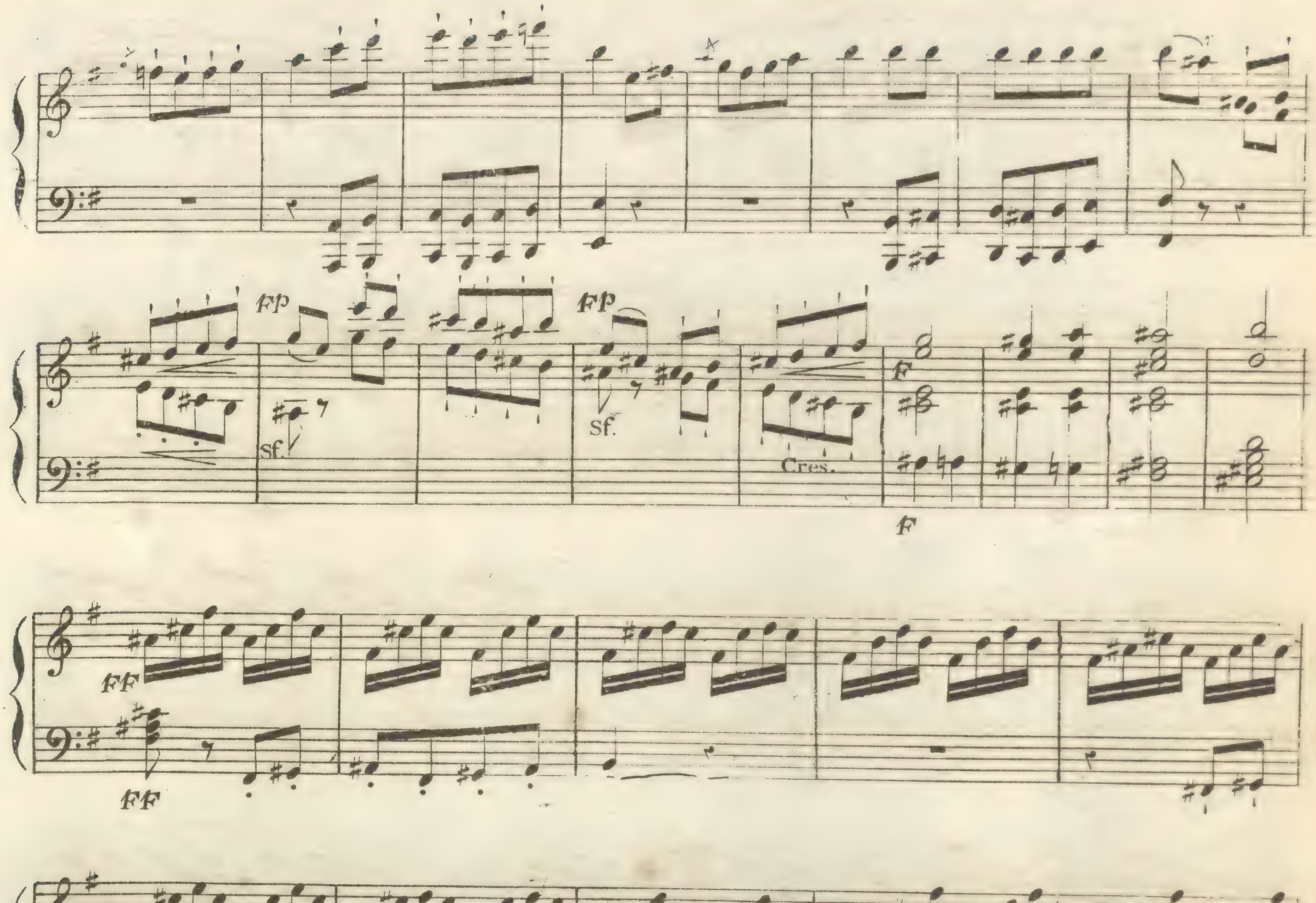


L.5

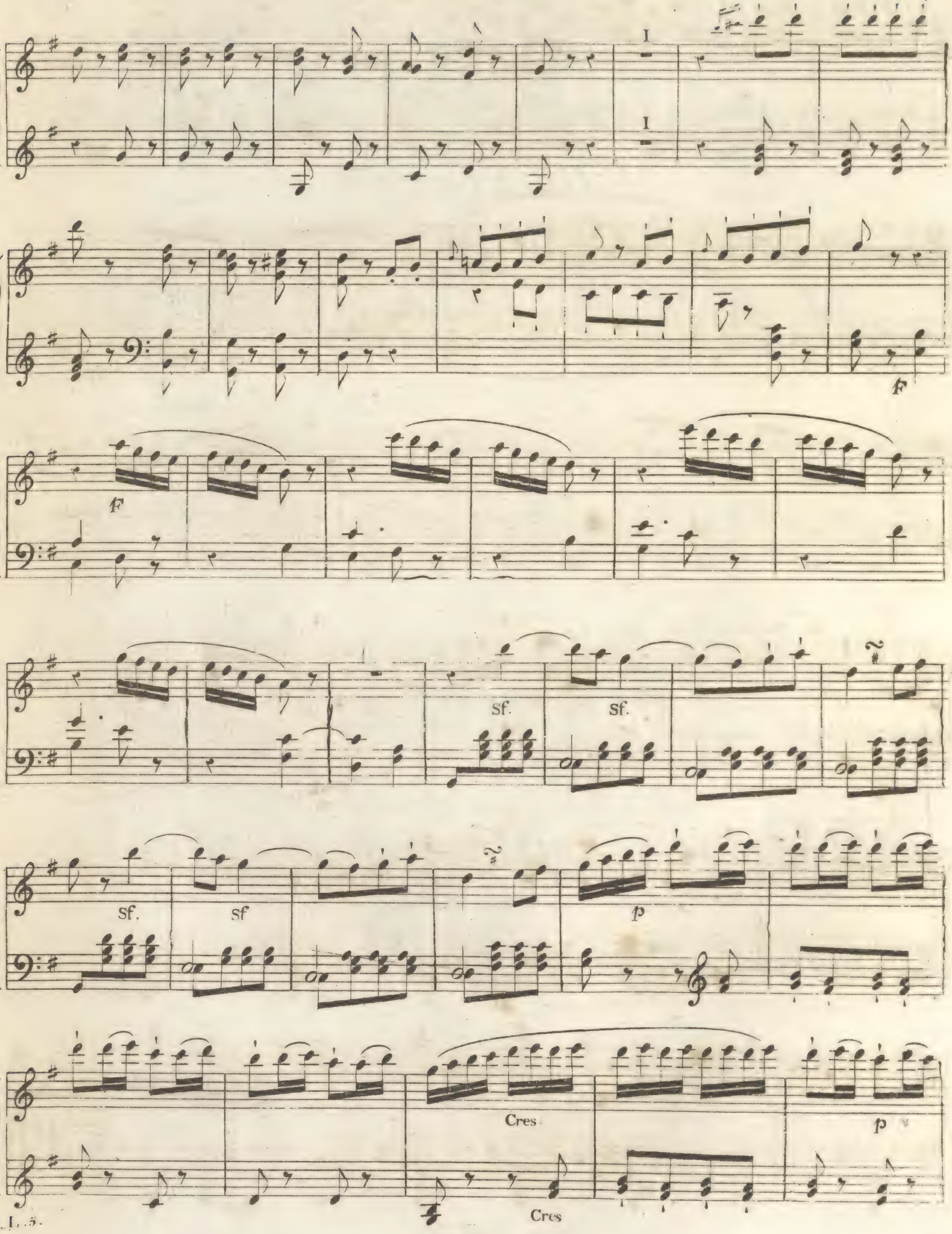


L.5.

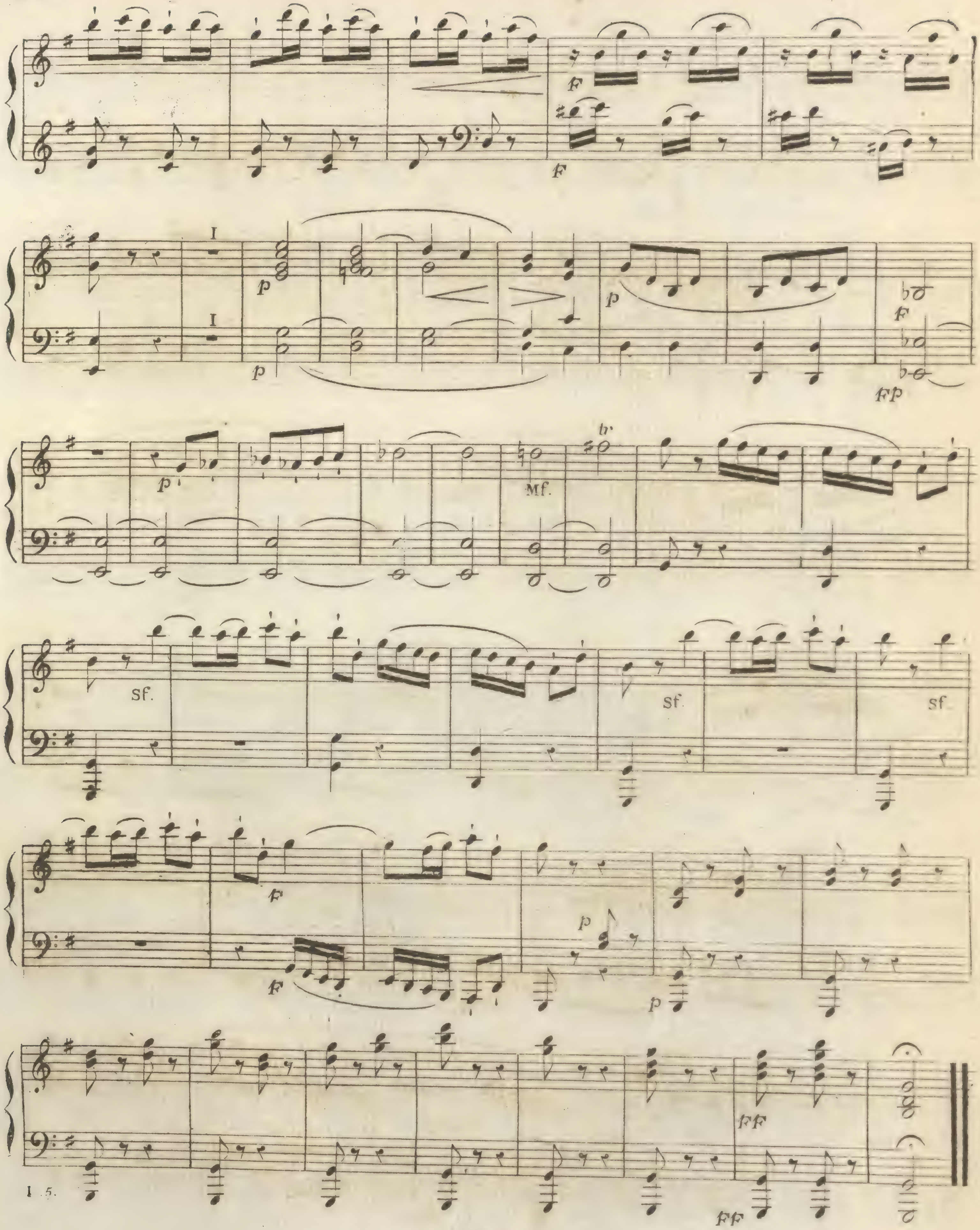

FF
FF
p
p
p
Mf.
p
p
Cres.
p
p
F
F
sf.
F
Sf
F
p
p



L 5.



L. 5.


F
p
FP
Mf.
sf.
FF

B1880/7a
RCM London

GRAND TRIO
Concertant
Pour
PIANO VIOLON & VIOLONCELLE

Composé et Dédié

à J. B. Cramer,

PAR

J. N. Hummel

Maitre de Chapelle de la Cour de Saxe Weimar.

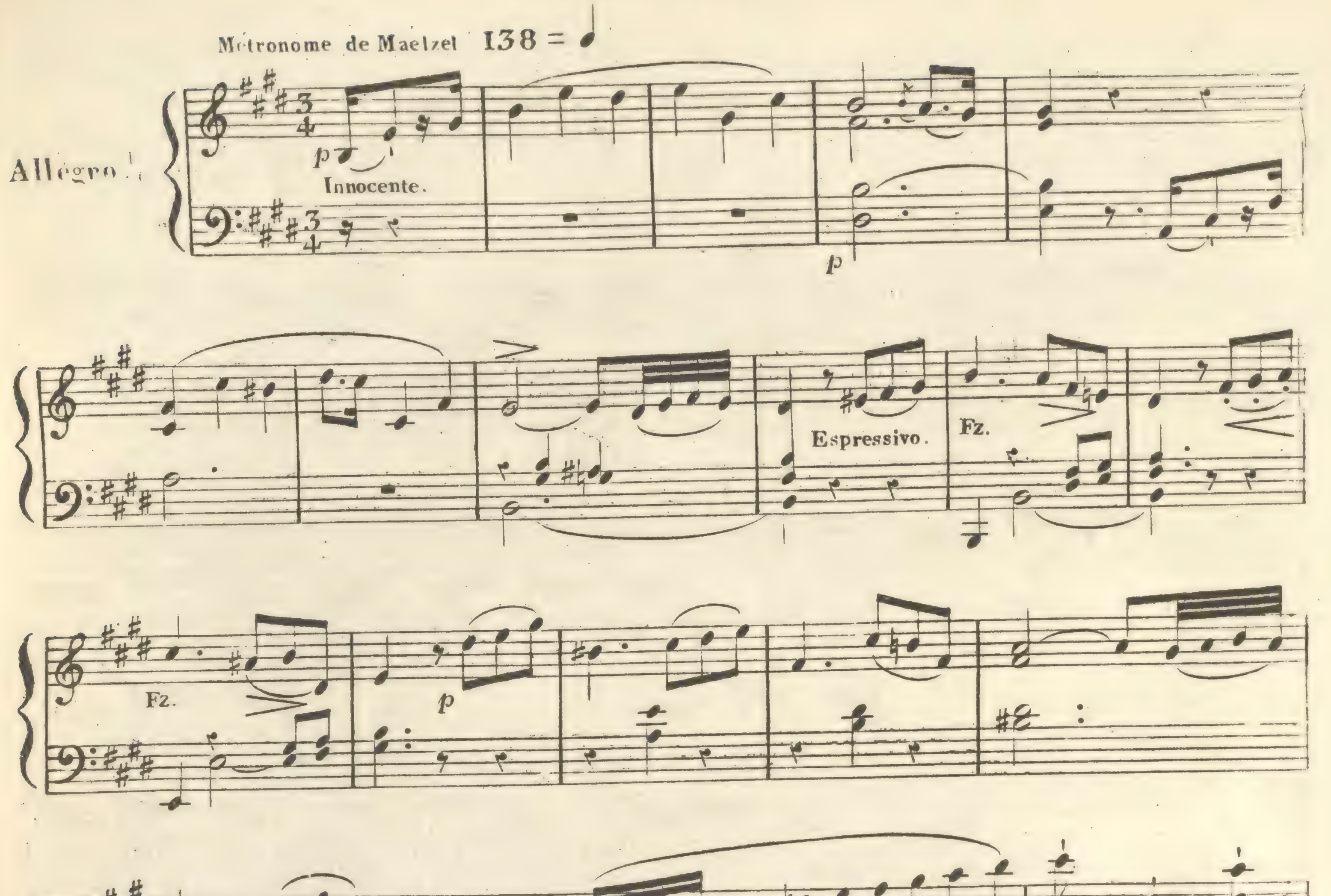
Œuv. 83. Prix 9f.

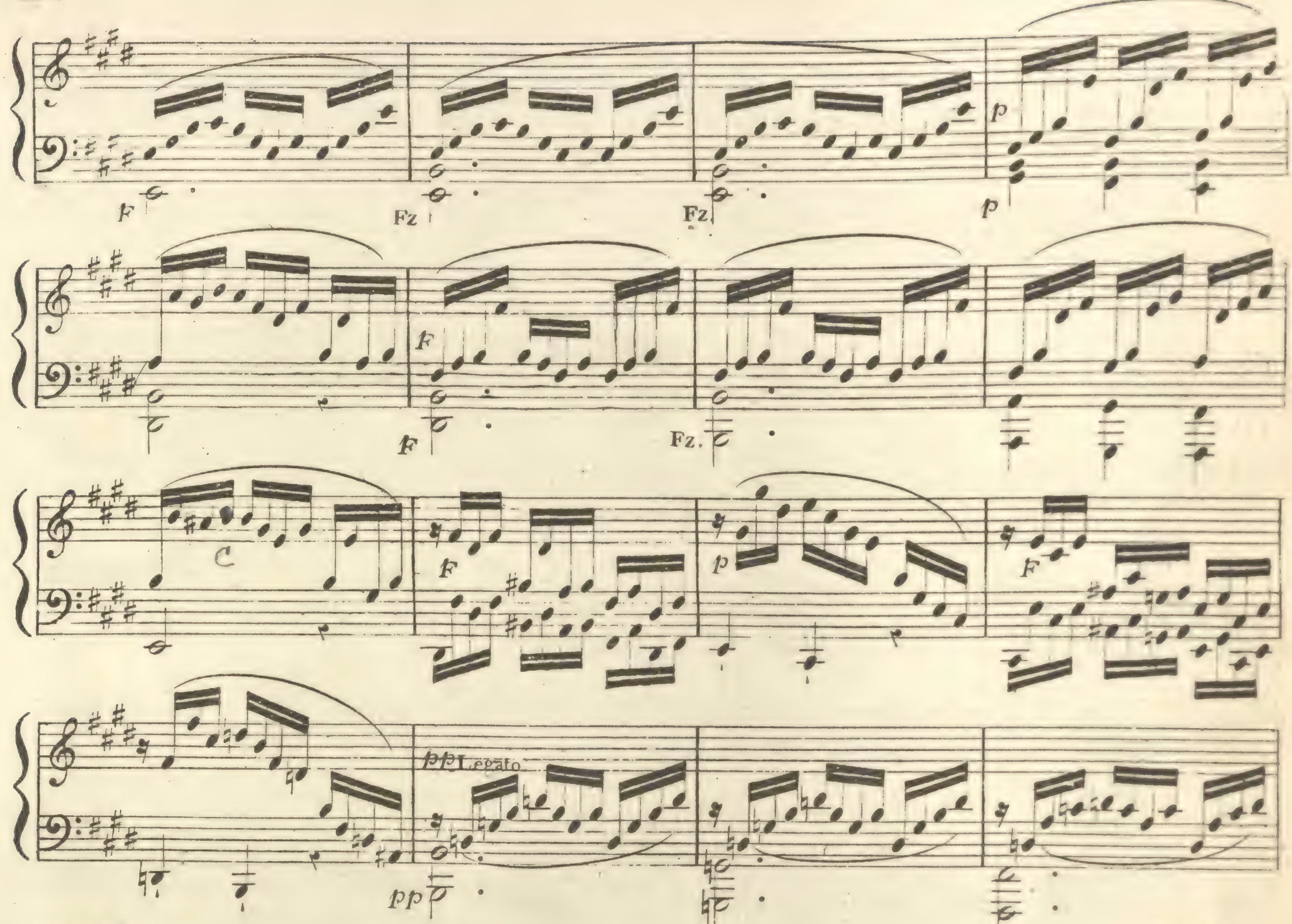
Edition revue corrigée et publiée par J. P. Pixis.
gravée par Marquerie.

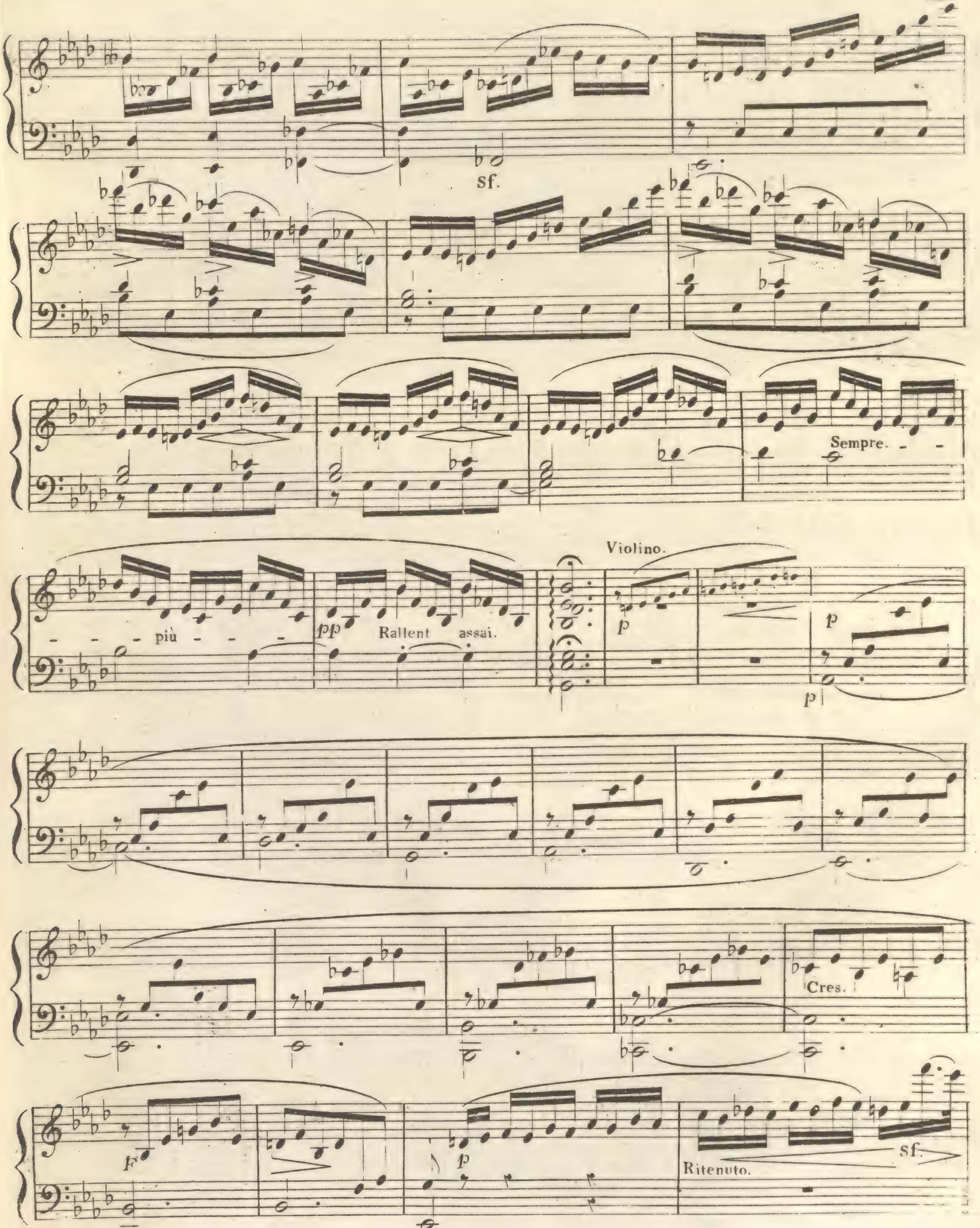
À PARIS.

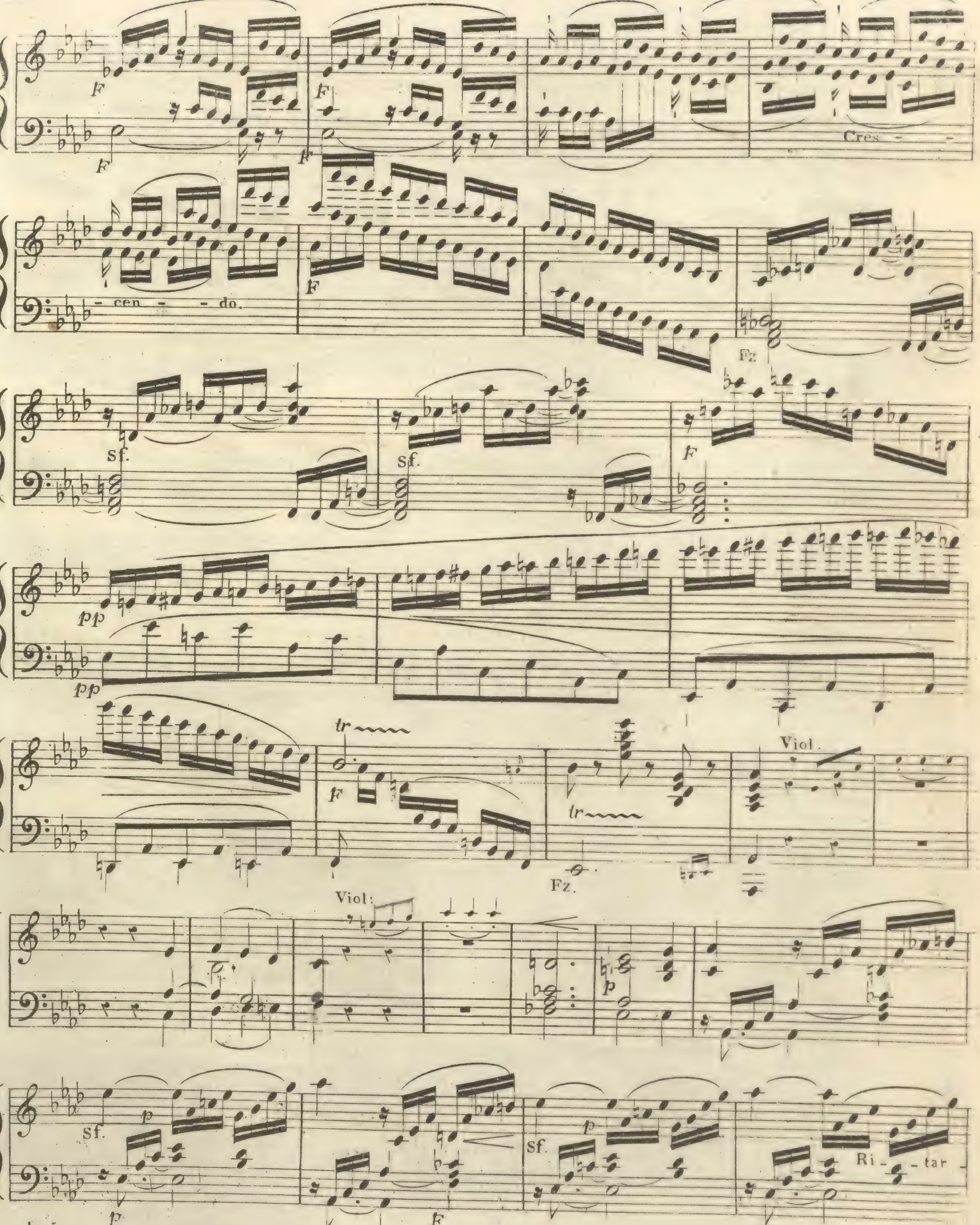
Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.

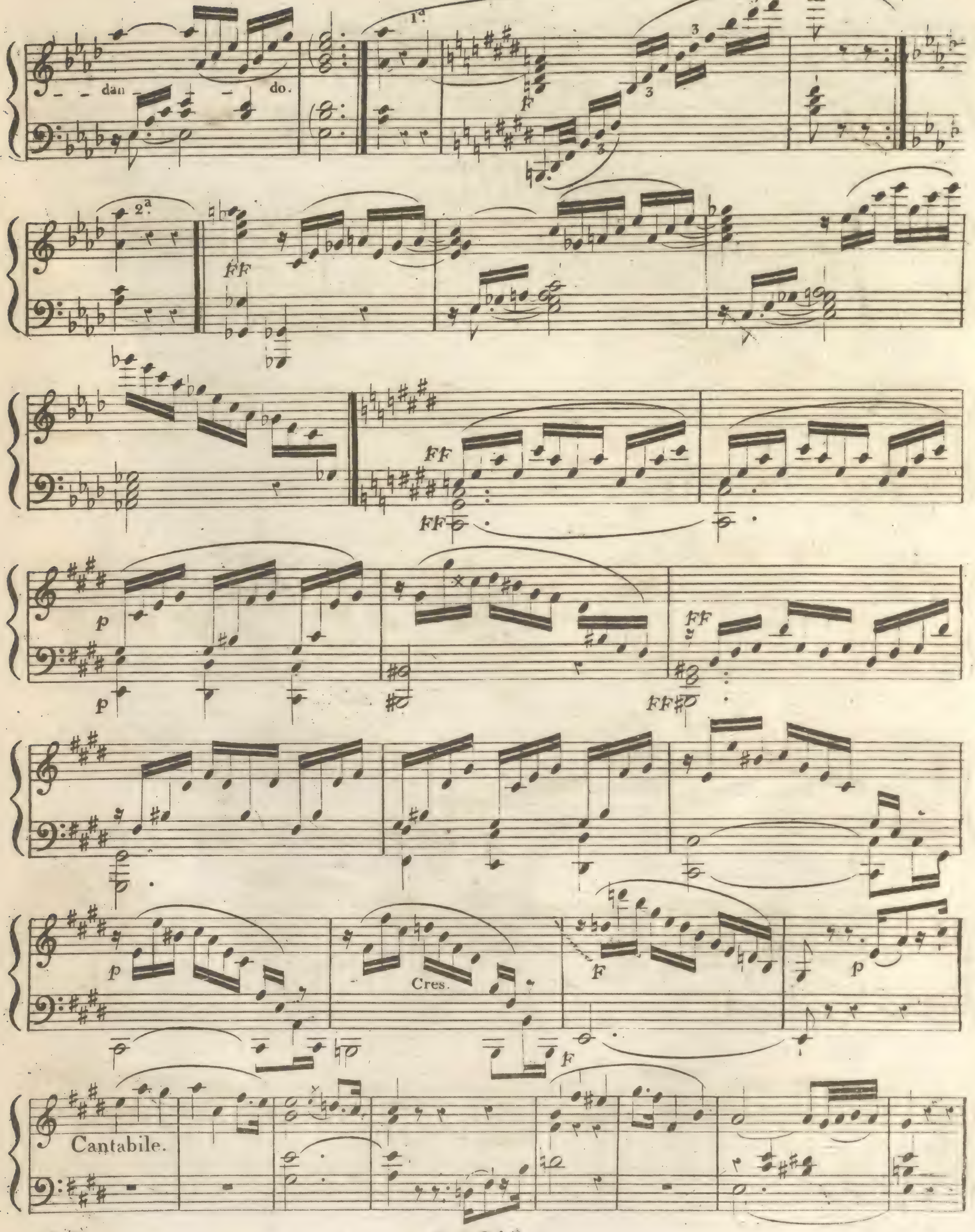
GRAND TRIO.

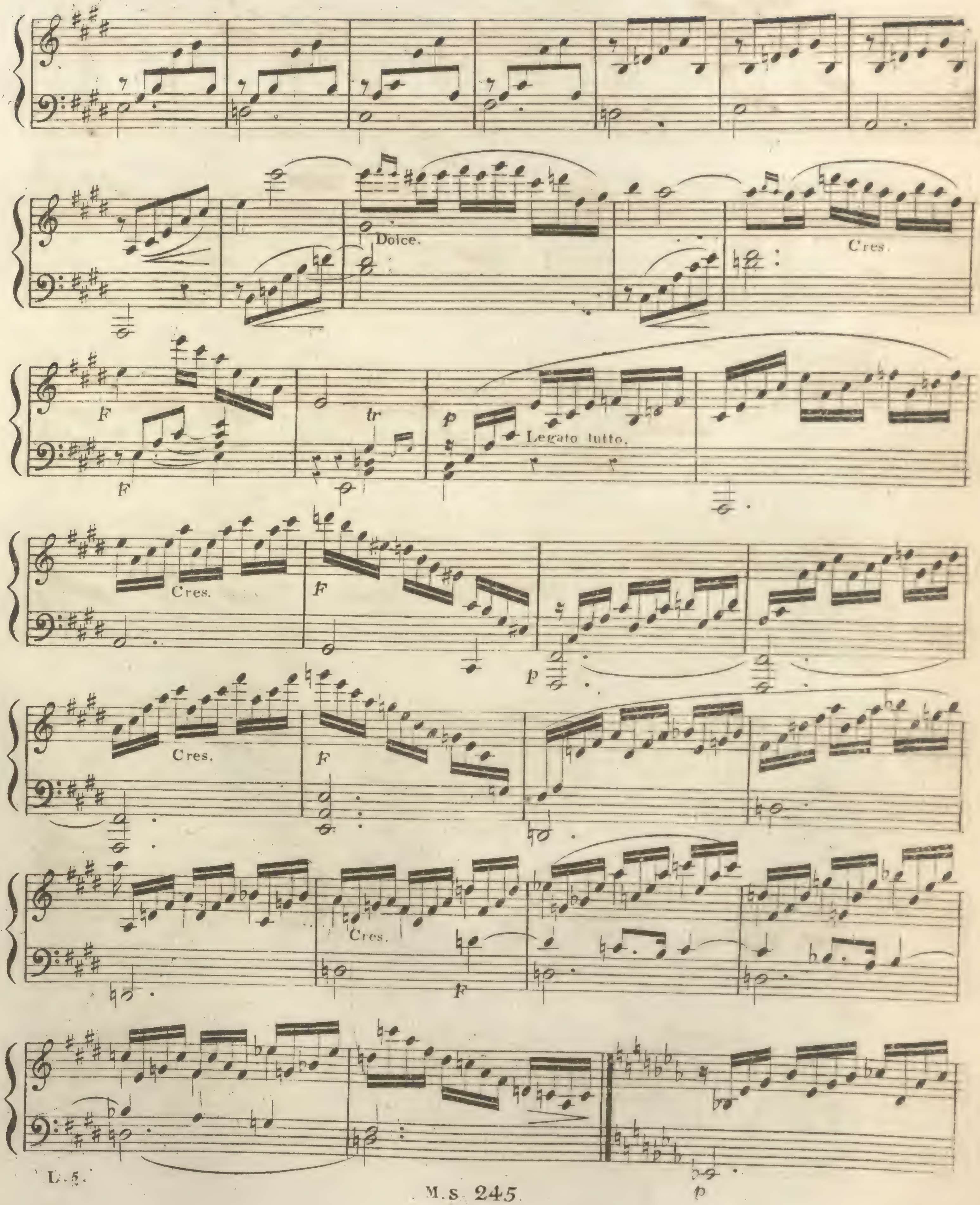

Métronome de Maelzel 138 = ♩
Allegro.
p
Innocente.
p
Espressivo.
Fz.
Fz.
p
Cres.
F
p
p
Legato.
pp
Cres.
Sf.
F

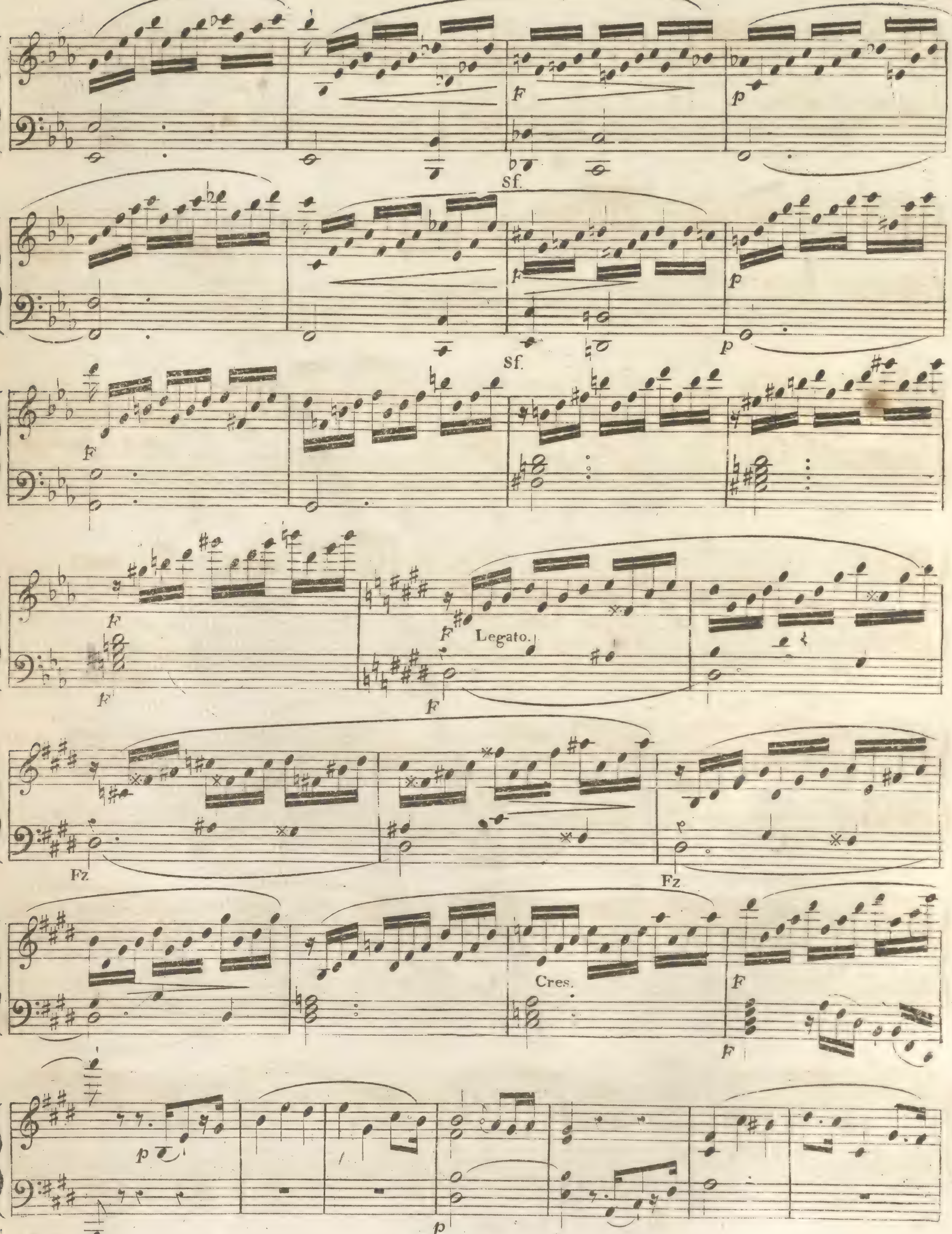

F
Fz
Fz
p
p
F
F
Fz.
F
p
F
pp Legato
pp
Cres
Cres
F
Con forza
FF
Fz.
Fz.

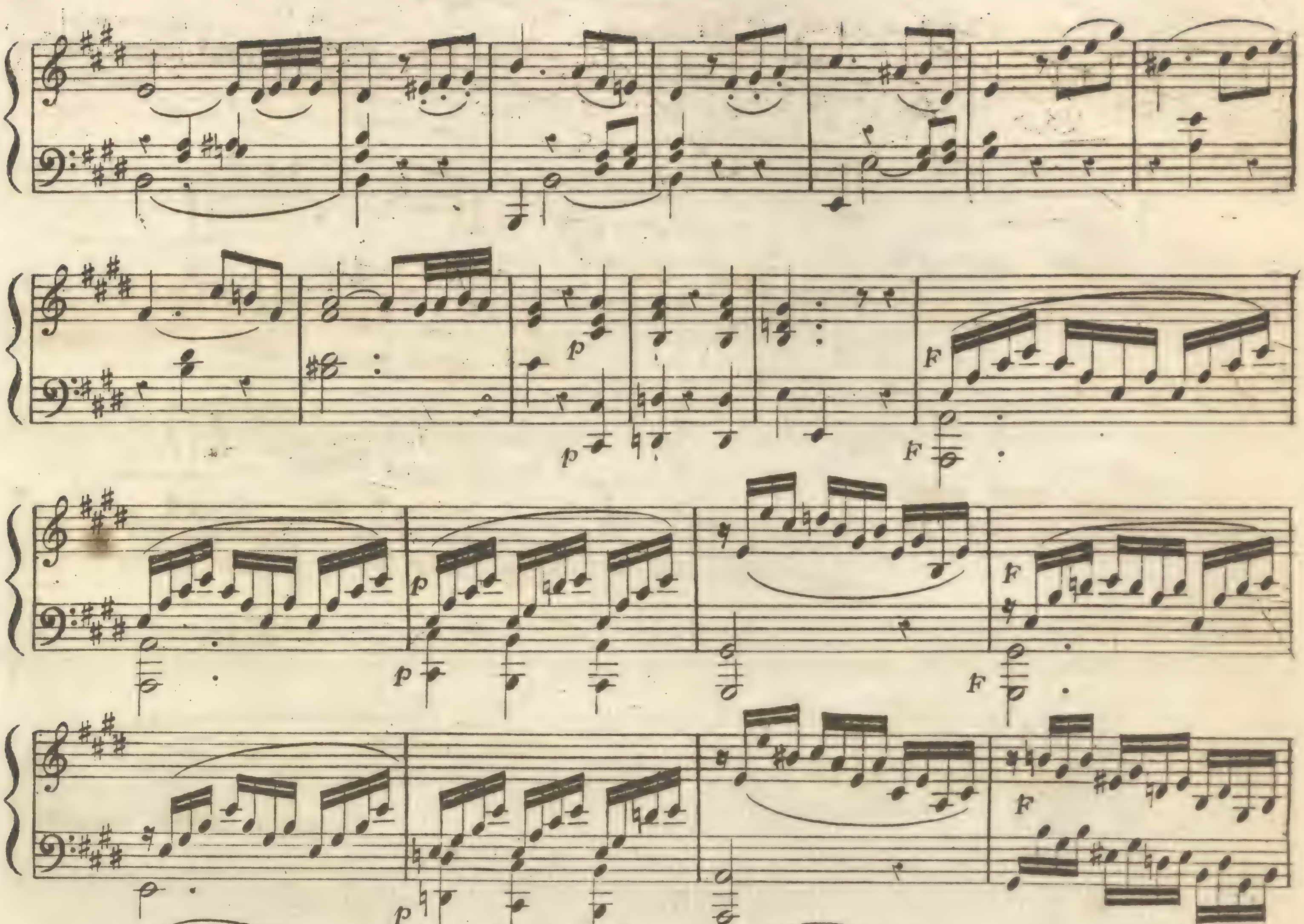

sf.
Sempre. - -
- - - più - - - -
pp Rallent assai.
Violino.
p
p
p
Cres.
F
p
p
Ritenuto.
sf.

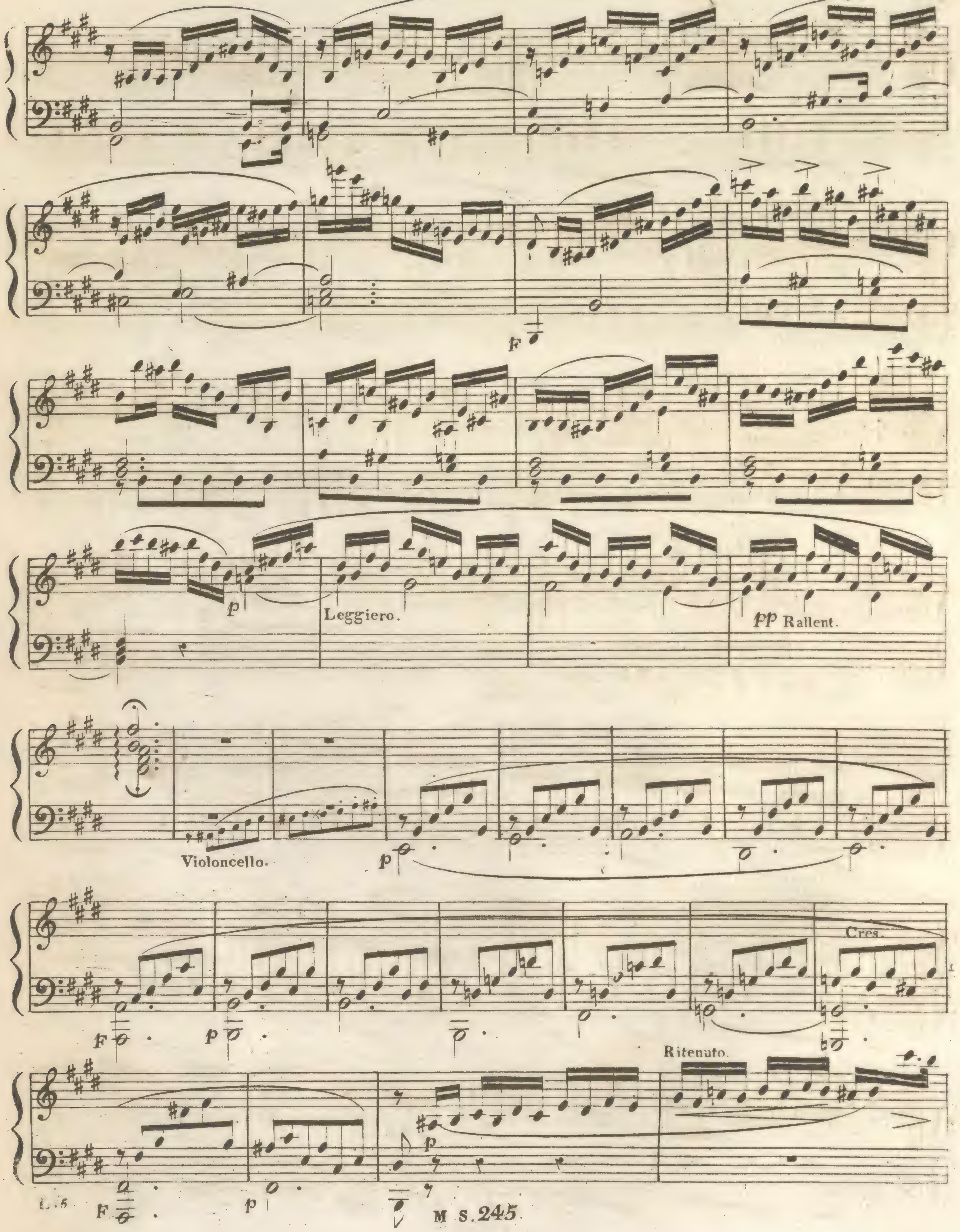

F
F
F
F
Cres
cen
do.
F
Fz
sf.
sf.
F
pp
pp
tr
F
tr
Fz.
Viol.
Viol:
p
sf.
p
p
F
sf.
p
Ri
tar
pp

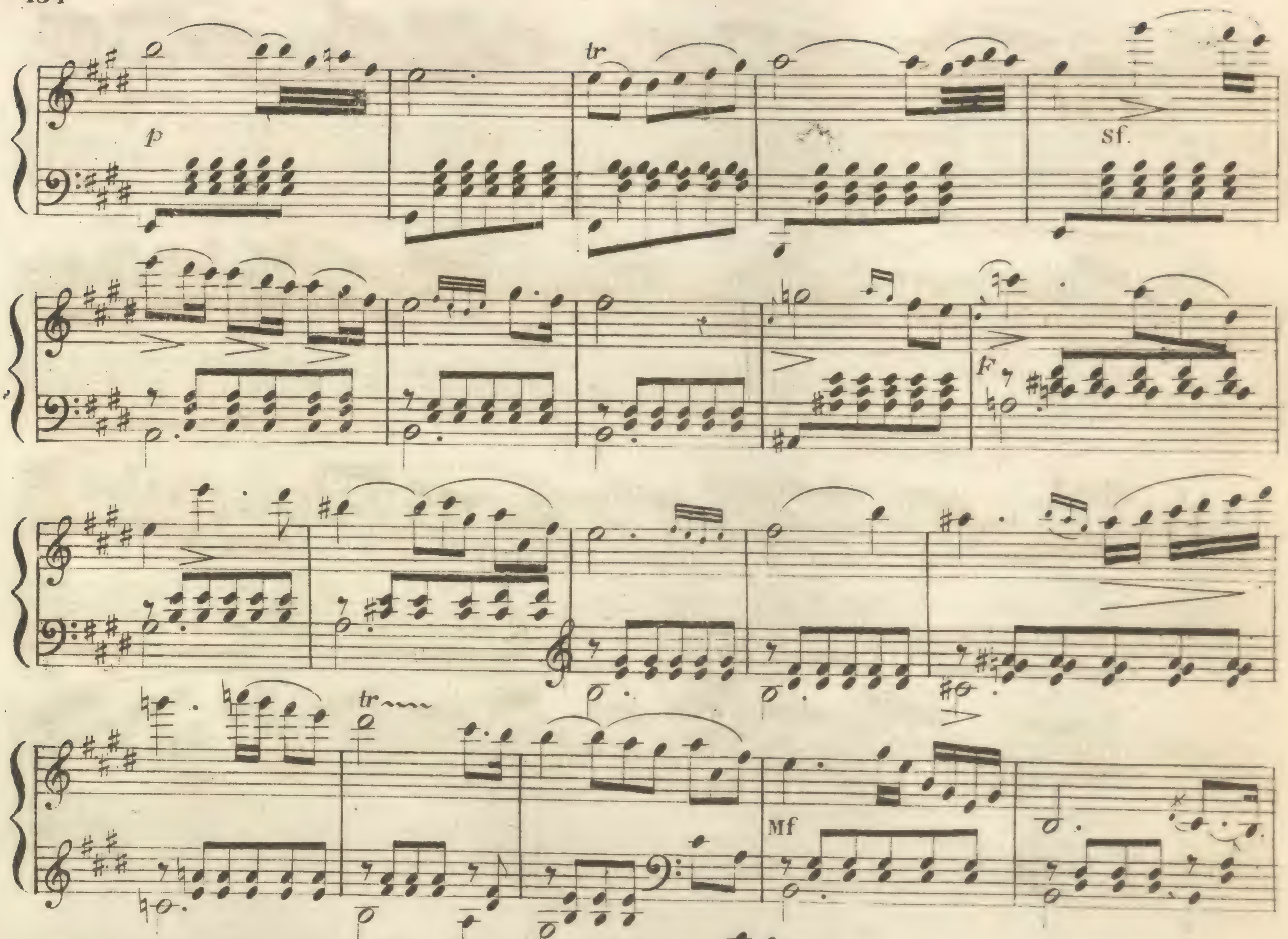

dan
do.
1a.
2a.
FF
p
Cres.
F
Cantabile.

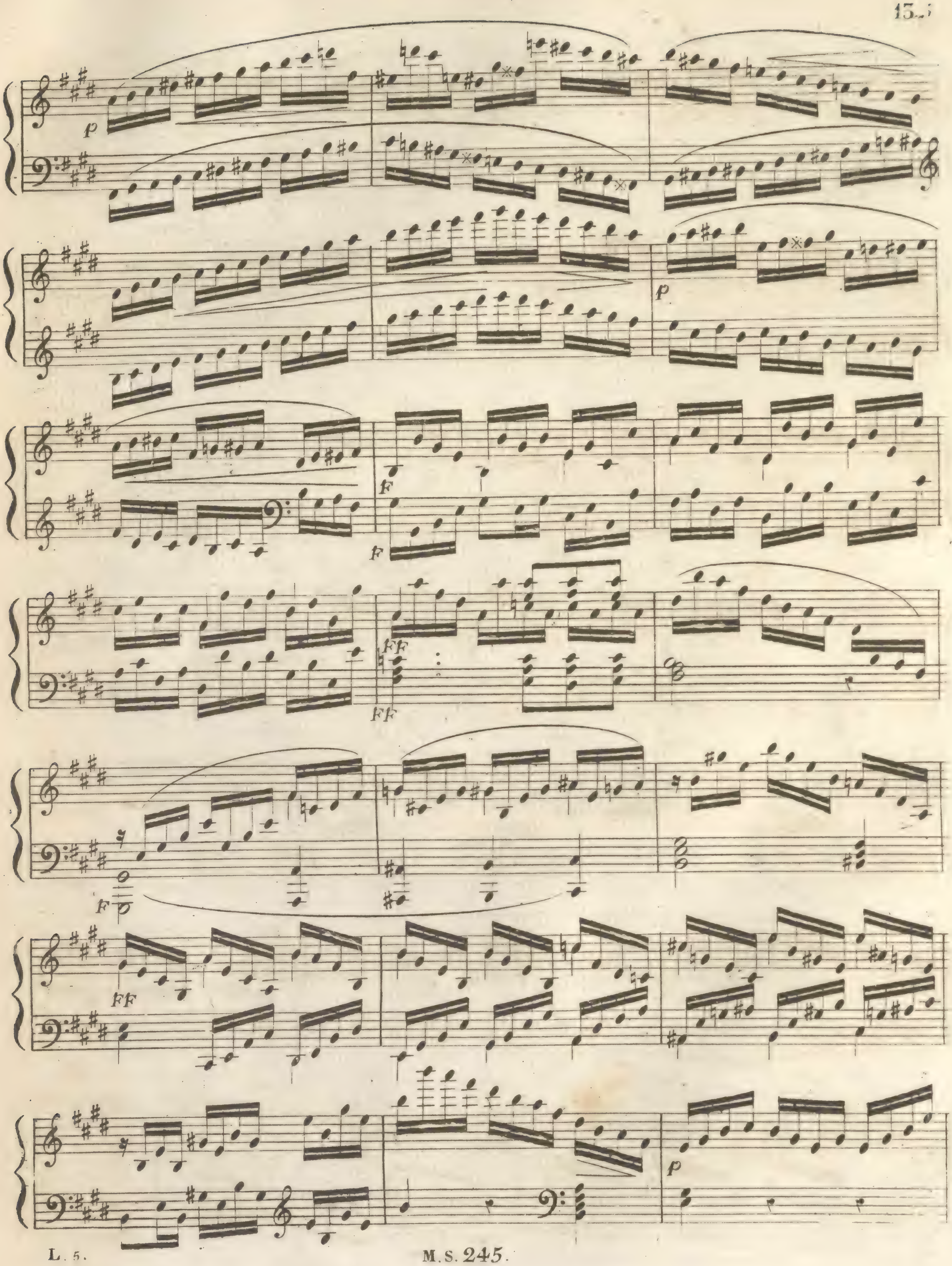

Dolce.
Cres.
F
F
tr
p
Legato tutto.
Cres.
F
p
Cres.
F
Cres.
F
p

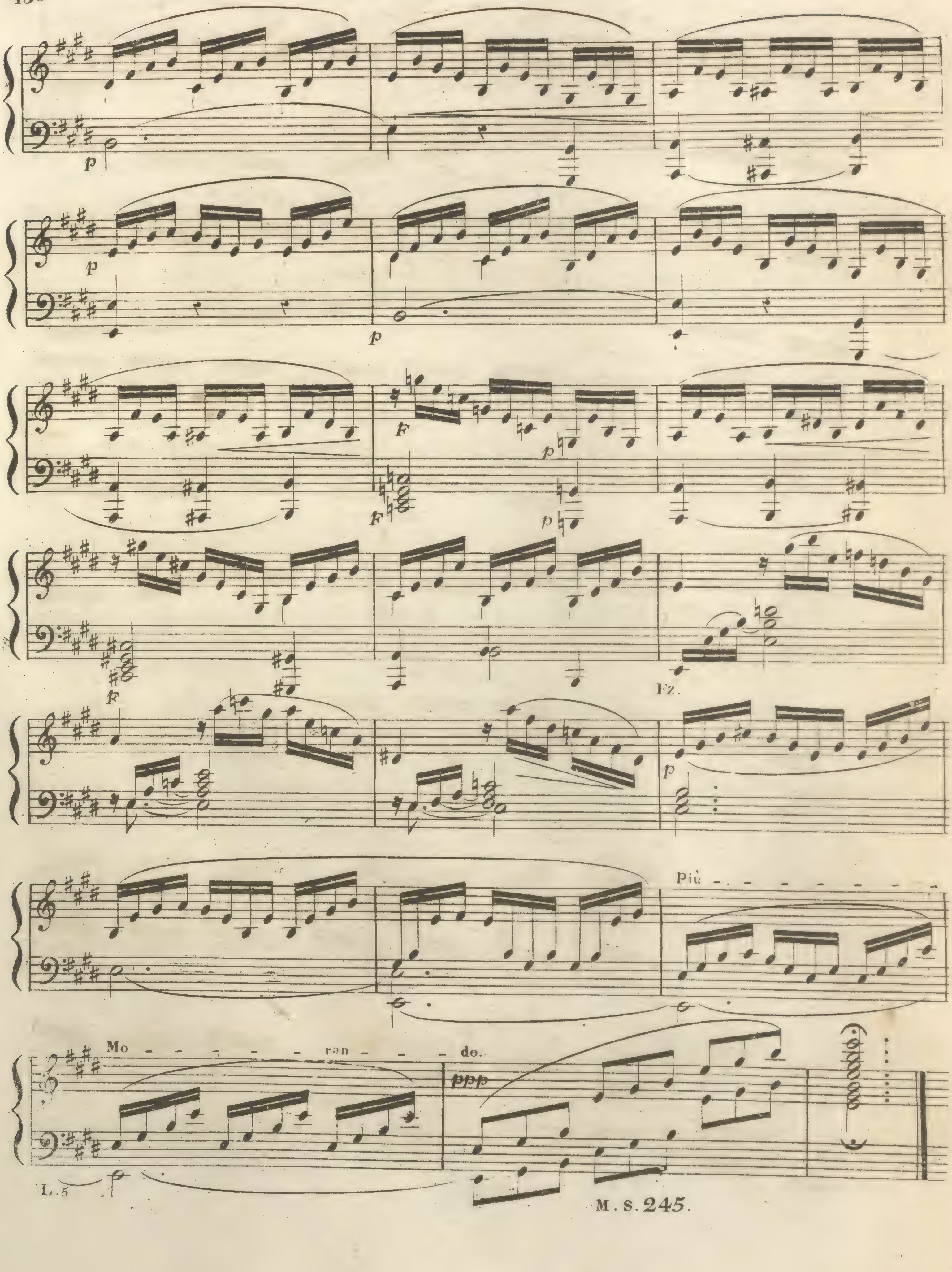

F
p
sf.
F
p
sf.
p
F
F
F
Legato.
F
Fz
p
Fz
Cres.
F
F
p
p

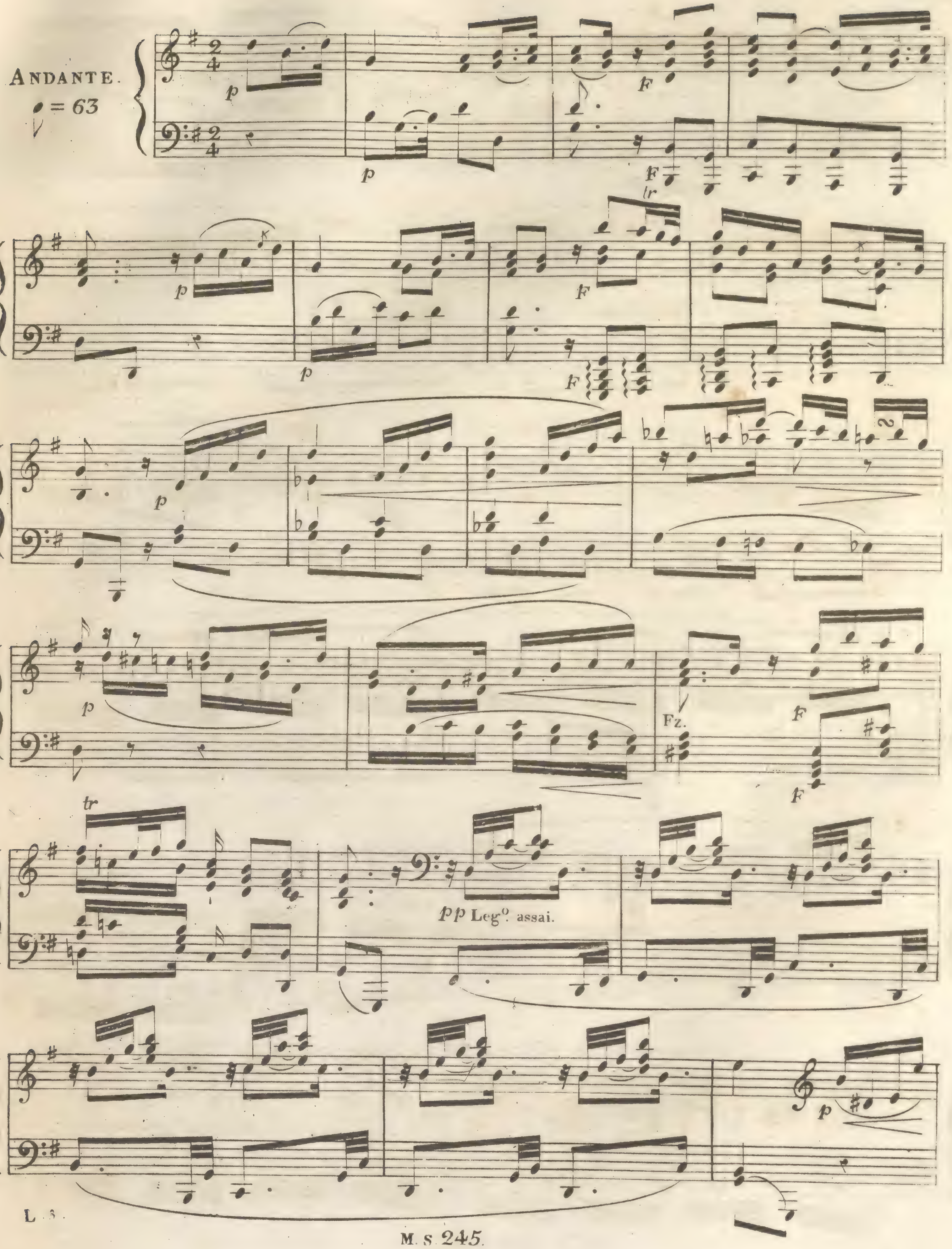


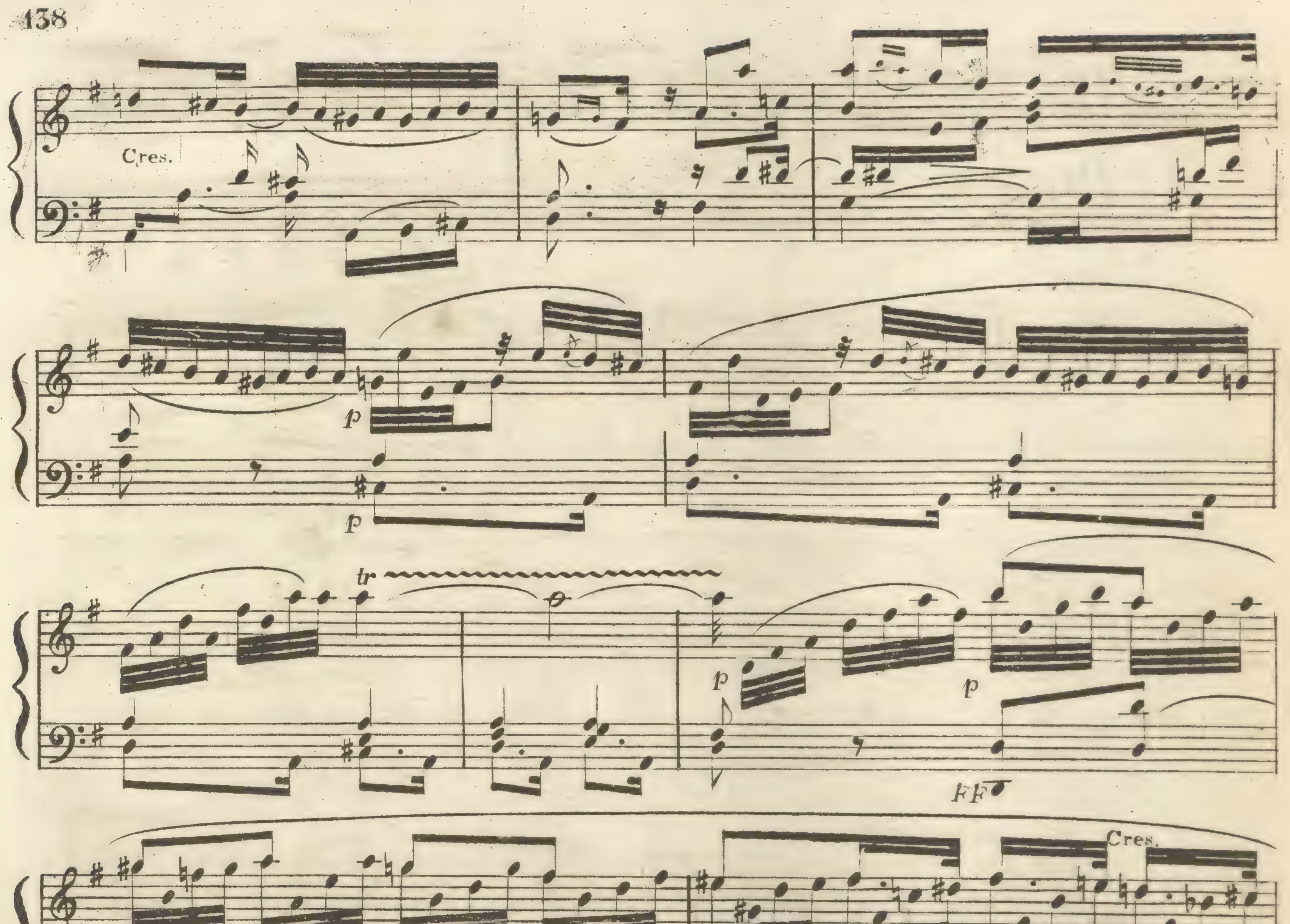

F
p
Leggiero.
pp Rallent.
Violoncello.
p
Cres.
F
p
Ritenuto.
F
p
p


p
tr
sf.
F
tr
Mf
F
F
F
p
p
L 5.

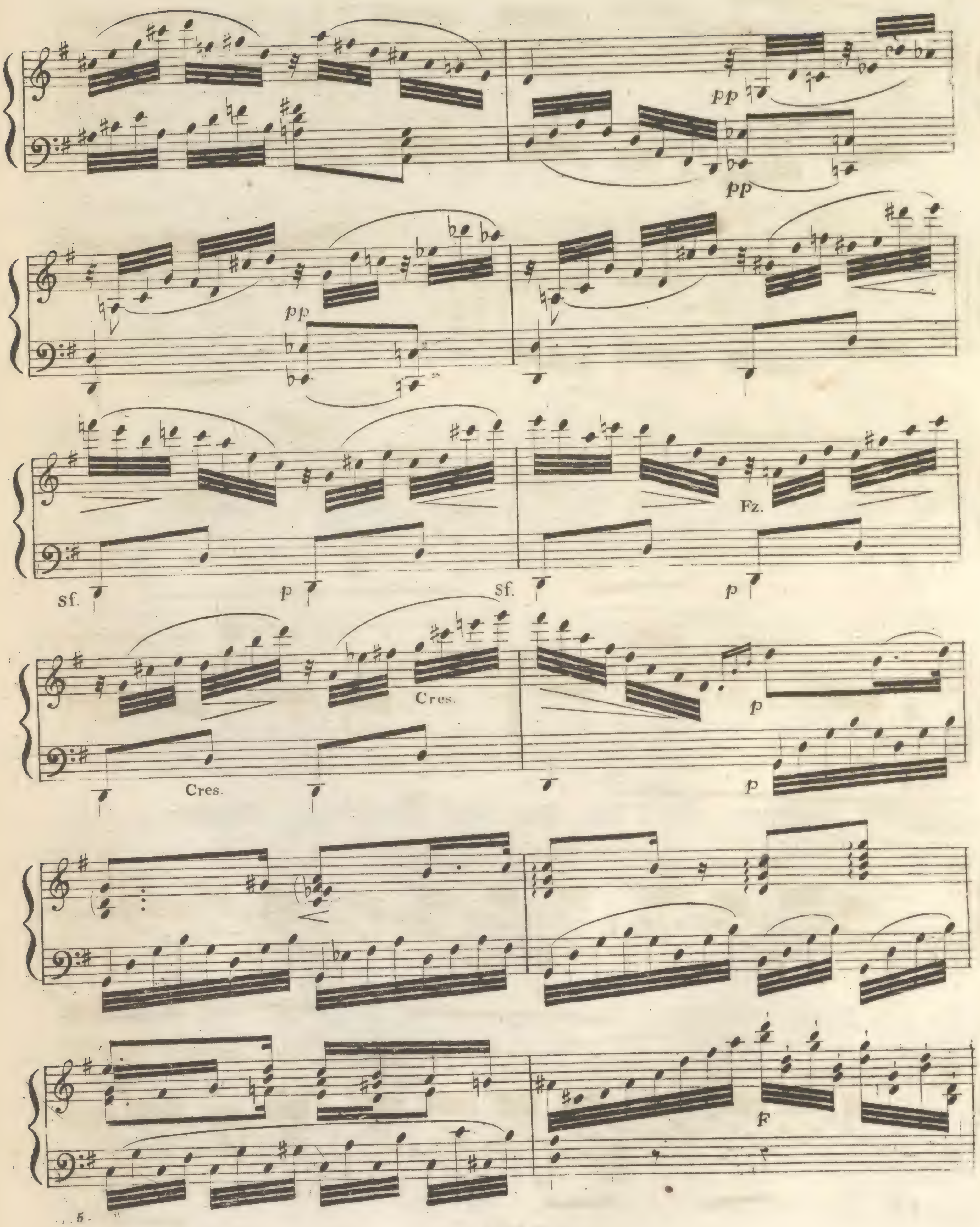

p
p
F
F
FF
FF
F
FF
p

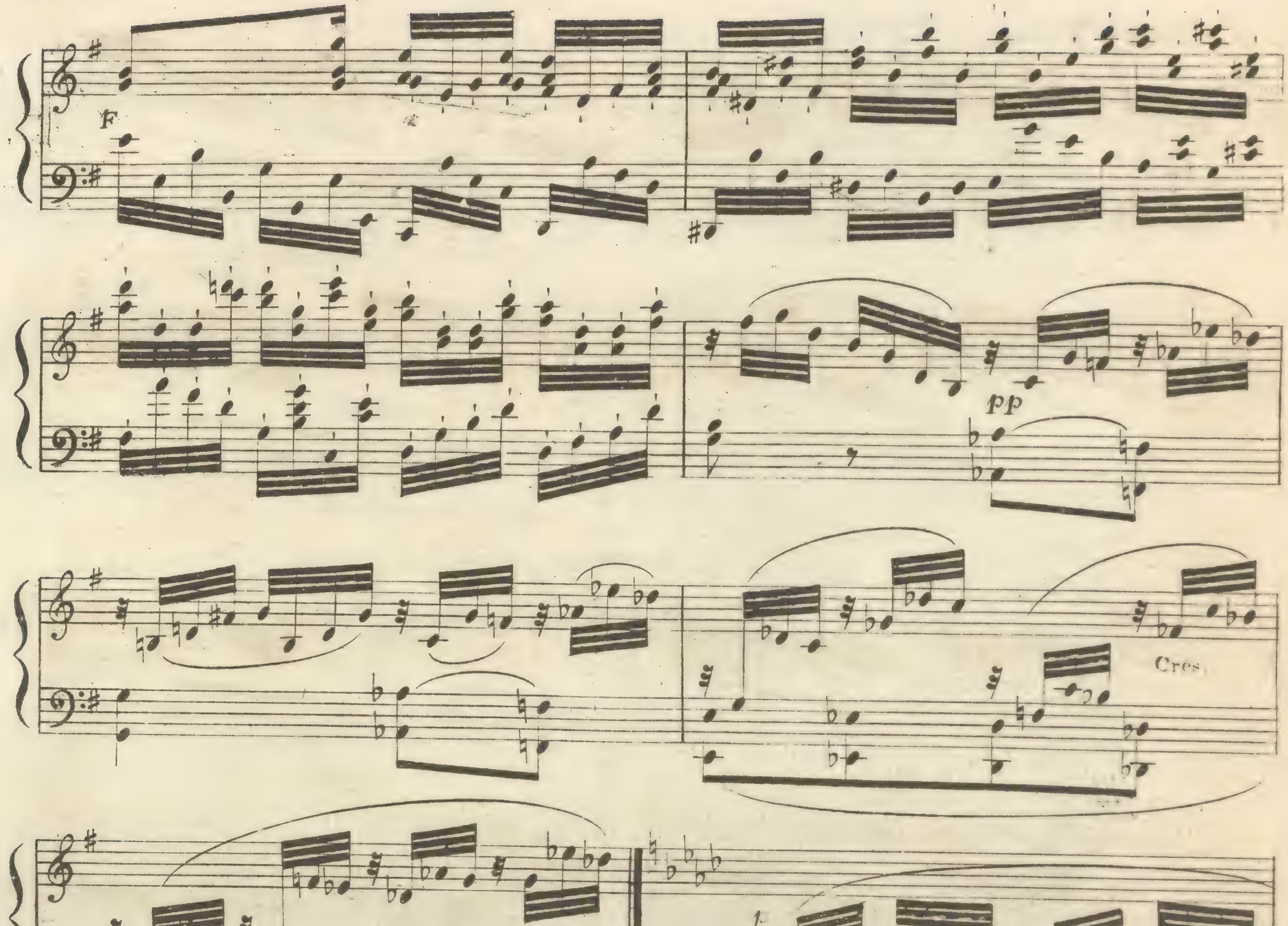

p
p
p
F
p
F
p
F
Fz.
p
Più
Mo - ran - do.
ppp
L.5

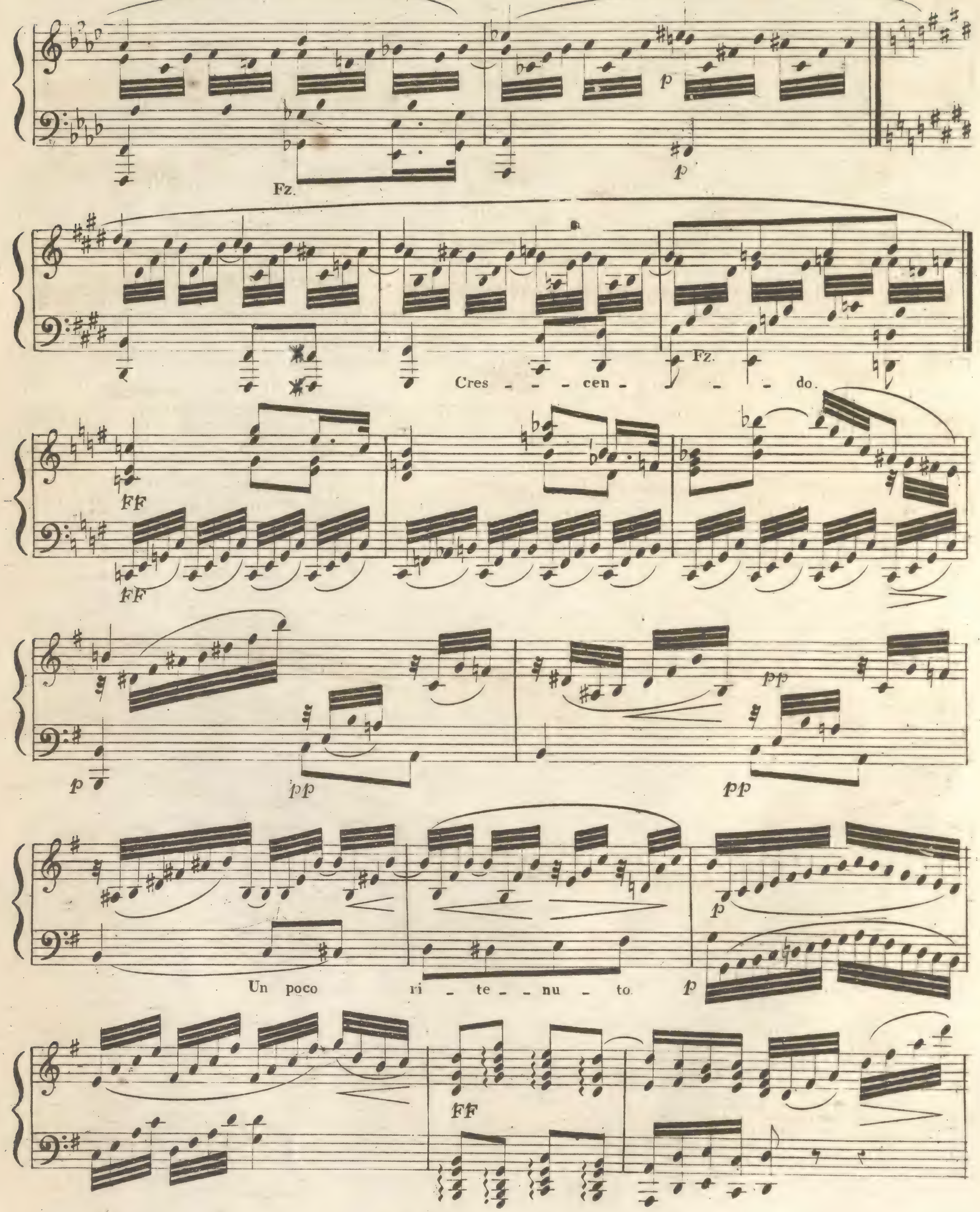

ANDANTE.
= 63
p
F
tr
Fz.
pp Leg°. assai.

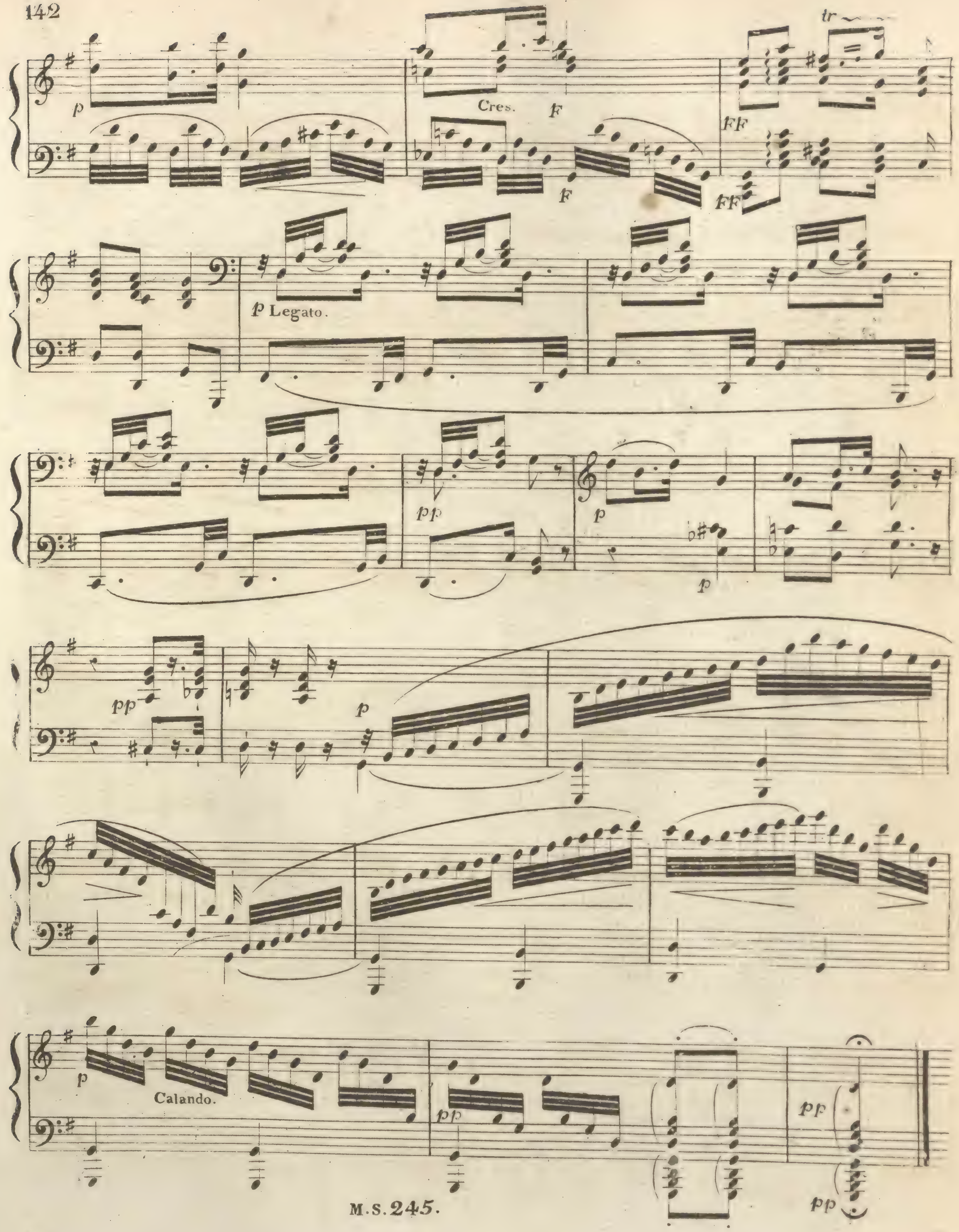


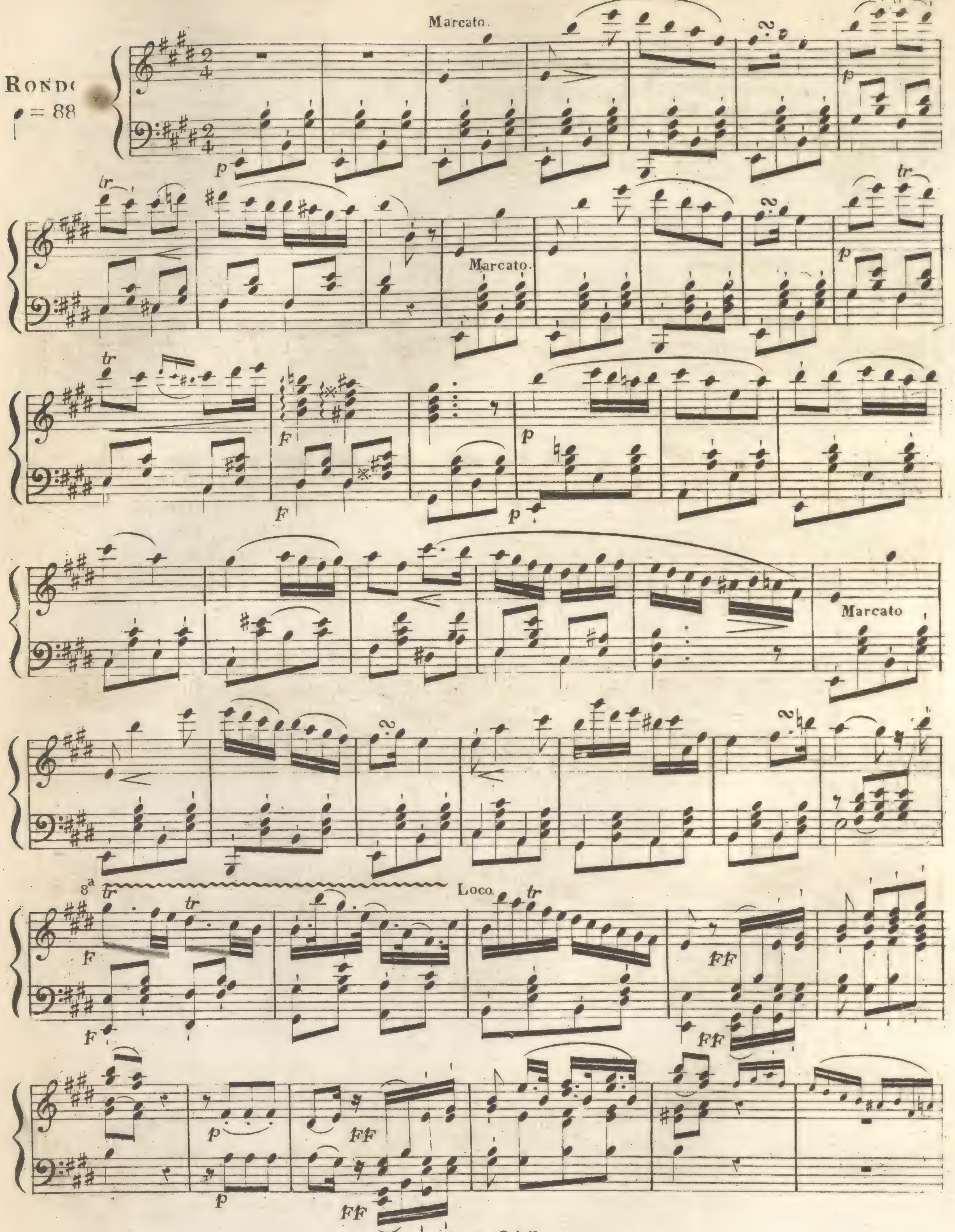
L. 5.

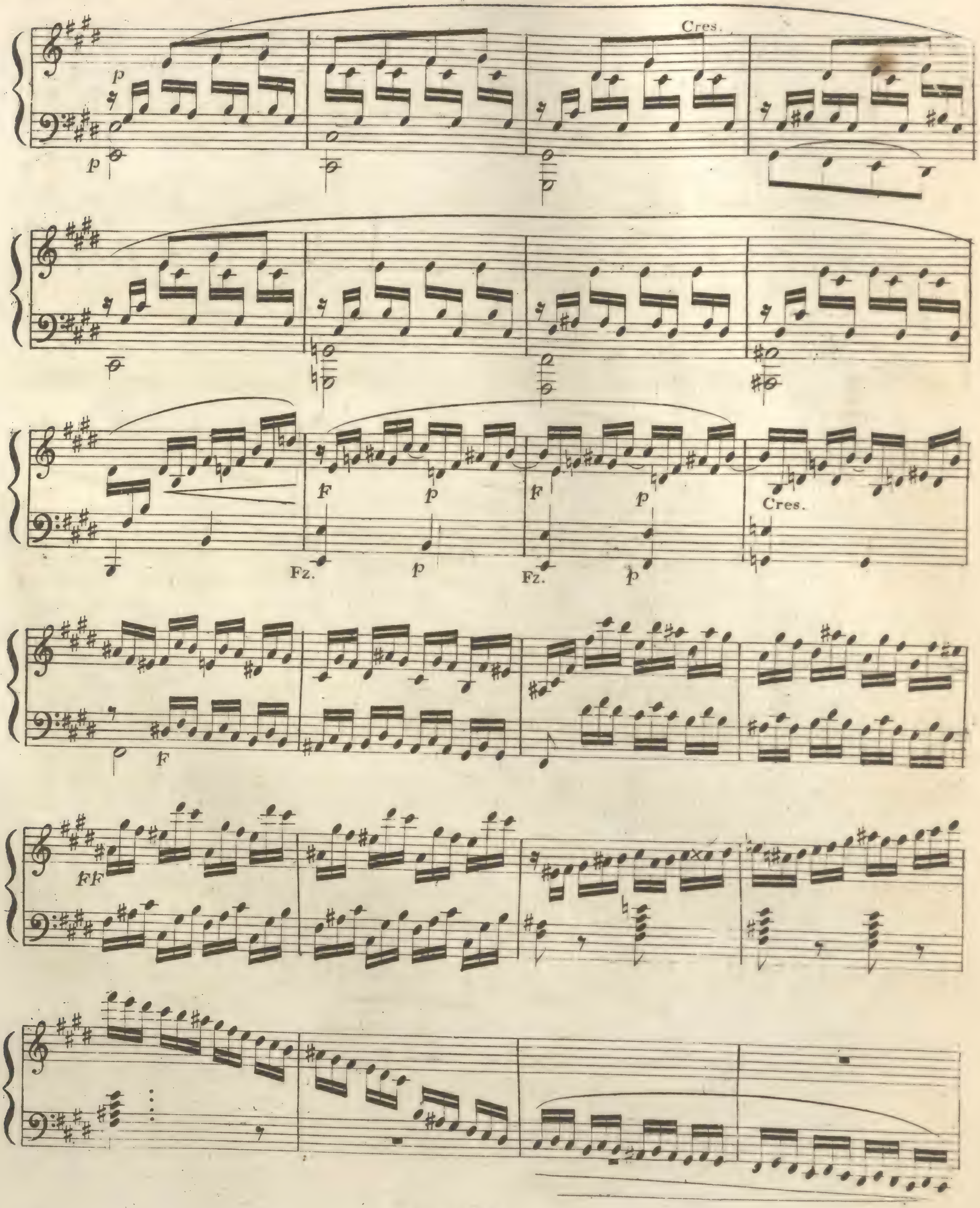

pp
pp
pp
sf.
p
sf.
p
Fz.
Cres.
Cres.
p
p
F

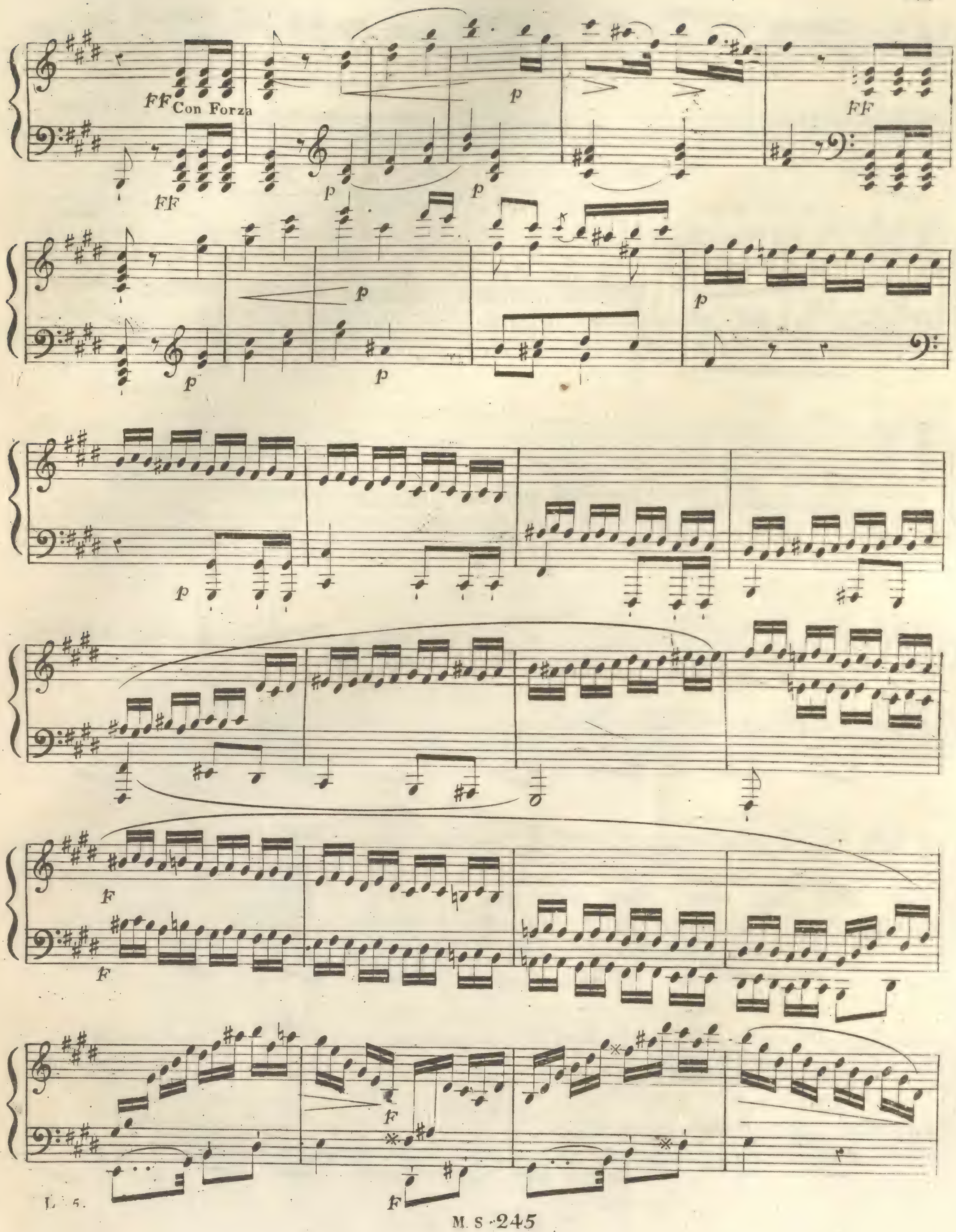

F
pp
Cres.
F
1
p
Fz.
Tutto Legato.
F
Fz.
L.5. F
Energico

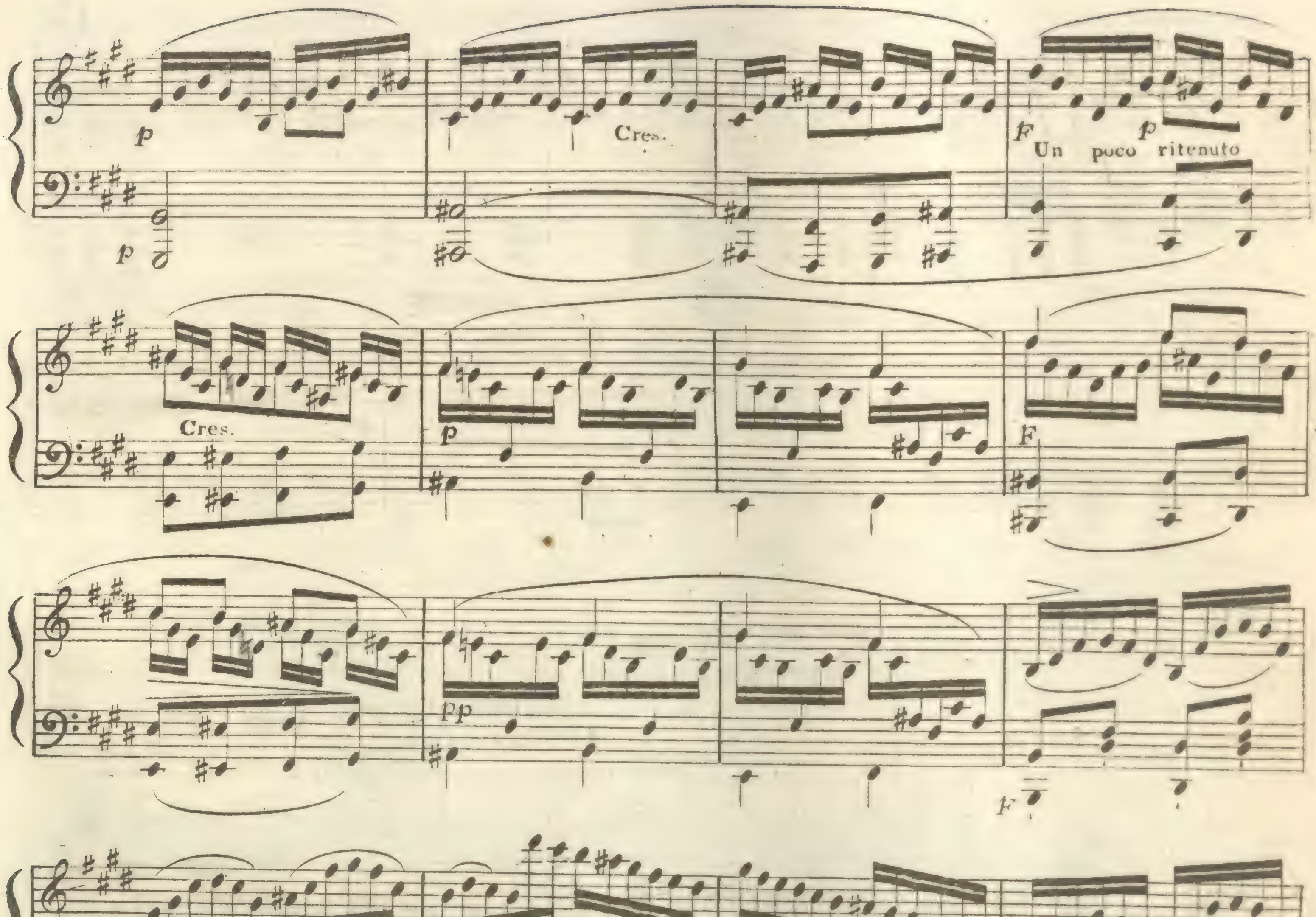

Fz.
p
p
Cres - - - cen - - - do.
Fz.
FF
FF
p
pp
pp
pp
Un poco ri - te - nu - to
p
p
FF


tr
p
Cres.
F
FF
p Legato.
pp
p
pp
p
p
Calando.
pp
pp
pp


RONDO
= 88
Marcato.
Marcato.
Marcato
8a
Loco


Cres.
p
p
p
F
p
F
p
Cres.
Fz.
p
Fz.
p
F
FF


FF Con Forza
FF
p
F



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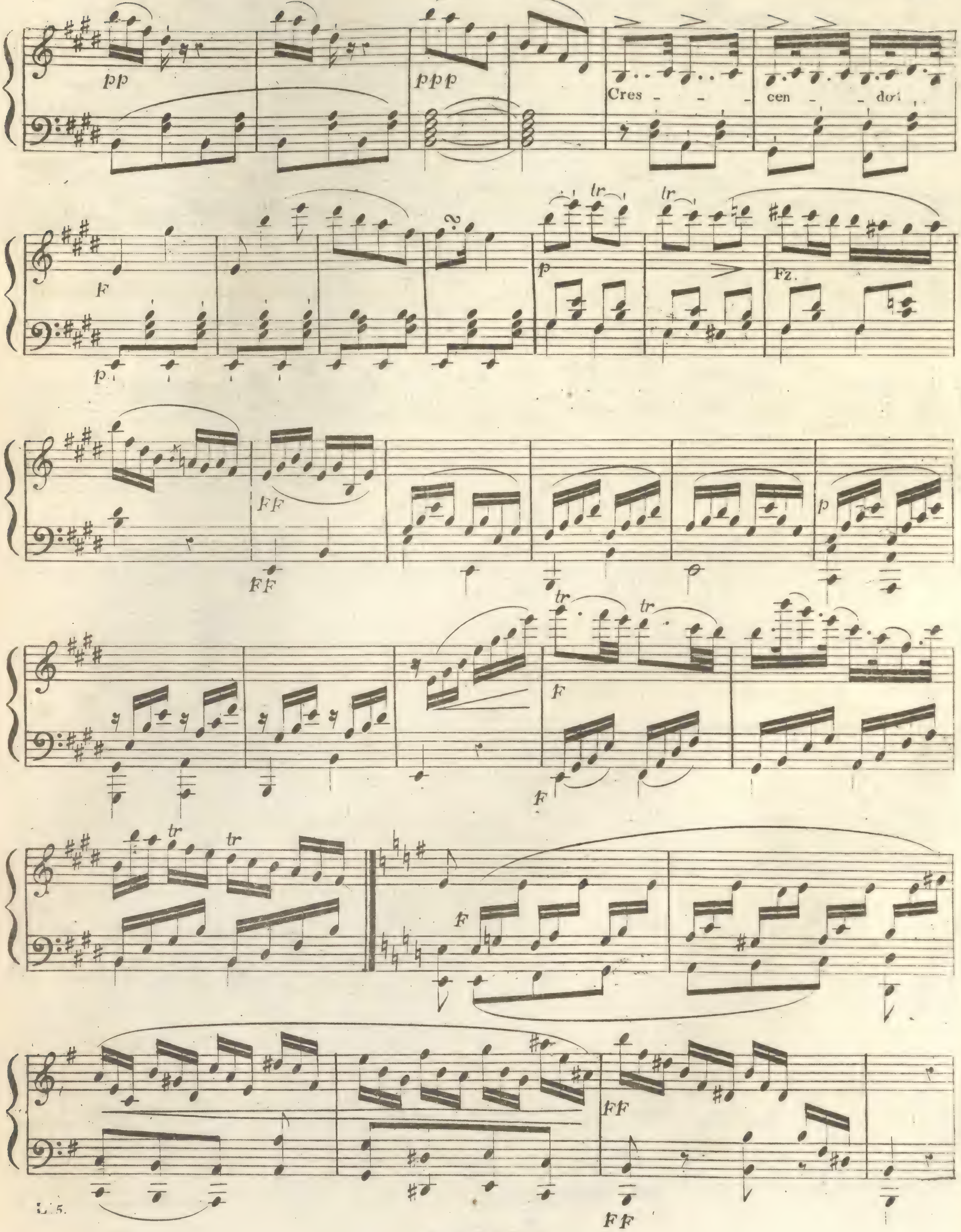
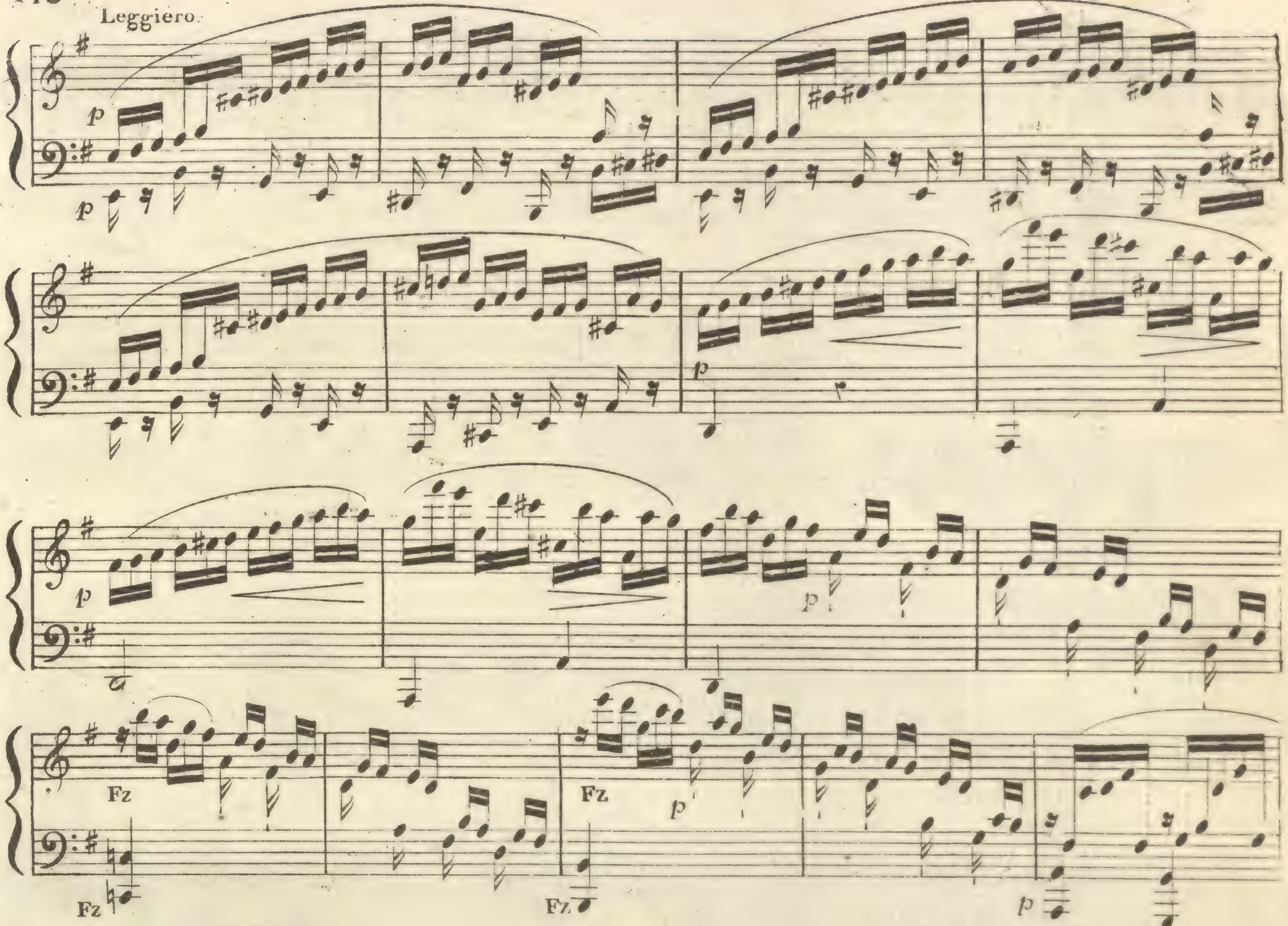
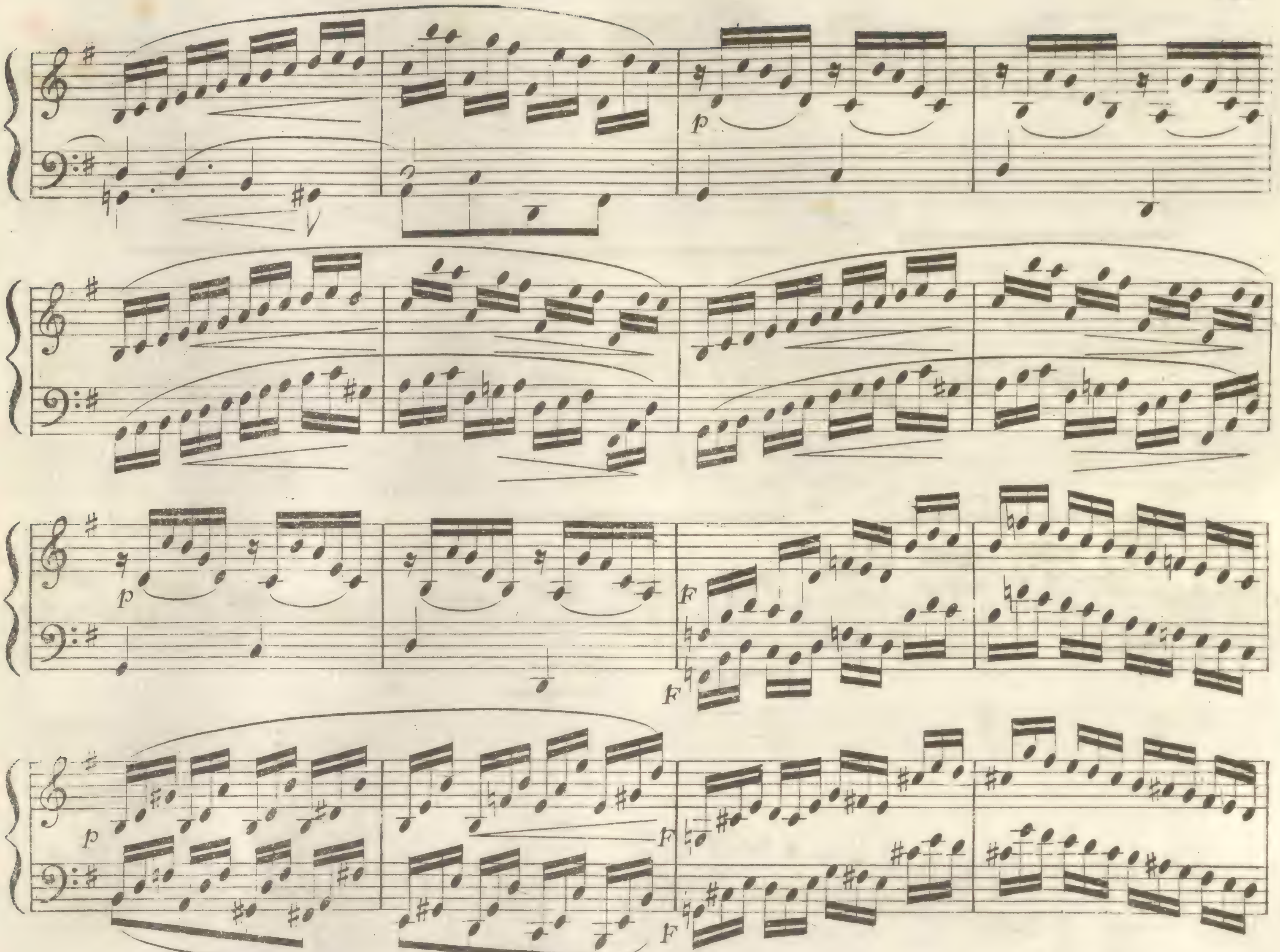
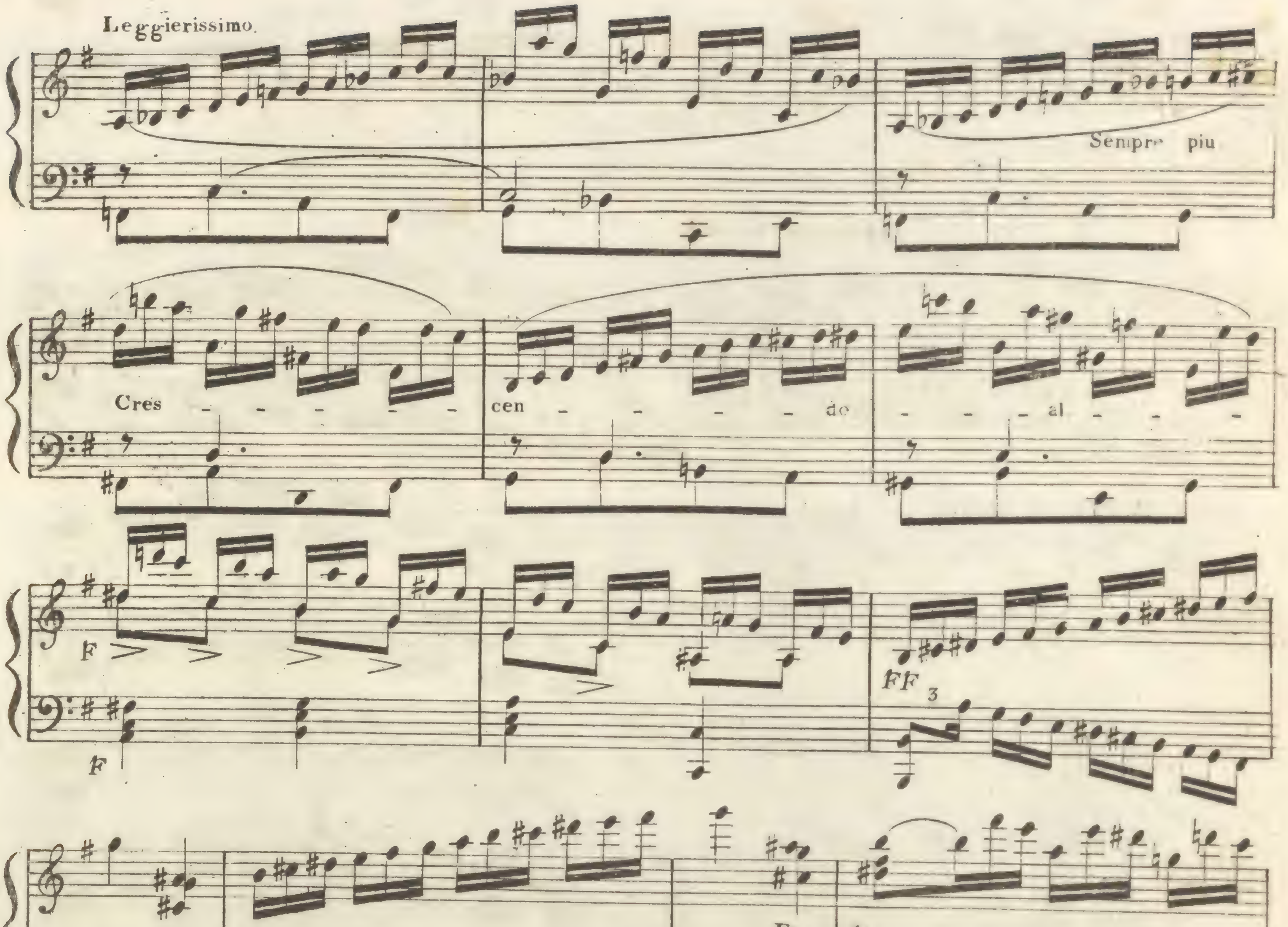
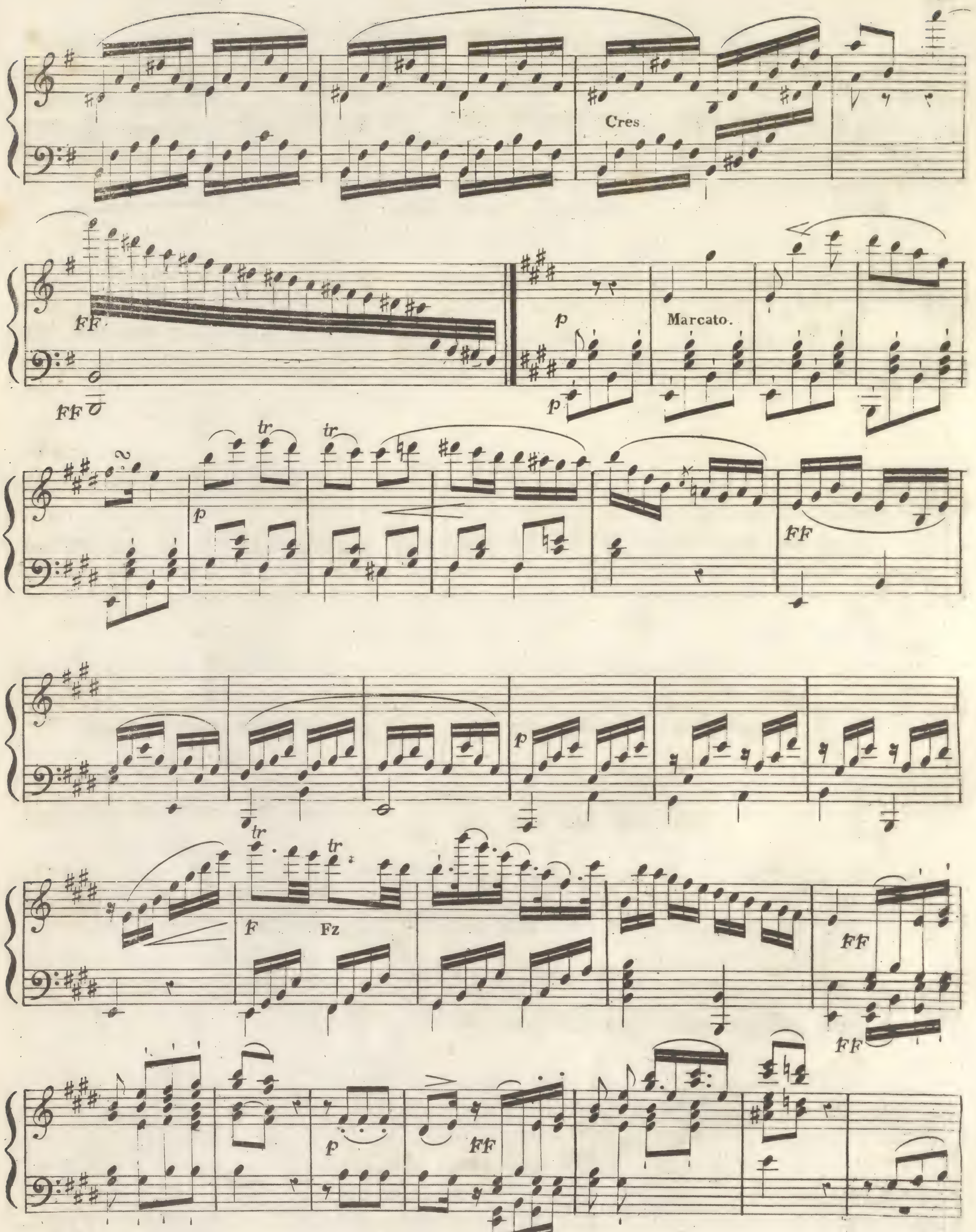

pp
ppp
Cres - - cen - - do
F
p
tr
Fz.
FF
L.5.

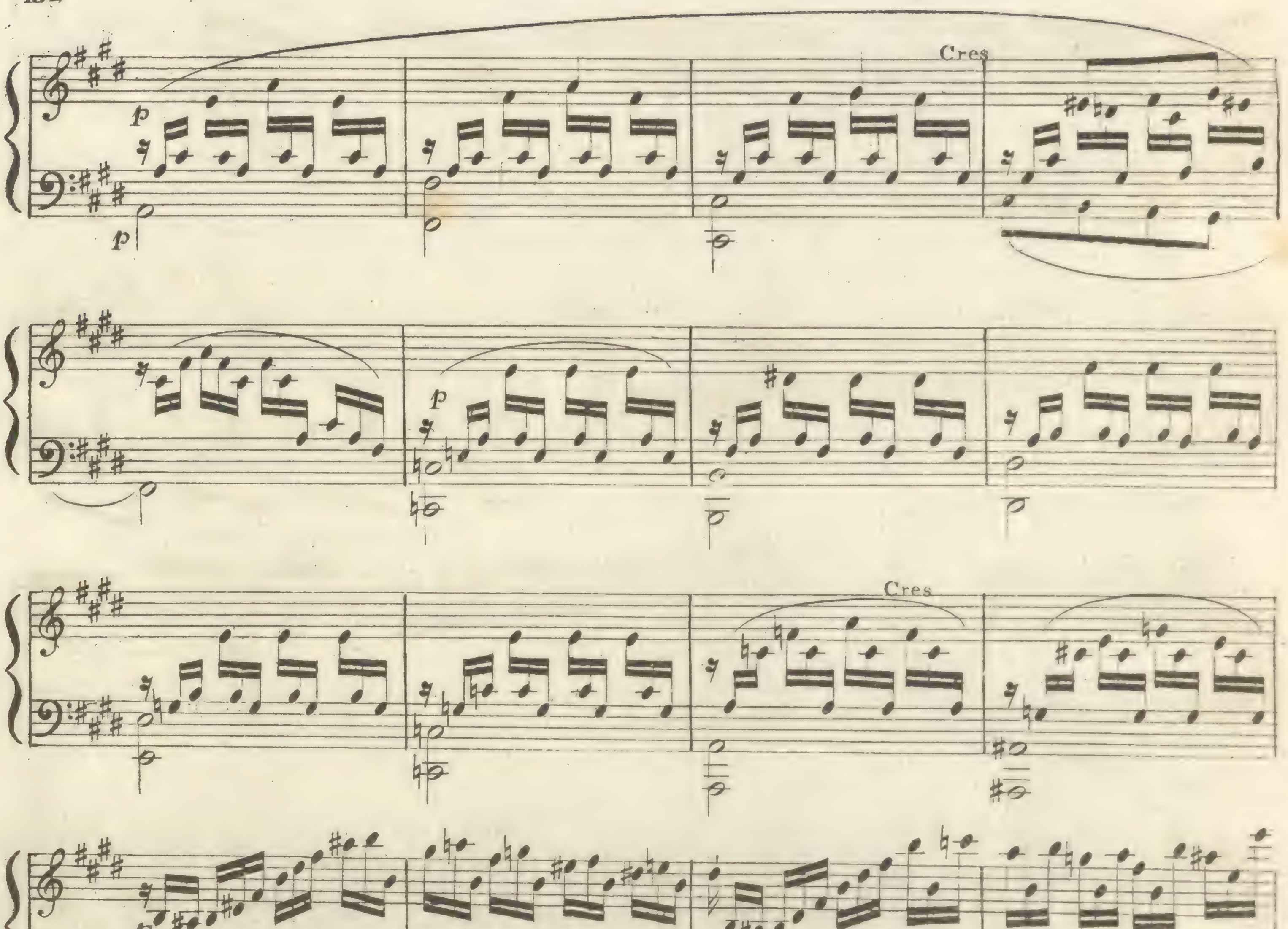

Leggiero.
p
Fz
F

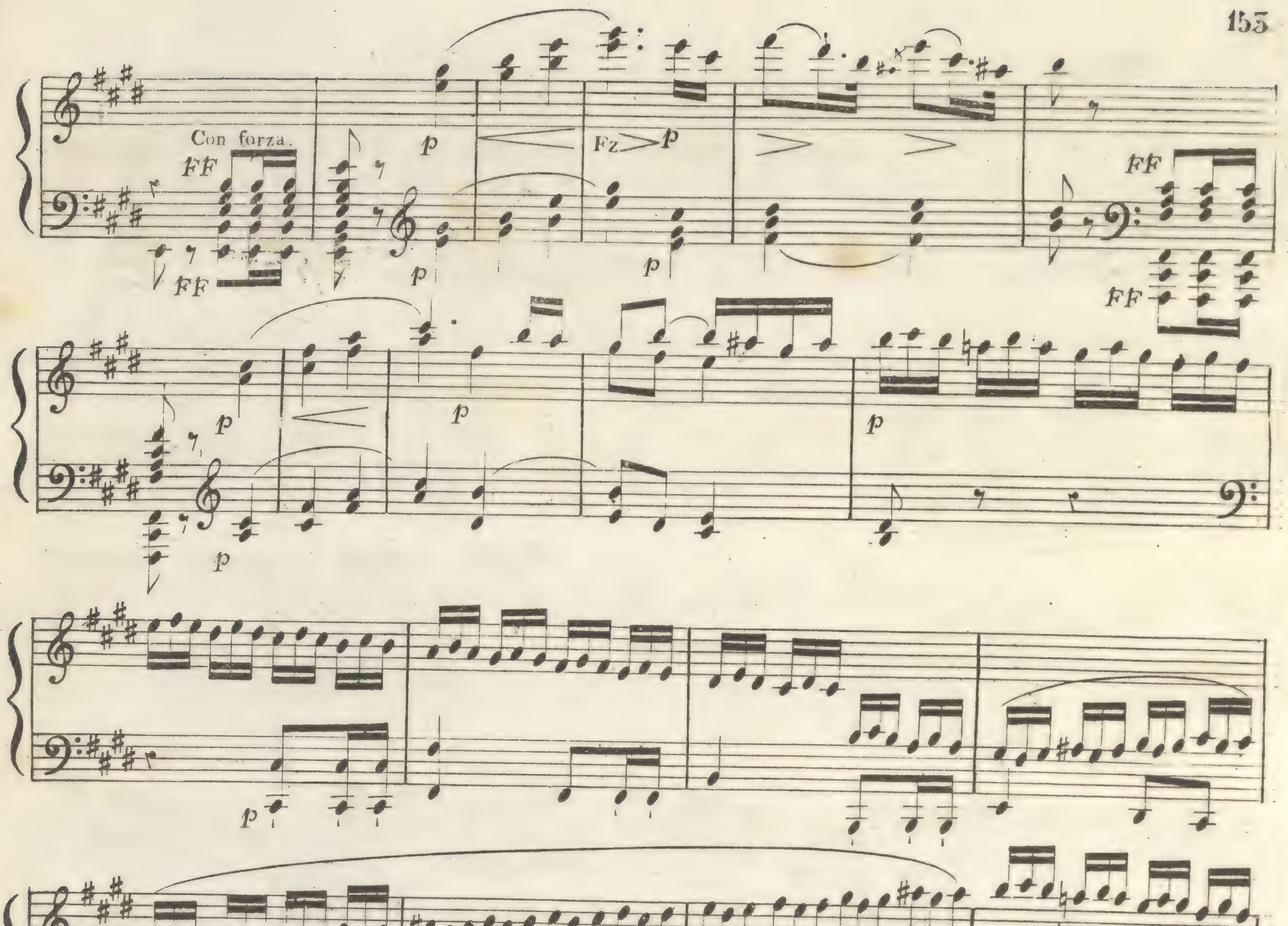


I. 5.


Leggierissimo.
Sempre piu
Cres - - - - - cen - - - - do - - - al - - -
F
F
FF
3
Fz.
3
Fz.
F
De - cres - cen do.
pp


Cres.
FF
p
Marcato.
tr
F
Fz


p
p
Cres
p
Cres
F
F
Fz



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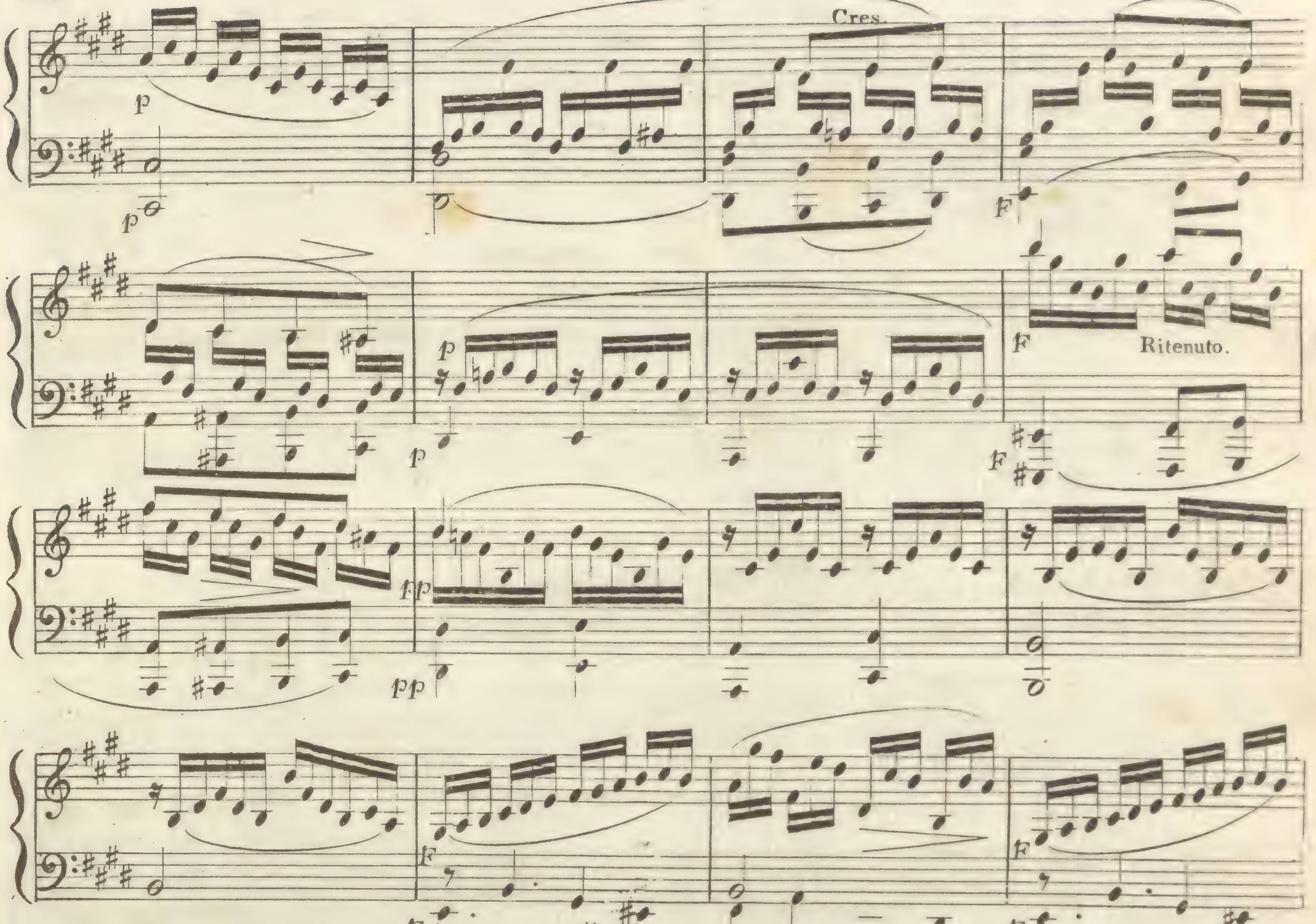

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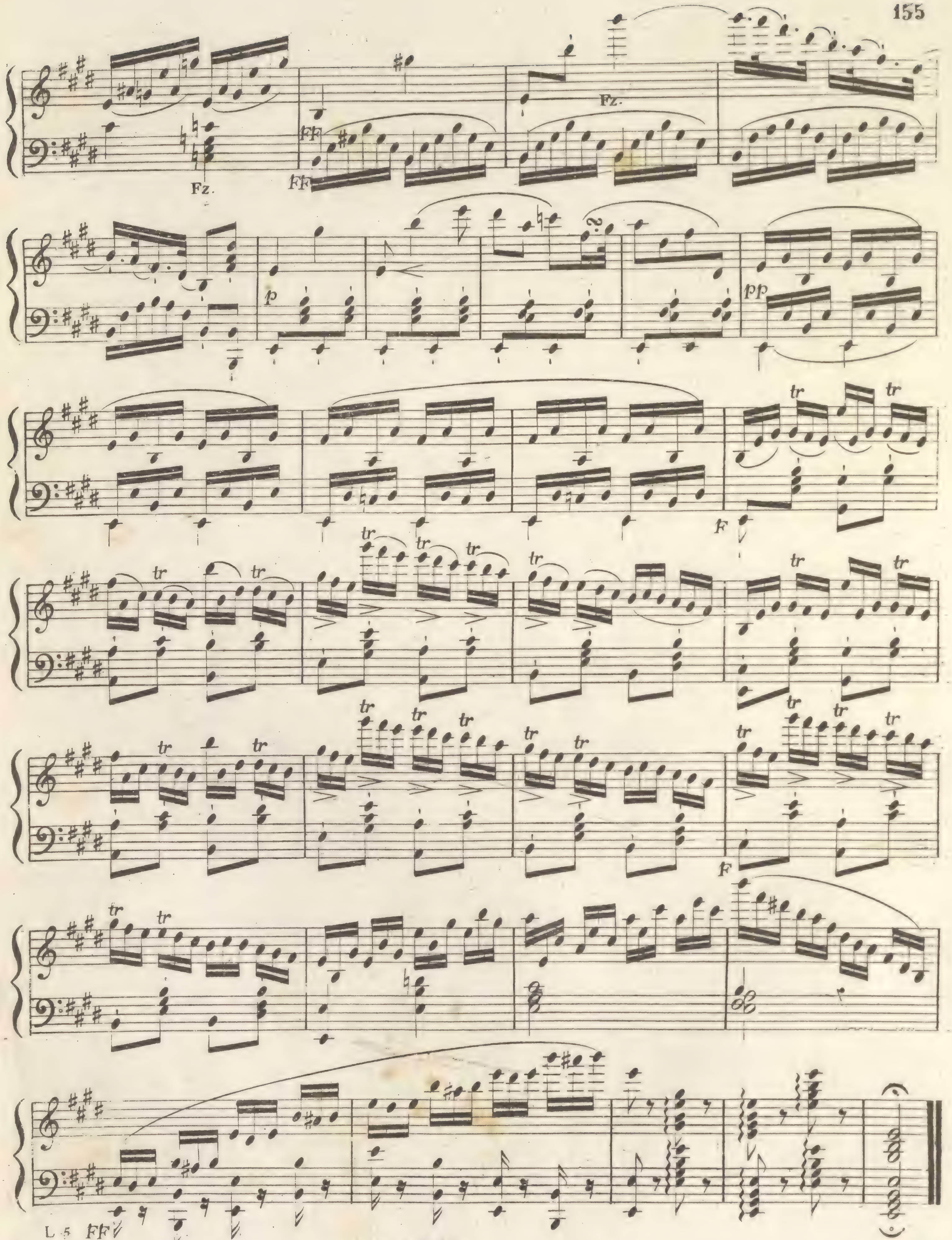

Fz.
FF
Fz.
p
pp
tr
F
F
L 5 FF

D1880/8a
rema 358873
8
RCM London

GRAND TRIO

pour

Piano Violon & Violoncelle

Composé et Dedié

à Monsieur J. P. Schmidt

PAR

J. N. Hummel

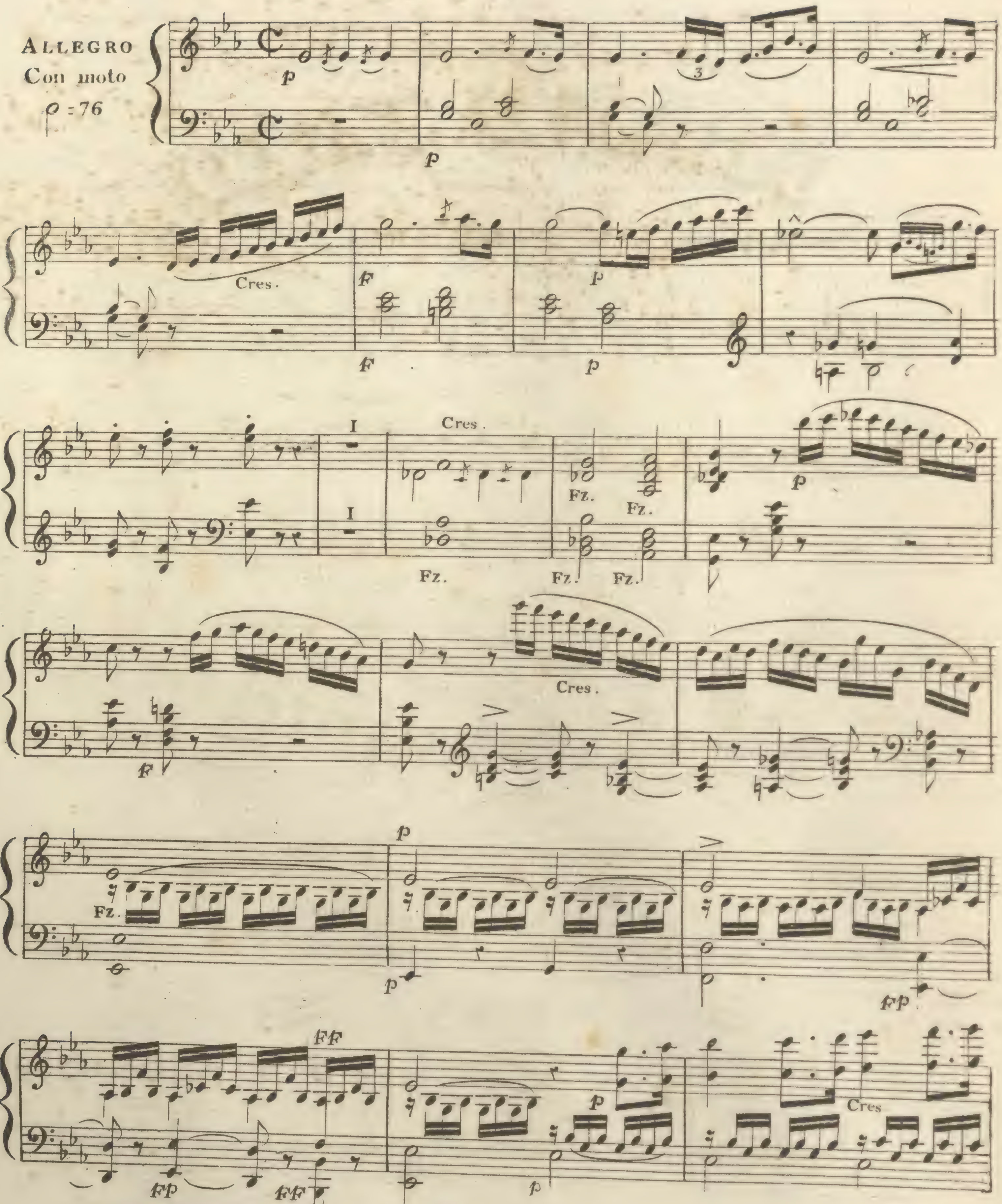
Maitre de Chapelle de la Cour de Saxe Weimar.

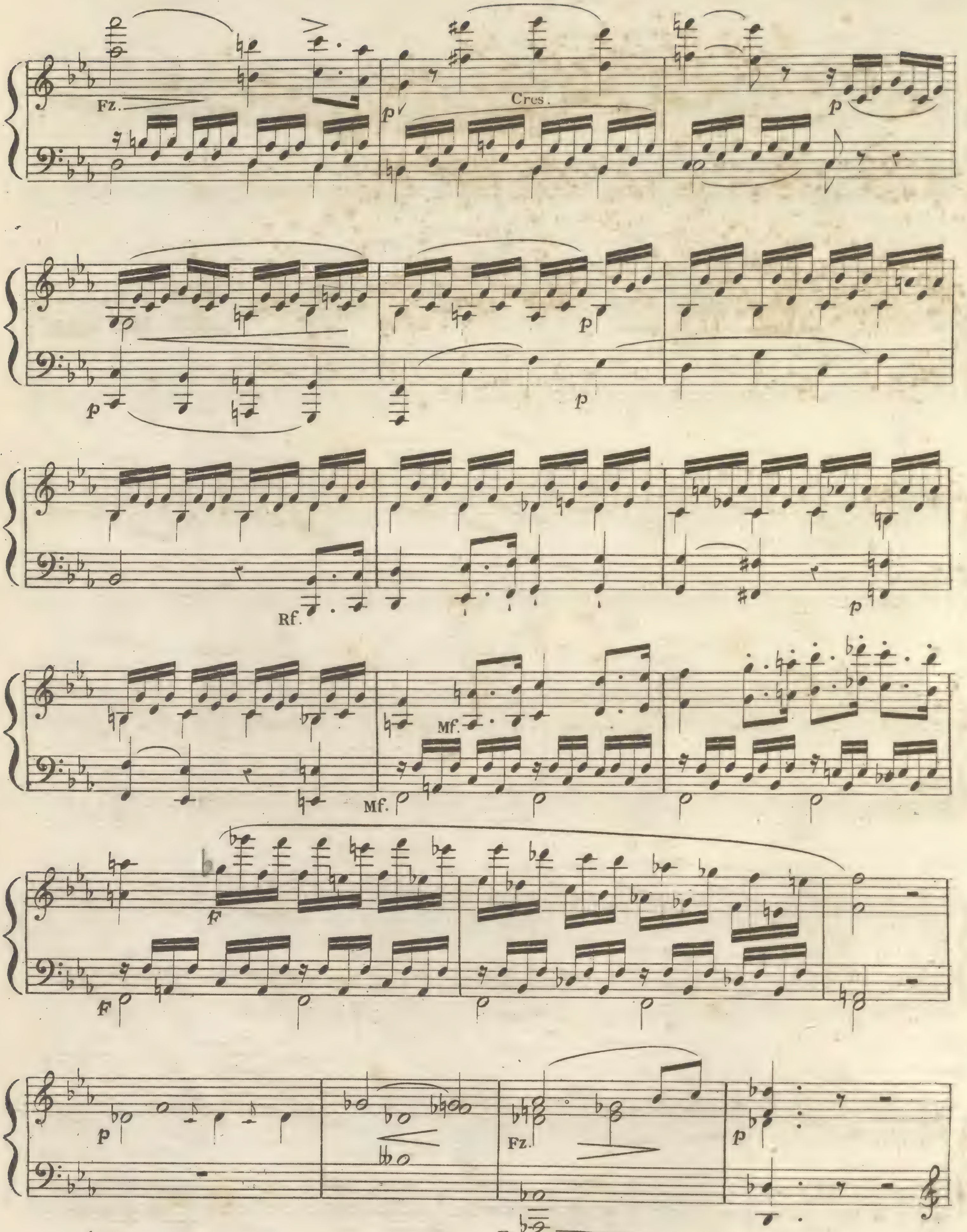
Œuv. 93. Prix 9f

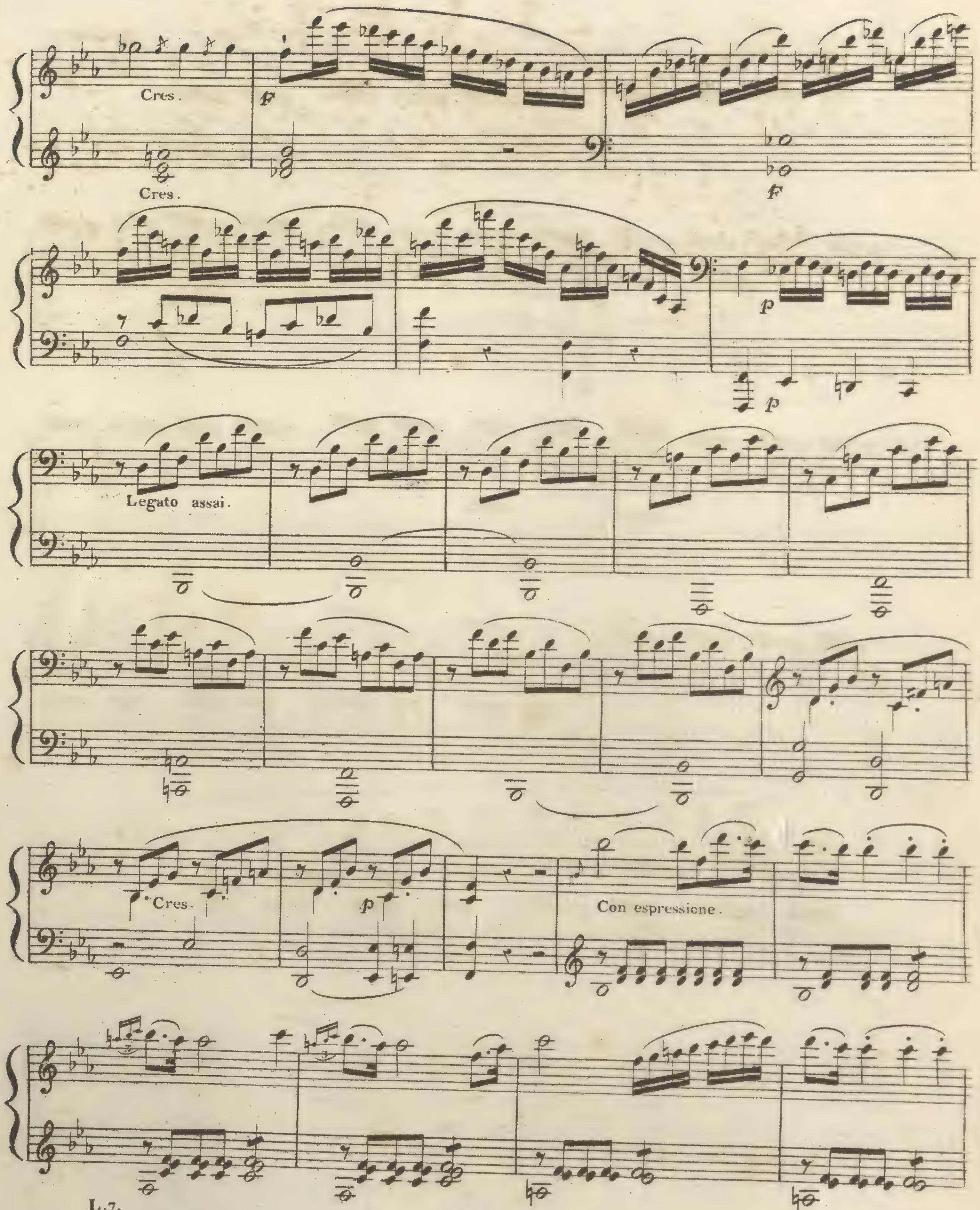
Edition revue corrigée et publiée par J. P. Pixis.
gravée par Marquerie.

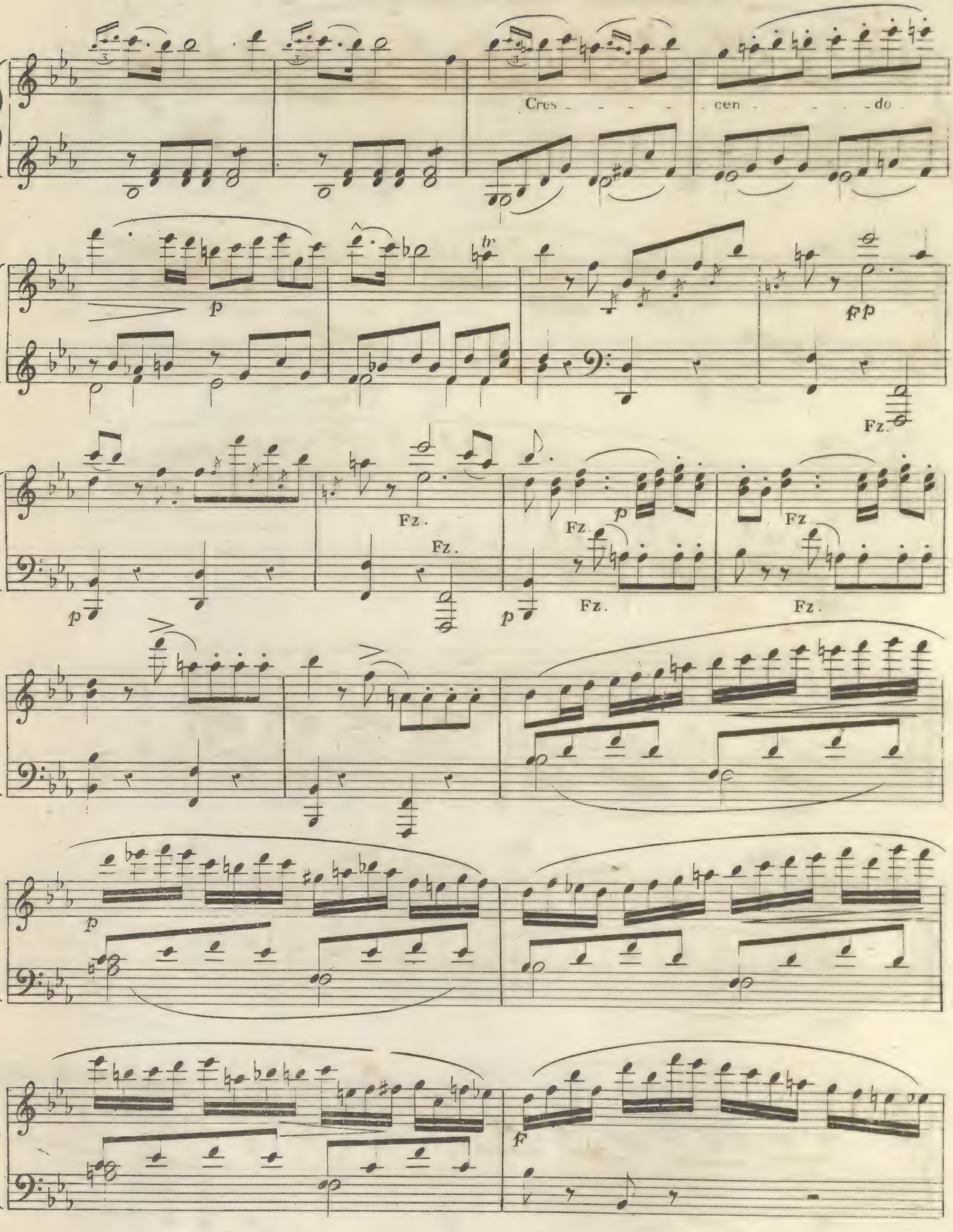
À PARIS.

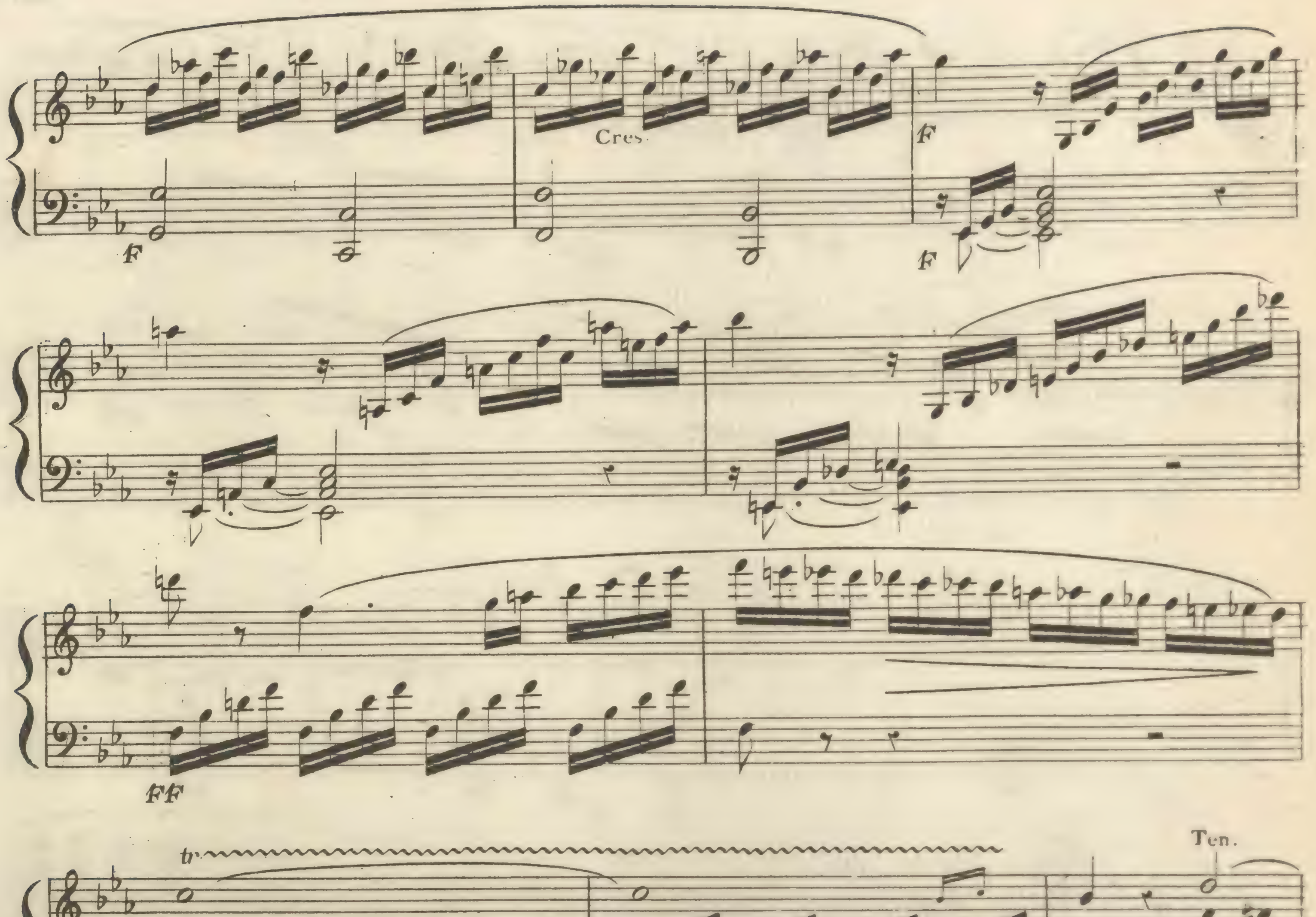
Société pour la Publication de Musique Classique et Moderne,
10, Boulevart des Italiens.

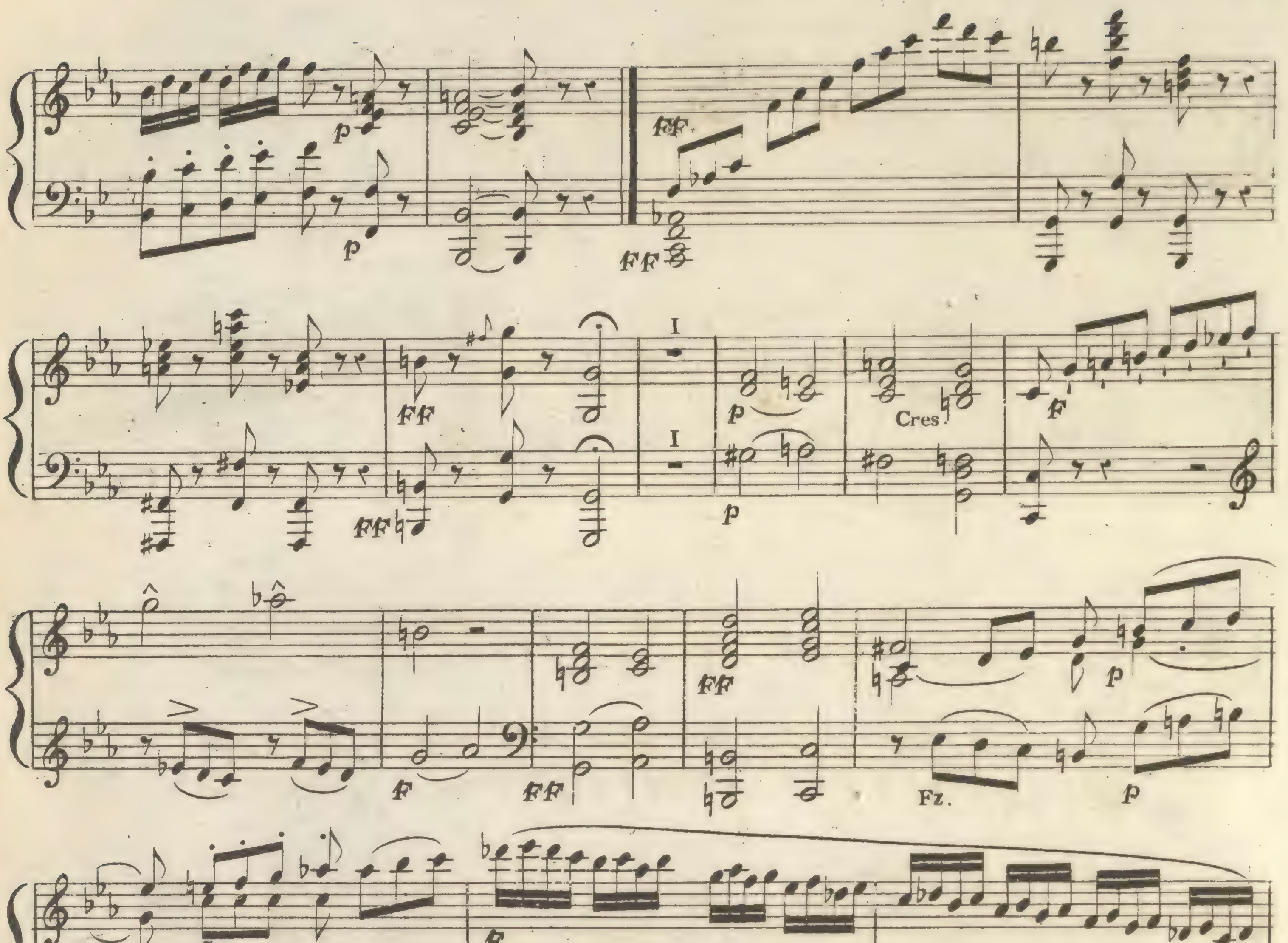

Allegro
Con moto
𝅗𝅥 = 76
Cres.
Fz.

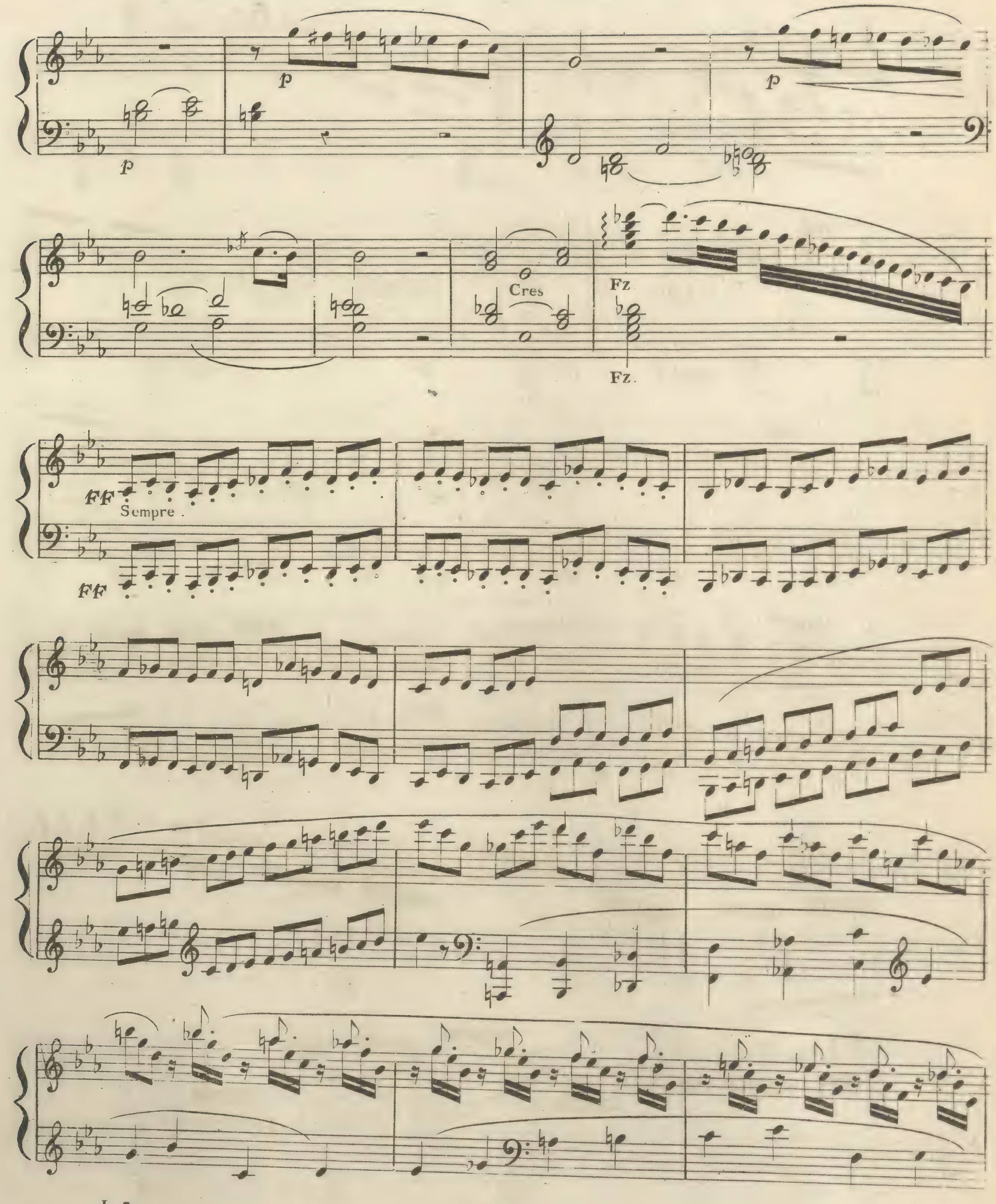

Fz.
Cres.
p
Rf.
Mf.
F
Fz.

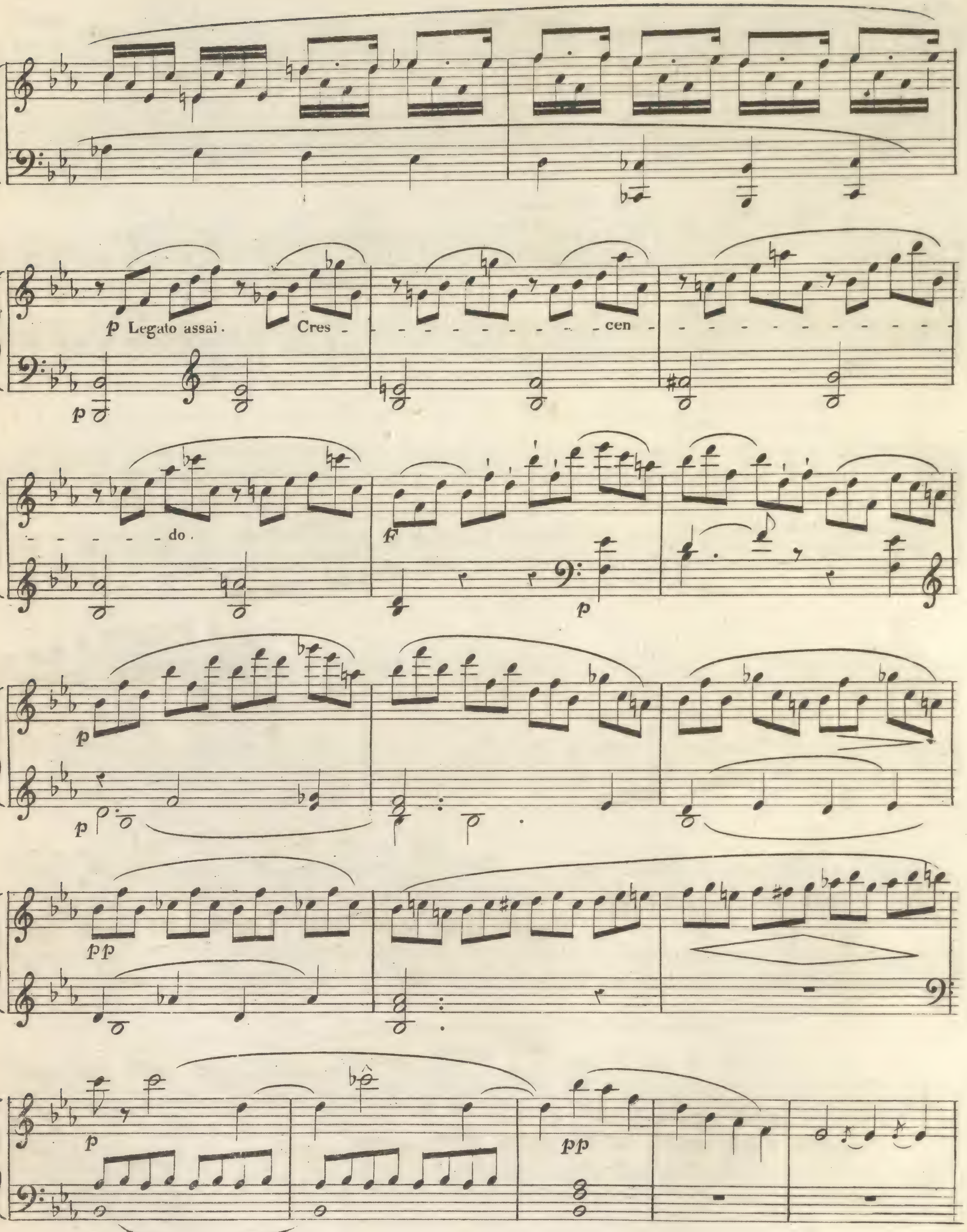

Cres.
F
Cres.
F
p
p
Legato assai.
Cres.
p
Con espressione.

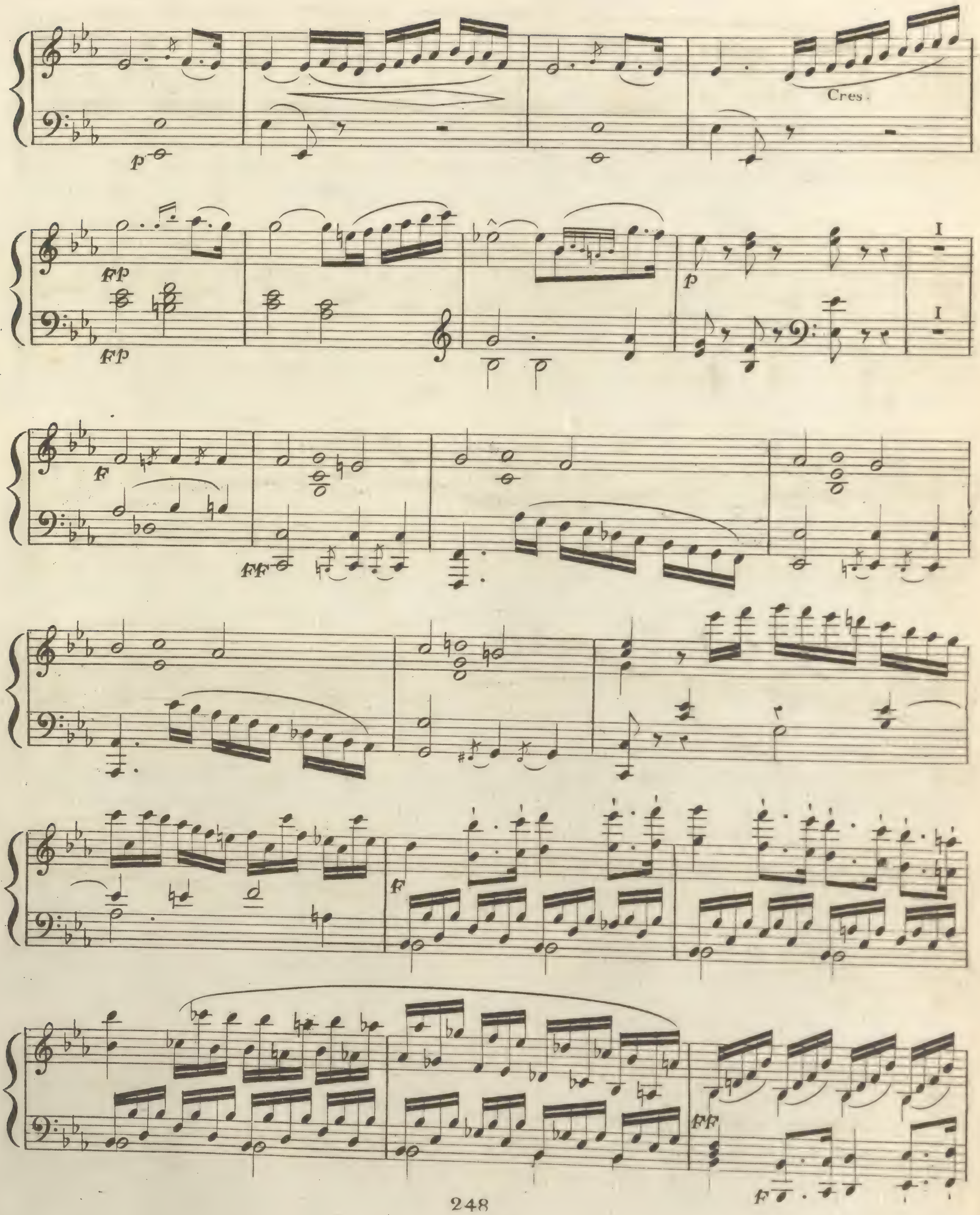

Cres - - - - cen - - - - do.
p
FP
Fz.
Fz.
Fz.
Fz.
p
p
Fz.
Fz.
Fz.
p
F

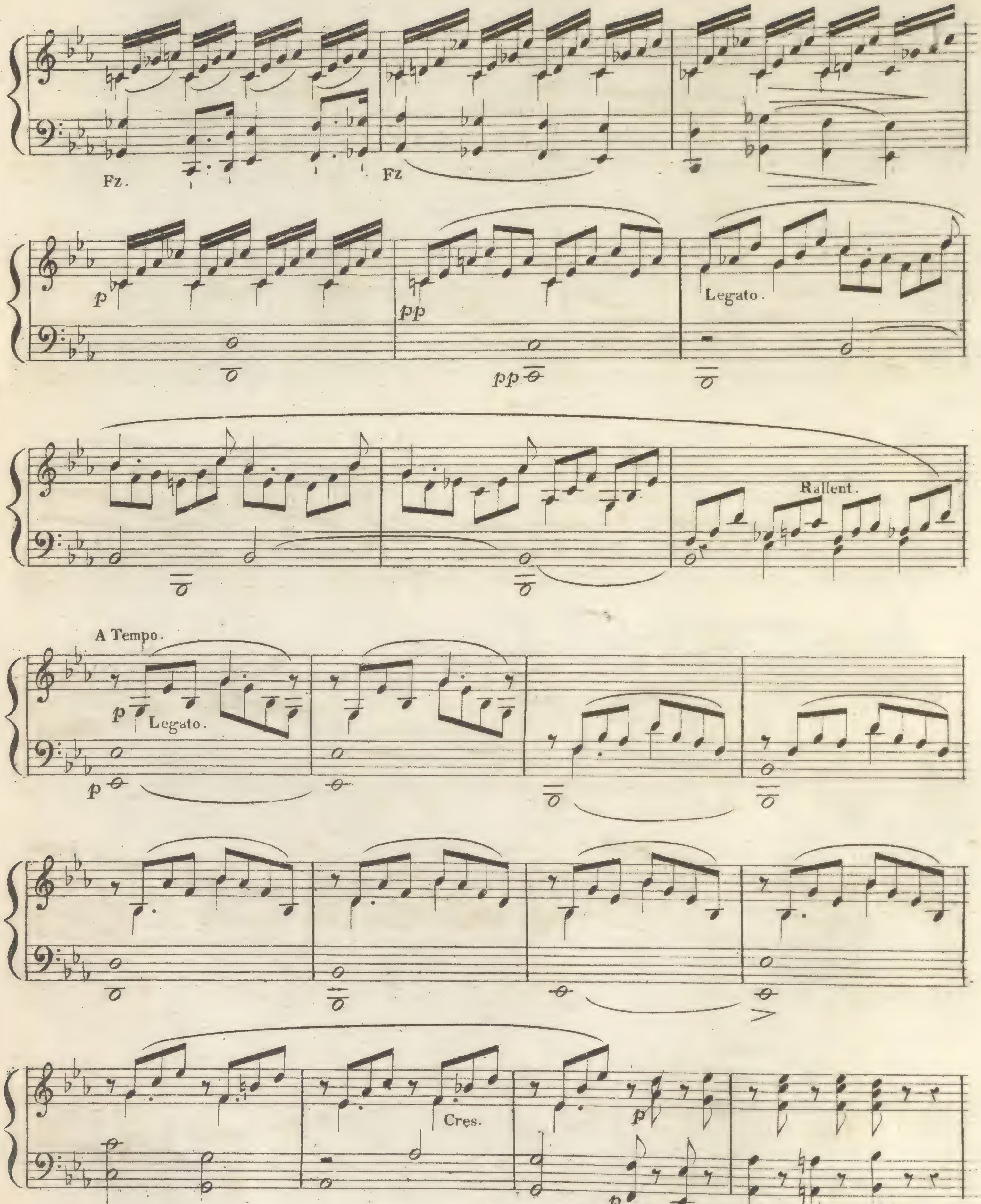

Cres.
F
F
F
FF
tr
P
F
F
Ten.
tr
Fz.
p
FP
Legato.
Cres.
p
Cres.
Fz.
p
F
F

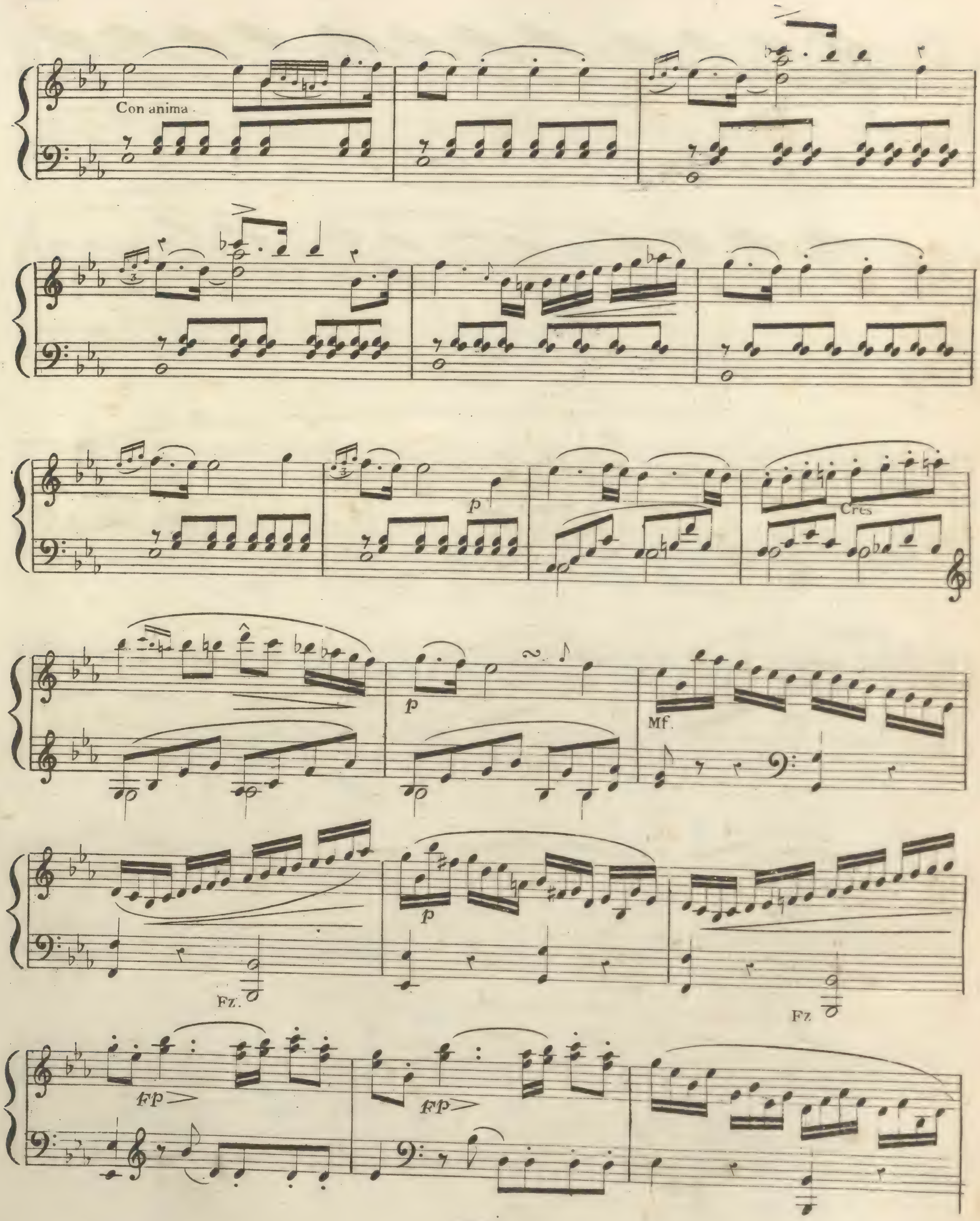

p
FF
I
Cres
F
Fz.
Cres
FF

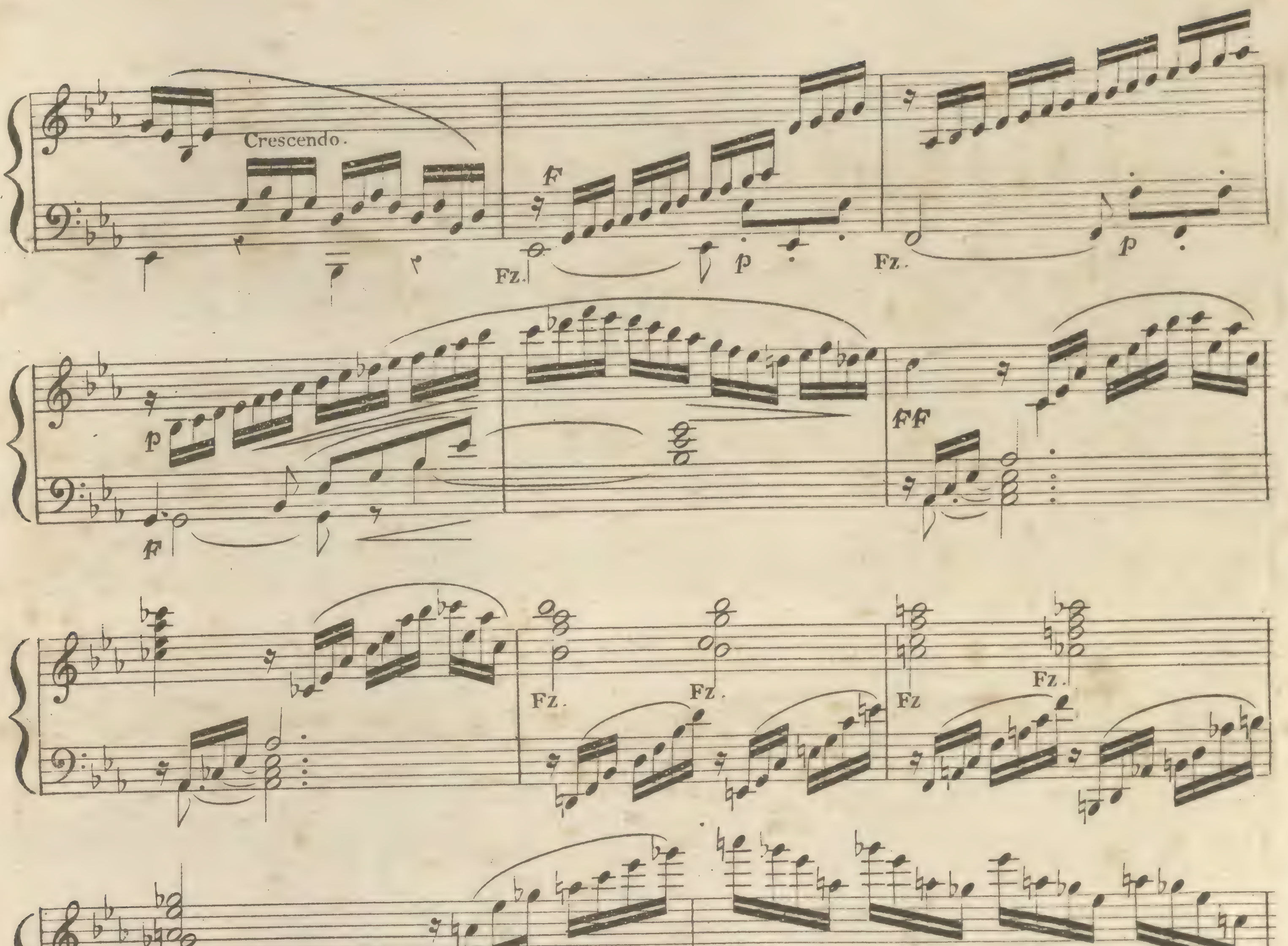

p
p
p
p
Cres
Fz
Fz.
FF
Sempre .
FF

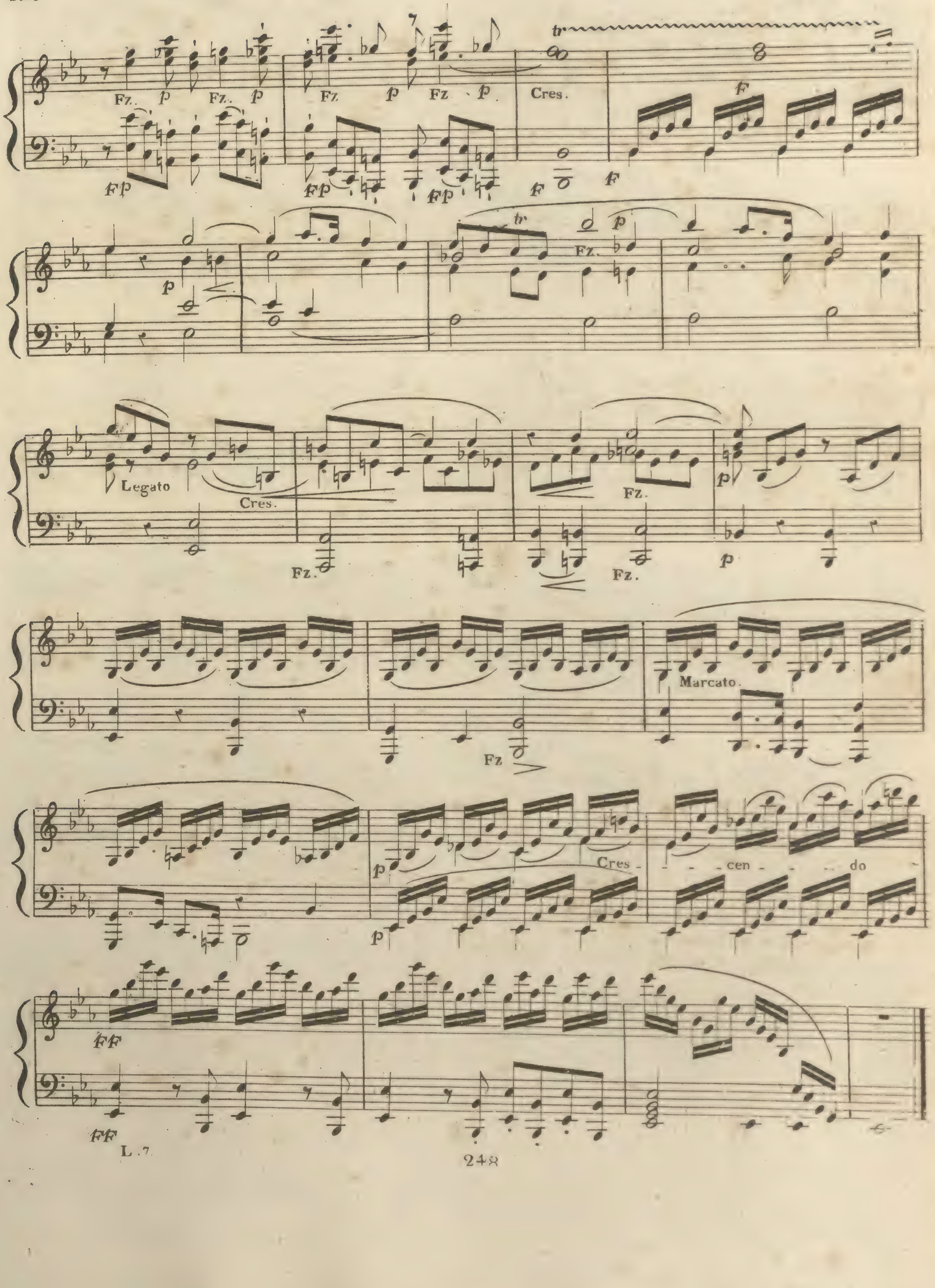

p Legato assai.
Cres - - - cen - - - do.
F
p
pp
p

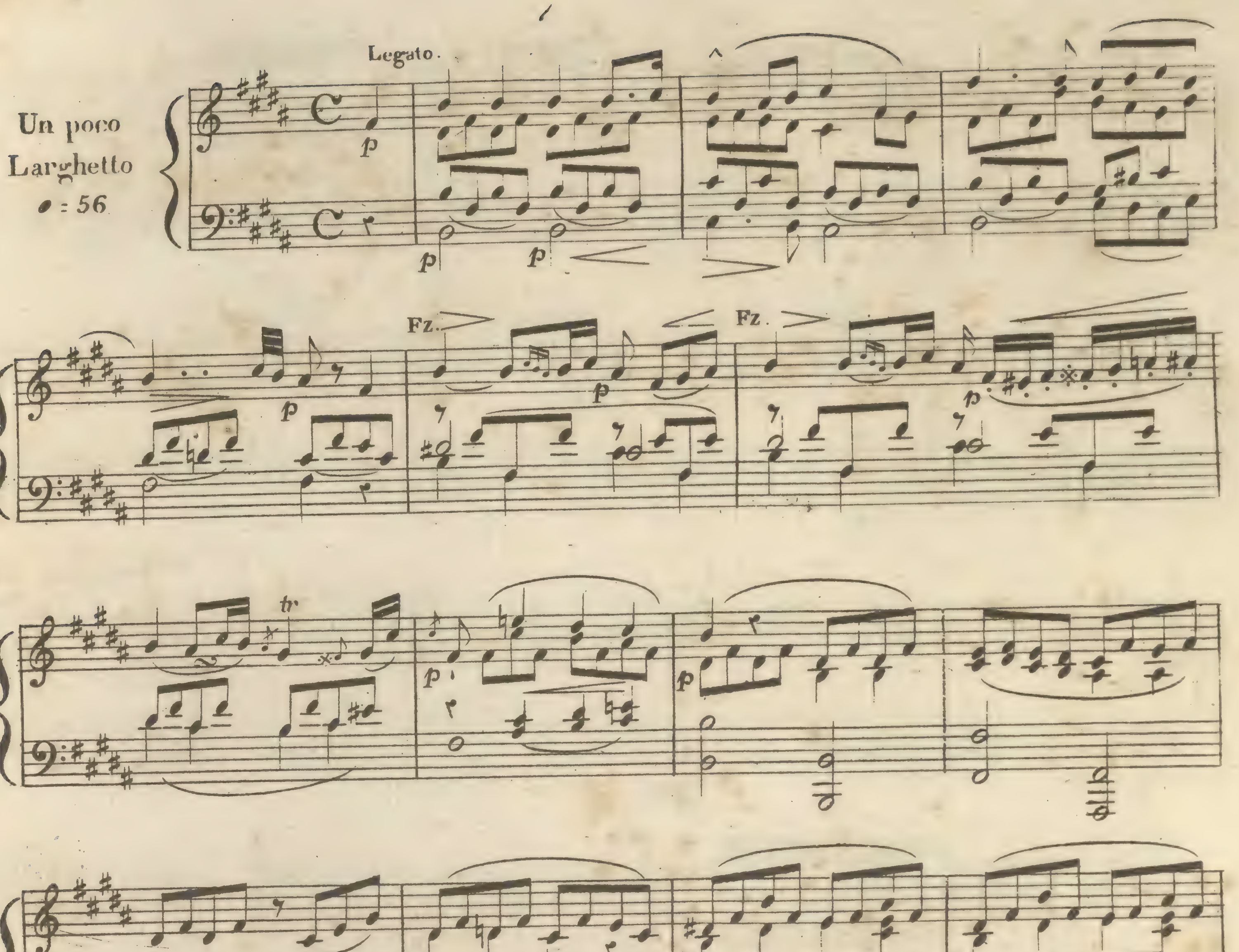

Cres.
p
FP
FP
p
I
I
F
FF
F
FF
F

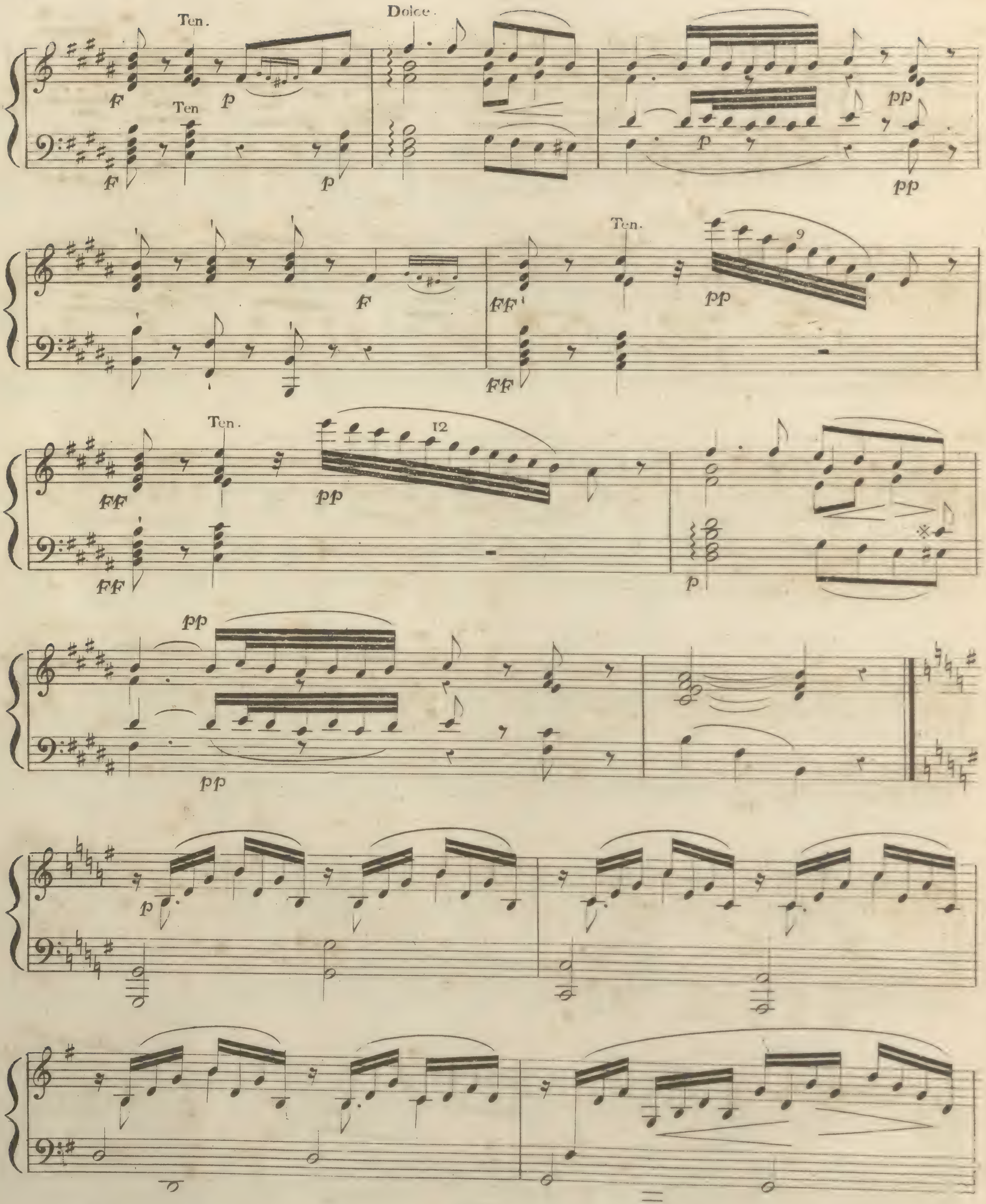

Fz.
Fz
p
pp
pp
Legato.
Rallent.
A Tempo.
p
Legato.
p
Cres.
p
p

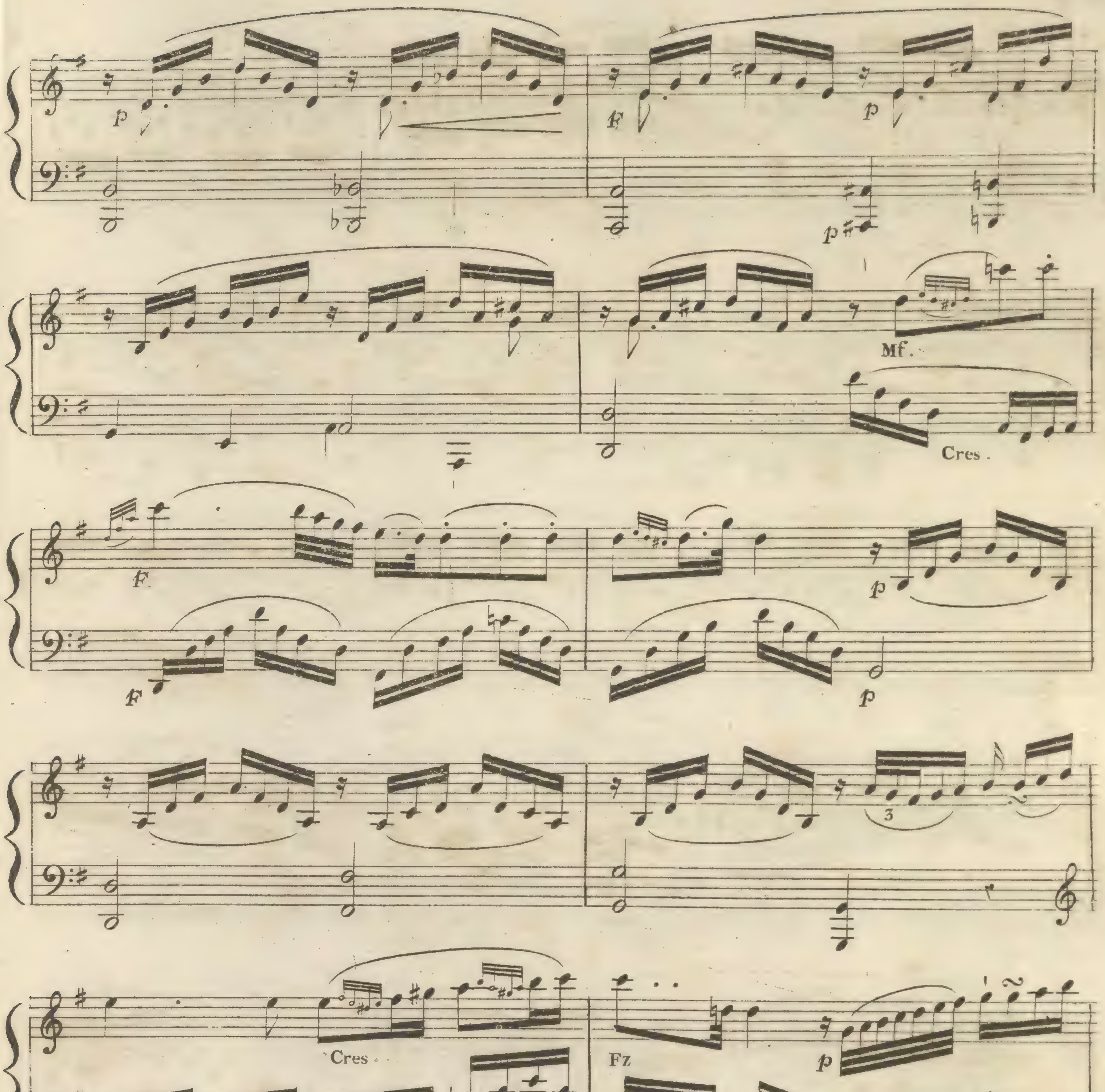

Con anima
p
Cres
p
Mf.
Fz.
p
Fz
FP
FP

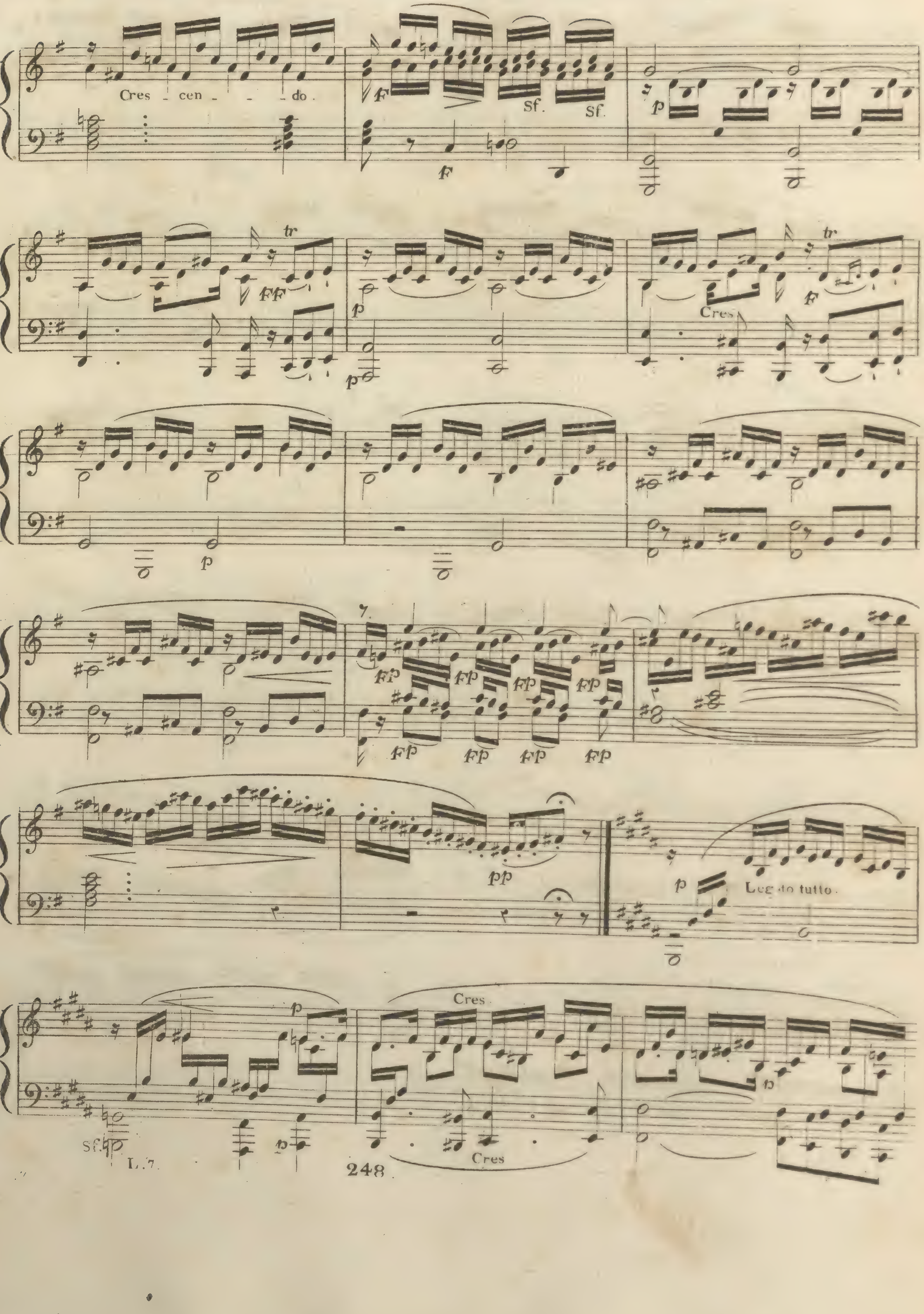

Crescendo.
F
Fz.
p
Fz.
p
p
F
FF
Fz.
Fz.
Fz
Fz.
Fz
p
p
F
I
I

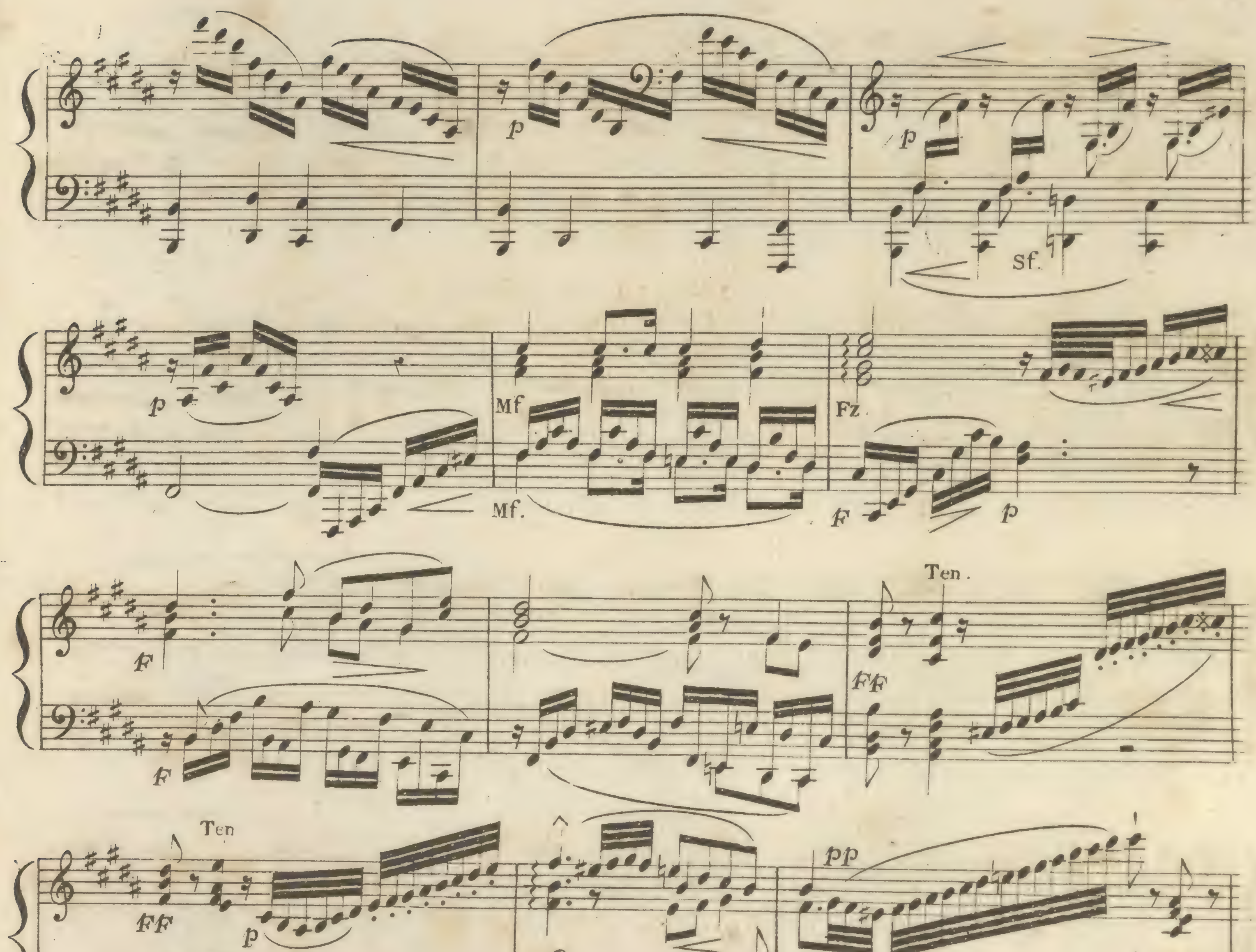

Fz. p Fz. p
FP
Fz p Fz p
FP FP
Cres.
F
F
F
tr
tr
p
Fz.
p
Legato
Cres.
Fz.
Fz.
Fz.
p
p
Fz
Marcato.
p
Cres - - - cen - - - do -
p
FF
FF

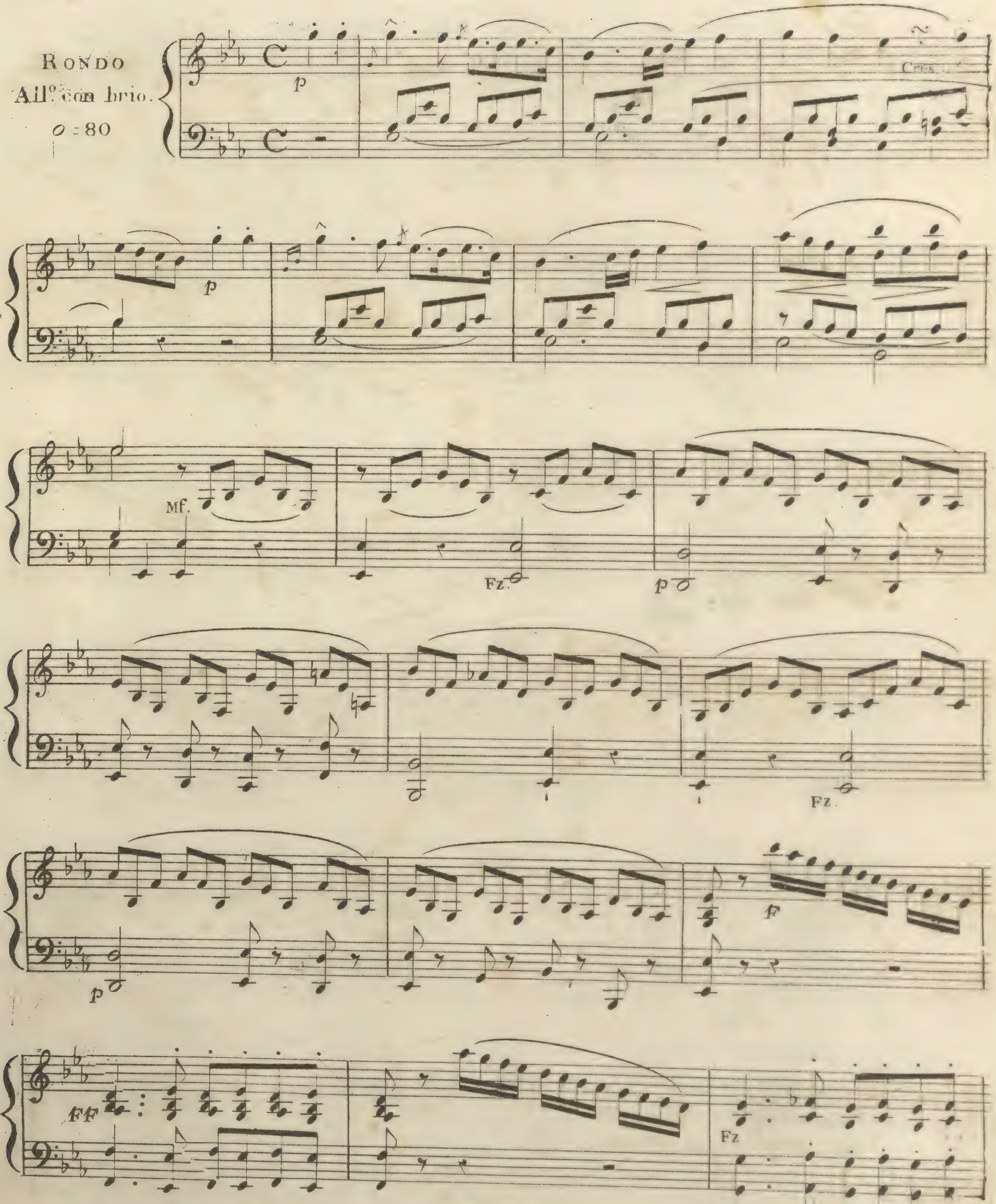

Un poco
Larghetto
♩= 56
Legato.
p
Fz.
tr
Cres.
F
Ten.

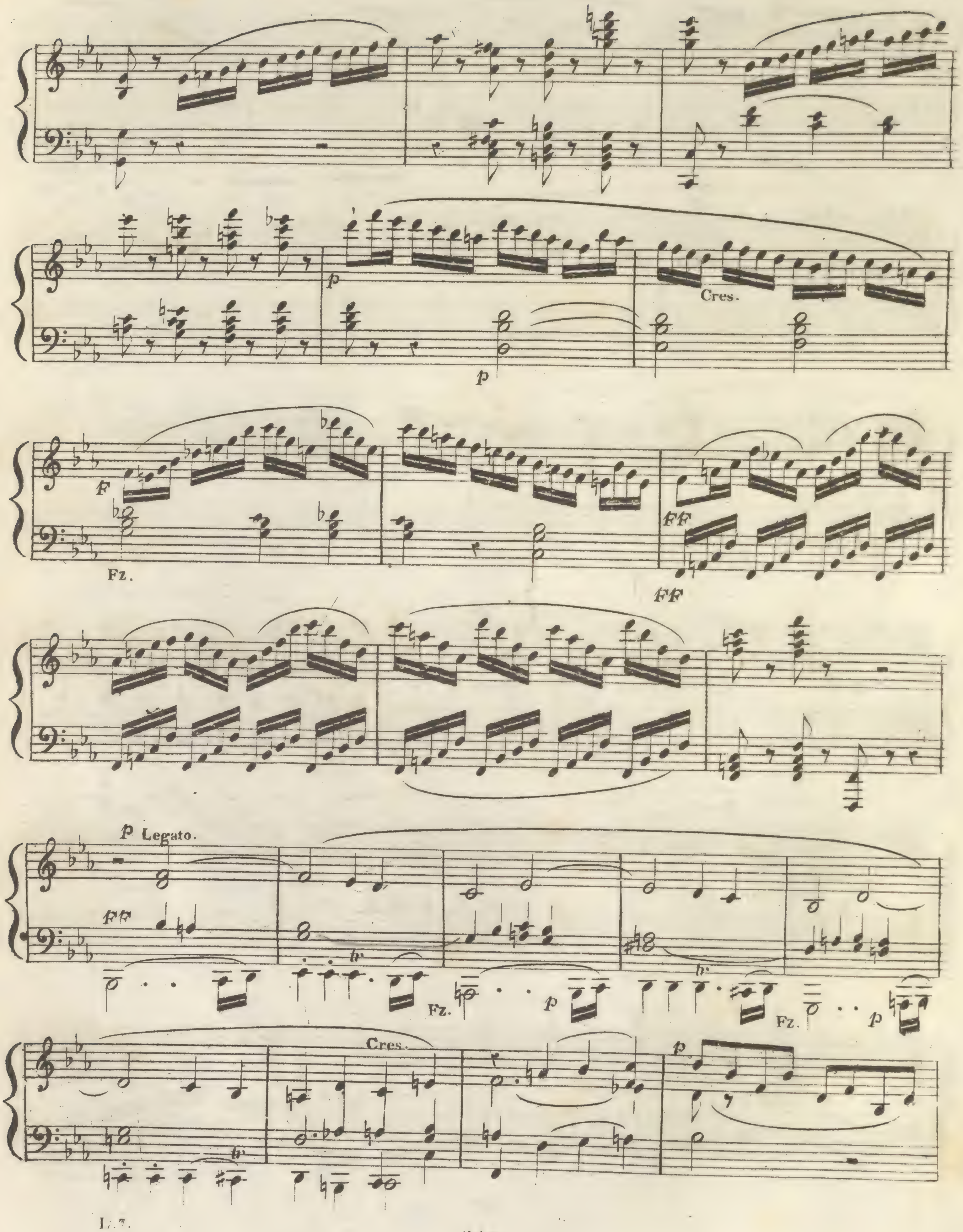

Ten.
Dolce.
F
p
Ten
pp
FF
9
12

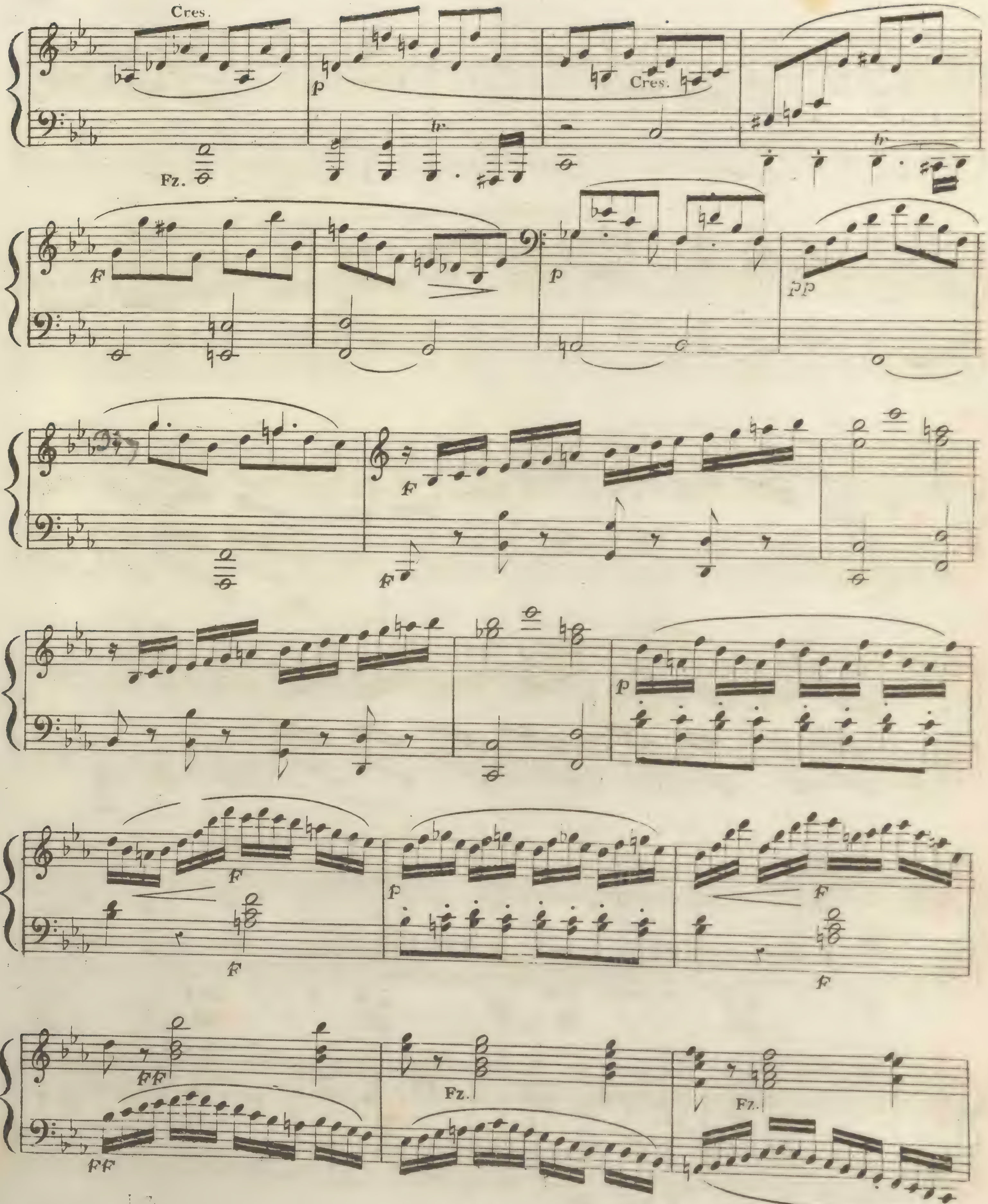

Mf.
Cres.
Cres.
Fz
Leggiero

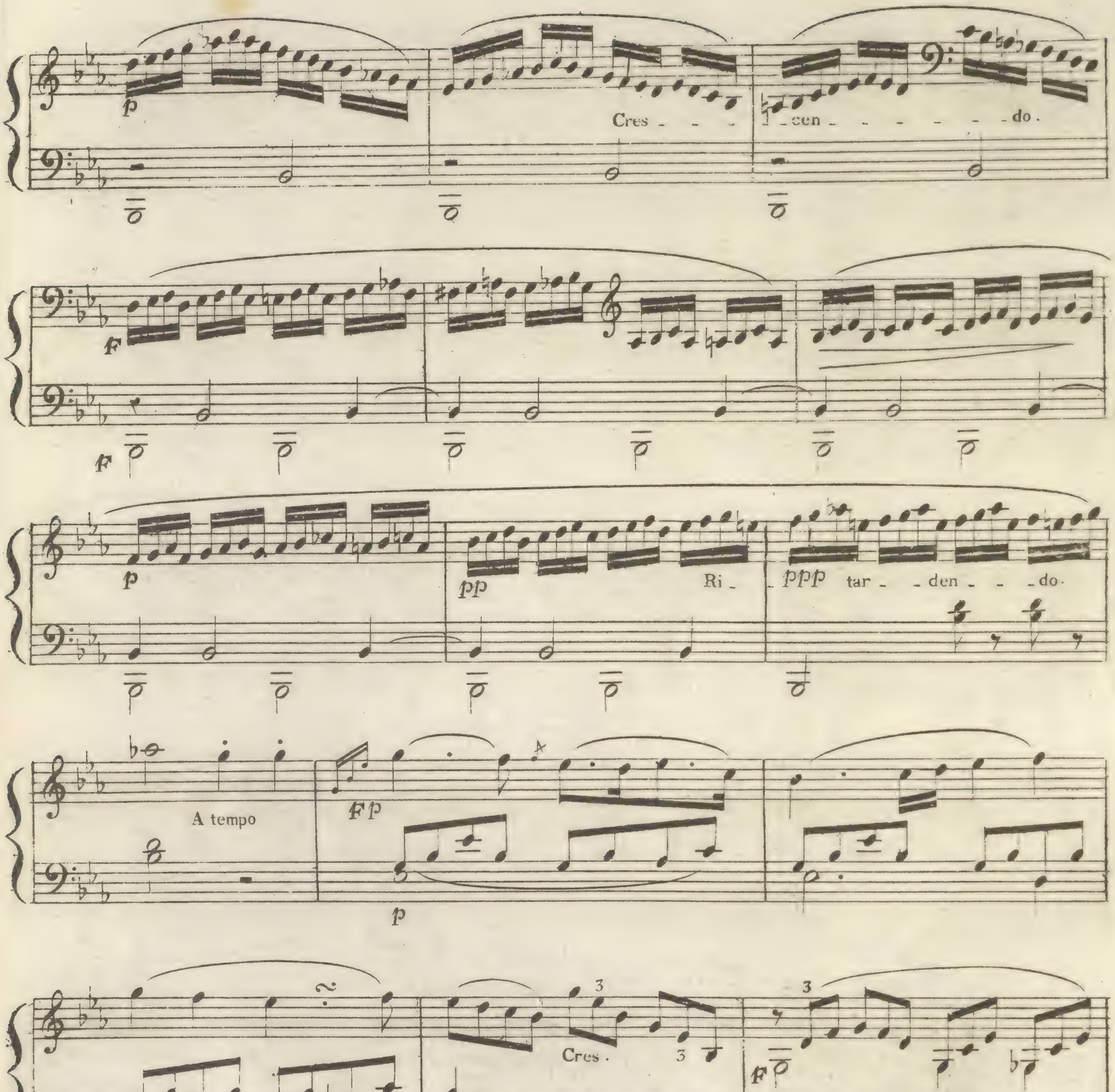

Cres - cen - - - do.
F
Sf.
Sf.
p
tr
FF
Cres
fP
pp
Legato tutto.
sf

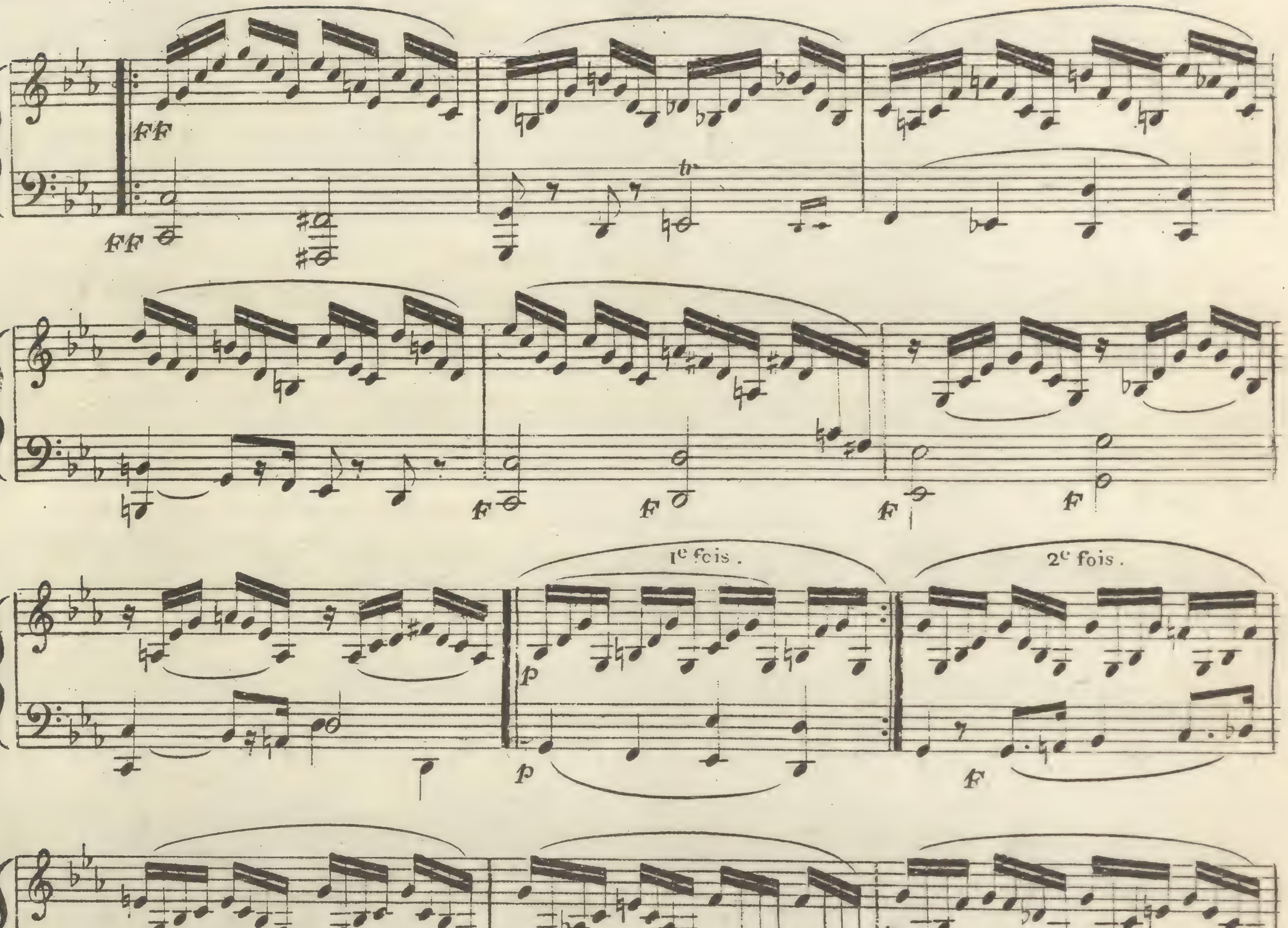

p
sf.
p
Mf
Mf.
Fz
F
p
F
F
Ten.
FF
Ten
FF
p
p
pp
pp
Cres.
F
F
p
Fz.
Fz.
p
p
pp
pp

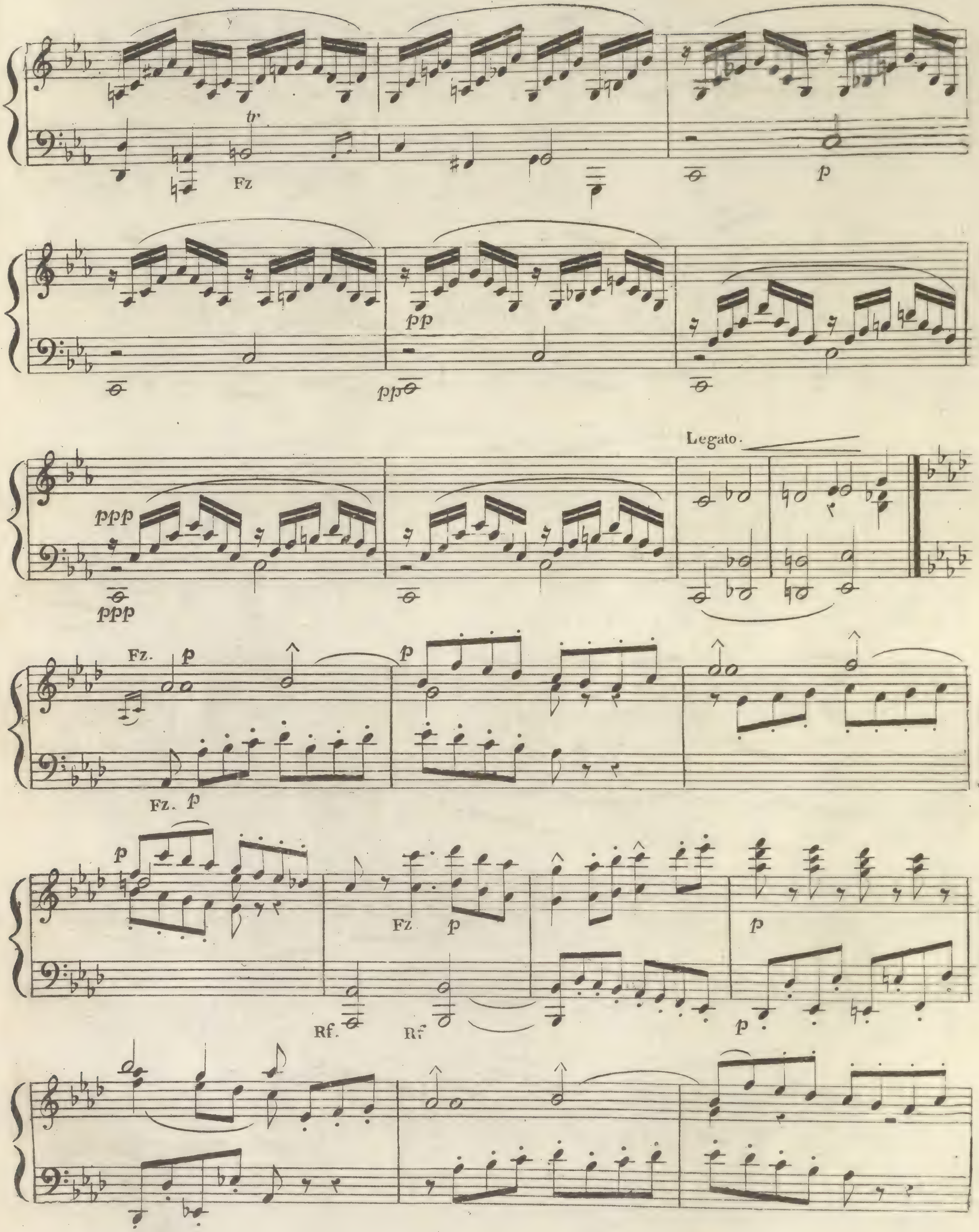

Rondo
All° con brio.
𝅗𝅥 = 80
p
Cres
p
Mf.
Fz.
p
Fz.
p
F
FF
Fz
Fz

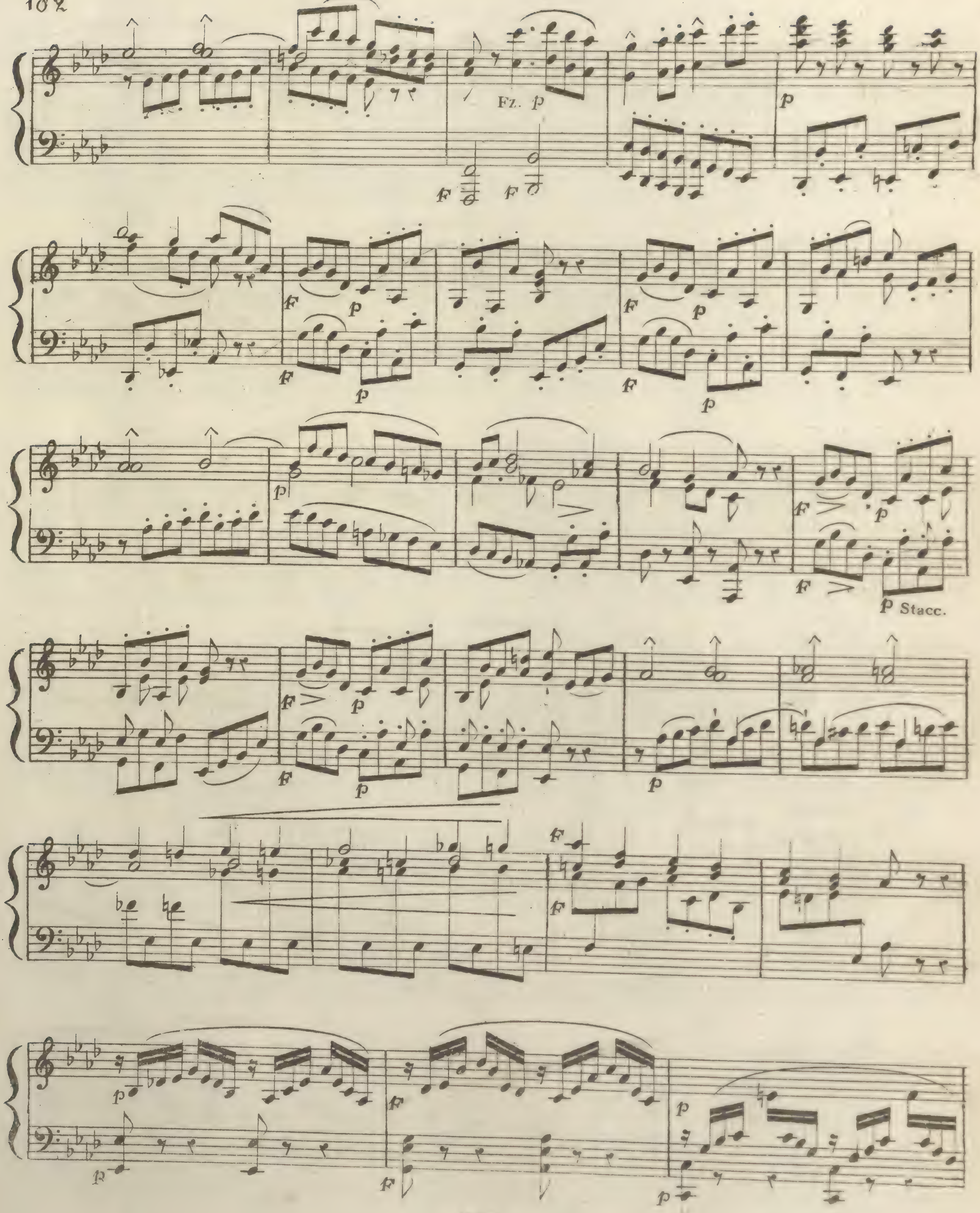

p
p
Cres.
F
Fz.
FF
FF
P Legato.
FF
Fz.
p
Fz.
p
Cres.
p

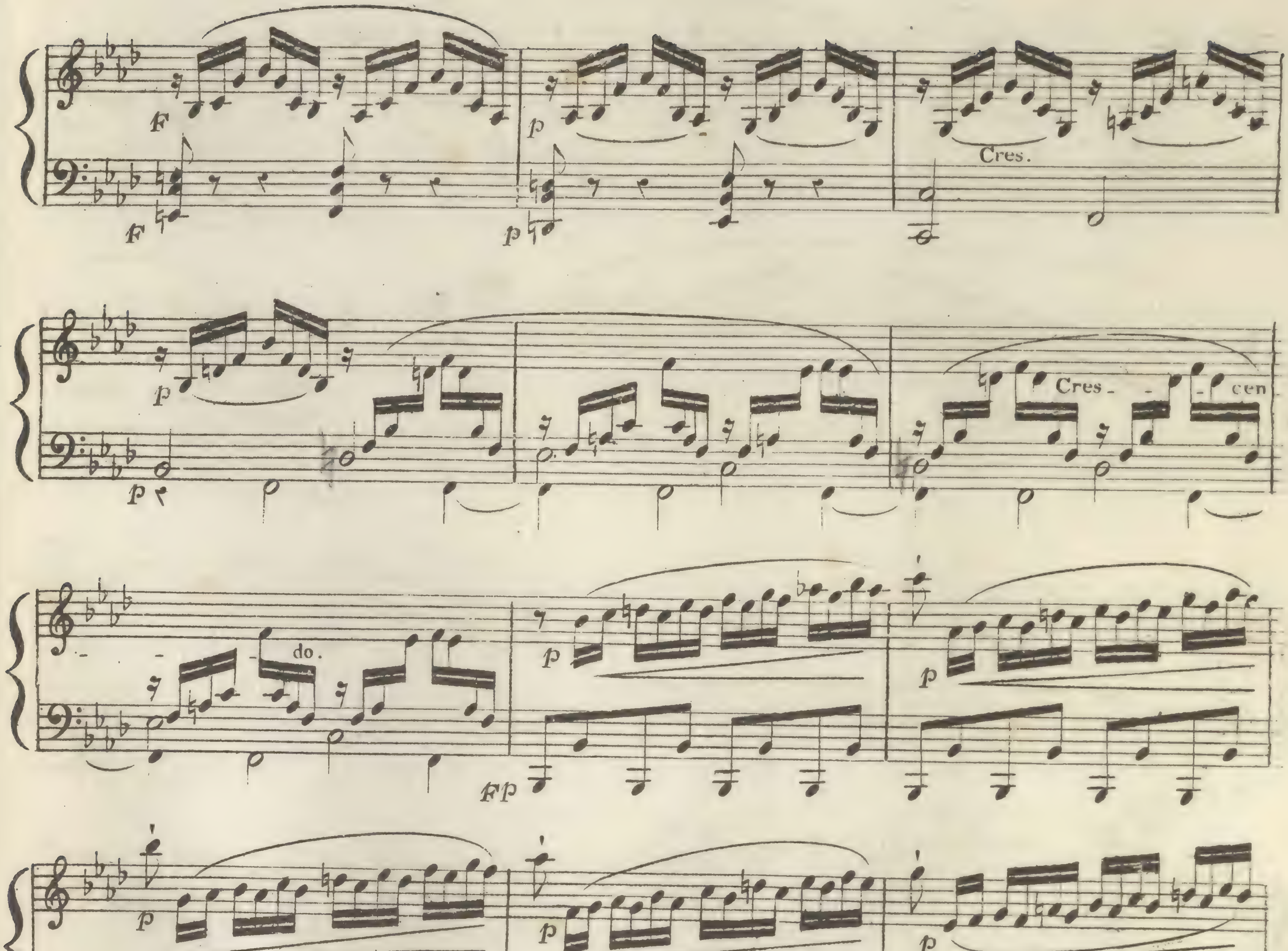

Cres.
Fz.
p
Cres.
tr
F
p
pp
F
F
p
F
F
p
F
F
FF
FF
Fz.
Fz.

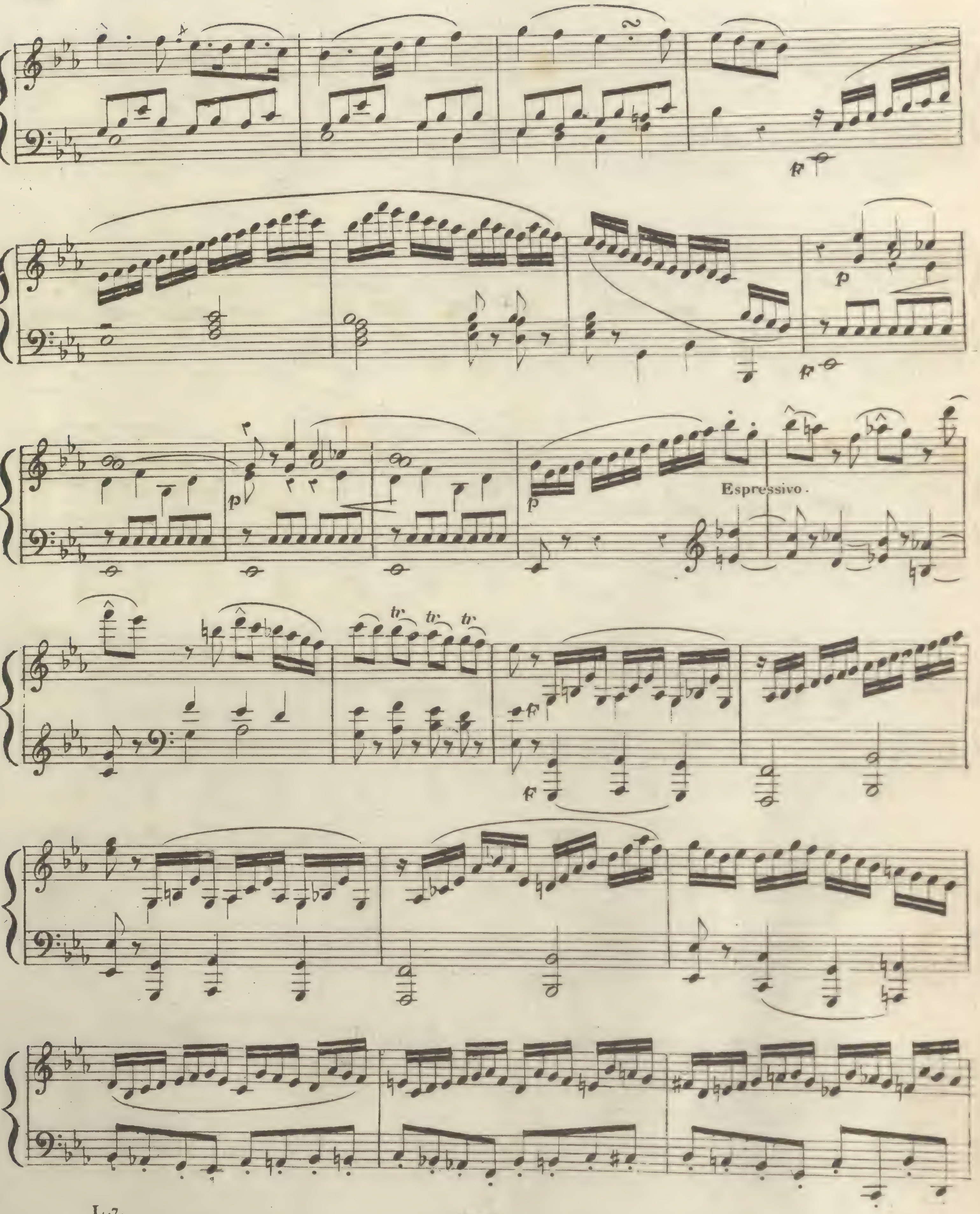

p
Cres - - - cen - - - - - - do.
F
F
p
pp
Ri - ppp tar - - den - - do.
A tempo
FP
p
Cres.
F
F
p

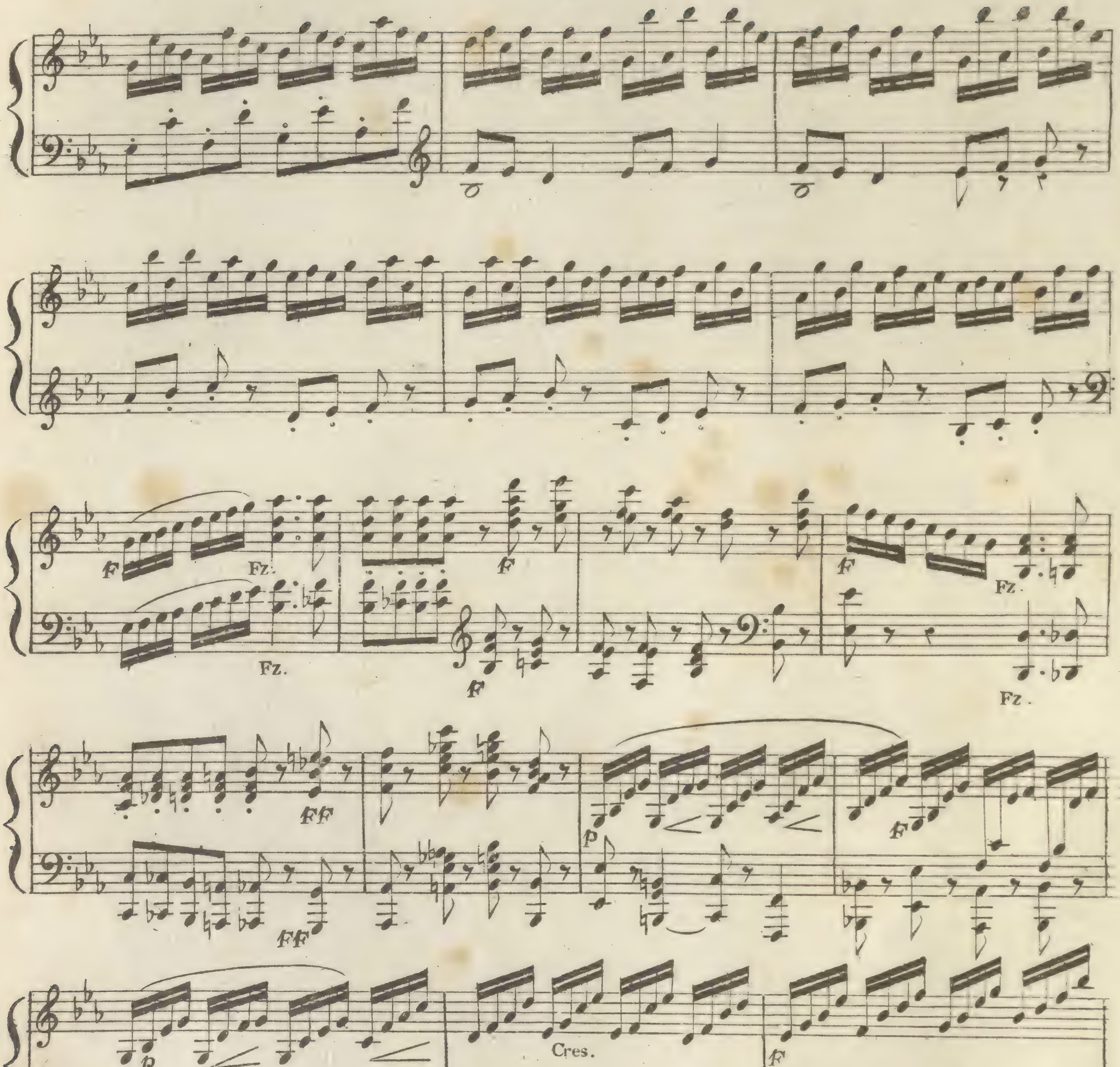

FF
FF
F
F
F
F
1e fois.
2e fois.
p
p
F
F
Fz.
p
p
F
p
Cres.
F


tr
Fz
p
pp
pp
ppp
ppp
Legato.
Fz.
p
p
Fz. p
p
Fz
p
Rf.
Rf
p
p


Fz. p
Stacc.


Cres.
Cres - cen
do.


p
Espressivo.
tr
p
fp
f


F
Fz.
Fz.
F
F
F
Fz.
Fz.
FF
FF
p
F
p
Cres.
F
F
FF
FF

TRIO

Pour

Piano Violon et Violoncelle

Composé et Dédié

à Mme la Baronne de Könneritz

Née de Werthern à Dresde.

Par

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 96. Prix 9f.

Édition revue corrigée et publiée par J. P. Pixis,
gravée par e Marquerie.

à Paris.

PARIS,
Société pour la Publication de Musique Classique et Moderne,
10, Boulevart des Italiens.

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RCM 356314
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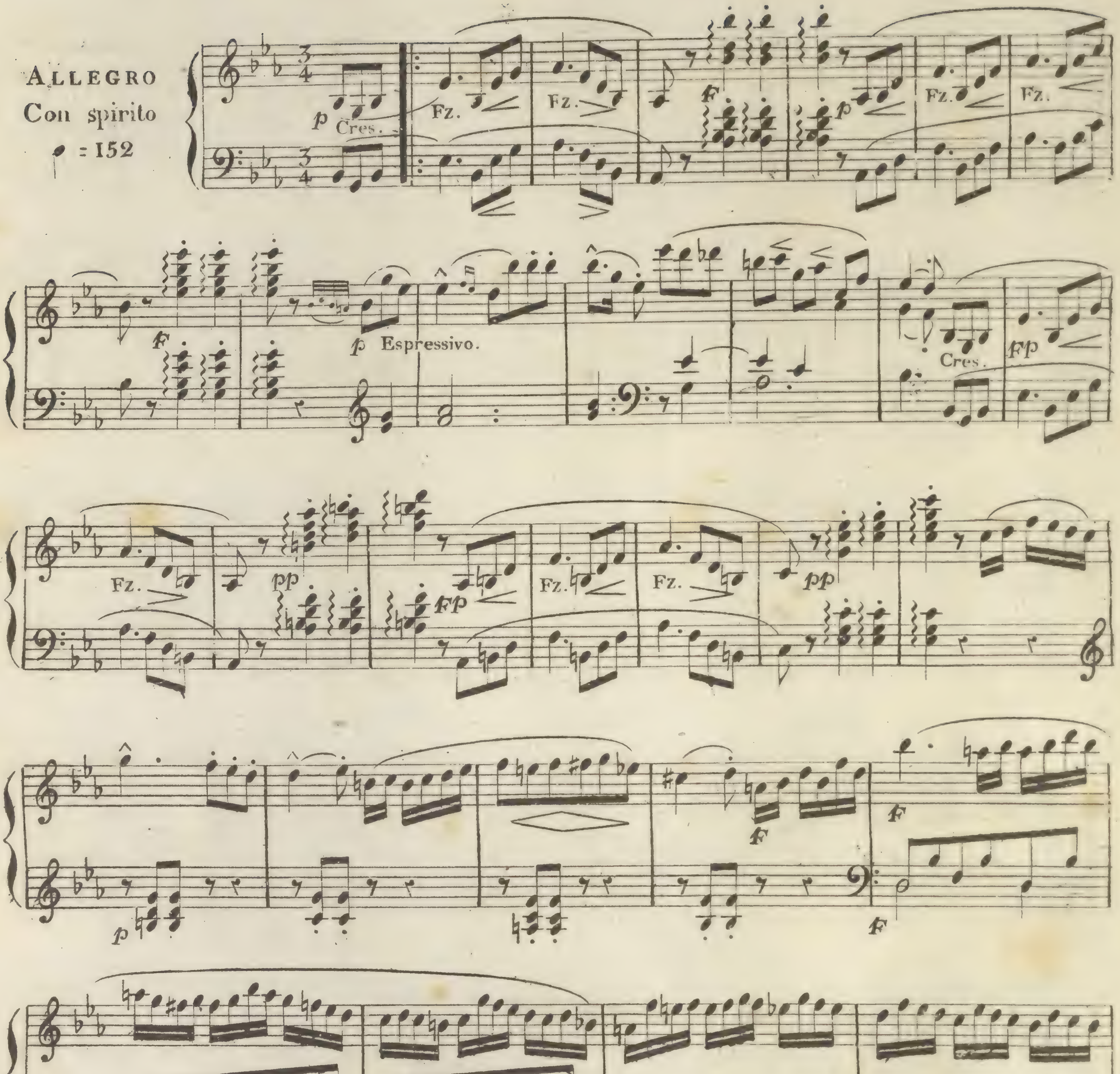
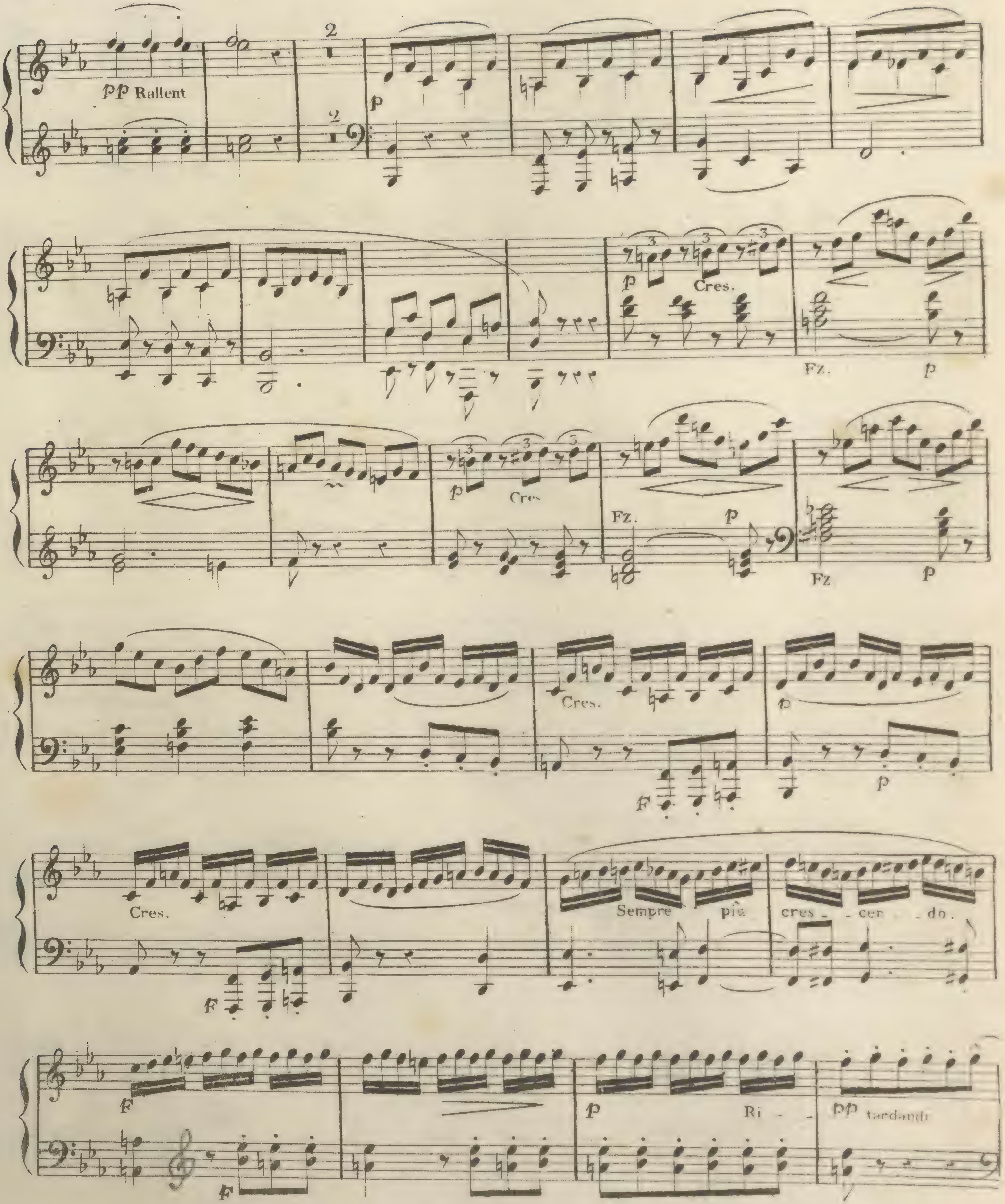
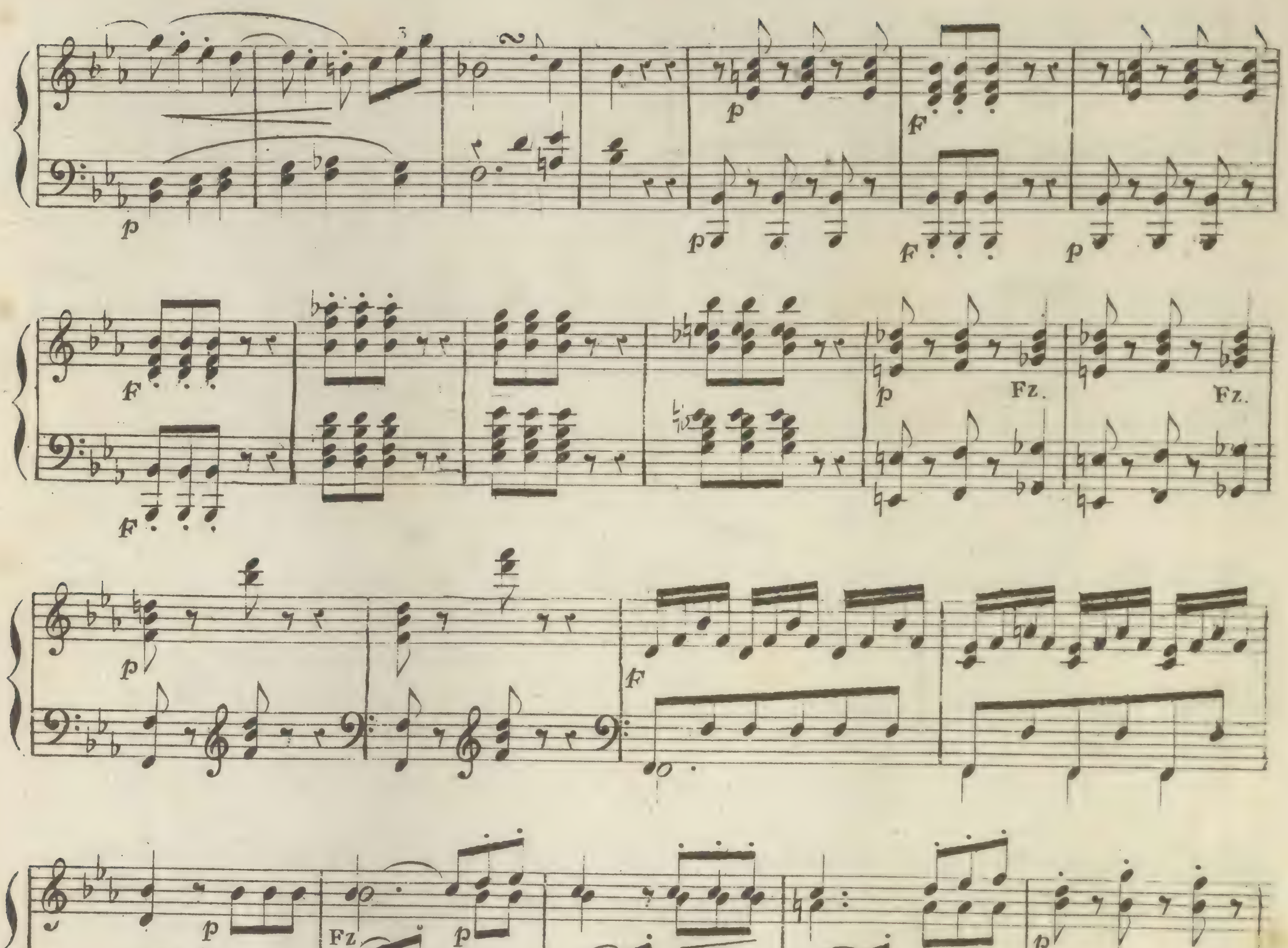
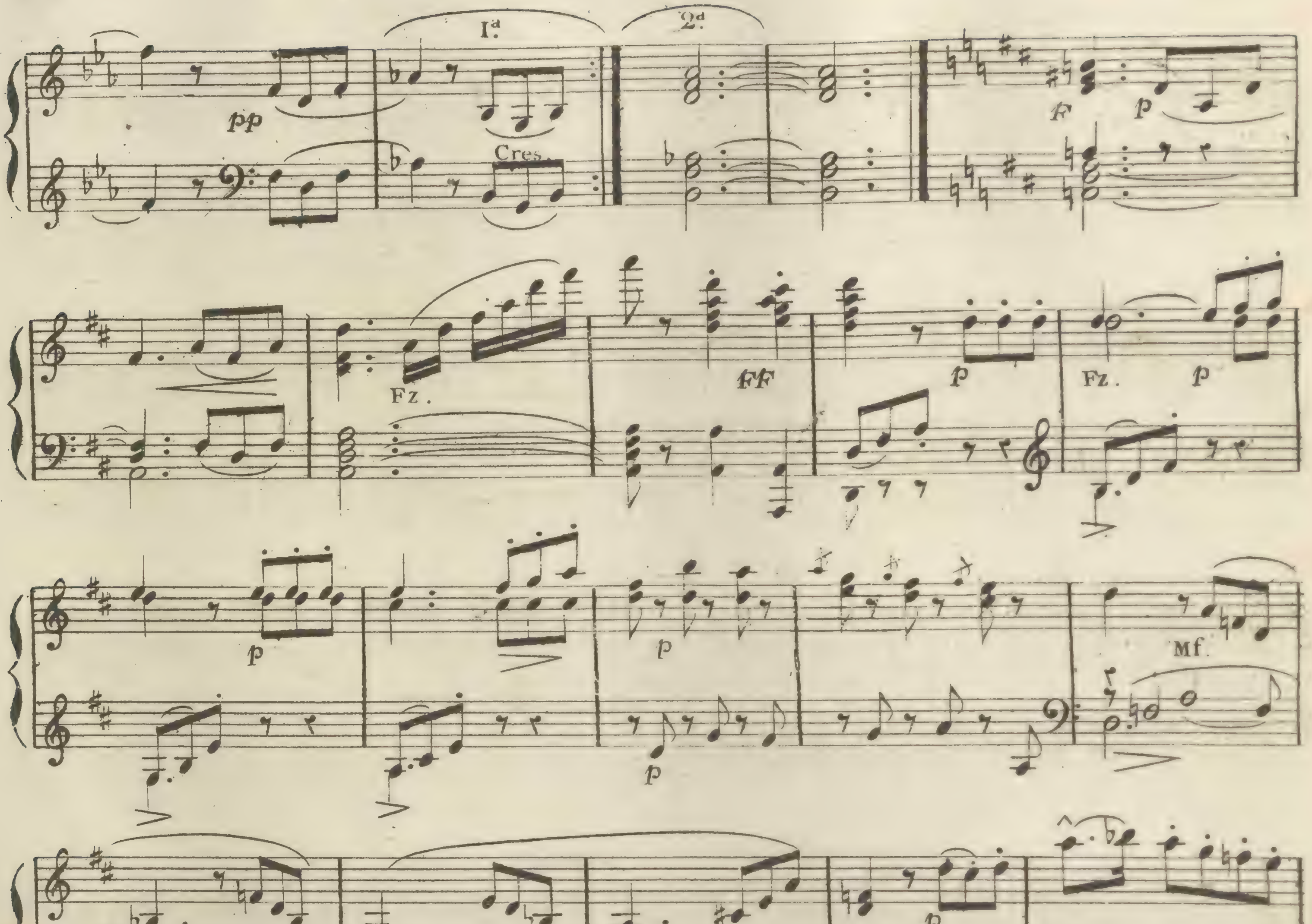
RCM London

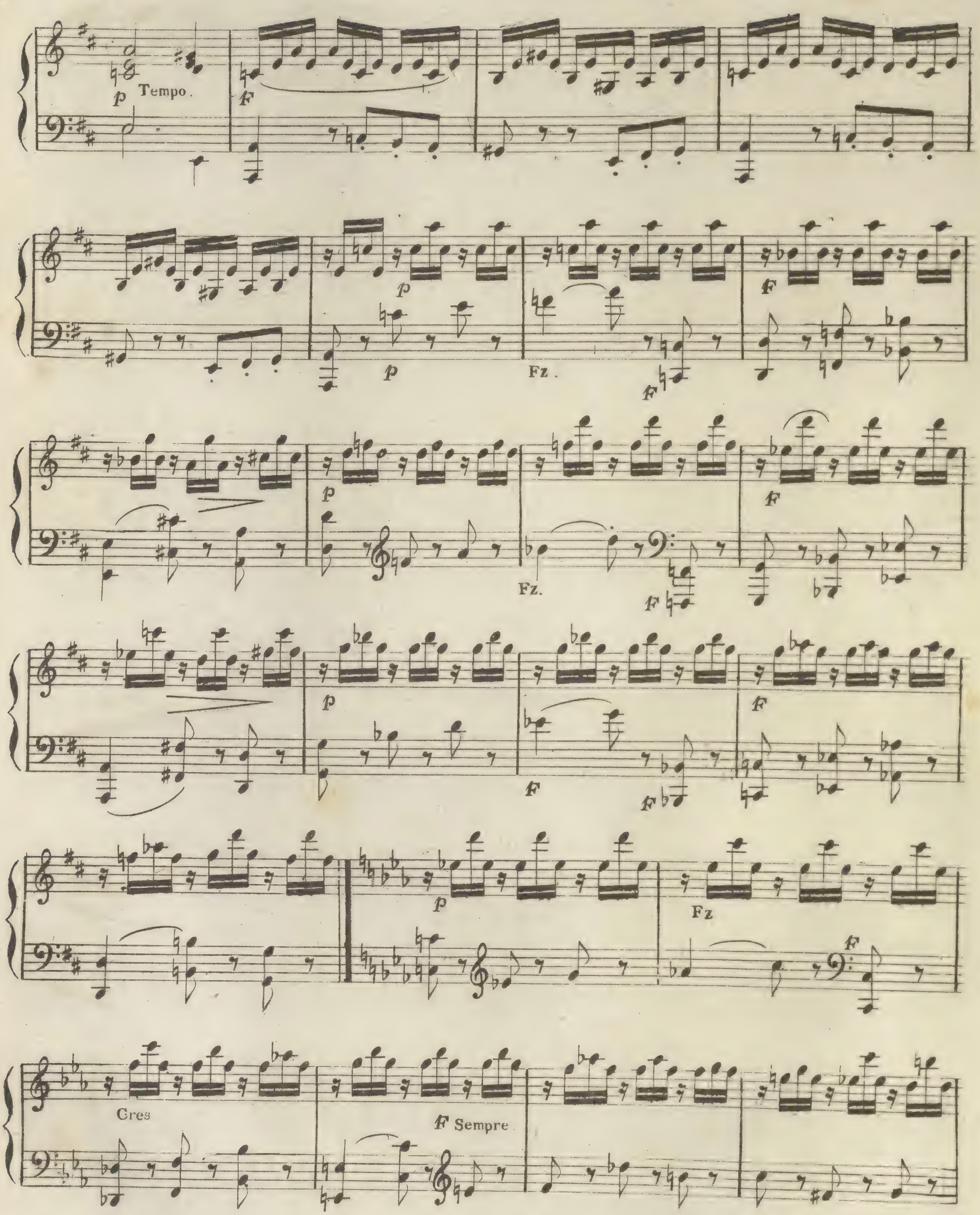
TRIO.



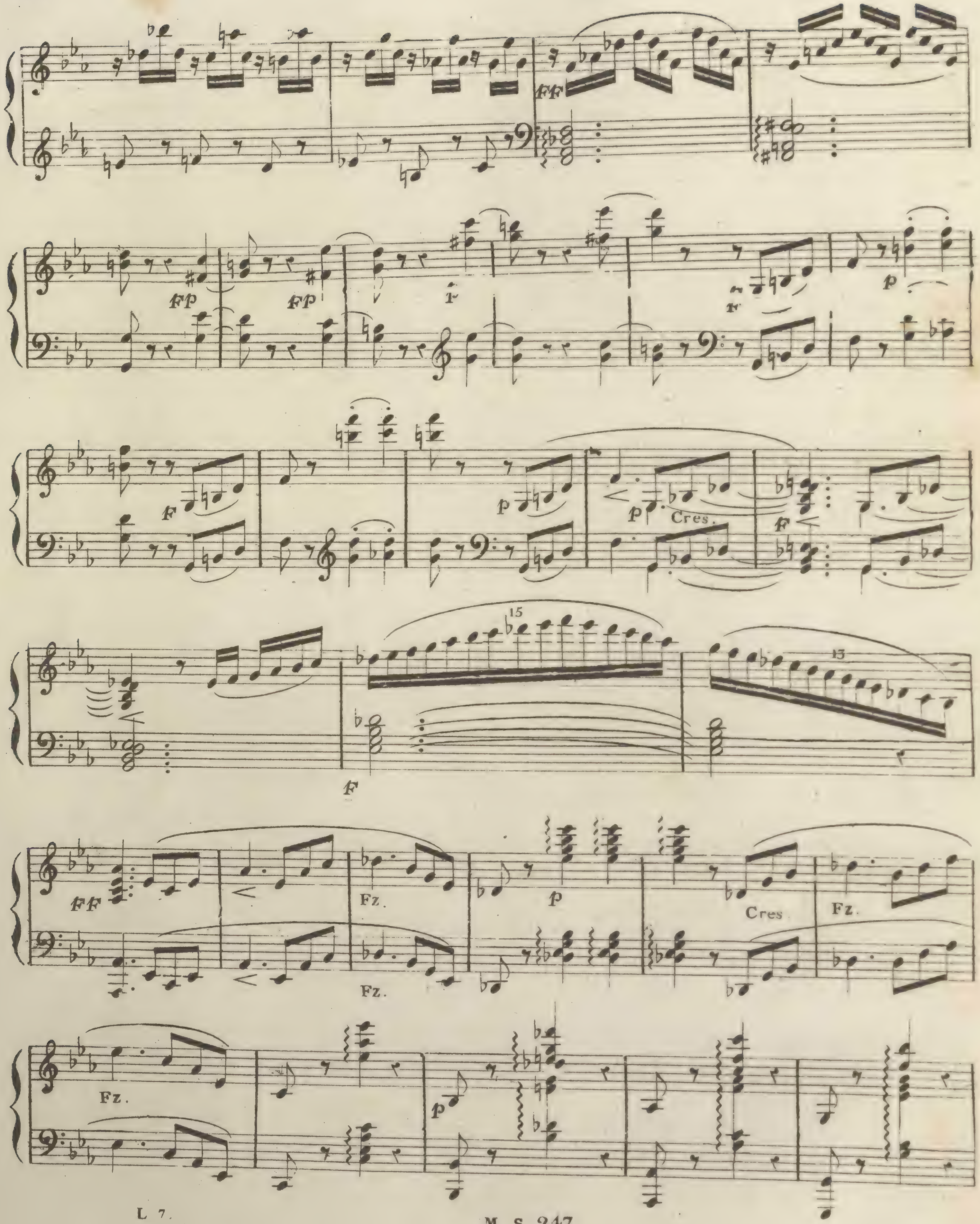

pp Rallent
p
Cres.
Fz.
Fz.
Cres
Sempre più cres - cen - do.
pp tardando

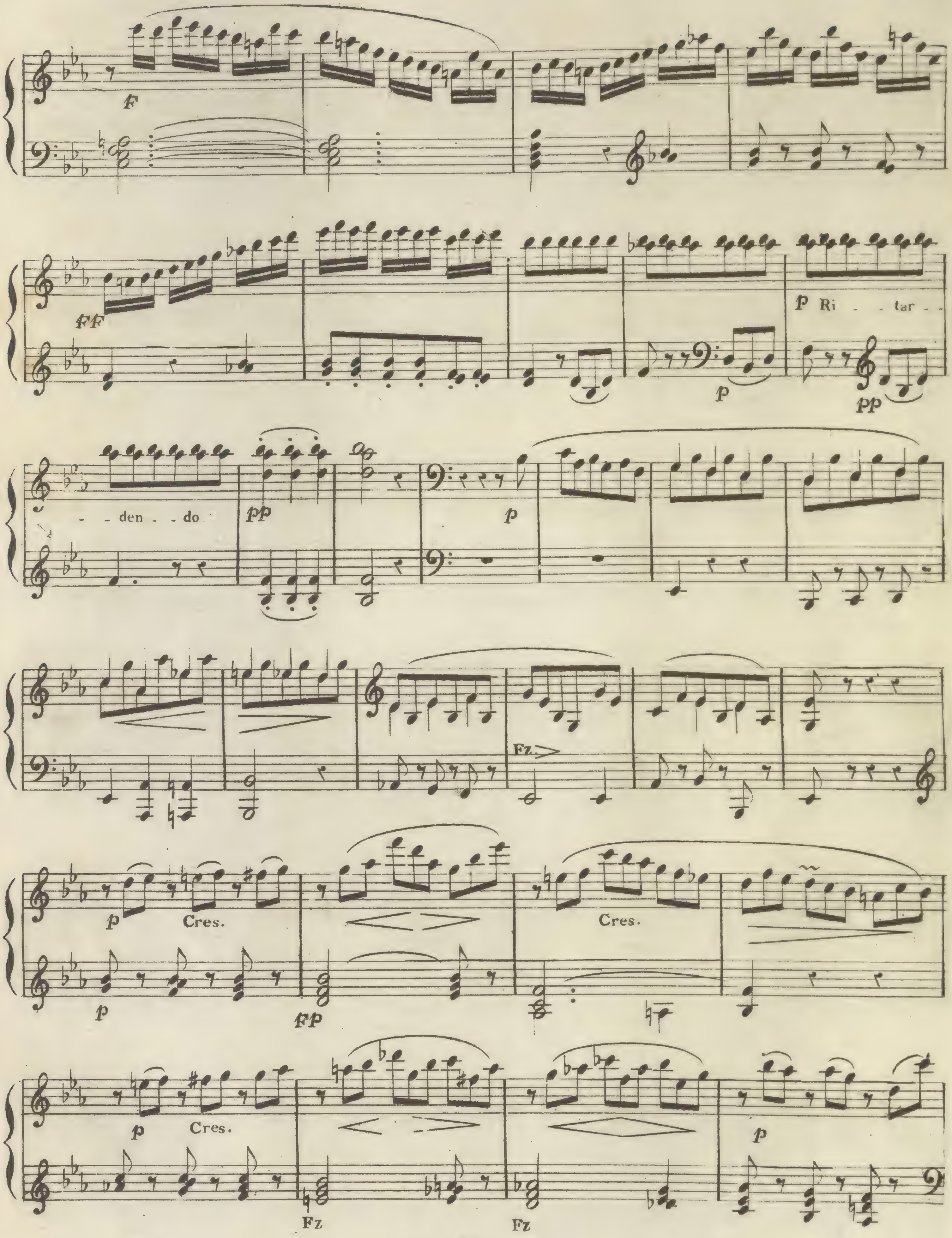


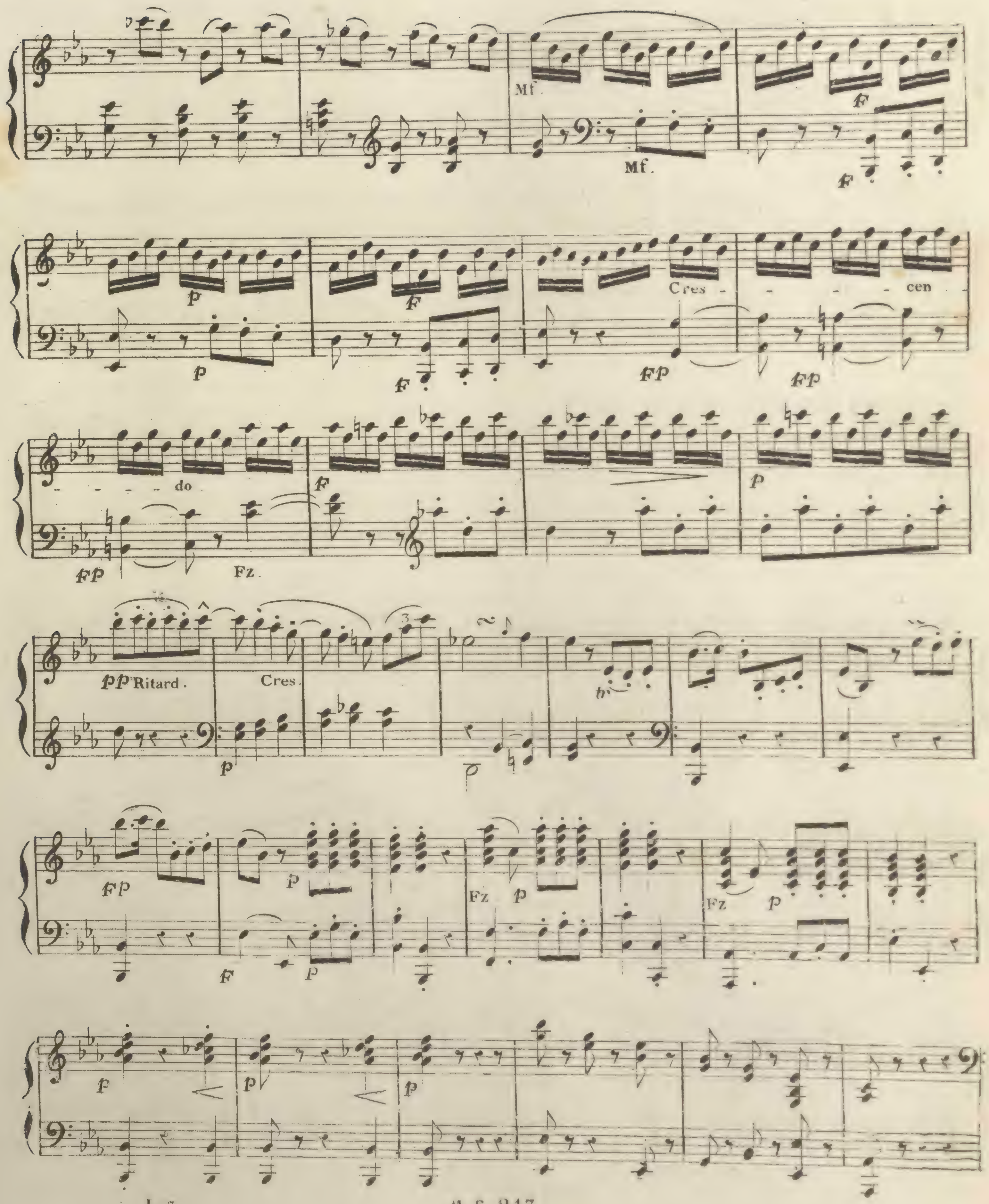

Iª
2ª
pp
Cres
F
p
Fz.
FF
Mf.
Fz
Tempo.
Calando.
Cres
Calando.

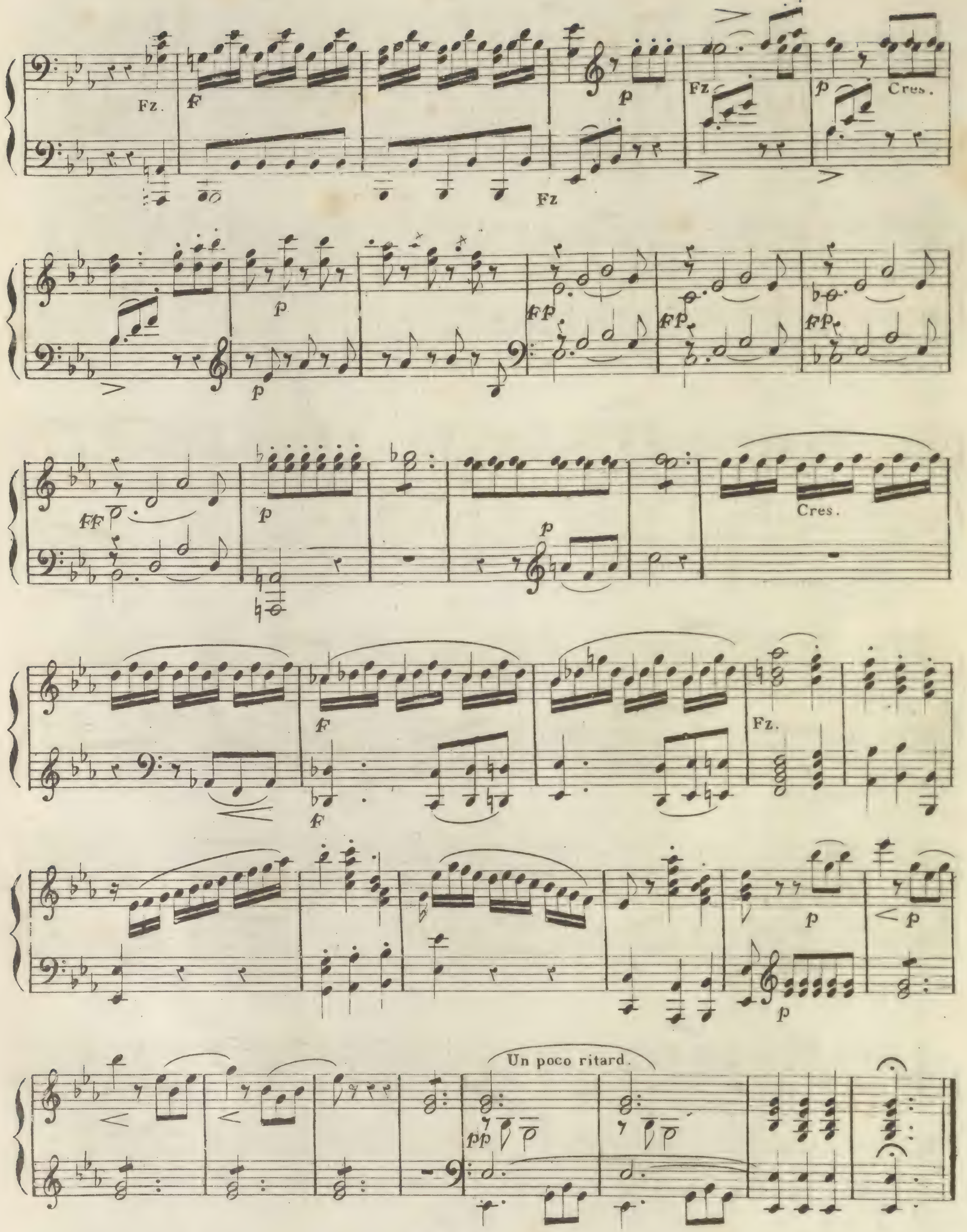


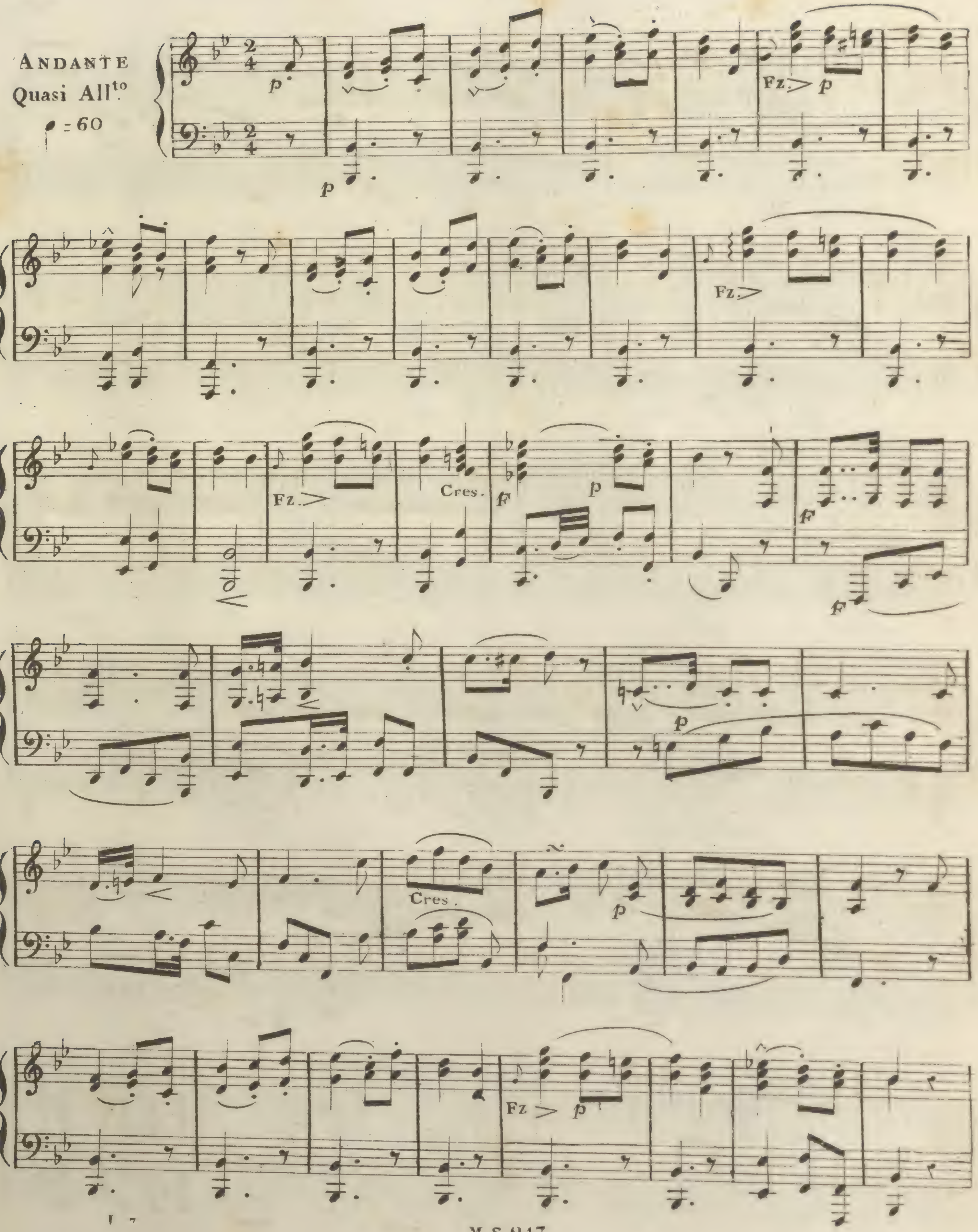
M.S 247

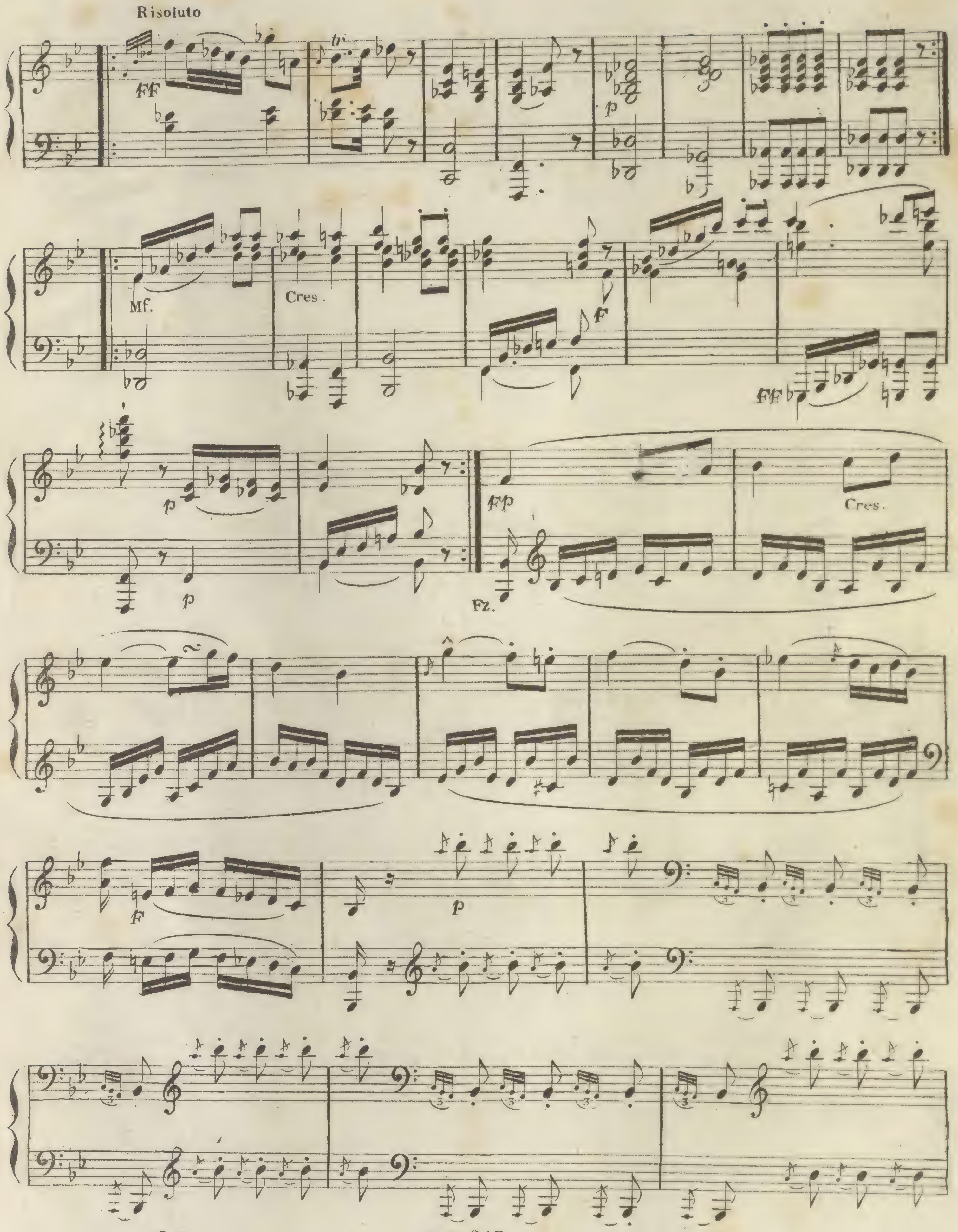

FF
FP
FP
F
P
F
P
Cres.
F
F
FF
Fz.
Fz.
P
Cres
Fz.
Fz.
P

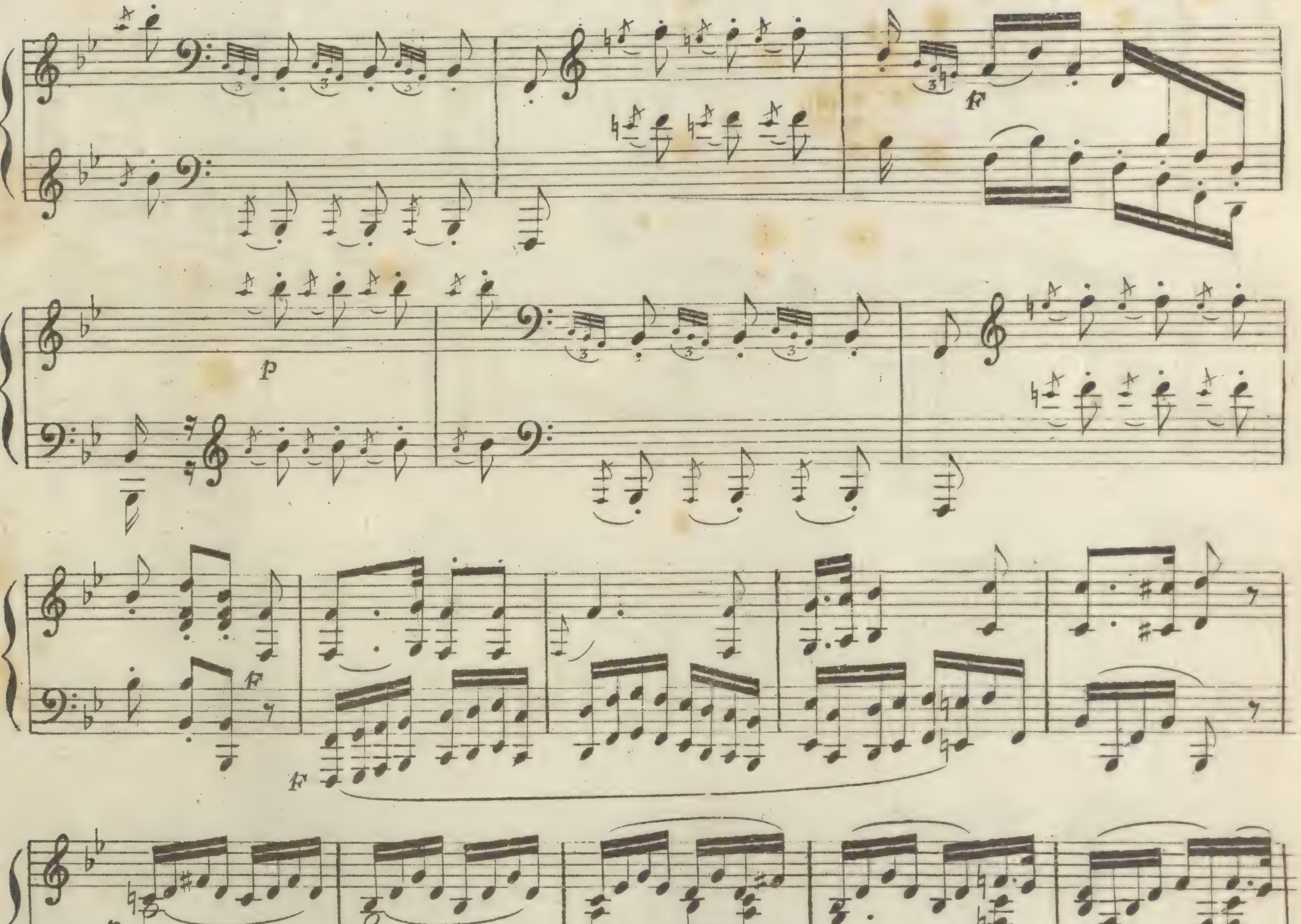

F
FF
p Ri - - tar - -
pp
p
pp
- - den - - do
pp
p
Fz.
p Cres.
p
FP
Cres.
p Cres.
Fz
Fz
p

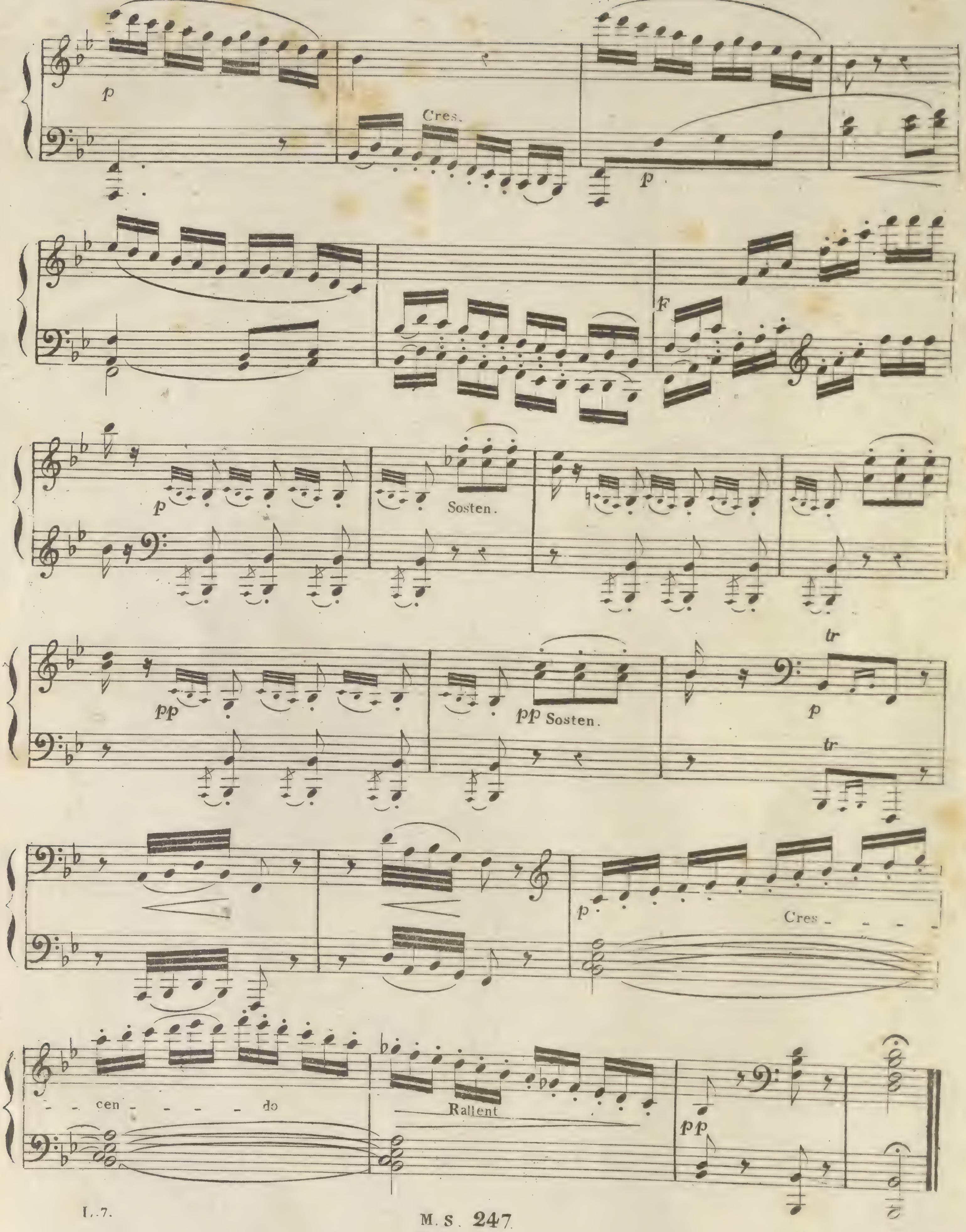

Mf.
Mf.
F
F
P
P
F
F
Cres - - - cen - - - do
FP
FP
FP
Fz.
F
P
PP Ritard.
Cres.
P
FP
F
P
P
Fz
P
Fz
P
F
P
P

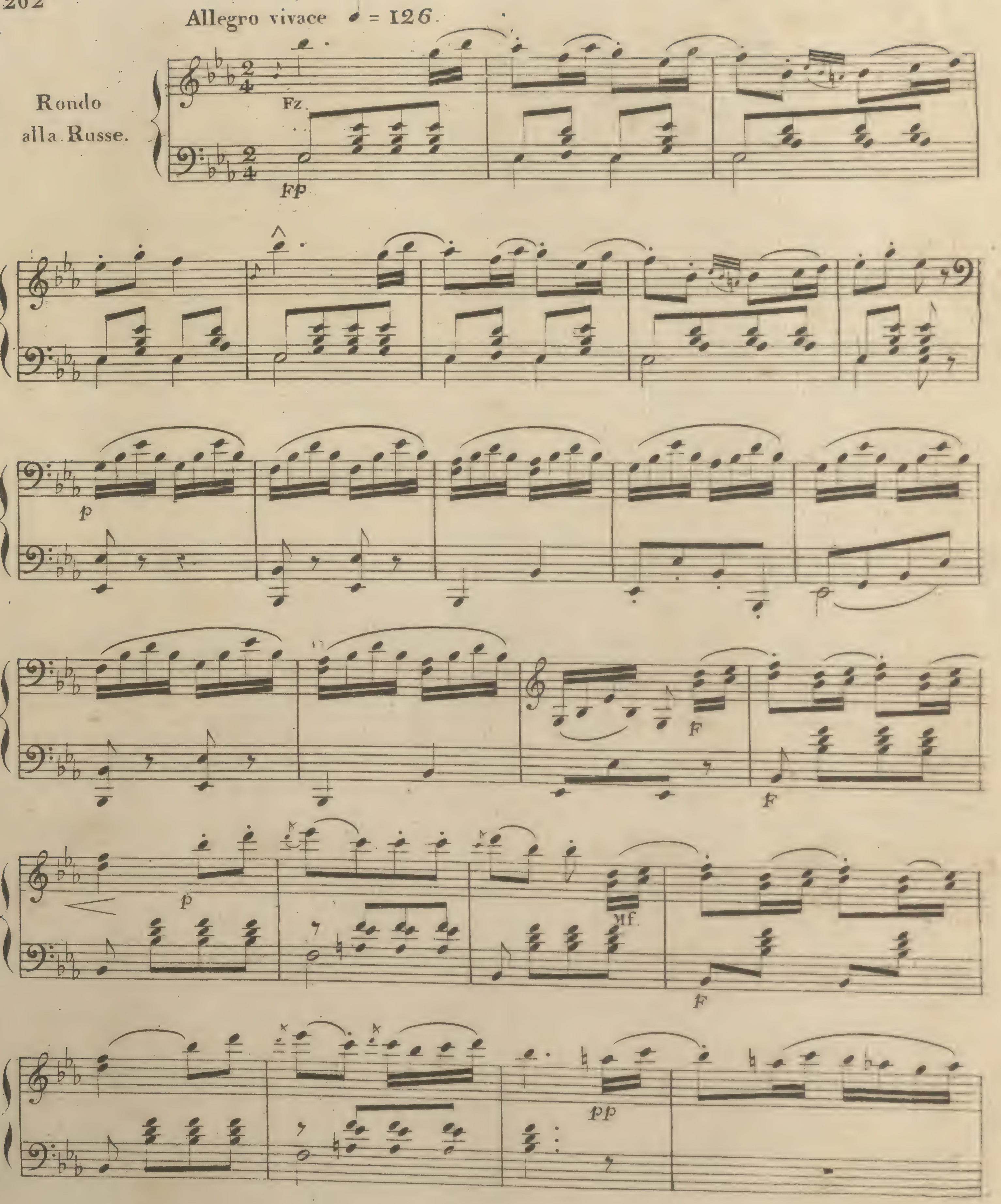

Cres.
Cres.
Un poco ritard.

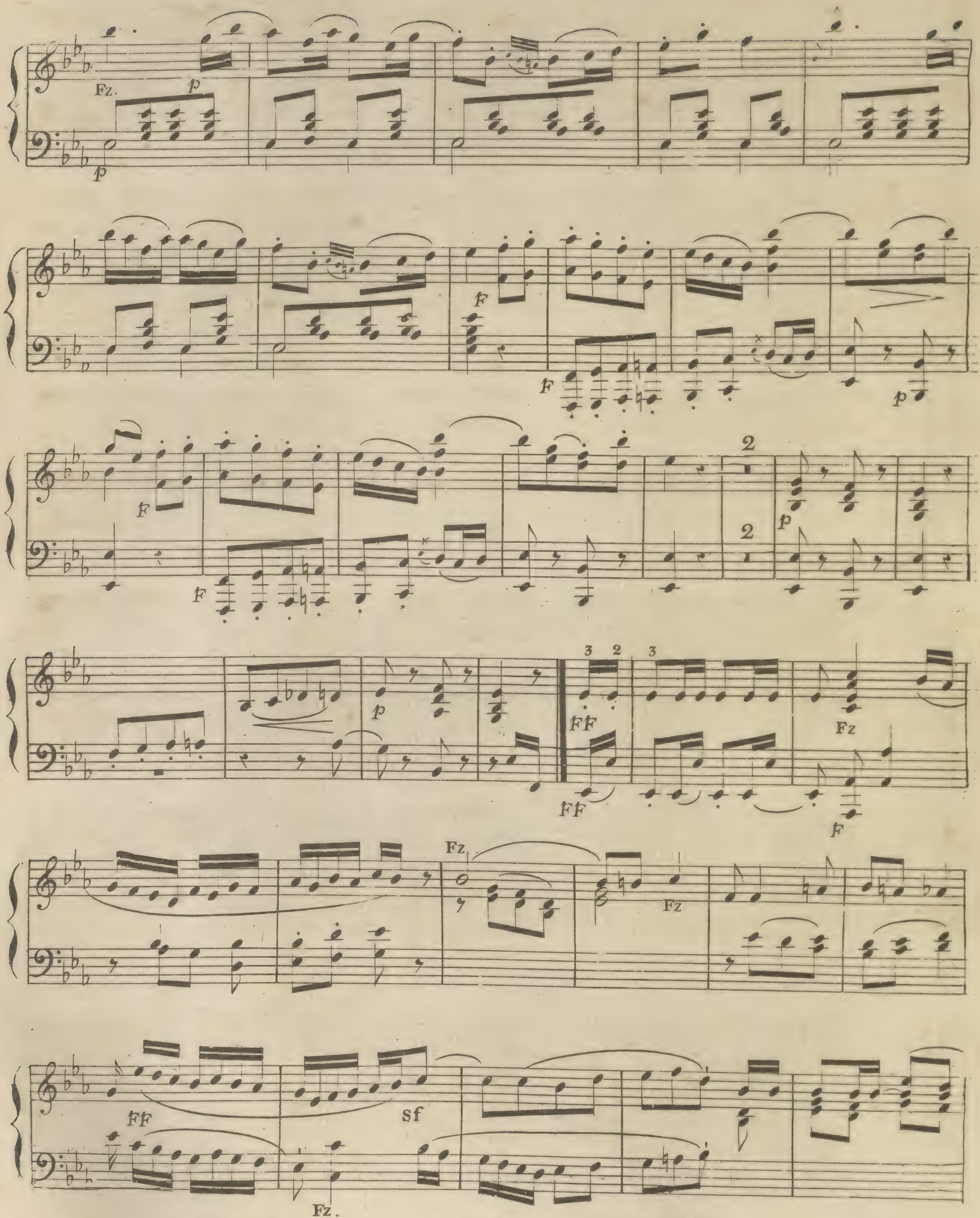

ANDANTE
Quasi All^to
♩ = 60
p
Fz > p
Fz >
Cres.
F
Cres.

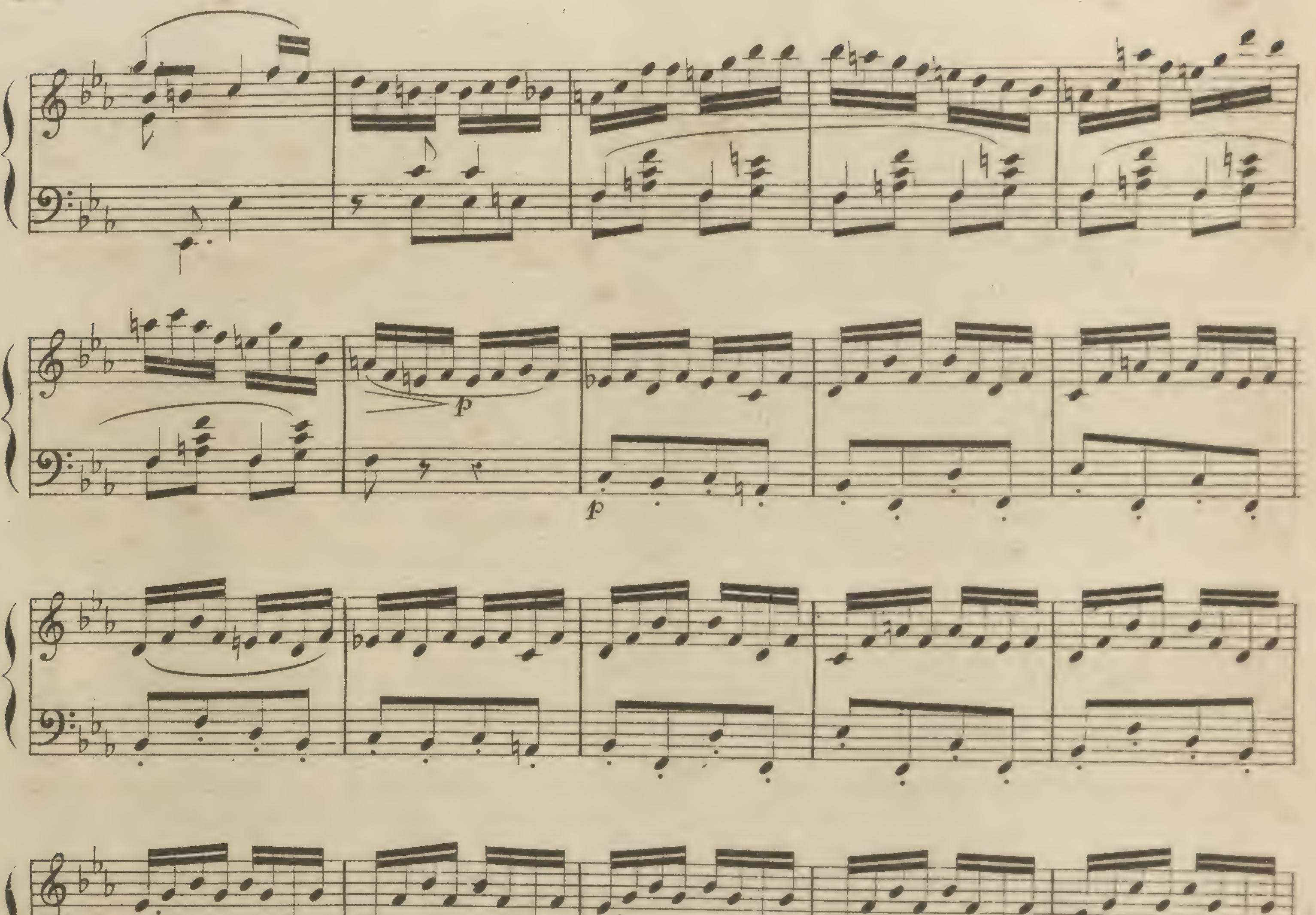

Risoluto
FF
Mf.
Cres.
F
FF
p
p
FP
Cres.
Fz.
F
p

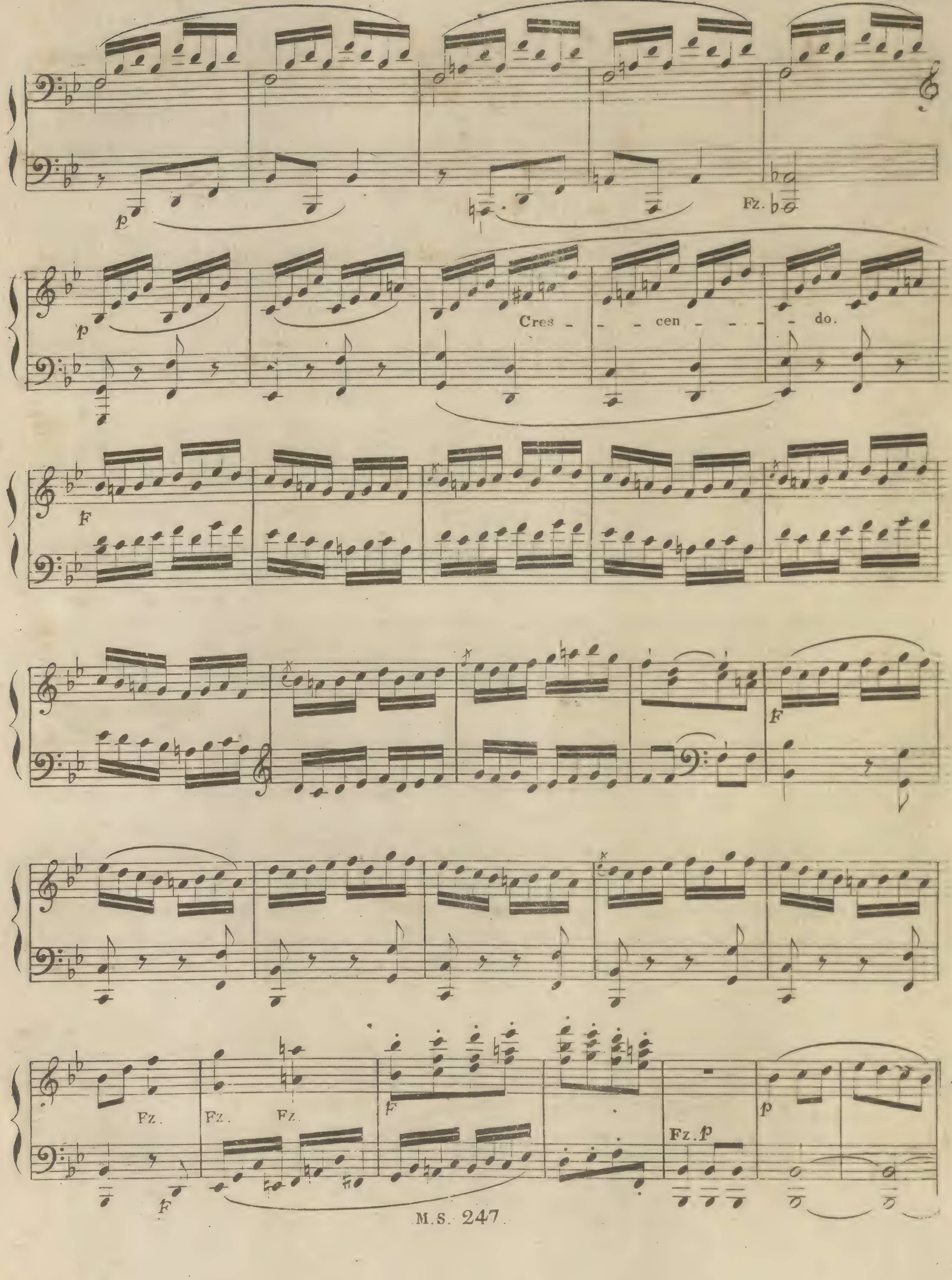

F
p
F
F
p
FP
FP
p
Fz.
p
Fz

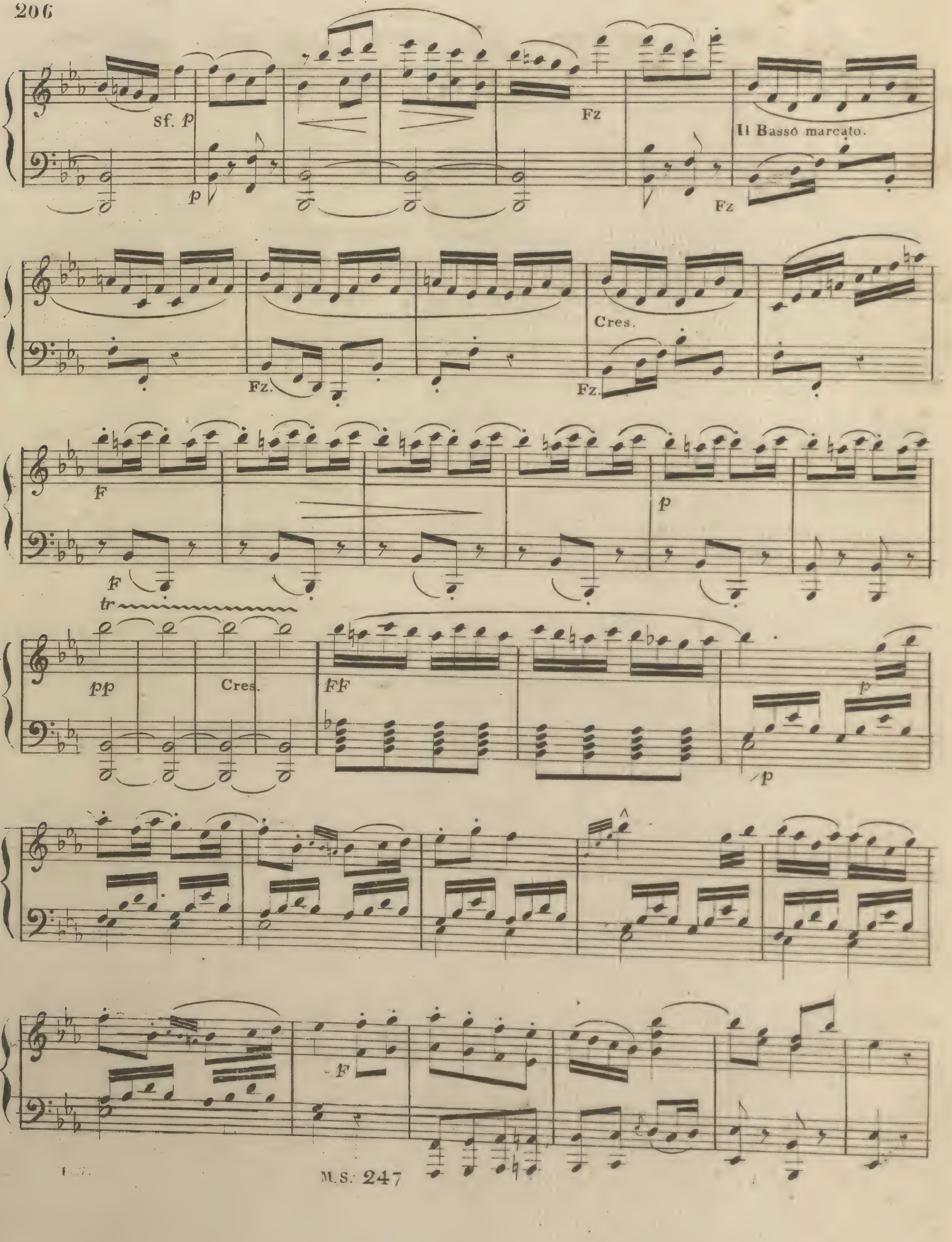

p
Cres.
p
F
p
Sosten.
pp
pp Sosten.
tr
p
tr
p
Cres - - -
- - cen - - - - - do
Rallent
pp

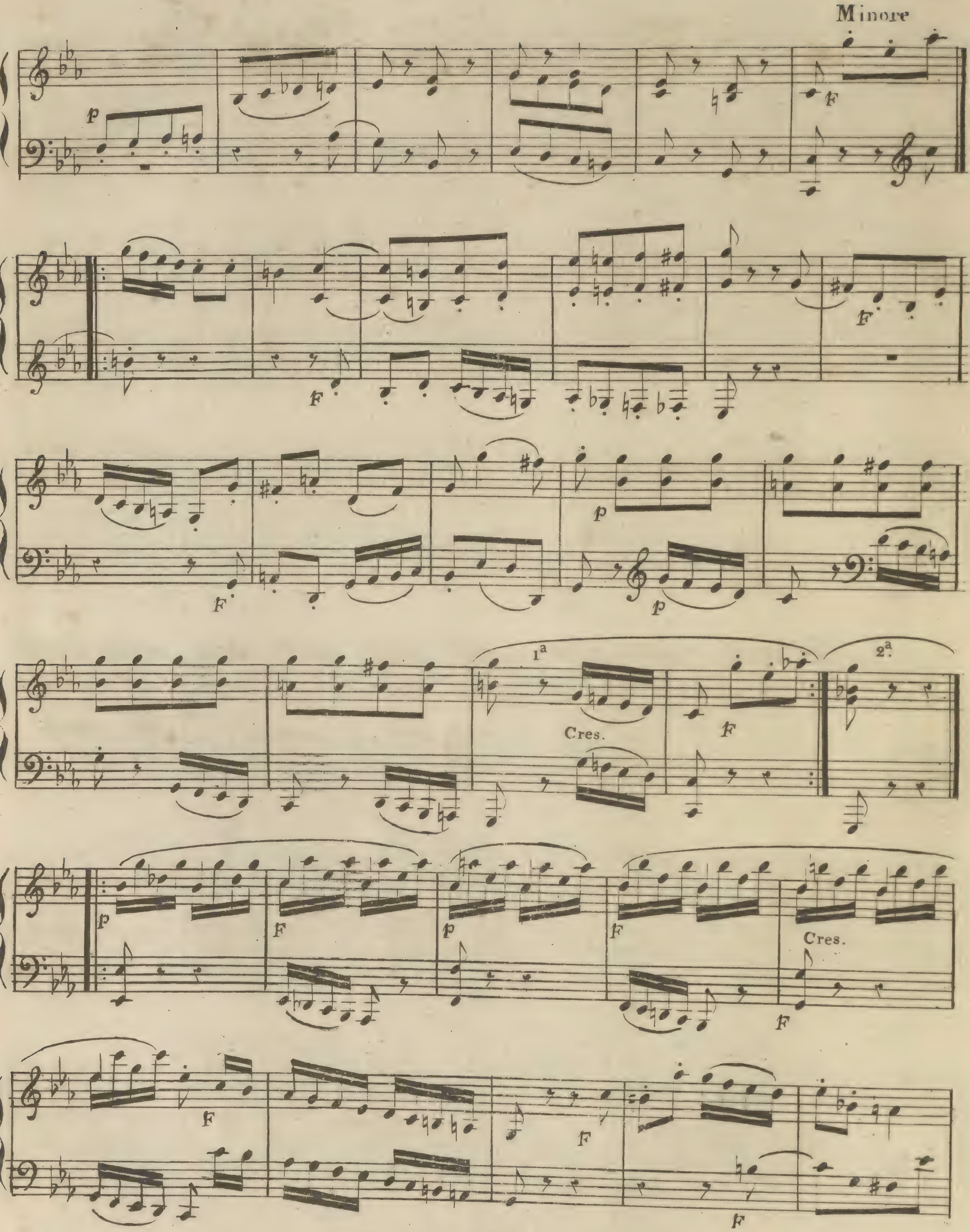

Allegro vivace ♩ = 126.
Rondo
alla Russe.
Fz.
FP
p
F
Mf.
PP

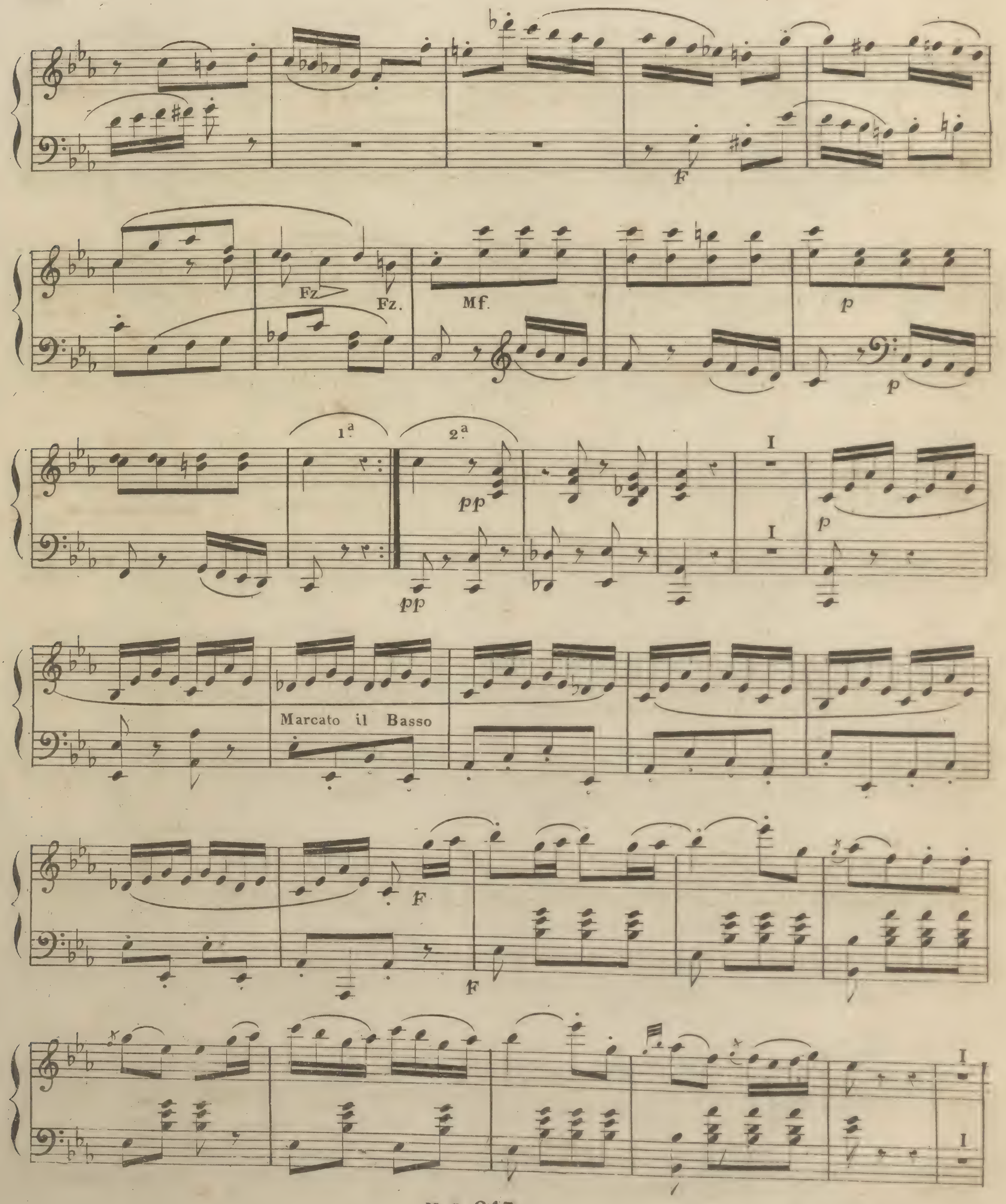

Fz.
p
p
F
F
p
F
F
2
2
p
p
3 2
3
FF
FF
Fz
F
Fz
Fz
FF
sf
Fz.

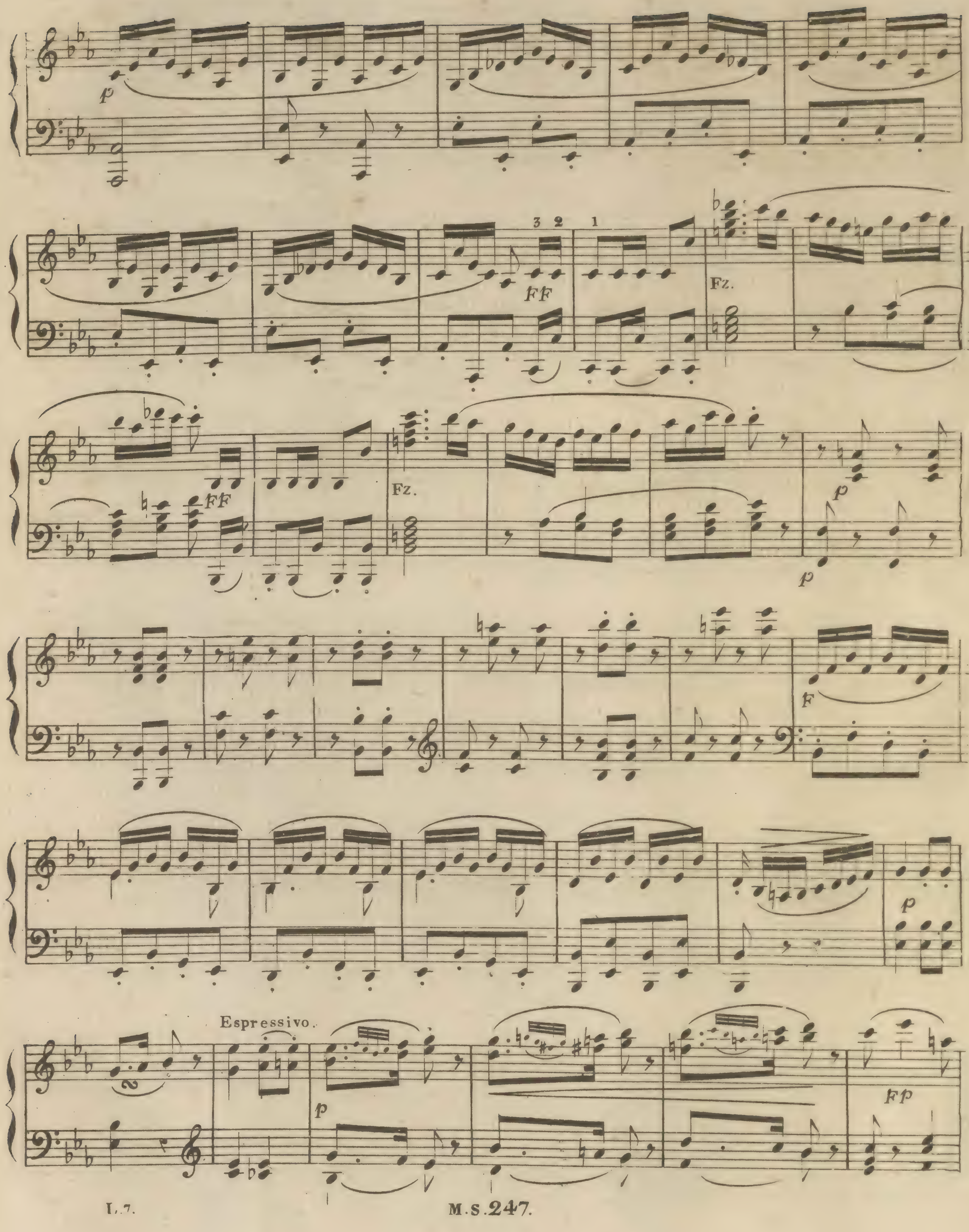

Cres - - cen - - do.
Calando.
Cres.

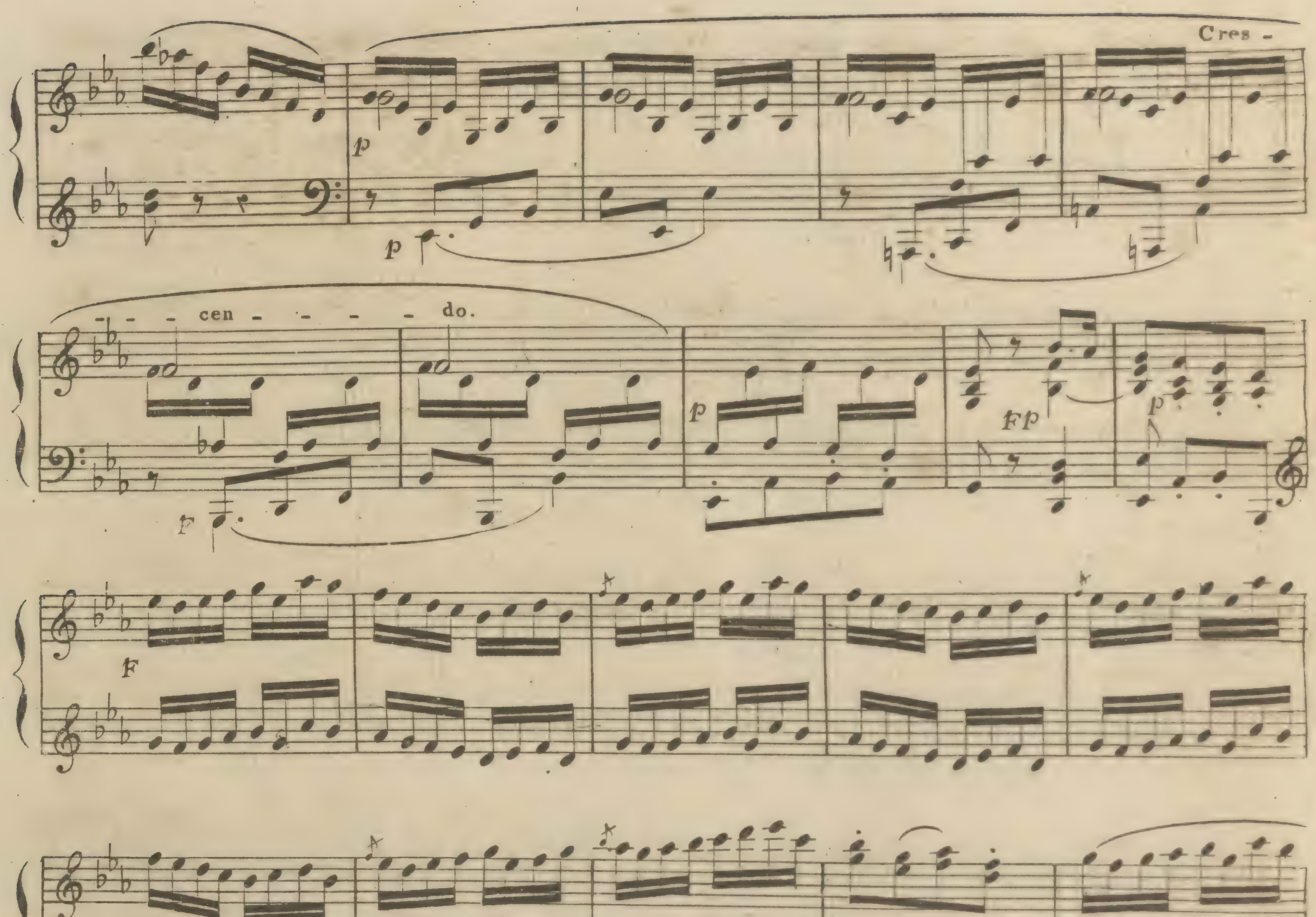

p
Fz.
p
Cres - - cen - - - - do.
F
F
Fz.
Fz.
Fz.
F
F
Fz. p
p

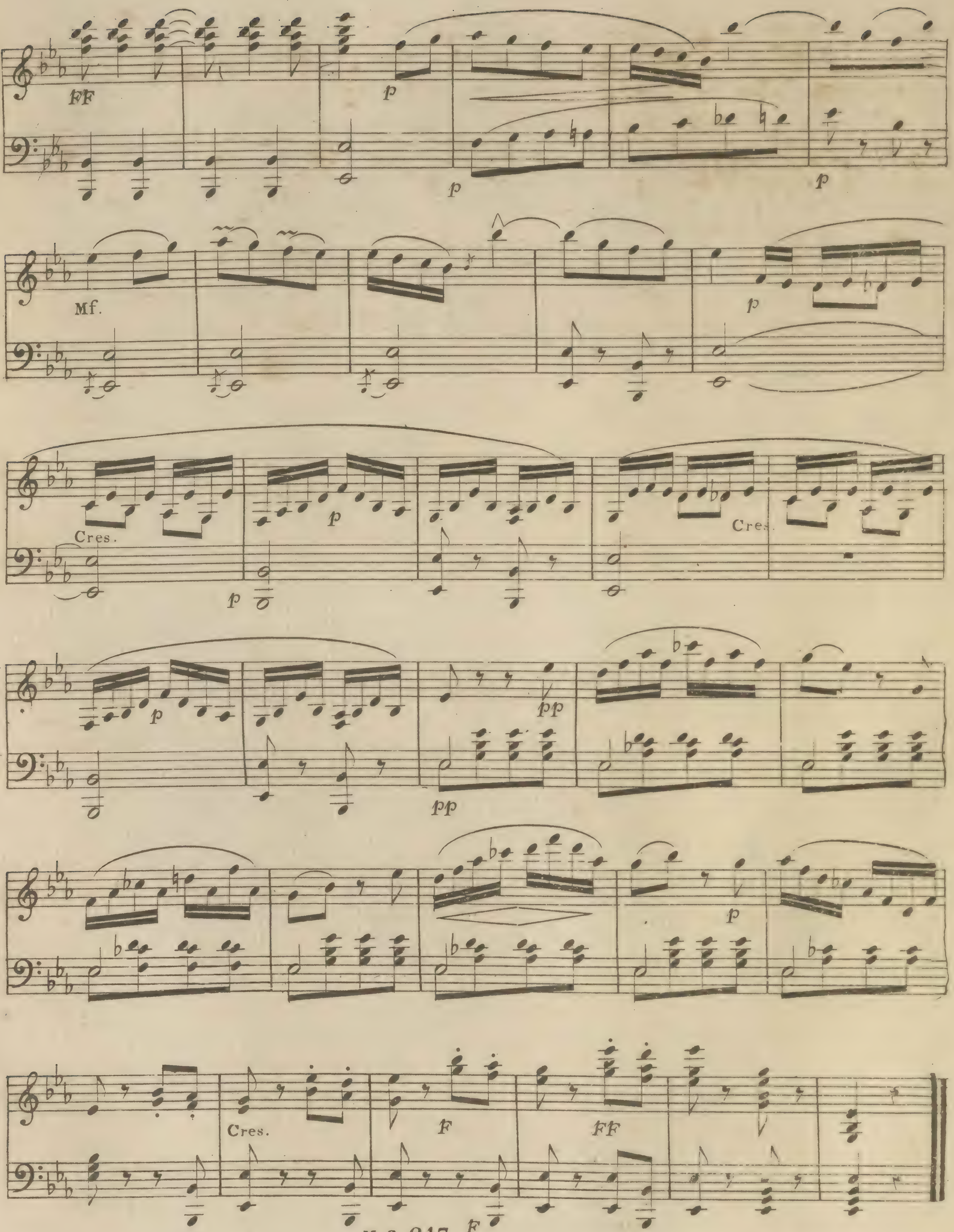

sf. p
p
Fz
Fz
Il Basso marcato.
Fz.
Cres.
Fz.
F
F
p
tr
pp
Cres.
FF
p
p
F


Minore
p
F
Cres.
1a
2a


F
Fz
Fz.
Mf.
p
p
1.a
2.a
pp
pp
I
I
p
Marcato il Basso
F
F
I
I


p
3 2 1
FF
Fz.
FF
Fz.
p
p
F
p
Espressivo.
p
FP


Cres -
- - - cen - - - - - do.
Cres.


FF
p
p
p
Mf.
p
Cres.
p
p
Cres.
p
pp
pp
p
Cres.
F
FF
F

rcma 332815
10
RCM London

Adagio, Variations ET RONDO

Sur un Thême Russe Favori

POUR

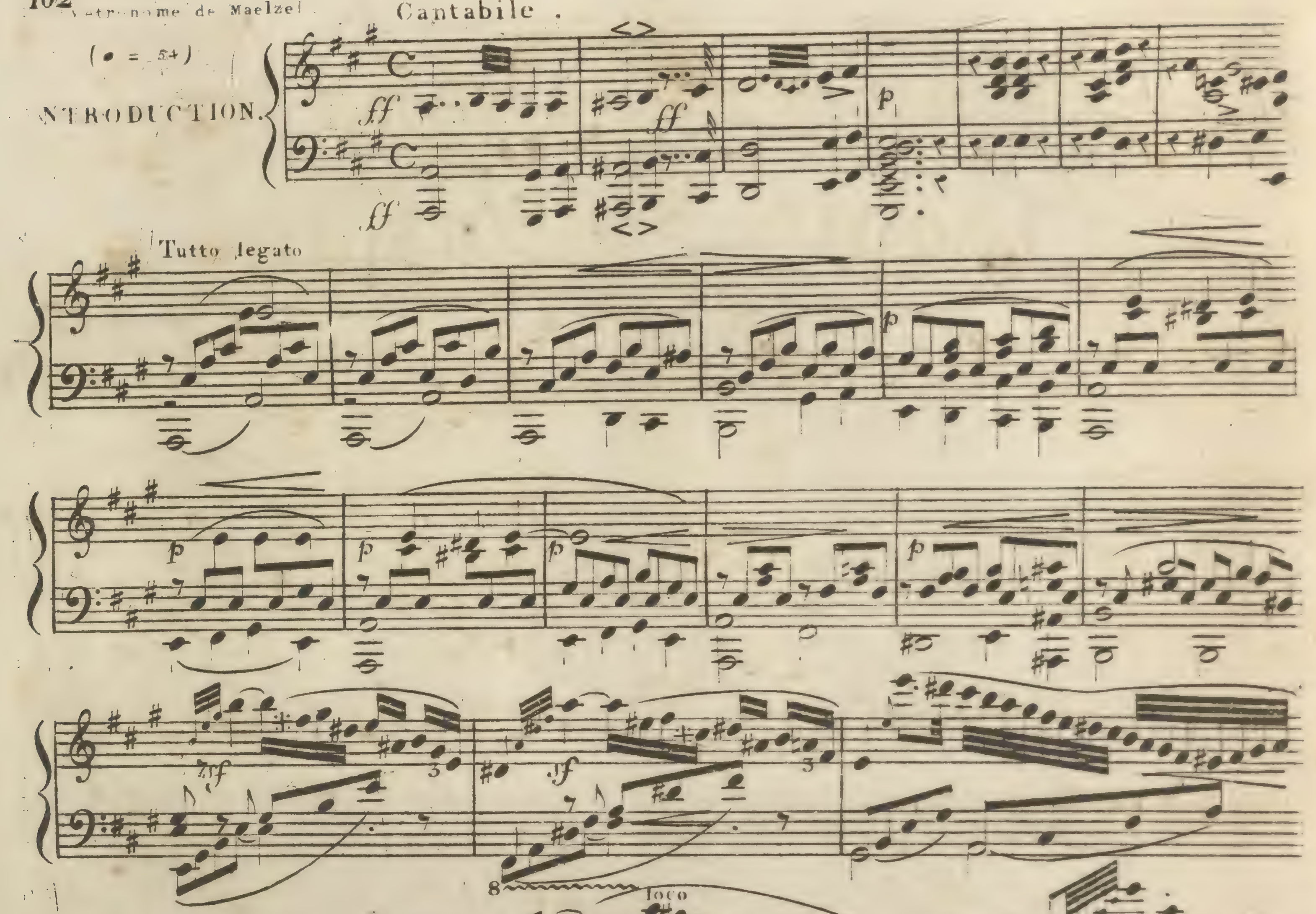
Piano Flute & Violoncelle

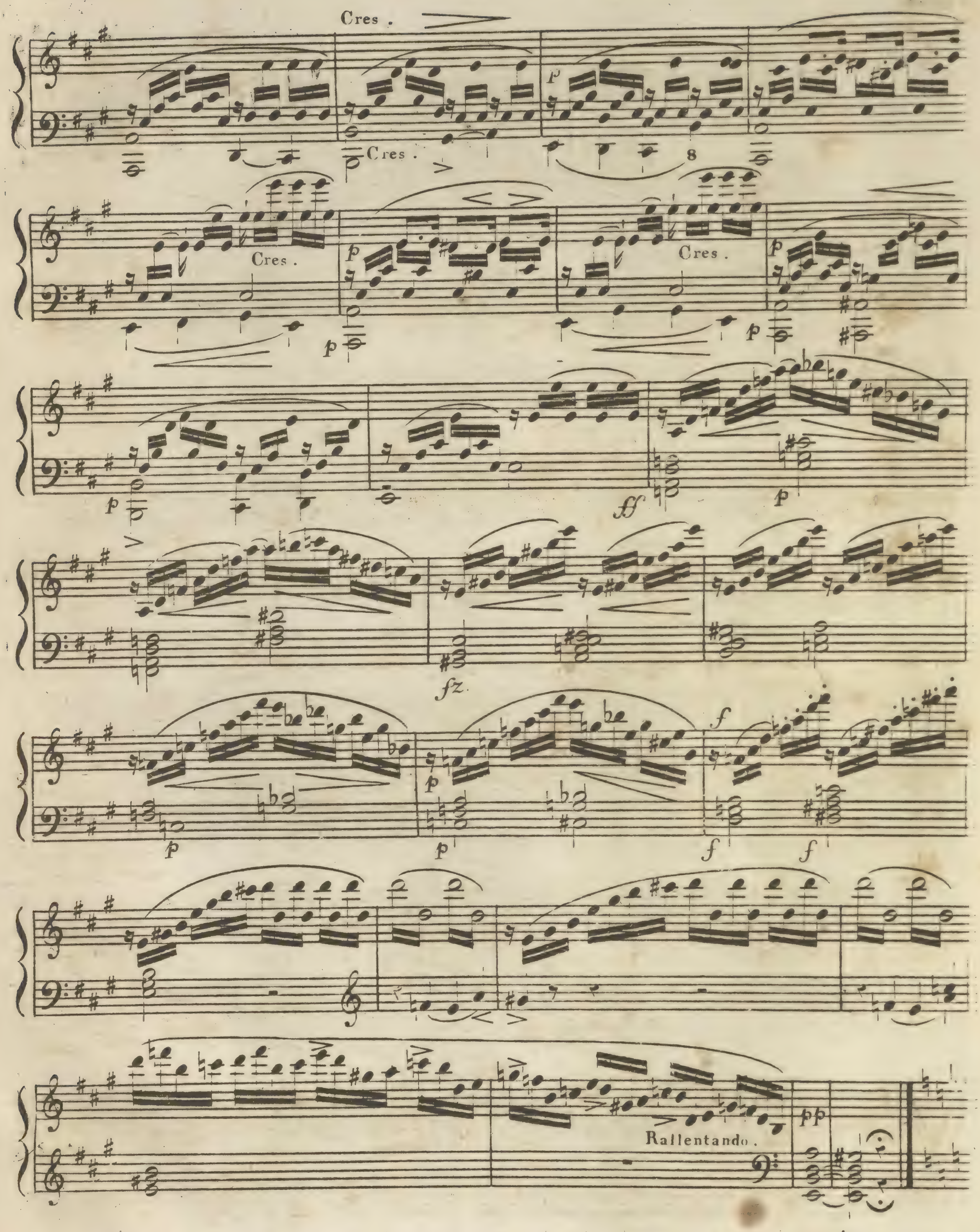
PAR

J. N. HUMMEL

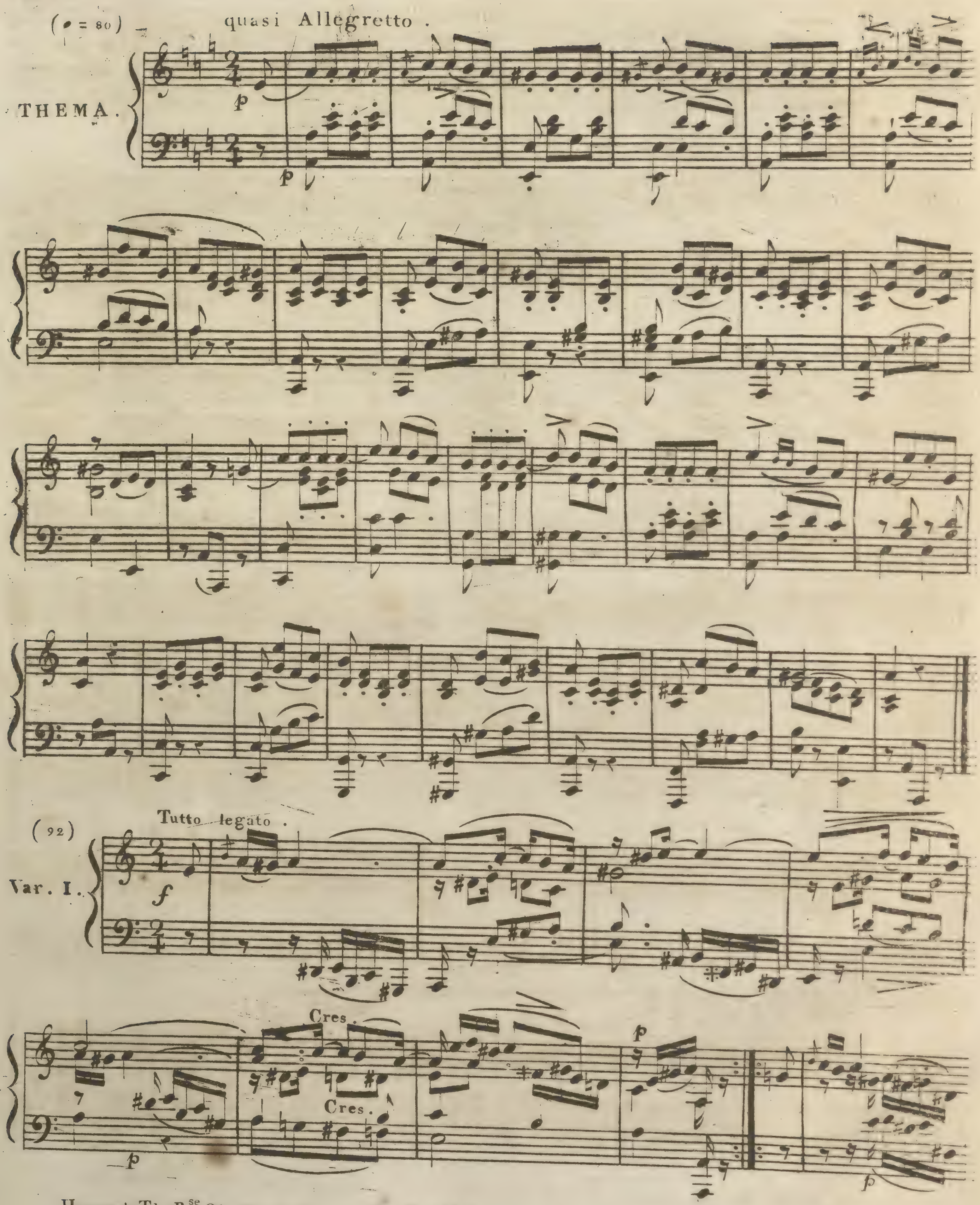
Œuv: 78. Prix 6f

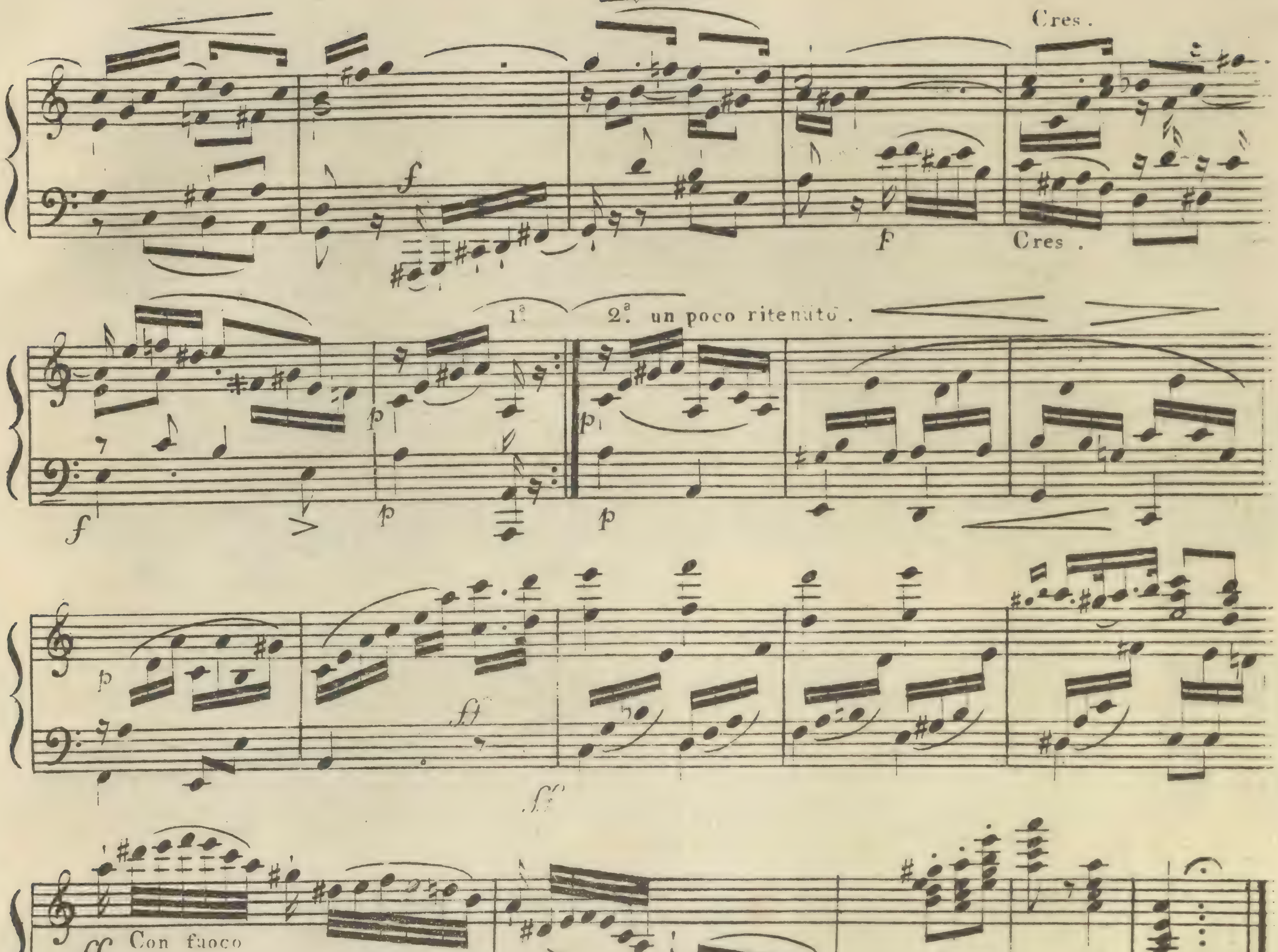
PARIS,
Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.

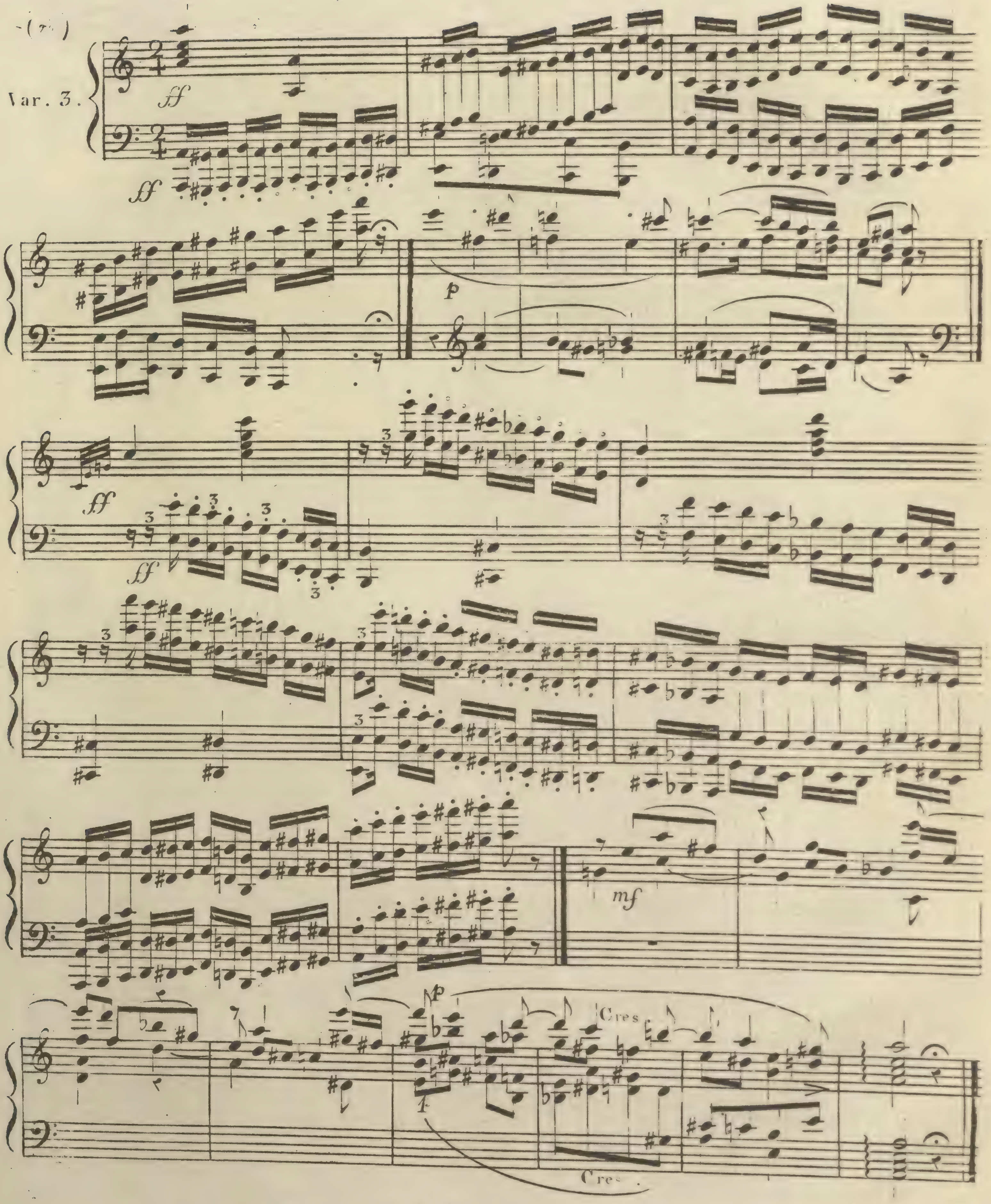

Metronome de Maelzel
(♩ = 54)
INTRODUCTION.
Cantabile.
Tutto legato
loco
Cres - - - cen - - - do
Cres-
cen - do.

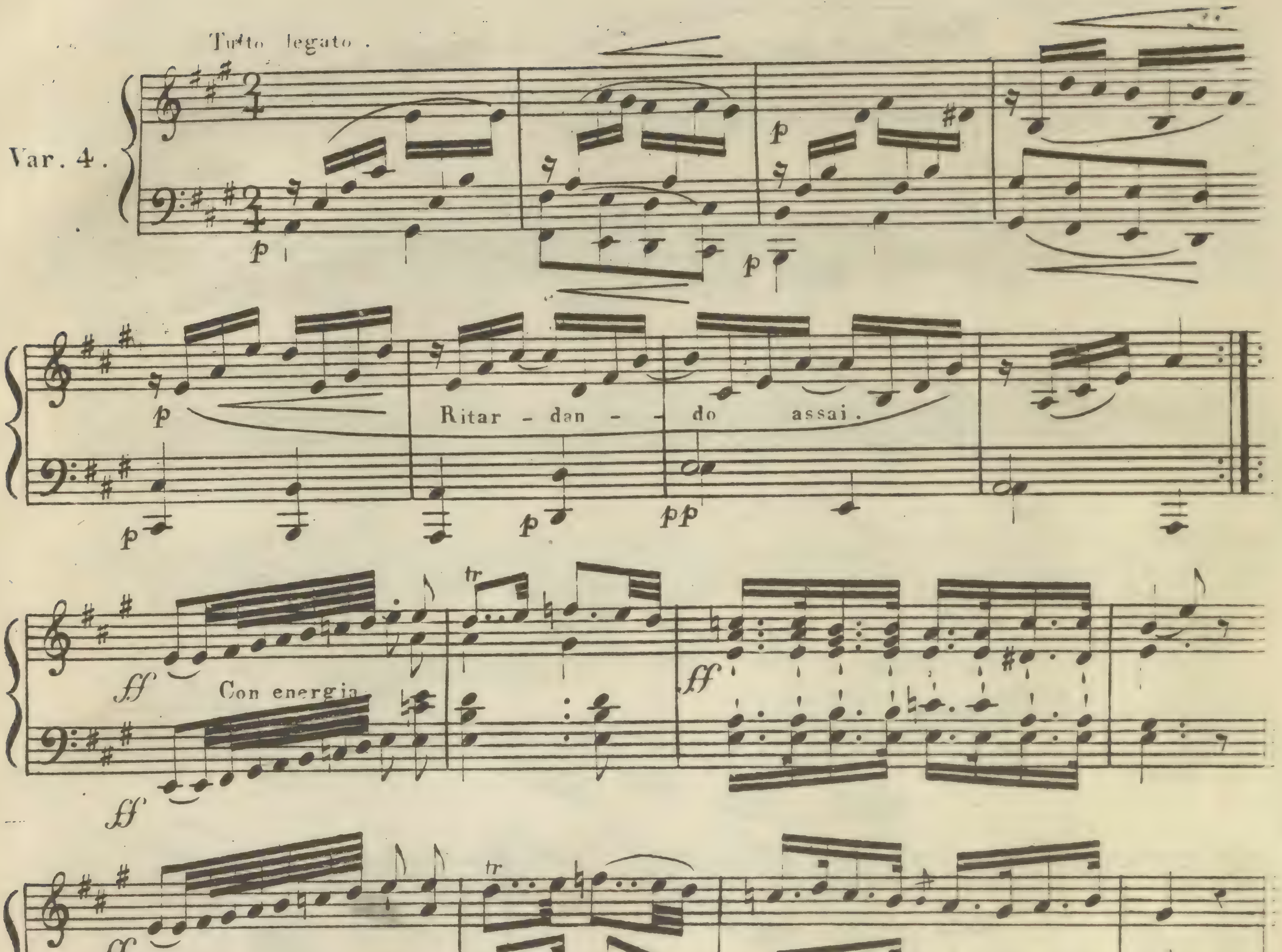


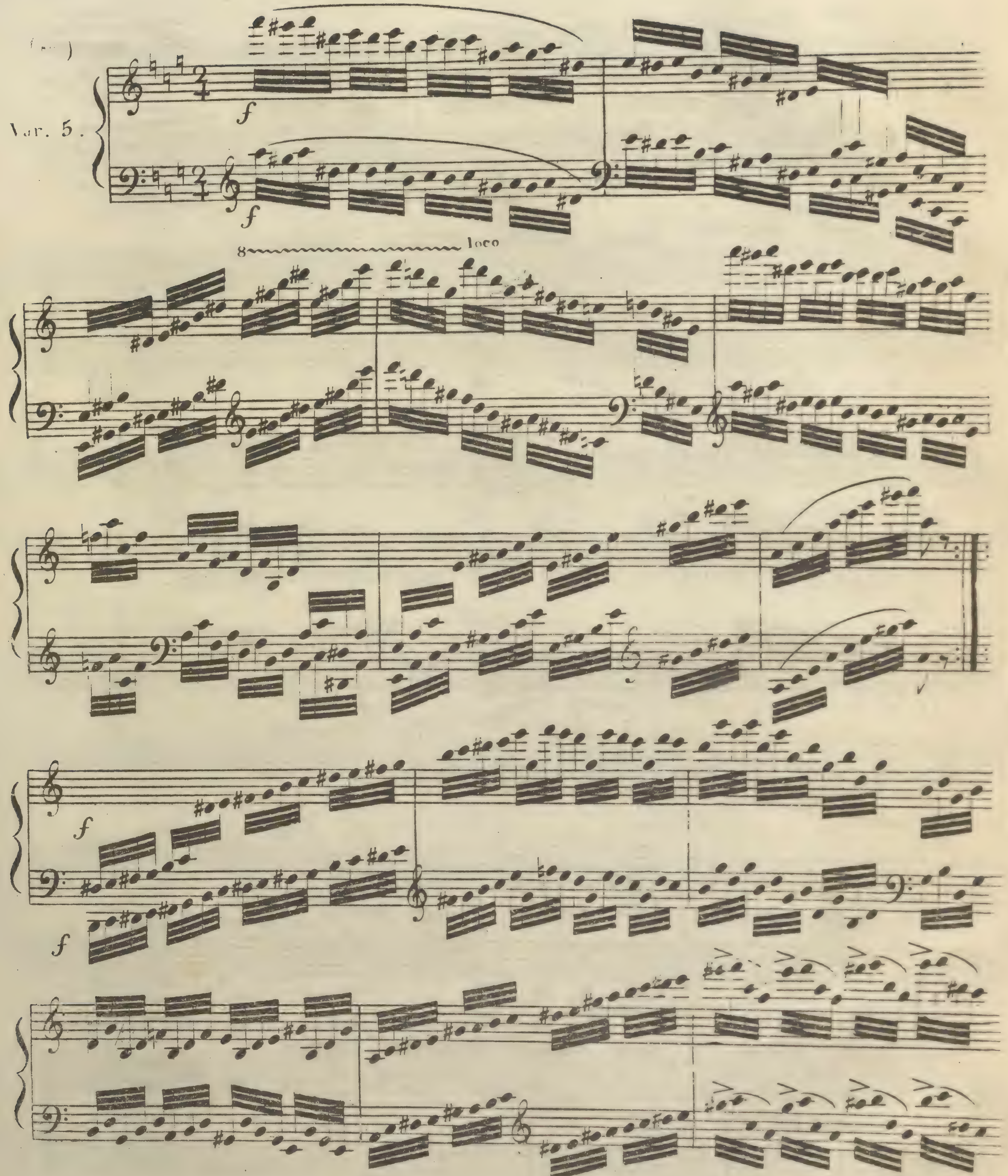
Attacca

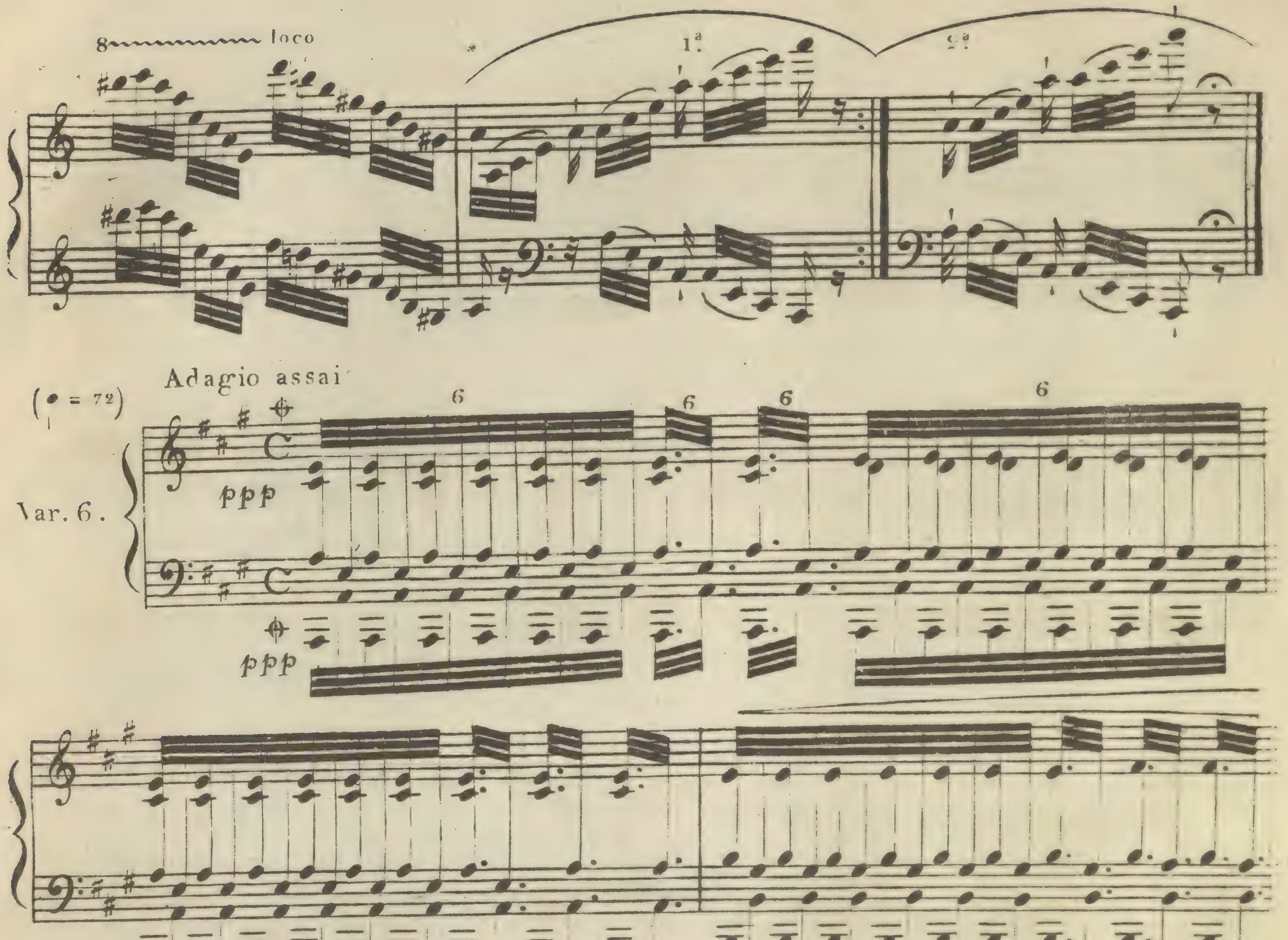

(♩ = 80)
quasi Allegretto.
THEMA.
p
p
(92)
Tutto legato.
Var. I.
f
Cres.
Cres.
p
p
p
p

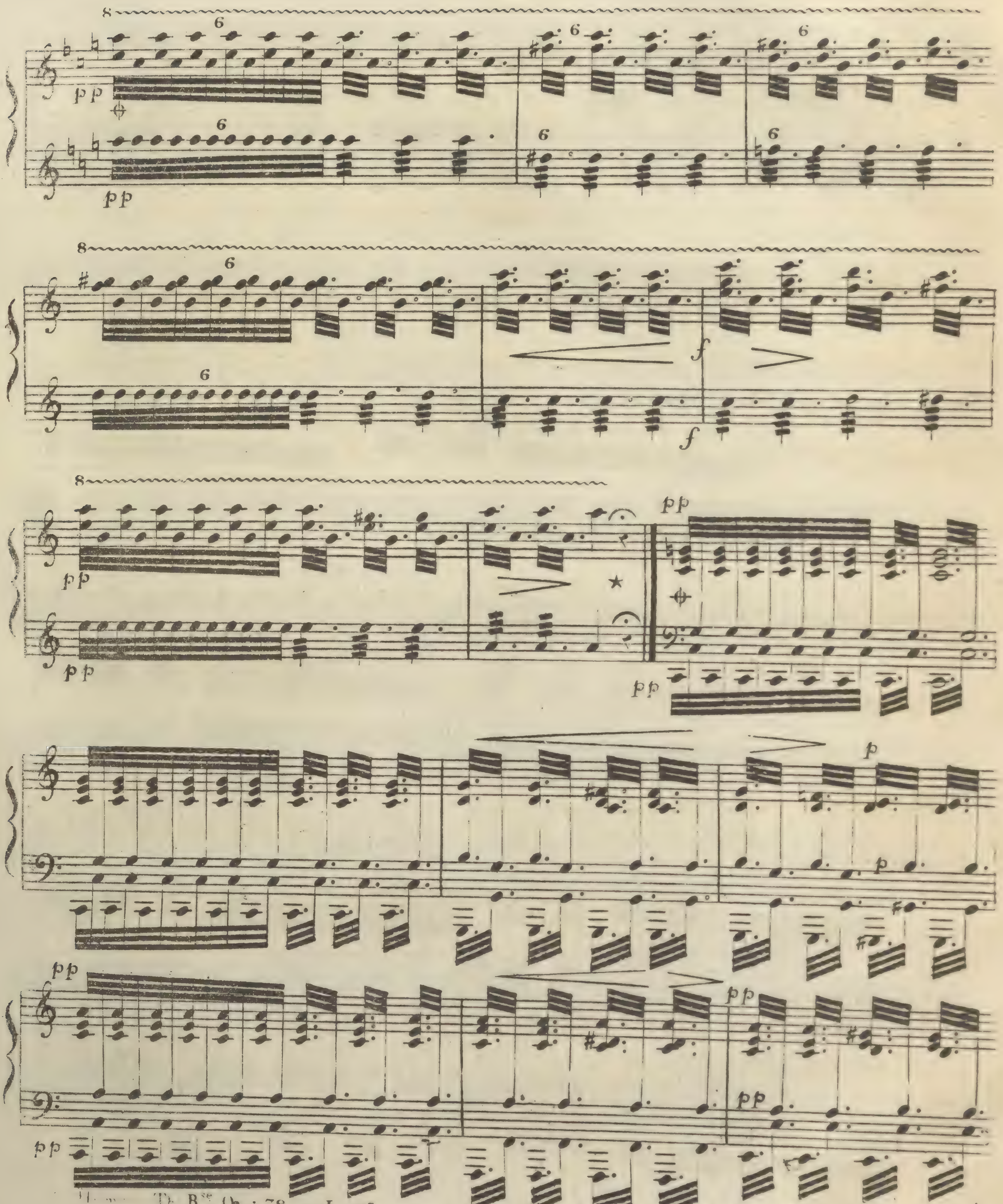

Cres.
Cres.
1a
2a un poco ritenuto.
Con fuoco
Var. 2.
Ritard.
Calen - do assai.

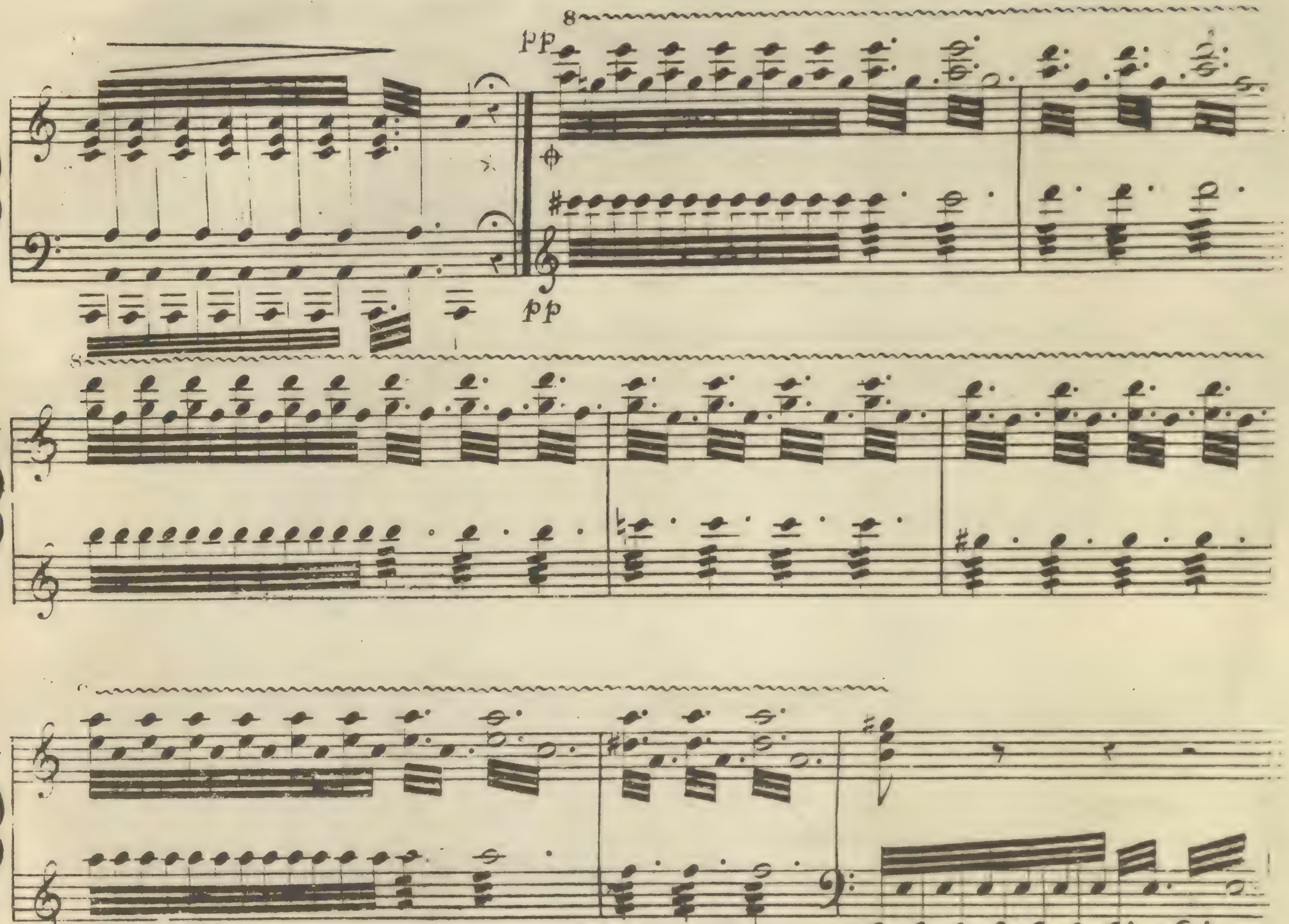

Var. 3.
Cres
Cres


Tutto legato.
Var. 4.
p
Ritar - dan - - do assai.
pp
ff
Con energia
tr
Ritard e mo - ren - do assai.


Var. 5.
f
f
8
loco
f
f


8 loco
1a
2a
Adagio assai
(♩ = 72)
Var. 6.
6
ppp
fp
pp

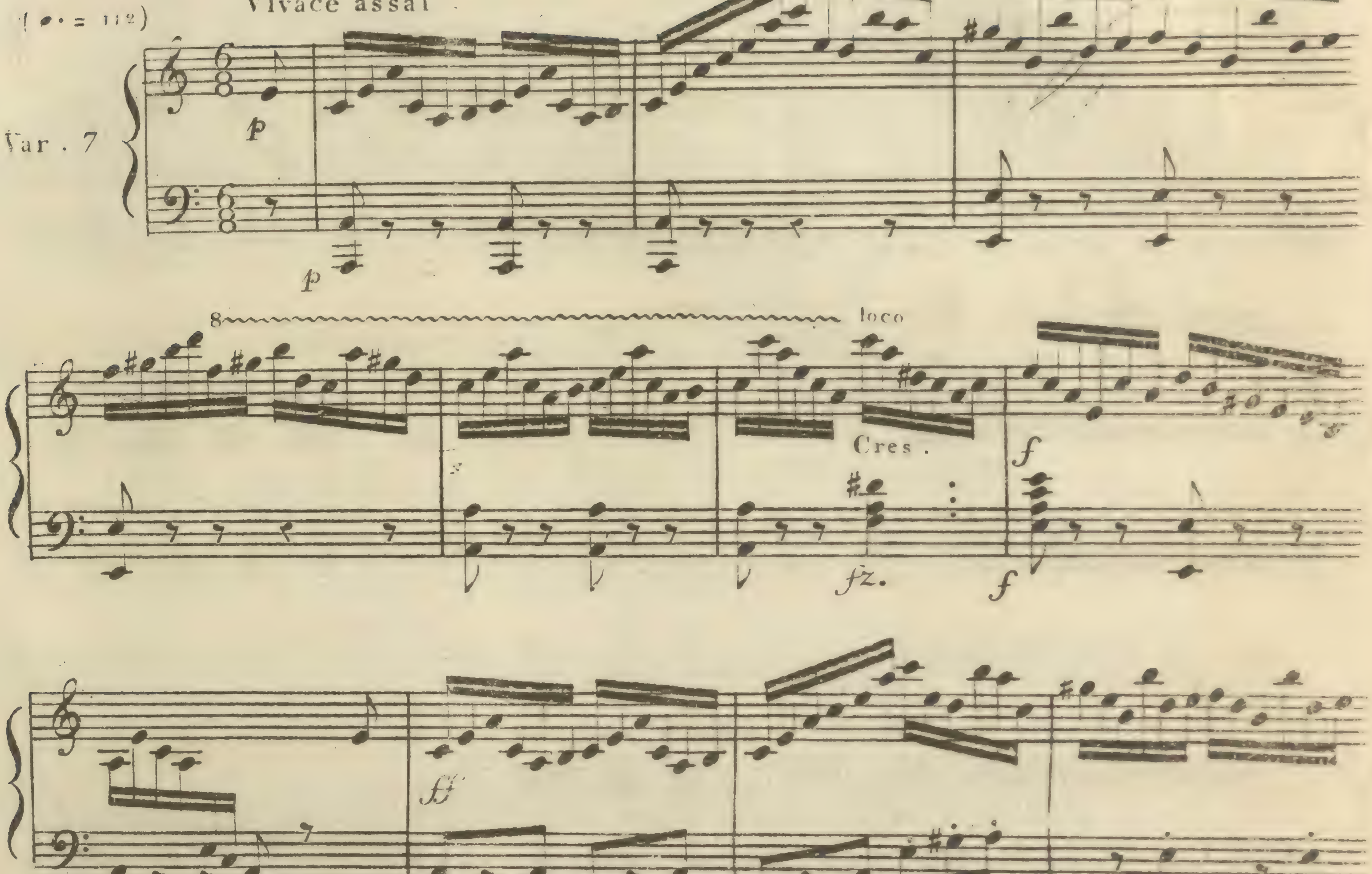

8
6
pp
f

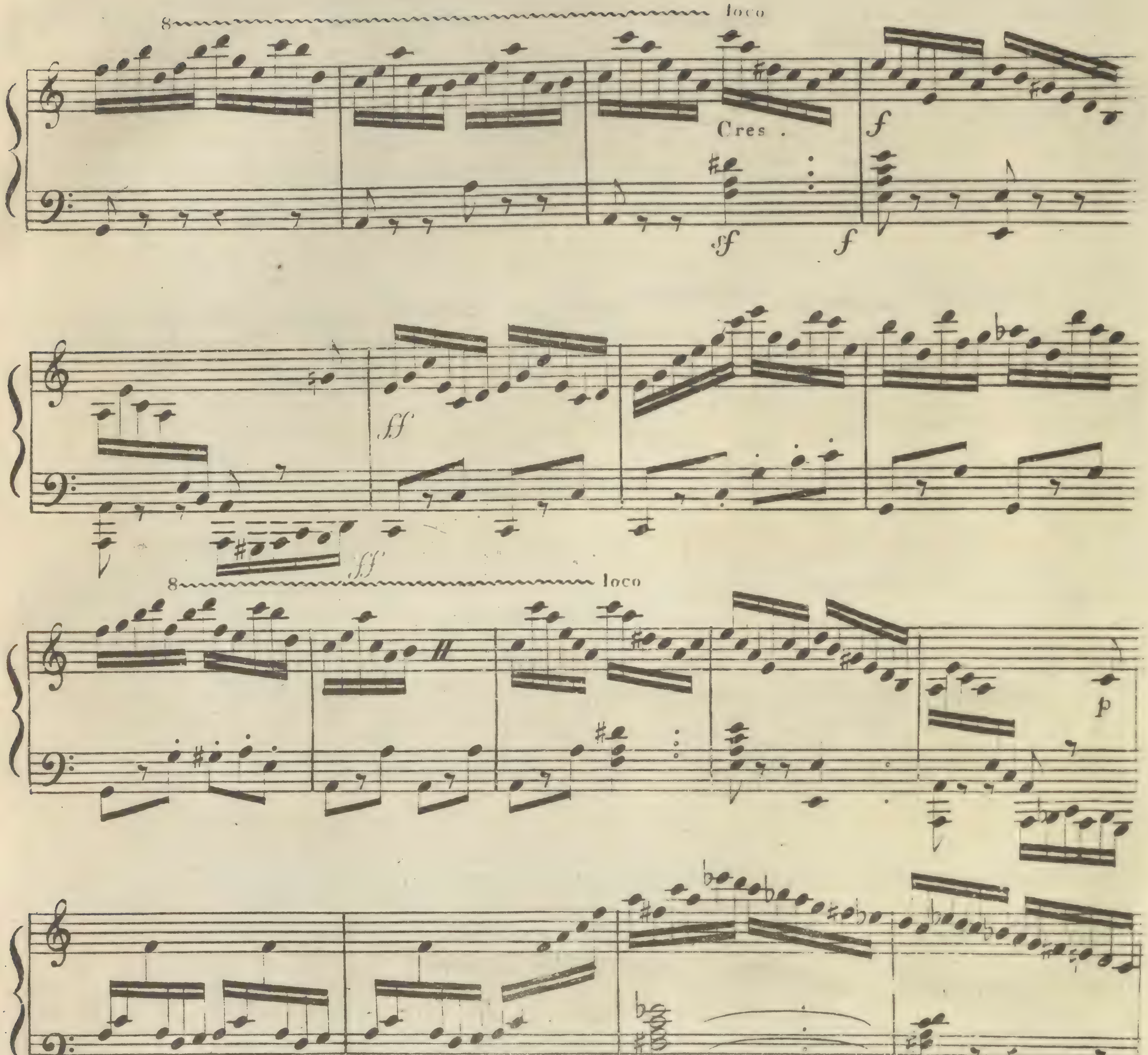


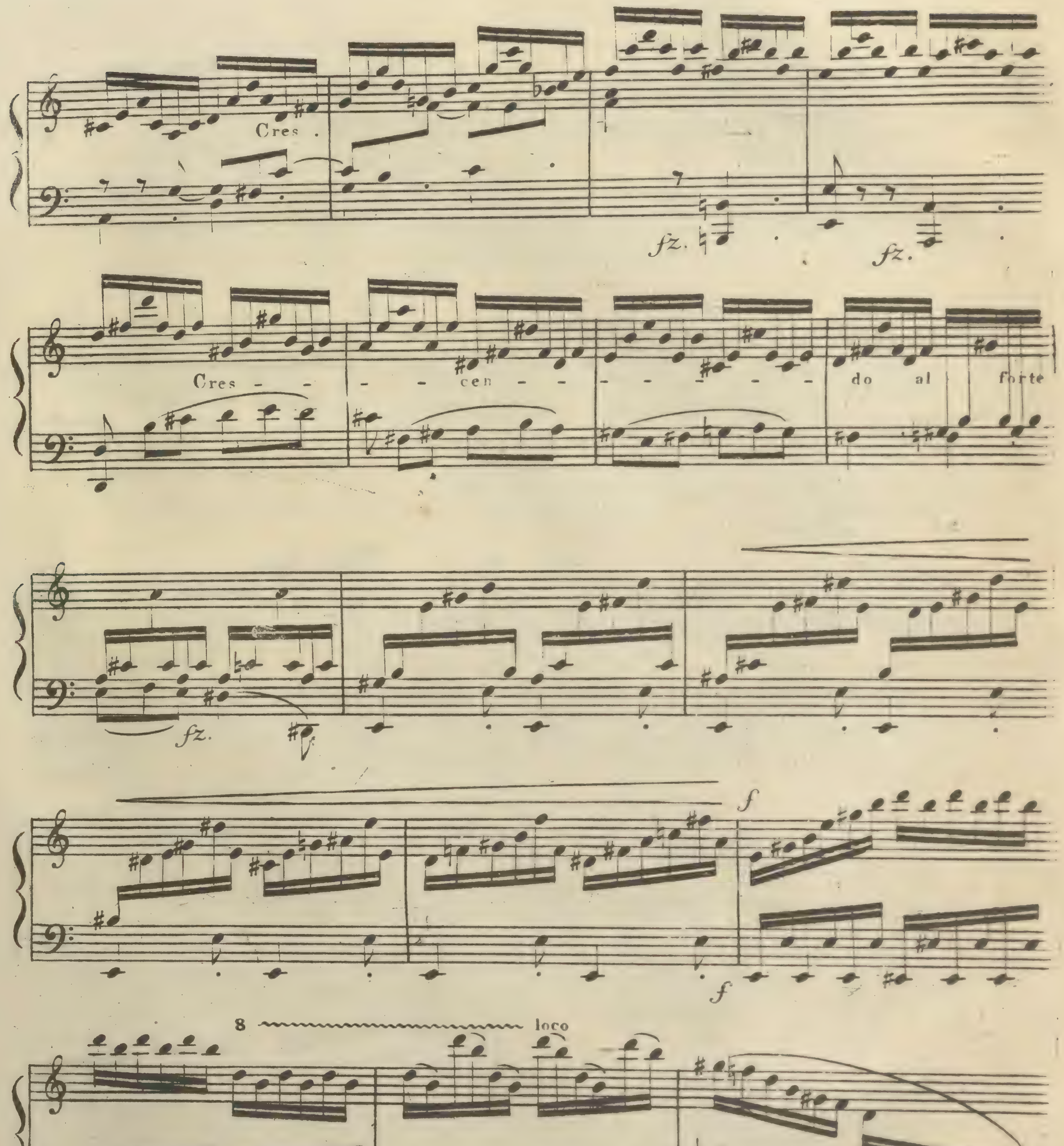
Attacca.

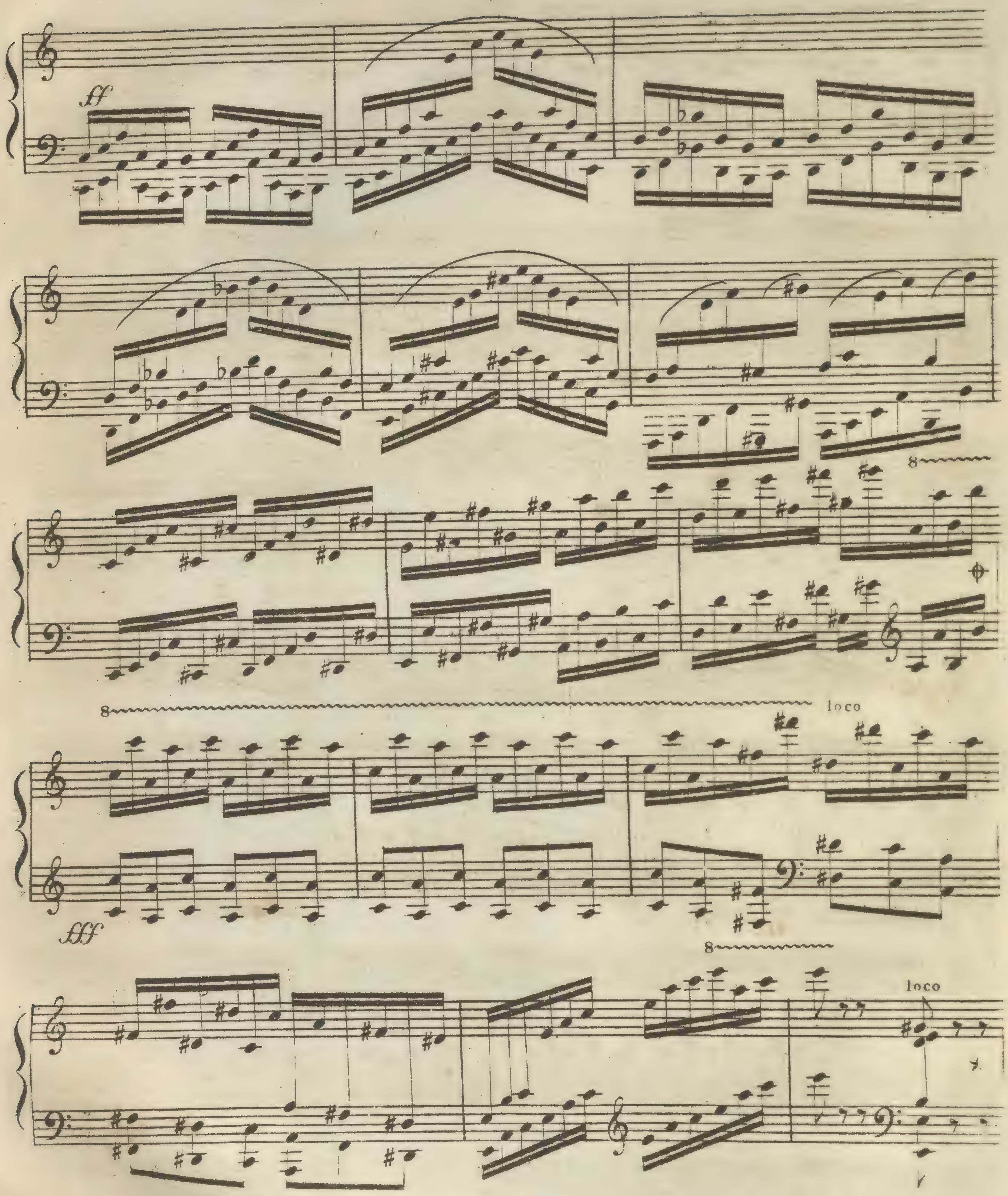
FINALE.

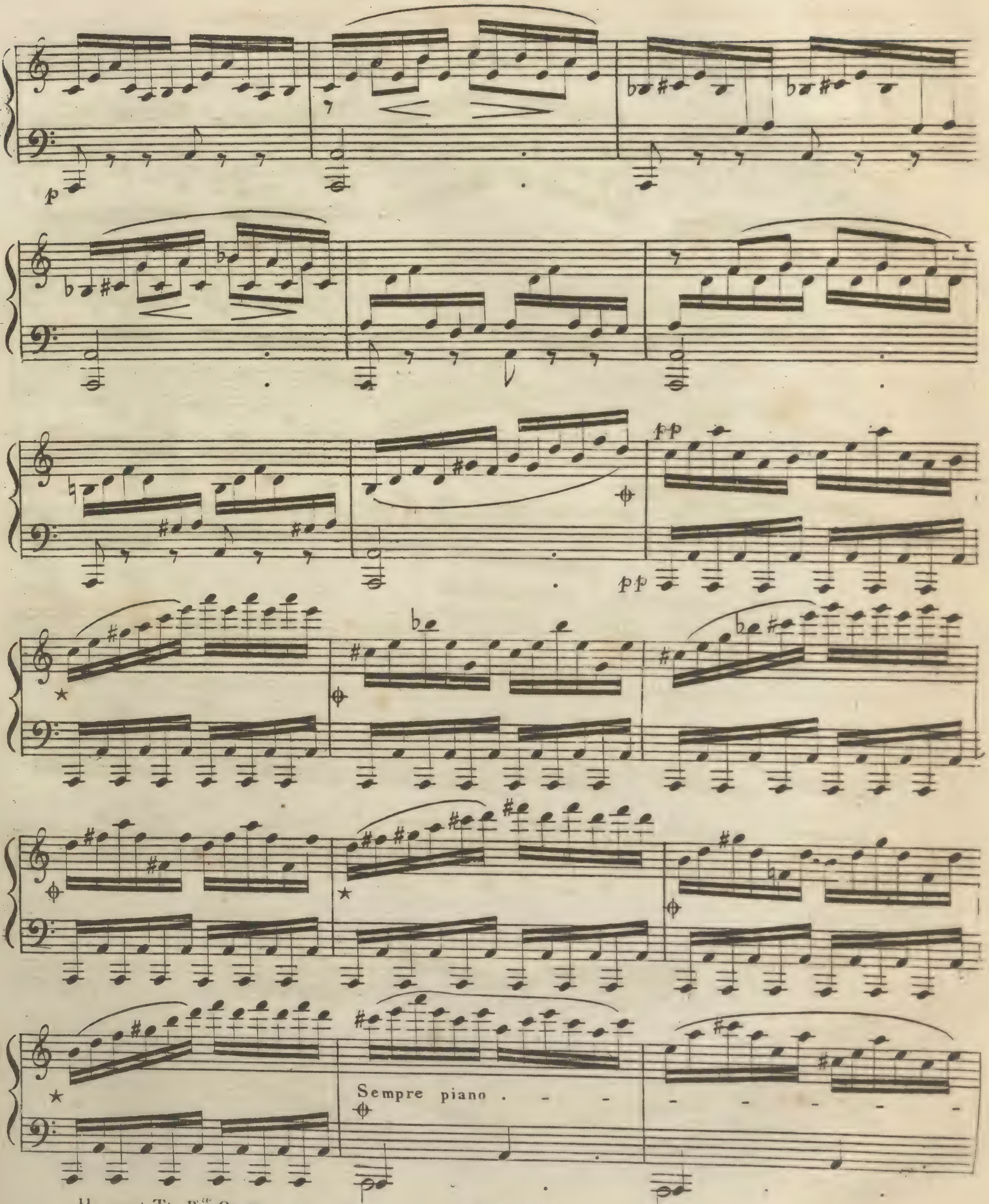
Vivace assai

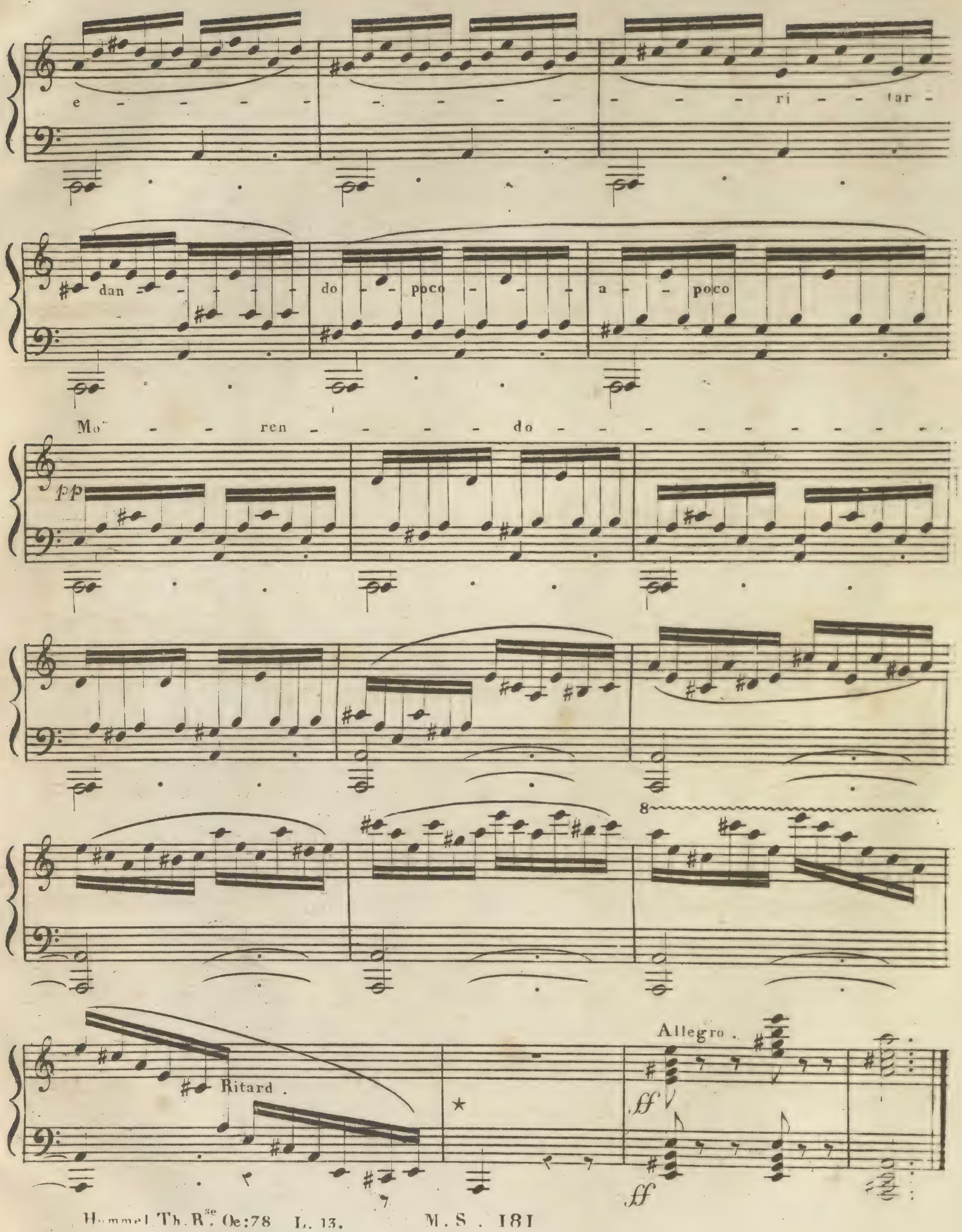



8
loco
Cres.
f
sf
f
ff
ff
8
loco
p
p
f


Cres.
fz.
fz.
Cres - - - - cen - - - - - - - - - do al forte
fz.
f
f
8
loco


ff
8
loco
fff
8
loco


p
pp
pp
Sempre piano


e
ri
tar
dan
do
poco
a
poco
Mo
ren
do
pp
8
Ritard.
Allegro
ff
ff